SESSION 1: FRIDAY APRIL 19, 8:45-10:15

1.1 Acts of Translation: Latin American Poetry at the Turn of the Century
Chair: Oscar Sarmiento, SUNY Potsdam
1. Jose Cerna Bazán, University of Texas, Austin
   “D/Regenerando el Texto: Hibridización y Modernización en la Poesía Hispanoamericana”
2. Tace Hedrick, Penn State, Harrisburg
   “You Cramp My Style, Baby’: Translating Gender in Chicana Bilingual Poetry”
3. Lilian Uribe, Central Connecticut State University
   “Joven Poesía Uruguaya de Fin de Siglo”
4. Carlos Rodríguez, Seton Hall University
   “Poesida: El Desafío del Sida a la Poesía Contemporánea”

1.2 Aesthetics and Race: The Textures of Whiteness in Contemporary American Cultural Narratives
Chair: Beth A. McCoy, University of Delaware
1. Ross Leckie, University of Northern British Columbia
   “The Purification of White Noise”
2. Patty Keefe Durso, George Washington University
   “Becoming ‘White’ in the U.S.: Mary Gordon’s *The Other Side and the Irish American Experience*”
3. Melissa Mowry, West Chester University
   “The Face of Liberal Racism: Anita Hill, Barbara Fields, and The Civil War”

1.3 Aller et Retour, Va et Vient: Excursions in Desire in Contemporary Québec
Co-chairs: Susan Elmslie and René Hulan, McGill University
1. Nicole Markotic, University of Calgary
   “Excess and Then Some: Following the Paths of Desire in (and out) of Erin Mouré’s *Furious*”
2. Shawn Huffman, University of Toronto
   “Shiftless Desires: Charting Affect Through Drift in Robert Lepage’s *Tectonic Plates*”
3. Susan Knutson, Université Sainte-Anne
   “Narrative Journeys: Forms of Feminist Desire”

1.4 American “Not-Poetry”: Reputations and Robert Frost
Chair: Karen L. Kilcup, The University of Hull, England

PROGRAM
1. George Franklin, Brandeis University
   “Excerpts from an Amateur’s Casebook”
2. Joseph O. Aimone, University of California, Davis
   “Frost, Form, and Incompleteness”
3. Jeffrey H. Gray, Seton Hall University
   “Robert Frost: Surface and Drift”
4. Matthew Parfitt, Boston University
   “Robert Frost: A ‘Dead While Heterosexual Male’—for the Nineties?”

1.5 The Austrian Mind Reconsidered
Chair: Abigail E. Gillman, Boston University
1. Linda C. DeMeritt, Allegheny College
   “Against Preconceptions: The Historic, Linguistic and Sexual Challenge in the Works of Elisabeth Reichart”
2. Helga Schreckenberger, University of Vermont
   “Aesthetics of Resistance in the Works of Marie Thérèse Kerschbaumer”
3. Matthias Konzett, Yale University
   “The Politics of Recognition in Contemporary Austrian Jewish Literature”

1.6 Autobiography
Chair: Toni Saldivar, Mount Saint Mary College
1. Rhoda Sirlin, Queens College
   “William Styron’s Darkness Visible: Meeting a Need for Illness Narratives”
2. Nancy Allen, Beaver College
   “Virginia Woolf’s ‘Reminiscences’ and ‘A Sketch of the Past’: Illness and Voice”
3. Judith Scheffler, West Chester University
   “Professional Success and Personal Loss: The Autobiographical Writings of 19th Century American Industrialist Rebecca Lukens”
4. Jo Malin, SUNY Binghamton
   “Motherloss in Women’s Autobiographies”

1.7 Saul Bellow: “Fear, Sin, and Travel”
Chair: Blossom S. Kirschenbaum, Brown University
1. Esther Frank, McGill University
   “Yiddish and Yiddishkeit: Survivals”
2. Ludger Brinker, Macomb College
   “Herzog’s Travels: The Quest for Sanity and Redemption”
3. Ann Weinstein, Independent Scholar
   “Coming to Terms: ‘By the St. Lawrence’”
1.8 Beyond the Semi-Colon: Techniques for Teaching the Upper-Division Writing Course
Chair: Linda P. Van Buskirk, Cornell University
1. Patricia Licklider, John Jay College of Criminal Justice
   "Know Thy Reader, Know Thyself: Students Learn About Their Readers Through Publication"
2. Debnam Chappell, Fairfield University
   "Research Papers: The Agony and the Ecstasy of the High Art of Scholarship"
3. Madeleine Picciotto, Spelman College
   "Investigating the Institution: Teaching the Research Process in an Advanced Writing Course"

1.9 The Body as Text, the Text as Body Across Medieval Literatures
Chair: Graham N. Drake, SUNY Geneseo
1. Timothy H. Wilson, Université d’Ottawa
   "The Status of Bodies and Texts in the Thought of Augustine"
2. Jennifer Trag, Brandeis University
   "Signifying Nothing: Virginity in The Physician’s Tale"
3. Christopher Nugent, University of Rochester
   "The Textualized Body in Pwyll Penduic Dyuet"
4. Diane Senior, University of Vermont
   "Sex in the Fiore"

1.10 Breaking the Silence: The Authoring of Feminine Identity in Spain’s Golden Age Discourse
Chair: Carolyn Nadeau, Illinois Wesleyan University
1. Kathleen Regan, University of Portland
   "The Question of Marriage: The Case of Tirso’s Antona García"
2. Dámaris Otero-Torres, Rutgers University, New Brunswick
   "El humor, solución femenina a los males masculinos: el discurso de Olivia Sabuco de Nantes"
3. Nancy Cushing-Daniels, Gettysburg College
   "Feminine Authorship in the 17th Century: Personal Choices, Political Consequences"

1.11 The Brontës and Literary Influence
Chair: Lisa Jadwin, Saint John Fisher College
1. Crystal Downing, Messiah College
   "Skeletons in the Closets of Wuthering Heights: Emily Brontë’s Sources"
2. Susan M. Bernardo, Wagner College
   "Jane Eyre’s Fairy Tale Morality"
3. Sarah Blake, New York University
   "Kissing and Telling: Brontë’s Daughters/Dracula’s Brides"
| 1.12 | **Colonialism and Literature: Diaspora:** St. Denis I  
Colonial, Postcolonial, Transnational  
**Chair:** Ruth Lindeborg, Ohio State University  
1. George L. Scheper, Essex Community College  
   "'Barefoot Narratives': Franciscans and Shipwrecked Sailors in the New World"  
2. Grant Stirling, York University  
   "Kafka in Prague: Questioning Territorialization"  
3. William M. Harrison, Wichita State University  
   "The Hot Zone: Narrating Pathologic Post-Colonialism" |
| 1.13 | **Contemporary Latin American Fiction** Salon 219  
**Chair:** Ludmila Kapschutschenko-Schmitt, Rider University  
1. Carol Wasserman, Borough of Manhattan Community College  
   "Los exilios en dos obras de Gabriel García Márquez"  
2. Luis Quesada, Miami Dade Community College  
   "El círculo del alacrán: peripecias de un colombiano en el Miami cubano"  
3. Celia Esplugas, West Chester University  
   "Reinaldo Arenas’ Exiles in Antes de que anochezca" |
| 1.14 | **The Generation of 1927** Salon 204  
**Chair:** Salvatore J. Poeta, Villanova University  
1. Antonio F. Cao, Hofstra University  
   "Concentración poético-dramática lorquiana: una estrofa clave de Así que pasen cinco años"  
2. Susan G. Polansky, Carnegie Mellon University  
   "Salinas and the Discourse of Seeing"  
3. Francesca Colecchia, Duquesne University  
   "In Memory of Ignacio: Lorca’s Llanto and Alberti’s Verte y no verte"  
4. Tina Pereda, Nazareth College of Rochester  
   "La imagen en la poesía de Dámaso Alonso" |
| 1.15 | **Literary Perspectives on Aging** St. Urbain II  
**Topic:** Intertextuality and Autobiography  
**Chair:** Melinda M. Ponder, Pine Manor College  
1. James Salvucci, University of Toronto  
   "Jonathan Swift and Aging: Youth, Imortality, and Death"  
2. Lillian Bulwa, Northeastern University  
   "Grandeur or Decadence: Portraits of Aging by Hugo and Baudelaire"  
3. Elizabeth Goodenough, University of Michigan, Ann Arbor  
   "The ‘New’ Poetic Autobiography: How ‘Time Passes’ between James Barrie and Virginia Woolf"  
4. Christine W. Sizemore, Spelman College  
   "Postcolonial Journeys of Discovery and Life Review in Paule Marshall’s Praisesong for the Widow and Jessica Anderson’s Tirra Lirra by the River" |
1.16 Modern Poetry: W.B. Yeats and T.S. Eliot  
Chair: Rachel V. Billigheimer, McMaster University  
1. Connie Hood and Walter K. Hood, Tennessee Technological University  
   “‘Stylistic Arrangements of Experience’: On Editing Yeats’s A Vision”  
2. Yoko Chiba, Saint Lawrence University  
   “Yeats’s Esoteric Imagination”  
3. Deborah Fleming, Ashland University  
   “‘Radical Traditionalism’: W.B. Yeats and Post-Colonialism”  
4. Joyce Wexler, Loyola University Chicago  
   “Beyond Party Labels”

1.17 The Play of the Dance in 20th Century French Theater  
Chair: Brian Gordon Kennelly, New York University  
1. Charles Batson, University of Illinois  
   “Body Worship and Demonized Language: The Saint Sebastian of D’Annunzio and Rubinstein”  
2. Arthur Holmberg, Brandeis University  
   “Robert Wilson’s Saint Sebastien”  
3. Dianne Sears, University of Massachusetts, Amherst  
   “Cocteau and the Dance”  
4. Martha Walker, Harvard University  
   “Filling in the Holes in Dora’s Story: Film and Dance in Cixous’s Portrait de Dora”

1.18 Reading Proust: In Detail  
Chair: Elisabeth Ladenson, University of Virginia  
1. Hollie Markland Harder, Brandeis University  
   “Proust’s Novel Confections: Françoise’s Cooking and Marcel’s Book”  
2. Jan Walsh Hokenson, Florida Atlantic University  
   “Proust’s Japonisme: Contrastive Aesthetics”  
3. Pascal A. Ifri, Washington University in Saint Louis  
   “Lecture et impressions: L’exemple d’A la recherche du temps perdu”  
4. Brigitte Mahuzier, Princeton University  
   “Unbuttoning Proust”

1.19 16th Century French Literature  
Topic: Paradigms of Paradox  
Chair: Joyce Miller, Kingsborough Community College (CUNY)  
1. Leonard Marsh, Le Moyne College  
   “Monks in the Kitchen: Reading Rabelais’ Curious Combinations in the Quart Livre X-XI”  
2. Deborah Lesko Baker, Georgetown University  
   “Paradoxes of Petrarchan Imitation: Lamenting Abandoned Love”  
3. Anne-Marie Bourbon, Queensborough Community College (CUNY)  
   “Blasons anatomiques du Corps féminin: Paradigme de paradoxes”
4. Denise Steppé Carroll, Ohio State University
   “Le Paradox d’une ‘longue interprétation’: Montaigne, Sebond, l’écriture”

SESSION 2: FRIDAY APRIL 19, 10:30-12:00

2.1 African American Women Writers  
   Topic: Spanning Our History: Texts, Contexts and Forms of African American Women’s Writing  
   Chair: Karen E. Waldron, College of the Atlantic
   1. Martha J. Cutter, Kent State University
      “Signifyin(g) Sentimentality: Harriet E. Wilson’s Our Nig”
   2. Davida Pines, Brandeis University
      “Rereading Hazel Carby: The Construction of Nella Larsen’s Quicksand”
   3. Marlowe A. Miller, University of Massachutts, Lowell
      “The Poet With ‘the Necessary Word’: African American Oral Tradition in Williams’ ‘Some One Sweet Angel Chile’”
   4. Pamela Glenn Menke, Regis College
      “Holding the Not Held Bird: Evolving Reader Narrativity in Morrison’s The Bluest Eye and Jazz”

2.2 All Our Writers are Liars:  
   Illustrations and Implications of Narrative Unreliability in the Canadian Context  
   Chair: Sheri Weinstein, SUNY Buffalo
   1. R.D. Gobert, McGill University
      “‘This I do imagine’: History, Romance and Storytelling in Disappearing Moon Cafe”
   2. Adam Budd, University of Victoria
      “Denying the Metaphor: Critical Confidence in Canadian Autobiography”
   3. Stephen Meagher, SUNY Buffalo

2.3 American Jewish Literature  
   Chair: Enid Dame, Rutgers University, Camden
   1. Melanie Levinson, Beaver College
      “When Success is a Tragedy: The Bildungsroman and The Rise of David Levinsky”
   2. Ira Schaeffer, Community College of Rhode Island
      “Chosen for tsoris: Jewish Identity in The Naked and the Dead”
   3. Michelle Tokarczyk, Goucher College
      “Reinterpreting American/Jewish-American History: E.L. Doctorow’s The Book of Daniel and Ragtime”
4. Linda Lipsky, Université de Montréal
   "The Exiled Intelligence: Some Epistemological Issues
   in the Poetry of Delmore Schwartz"

2.4 **American Literature and the Cold War**
   *Duluth*
   Chair: D. Quentin Miller, University of Connecticut
   1. Stefan Gunther, Brandeis University
      "Emplotments of History: E.L. Doctorow’s Vision of American History
      in *The Book of Daniel*"
   2. Deborah Nelson, Graduate Center (CUNY)
      "The Age of No Privacy": Confessional Poetry and the Cold War"
   3. Julie Nash, Eastern Connecticut State University
      "‘The Time of the Toad’: Communism and the Writings of Dorothy
      Parker"
   Respondent: Katharine Capshaw Smith, University of Connecticut

2.5 **William Blake**
   *Des Pins I*
   Chair: Josephine A. McQuail, Tennessee Technological University
   1. Paul Yoder, University of Arkansas, Little Rock
      "Epigrams and Epics: Two Models for Reading Jerusalem"
   2. Rachel V. Billigheimer, McMaster University
      "Conflict and Conquest: The Female in Blake"
   3. Lida Zibian, Flinders University of South Australia
      "William Blake: Foundations of Oriental Studies and Radical
      Dissent in London of the 1790s"
   4. John E. Grant, University of Iowa
      "Blake’s Wayfaring Traveler"

2.6 **Cervantes**
   *Salon 204*
   Chair: Joan F. Cammarata, Manhattan College
   1. Carolyn Nadeau, Illinois Wesleyan University
      "Social Magic and the Performative in *Don Quijote*"
   2. Thomas S. Acker, Saint Anselm College
      "*El Quijote y La Autobiografía de San Ignacio de Loyola*
      y la novela caballeresca"
   3. Nina Davis, Washington University
      "Quixotic Travels: Negotiating Cervantine Geography"

2.7 **Cinematic Perversions**
   *Prince Arthur I&II*
   Chair: Michael R. Enos, Brandeis University
   1. Paul Morrison, Brandeis University
      "Posing Sodomites"
   2. Elliott McEldowney, Tufts University
      "Skin Jobs: Repetition and Sexuality in *Blade Runner*"
   3. Kathleen B. Grathwol, Boston University
      “‘The most interesting moving picture in nature’: *Fanny Hill* on Film"
2.8 Colonial Spanish and Spanish American Literature
Chair: Thomas K. Benedetti, Widener University
1. Philippe de Gain, Widener University
   “L’influence de Las Casas en France chez les Écrivains des XVIe et XVIIIe siècles”
2. Wilma Manzotti, SUNY Potsdam
   “Fernández de Oviedo y el arte de legitimizar observaciones”
3. Raúl Marrero-Fente, Syracuse University
   “La imaginación legal en los textos coloniales”
4. Rose Anna Mueller, Columbia College, Chicago
   “Gonzalo Guerrero and the Discourse of Colonialism”

2.9 Constructing Identities: Homosexuality in 18th Century German Literature and Aesthetics
Chair: Catriona MacLeod, Yale University
1. Bob Tobin, Whitman College
   “Developing an 18th-Century German Gay Subculture: Fact and Fiction”
2. Emery Snyder, Princeton University
   “Homosocial Bonding and Heterosexual Competition in Tieck’s William Lovell”
3. Bettina Brandt, Columbia University
   “‘Eins in Zwei zu sein’: Karoline von Günderode and the Cult of Friendship”

2.10 Contemporary Spanish Theater: New Plays and Old Politics
Chair: Candyce Leonard, Samford University
1. Susan P. Berardini, SUNY Buffalo
   “‘El encuentro intertextual de Cenicienta, Isis y Pan en Besos de lobo de Paloma Pedrero”
2. Jeffrey Bruner, West Virginia University
   “The Ideology of Metatheatre in Fermín Cabal’s Ello dispara”
3. John P. Gabriele, The College of Wooster
   “Lluïsa Cunillé and Itziar Pascual: Drama and the Discourse of Discovery”
4. Peter Podol, Lock Haven University
   “Current Issues in Recent Spanish Plays: A Cross-Generational Perspective”

2.11 Exile and Identity in the Works of Marguerite Yourcenar
Chair: Betty T. Rahv, Boston College
1. Carole Allamand, Independent Scholar
   “Où tout a commencé... une lecture d’Alexis”
2. Ellen W. Munley, Regis College
   “Exile: Dialogical Exploration of the Self in the Mémoires d’Hadrien”
3. Ana M. Medeiros, University of Hull
   “The Topos of Exile in the Works of Marguerite Yourcenar”
4. C. Frederick Farrell, Jr. and Edith R. Farrell,
   University of Minnesota, Morris
   “Marguerite Yourcenar and Other Exiles”

2.12 Female Characters in Latin American Literature: Race and Class
   Chair: Yvette Márquez-Pribitkin, Temple University
   1. Willy O. Muñoz, Kent State University
      “‘Historias íntimas e identidad nacional: El baúl de Miss Florence de Ana Lydia Vega”
   2. Paula Straile, Pennsylvania State University
      “Mistress and Maid, G.H. and Janair: Reconciling the Spiritual and the Social in Lispector’s A Paixão Segundo H.G.”
   3. Maris Wistar Thompson, Widener University
      “La Malinche: Historical and Mythical Figure”
   4. Maria Silvina Persino, Simmons College
      “La mujer perseguida en la obra de Elena Garro”

2.13 Image and Text: Portraiture and Self-Portraiture/ Biography and Autobiography
   Chair: Elisabeth W. Joyce, Edinboro University of Pennsylvania
   1. Todd Napolitano, Temple University
      “Nietzsche in Foucault: Writing the Disaster”
   2. Cynthia Running-Johnson, Western Michigan University
      “Genet and Rembrandt: Text and Image, Biography and Autobiography”
   3. Deirdre Vincent, Trinity College
      “Lots of Fiction around Buried Truths: On Goethe’s Perception of the Text as the Image that Counts”
   4. Sara Lundquist, University of Toledo
      “Abstract Signs of Self: Portrait of ‘The Poetess’”

2.14 Italian Cinema
   Chair: Tonia Caterina Riviello, Santa Clara University
   1. Marisa Trubiano, Rutgers University, Camden
      “Images of Italian Neorealism”
   2. Claretta Tonetti, Boston University
      “Bernardo Bertolucci’s Luna: The Primal Scene, Beyond the Pleasure Principal and the Music of Giuseppe Verdi”
   3. Mario Aste, University of Massachusetts Lowell
      “The Story of Boys and Girls: Eros, Love and Hungry Hearts Satisfied”

2.15 It’s on Record: 17th Century British Nonfiction
   Chair: Claudia A. Limbert, Penn State University
1. Patricia Laprey, University of Vermont
   "‘A dead woman among the living’: A discussion of the Socio-religious History Surrounding Elizabeth Grymeston’s Miscelanea Mediations Memoratives and Dorothy Leigh’s The Mothers Blessing"

2. Martha Slowe, McGill University
   “Matrimony, Patrimony, and Alimony: The Petitionary Letters of Elizabeth Cary, 1627”

3. Margaret Christian, Penn State Allentown
   “‘more breasts than two’: Gendered Praise in Stuart Court and Coronation-Day Sermons”

2.16 Literature and the Transition to Print: The Dramatic Transition
St. Urbain I
Chair: Annette Saddik, Rutgers University, Camden
1. Johnathan S. Worley, Rutgers University, Camden
   “Playwriting their Way to Legitimacy: Wordsworth’s and Coleridge’s Dramatic Professions”

2. Thomas C. Crochunis, Educational Testing Service
   “William Charles Macready as Actor/Reader of Robert Browning’s ‘A Blot in the ‘Scutchson’”

   “Rewriting, Misreading, and Publishing Genet’s ‘Le Bagne’”

2.17 Modern African Literature: Theater as Pedagogical Site in a Post-Colonial Society
St. Denis I
Chair: Joyce Hope Scott, Massachusetts Maritime Academy
1. Debra Boyd-Buggs, Wake Forest University
   “Nigerien Theater in the Post-Colonial Era”

2. Marcia Blumberg, York University
   “Staging AIDS in the ‘New’ South Africa”

3. Issaka Sawadogo, Théâtre de la Fraternité, Ouagadougou, Burkina Faso
   “Le Théâtre d’intervention Sociale du Burkina Faso”

2.18 New Theoretical Approaches to Welty’s Novels (Feminist, Cultural, Materialist, New Historicist, etc.)
St. Denis II
Chair: Cheri Louise Ross, Penn State University, Harrisburg
1. Charles Tooms, San Diego State University
   “The Serviceability of African American Characters and Situation in Eudora Welty’s ‘A Worn Path’: The Same Old Lies or a New Story?”

2. Georgory A. Wickliff, University of North Carolina, Charlotte
   “Welty and the Photographic Narrative”

3. M.A.Y. Jamal, Purdue University
   “Mysteries of the Inner Life: Eudora Welty’s Short Fiction”
4. Joseph Bentz, Azusa Pacific University
“Telling and Retelling: Gossip as a Narrative Technique in Eudora Welty’s Fiction”

2.19 Victorian Values and the New Victorians: St. Laurent II
Reinventing the Truth?
Chair: Richard A. Currie, College of Staten Island
1. Susan Balee, Beaver College
“Feminist Politics and ‘Herstory’: Misreading 1860’s Sensation Novels”
2. Abigail Burnham Bloom, Independent Scholar
“The Garrick Club Affair”
3. Melissa Knox, Saint Peter’s College
“Reconstructing Oscar Wilde’s Childhood”
4. Nikki Lee Manos, Marymount College, Tarrytown
“Diana of the Crossways: Reinventing Caroline Norton”

SESSION 3: FRIDAY APRIL 19, 12:15-1:45

3.1 American Women Writers: Women Writing Nature Des Pins I
Chair: Kate H. Winter, SUNY Albany
1. Marilyn Rye, Fairleigh Dickinson University
“News of Nature: Diane Ackerman, Investigative Reporter”
2. Elizabeth Donaldson, SUNY Stony Brook
“Rachel Carson’s Silent Spring: Nature, Gender, Authority”
3. Hal Crimmel, SUNY Albany
“A Nature Aesthetic of the 1600s? Anne Bradstreet’s ‘Contemplations’”
4. Margaret Flanders Darby, Colgate University
“The Conservatory in Edith Wharton’s The House of Mirth”

3.2 Bitter Fruits: Literature of the Vietnam Experience Duluth
Chair: James H. Meredith, USAF Academy
1. Owen Brady, Clarkson University
“Blackness and the Un-manning of America in Streamers”
2. D. Quentin Miller, University of Connecticut
“Reading Vietnam in its Aftermath and the Limits of Understanding”
3. Lorrie Smith, Saint Michael’s College
“The Father’s Lullaby: Healing in Poems by Vietnam Veterans”
Respondent: Donald Anderson, USAF Academy

3.3 The City in Literature: The Convergence of Cultures and Classes Durocher
Chair: Annette L. Benert, Allentown College
1. Lyn Elliot, University of Iowa
“Interstates and Interstices: The City Street as Subversive Space”
2. Cecelia Lawless, Hamilton College
“Out of Site: The Disappearance of the City in Two Stories by Cristina Peri Rossi and Paul Auster”
3. Francesco Melfi, Oberlin College
   “Milgroym/Rimon, Zhar-Ptitsa, and the Emergence of a Jewish and a Russian Berlin”
4. Christina Root, Saint Michael’s College
   “The City as Ideological Space in Two Contemporary Mystery Writers: Parker and Cornwell”

3.4 Contemporary Latin American Theater
   Salon 215
   Chair: William García, Union College
   1. Laurietz Seda, Worcester Polytechnic Institute
      “Teatro cubano sin barreras: Timeball de Joel Cano”
   2. Sharon Magnarelli, Quinnipiac College
      “Sabina Berman’s Entre Villa y una mujer desnuda: Performing Desire (Tea for Two)”
   3. Robert A. Morace, Daemen College
      “Ariel Dorfman’s Death and the Maiden: Politics, Production, Reception”

3.5 Dickens and Empire
   St. Laurent I
   Chair: Barbara J. Black, Skidmore College
   1. Michael Valdez Moses, Duke University
      “Imperialism, Free Trade, and the Liberal Tradition”
   2. Caroline Reitz, Brown University
      “‘Angel and devil by turns’: Dickens, Bucket, and Imperialism’s Necessary Detective”
   3. Timothy L. Carens, New York University
      “Dickens’s Imperial Hero at Home”
   4. Paul A. Cantor, University of Virginia
      “‘Superior Family Souchong’: The Imperial vs. the Domestic in The Mystery of Edwin Drood”

3.6 Experimental Texts in French: Performance and Textuality
   Salon 222
   Chair: Michael J. West, Carnegie Mellon University
   1. Nadia Saleh, Syracuse University
      “L’Écriture comme performance textuelle dans les écrits poétiques contemporains des poètes-femmes en France”
   2. John Stout, McMaster University
      “The Poem as Theater (of Cruelty): The Performance of Desire in Anne-Marie Albiach’s ‘Mezza Voce’”
   3. Claudia Waszkis, Brandeis University
      “When Shit is Written It Has No Odor”

3.7 Galdós
   Salon 207
   Chair: Ronald J. Quirk, Quinnipiac College
   1. Alva V. Cellini, Saint Bonaventure University
      “Galdós’ Use of Allusions as a Character-Defining Tool in Juan Martín el empecinado”
2. Gayle Roof, University of Vermont
   "'Un español fuera de España': The Travel Narratives of Benito Pérez Galdós"
3. Carlos Ramos, Boston University
   "La ciudad interior en Fortunata y Jacinta de Benito Pérez Galdós"
4. Ana Gómez Pérez, University of Pennsylvania
   "Enseñar a Fortunata: la didáctica del poder"

3.8 Generation X Literature and Culture: Alternative or Mainstream?
   Prince Arthur I&II
   Chair: John M. Ulrich, Mansfield University
1. Neil Nehring, University of Texas, Austin
   "Kurt Cobain Died for Your Sins: Academic Postmodernism and Generation X"
2. Catherine Creswell, Hamline University
   "'Touch Me I'm Sick': Contagion as Critique in Punk and Performance Art"
3. Andrea L. Harris, Mansfield University
   "'Someday you will ache like I ache': Degrees of Marginalization in Generation X Culture"

3.9 German-American Literary Relations
   Salon 223
   Chair: Diana Orendi Hinze, Cleveland State University
1. Elizabeth Duquette, New York University
   "Longfellow's Hyperion and the American Goethe"
2. Cornelius I. Partsch, Hamilton College
   "Josephine Baker Center Stage: The ‘other’ America in the Fiction of the Weimar Republic"
3. Karin Doerr, Concordia University
   "Ruth Klüger's Weiter Leben: a Discourse with Germany"
4. Margrit Zinggeler, Hamline University
   "German-American Literary Relations Canadian-Style: Für meine Heimat aus der Ferne"

3.10 Hispanic Detective Fiction
   Salon 219
   Chair: Agnieszka Gutthy, Southeastern Louisiana University
1. Victoria Inés Cerrudo, Brandeis University
   "Últimos días de la víctima: Borges Turns Hard-boiled"
2. Agustín Otero-Blanco, Temple University
   "Los albañiles y la ‘novela antidetectivesca’"
3. Victoria Martínez, Union College
   "Class Conflict in the Detective Fiction of María Angélica Bosco and Syra Poletti"
4. Linda Zee, Dickinson College
   "Detective Fiction from Latin America: Female Authors, Female Protagonists"
3.11 Holocaust Literature
Chair: Arlene Fish Wilner, Rider University
1. S. Lillian Kremer, Kansas State University
   “Narratives of Survivor Syndrome: Fictions by Cynthia Ozick and Susan Fromberg Schaeffer”
2. Judith Johnston, Rider University
   “Justice at Nuremberg, Not Vengeance: Rebecca West’s Appeal in 1946 for Public Comprehension of the Holocaust”
3. Erlis Glass, Rosemont College
   “Hope From Despair: Nelly Sachs”
4. Merle Lyn Bachman, SUNY Albany
   “The Witness Who Was Not There: Jacob Glatstein’s Poetry of Remembrance”

3.12 Italian Enlightenment and Romanticism
Chair: Andrea Guiati, SUNY Buffalo
1. Stephanie Laggini-Fiore, University of Delaware
   “Corrupted Love: The Disintegration of the Family in Vittorio Alfieri’s Tragedies”
2. David Del Principe, Wellesley College
   “Personificazione della follia che sta fuori dai manicomi: la compagnia brusca e gli scapigliati”
3. Maria Adelaide Basile, Università La Sapienza, Roma
   “Ma Astianatte? Appunti sulla lettera a Monsieur Chauvet e altri scritti teorici di Alessandro Manzoni”
4. Flora Ghezzo, Rutgers University, Camden
   “La notte chiara. Appunti sul tema lunare in Leopardi”

3.13 “Las Novísimas”: Short Fiction by Spanish Women Authors (1975 to the Present)
Chair: Francisca González-Arias, Boston University
1. Fuencisla Zomeño, Utah State University
   “Los aspectos postmodernistas de la cuentística de Paloma Díaz-Mas”
2. Marguerite Di Nonno Intemann, Temple University
   “La vida secreta en la narrativa de Soledad Puértolas: ‘El origen del deseo’ y ‘El reconocimiento’”
3. Rafael Cabañas, Boston University
   “La psicología en la narrativa de Rosa Montero”
4. Elena Gascon Vera, Wellesley College
   “El deseo entumecido: entropía y miedo en La escala de los mapas de Belén Gopegui”

3.14 Literature and Music
Chair: Thomas D. O’Sullivan, Pace University
1. F. David Kievitt, Bergen Community College
   “From Psalm to Hymn: Luther’s ‘Ein Feste Burg’”
2. Jonathan Baldo, University of Rochester
   “Mozart Imagined”
3. Joel Phillips, Rider University
   “Music as Metaphor in Robinson’s The Meaning of Whiteness”

3.15 Margaret Atwood and Margaret Laurence: Tracing the Lines of Influence
   Salon 214
   Chair: Nathalie Cooke, McGill University
   1. Sally Chivers, McGill University
      “‘Good bones don’t change’: The Stone Angel,
       Culture Shock, and the Generation Gap”
   2. Tracy Ware, Queen’s University
      “Margaret Laurence and the Construction of Literary
       Ancestors”
   3. Sheri Weinstein, University of Buffalo
      “Representing the Crisis of Representation:
       The Margaret Atwood—Carolyn Forché Correspondence”

3.16 Murder in Academe: The Detective and The Professor
   St. Urbain I
   Chair: Gloria A. Biamonte, New England Conservatory
   1. Robert P. Winston, Dickinson College
      “J.S. Borthwick and the Academy”
   2. George L. Scheper, Essex Community College
      “The Donnish Detective Fiction of Michael Innes”
   3. John Teel, Marshall University
      “Murder at the MLA: Academia and the ‘Formal
       Detective Novel’”

3.17 19th Century French Poetry: Sexuality and Poetics
   St. Laurent II
   Chair: Seth Whidden, Brown University
   1. Louissa Taha Abdelghany, Boston College
      “Une étude comparative de l’image de la femme dans
       Les Destinées de Vigny et Les Fleurs du Mal de Baudelaire”
   2. Charles D. Minahen, Ohio State University
      “Verlaine’s Bisexual Poetics”
   3. Michael Temple, University of Sussex
      “‘M’introduire dans ton histoire de...’”

3.18 Representations of “Whiteness” in Turn-of-the-Century American Literature
   McGill
   Chair: Kenneth Salzer, University of Rochester
   1. Meredith Goldsmith, Columbia University
      “The Lily and the Rose: White Femininity and Jewish Masculinity in
       The House of Mirth”
2. Mason B. Stokes, University of Virginia
   “White Sex: The Erotics of White Supremacy in Dixon’s
   The Leopard’s Spots”
3. Teresa Zackodnik, McMaster University
   “Parodic Performances: Frances Harper’s Iola Leroy and
   Pauline Hopkins’s Contending Forces”
4. Matthew Wilson, Penn State University
   “'Whiteness’ in the Novels of Charles Chesnutt”

3.19 Sexual Economies in Elizabethan and Jacobean Drama
(Exclusive of Shakespeare)
Chair: Sergei Lobanov-Rostovsky, Kenyon College
1. Garrett A. Sullivan, Jr., Penn State University
   “‘All Things Come into Commerce’: Women, Household Labor,
   and the Spaces of Marston’s The Dutch Courtesan”
2. Carla Mazzio, Harvard University
   “Displacing Gender on the Jacobean Stage”
3. Katherine M. Conway, University of Massachusetts, Amherst
   “Terms of Endearment: Contracting Marriage in Fletcher’s
   The Woman’s Prize; or The Tamer Tamed”

SESSION 4: FRIDAY APRIL 19, 2:00-3:30

4.1 American Humor
Chair: Gregg Camfield, University of Pennsylvania
1. Martha Ravits, University of Oregon
   “The Inflated Mother of American Jewish Humor: Philip Roth’s
   Sophie Portnoy and Erica Jong’s Jude Stoloff White”
2. Irwin H. Streight, Queen’s University
   “Letting Out the Bull: Comic Literalizations of Metaphor and
   Cliche in the Stories of Flannery O’Connor”
3. Deirdre Neilen, SUNY Health Science Center
   “Are You Laughing At Me? Callie Khouri’s Rebellious Women”

4.2 Willa Cather
Chair: Joseph Griffin, University of Ottawa
1. Mary McAleer Balkun, Seton Hall University
   “Desire and Displacement in ‘Paul’s Case’”
2. Terry Caesar, Clarion University
   “Nationality, Gender, and Body in ‘Neighbor Rosicky’
   and ‘Old Mrs. Harris’”
3. Patricia Pallis, University of Connecticut
   “One of Ours: Images of War in Nature”
4. Klaus Peter Stich, University of Ottawa
   “‘Any of that Sherry Left?’ Prohibition in The Professor’s House”
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<th>Presentations</th>
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| 4.3     | English-Canadian Literature: The Short Story | Tracy Ware, Queen’s University | 1. Susan Huntley Elderkin, University of Victoria  
"Short Shorts: Anecdote and the Construction of Voice"  
2. Victoria Boynton, SUNY Cortland  
"‘The Man from Mars’ and the Woman from Canada: Bodies and Desires in Atwood’s Short Story"  
3. Paul Milton, Queen’s University  
"‘Kenneth, what’s the frequency?’: Vertigo and the Language Game in Ray Smith’s ‘Colours’"  
4. Karl E. Jirgens, Algoma University  
"Shifting Shapes: The Canadian Postmodern Slips on the Skin of the Trickster" |
| 4.4     | The English Novel 1775-1825 | David Kievitt, Bergen Community College | 1. Thomas D. O’Sullivan, Pace University  
"Love and Friendship in Clara Reeve’s The Old English Baron"  
2. Victoria Warren, University of Connecticut  
"A Bakhtinian Analysis of Maria Edgeworth’s Castle Rackrent’"  
3. Joanne Glasgow, Bergen Community College  
"Fiction and the Formation of Lesbian Experience: Anne Lister’s Diaries" |
| 4.5     | French Civilization Session | Liliane Lazar, Hofstra University | 1. Alawa Toumi, Bates College  
"Entre la fatma et la fatwa: la bataille d’ALDER-ienennes II"  
2. Brett Bowles, Pennsylvania State University  
"La Fille du puisatier de Marcel Pagnol: véhicule de Vichy?"  
3. Vandana Gupta, Barnard College  
"‘Cousins’: Le ‘remakes’ de source française"  
4. Adele O. Sullivan, Independent Scholar  
"Baroque Tension in ‘Jésus de Montréal’" |
| 4.6     | Generation X in Switzerland? | Katharina Aulls, McGill University | 1. Friedhelm Bertulies, Queen’s University  
2. Marion Moamat, McGill University  
"Erwachsenwerden in der Schweiz heute: Ruth Schweikerts Erzählungen Erdnüsse. Totschlag" |
3. Richard R. Rupper, University of Wisconsin
   “Margrit Schriber: Life as a Cycle of Love and Loneliness: Women in Contemporary Multi-leveled Swiss Reality”

4. Andreas Mielke, University of Georgia
   “Old Masters als ‘postmodern’: Muschgs Erzählung von Parzival.”

4.7 Golden Age Spanish Theater  
   Salon 207  
   Chair: Robert M. Shannon, Saint Joseph’s University  
   1. Anita K. Stoll, Cleveland State University  
      “Tirso de Molina’s La celosa de sí misma and Costumes of the Mind”  
   2. Sharon Voros, U.S. Naval Academy  
      “Sisterhood and Discretion in María de Zayas’ La traición en la amistad and Pedro Calderón’s ¿Cuál es mayor perfección?”  
   3. Rita Goldberg, Saint Lawrence University  
      “Diego de Nájera y sus tonos humanos en el teatro español 1600-1700”  
   4. Susan de Garçia, Denison University  
      “Mateo Fraguoso’s El Job de las mujeres”

4.8 Graduate Student Caucus  
   Duluth  
   Topic: Violence in Literature and Language: Rupture, Horror, and Attack  
   Chair: Jill Roberts, University of Massachusetts  
   1. Mark A. Eaton, Boston University  
      “Dis(re)membered Bodies in Cormac McCarthy’s Blood Meridien”  
   2. John Lyon, Princeton University  
      “The Inevitability of Rhetorical Violence: Georg Büchner’s Danton’s Death”  
   3. Ann E. Green, SUNY Albany  
      “Some vent to my private grief: Sex, Violence and Religion in Abigail Bailey’s Spiritual Memoir”

4.9 Hawthorne and/as Postcolonialism  
   McGill  
   Chair: Donald E. Pease, Dartmouth College  
   1. Anna C. Brickhouse, Columbia University  
      “El Arbol de las manitas: Hawthorne and the Americas”  
   2. Mark A.R. Kemp, University of Pittsburgh  
      “The Marble Faun and American Postcolonial Ambivalence”  
   3. Bruce Simon, Princeton University  
      “Hawthorne After Cond’e and Mukherjee: Bringing the Hybridity Debates to American Studies”

4.10 Heterodox Ideas in Jewish, Muslim, and Christian Medieval Spanish Literature  
   Salon 204  
   Chair: Nydia Rivera-Gloeckner, Rider University
1. Louis A. Martínez, Union College
   “The Influence of the Hebrew ‘goddess’ in the Development of Marian Lore”
2. Matthew B. Raden, University of Pennsylvania
   “Vernacular Poetry, Protest, and Cultural Authority in Ben Shem Tov’s Proverbios Morales”
3. Thomas K. Benedetti, Widener University
   “I confess: Juan Ruiz’s Canonical Penance”
4. Salvatore J. Poeta, Villanova University
   “Fray Luis de León: entre ortodoxia y heterodoxia”

4.11 Hispanic Humor Across the Centuries
Chair: María Luisa Guardiola-Ellis, Saint Lawrence University
1. Erika M. Sutherland, Muhlenberg College
   “Lovers Loved and Laughed At: Comic Expressions of Love in the 19th Century Novel”
2. Marcela Zappi, Temple University
   “Funcionamiento del humor en el teatro bufo cubano de finales del siglo XIX”
3. Agnieszka Gutthy, Southeastern Louisiana University
   “Lo real disparatado de Eduardo Mendoza”

4.12 Illustrated Literature: Symbiotic Relations of Text and Image
Chair: Ronald Salter, Tufts University
1. Catherine Golden, Skidmore College
   “‘What is the use of a book...without pictures or conversations’: Techniques in Victorian Self-Illustrated Fiction”
2. Carol Schilling, University of Pennsylvania
   “Illustrating the Invisible in Hemingway’s Death in the Afternoon”
3. Breon Mitchell, Indiana University
   “When Words Fail: Contemporary Artists Envision Kafka’s Strangest Text”
4. Kristin Bluemelt, Monmouth University
   “Doodles and Poetry: Stevie Smith and the Costs of Eccentricity”

4.13 Italian Futurism: Interpretive Strategies for a Re-Reading-Recent and New
Chair: Anthony Julian Tamburri, Purdue University
1. Giovanna Fogli, Yale University
   “From Ignoto Toscano to Lemmonio Borco: Approaching a Symbolistic Futurism”
2. Adele Dei, Università di Firenze
   “L’invenzione del futurismo: Aldo Palazzeschi”
3. Mark Pictralunga, Florida State University
   “Cesare Pavese’s Futurists”
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| 4.14   | La literatura del Caribe                     | Salon 219      | Rita Mañes, Trenton State College | 1. Carmen Torres-Robles, Purdue University  
|        | Topic: Caribbean Literature: Race and Racism |                |                              | “Esmeralda y Nilda: Cuando era/se es/ puertorriqueña”                     |
|        |                                              |                |                              | 2. William Rosa, William Paterson College  
|        |                                              |                |                              | “Raza, nacionalidad y producción cultural en Juan Criollo”                |
|        |                                              |                |                              | 3. Ana Sierra, Seton Hall University  
|        |                                              |                |                              | “La poesía de Julia de Burgos y el concepto de raza”                     |
| 4.15   | Literature and Science                      | St. Urbain II  | Christina Root, Saint Michael’s College | 1. Mary-Jo Haronian, City University of New York  
|        |                                              |                |                              | “Science and Seeing: Margaret Fuller’s Poetics of Perception”            |
|        |                                              |                |                              | 2. Johnathan Gill, Columbia University  
|        |                                              |                |                              | “Covered with Microbes: Ezra Pound and Bacteriology”                     |
|        |                                              |                |                              | 3. Christina Ball, Yale University  
|        |                                              |                |                              | “The Palomar Experience”                                                 |
| 4.16   | Native American Literature                  | St. Denis II   | Deborah Rosenthal, Massasoit Community College | 1. Kara Provost, Berklee College of Music  
|        |                                              |                |                              | “‘Trickster’s Business’: Revising the Mythology of American Discovery in The Heirs of Columbus and The Crown of Columbus” |
|        |                                              |                |                              | 2. Joyce Rain Latora, University of Massachusetts, Boston  
|        |                                              |                |                              | “‘Persistence of Memory’: An Examination of Resistance in Joy Harjo’s Poetry” |
|        |                                              |                |                              | 3. Bill Dahill-Bave, University of Vermont  
|        |                                              |                |                              | “‘Lost in the Connections’: Mapping Louise Erdrich’s Love Medicine Tetralogy in Hypertext” |
| 4.17   | The Policies and Politics of Material Bodies | St. Urbain I   | Melissa Mowry, University of Delaware | 1. Beth McCoy, Wichita State University  
|        |                                              |                |                              | “All Apologies: Bodies and the Institutional Mea Culpas of the Nineties” |
|        |                                              |                |                              | 2. Nirmala Erevelles, Syracuse University  
|        |                                              |                |                              | “Bodies that Do Not Matter: In Search of the Disabled Subject”         |
|        |                                              |                |                              | 3. Frank Smigiel, University of the Arts  
|        |                                              |                |                              | “Star Power, or Academic Dreams of Celebrity”                             |
| 4.18   | 20th Century Theaters of Intervention       | St. Denis I    | Marcia Blumberg, The Open University, England | 1. Erica L. Pittman, SUNY Albany  
|        |                                              |                |                              | “Techno-Performance and Intervention: The Efficacy of Cultural Subversion in Guillermo Gomez-Pena’s El Naftazteca” |
2. Russell Harrison, Hofstra University
   “Taking the Measure of The Measures Taken: The Fate of
   Brecht-Leninism under Real-Existing Capitalism”
3. Timothy Scheie, University of Rochester
   “Addicted to the White Stuff: Performativity, Racial Identity,
   and Cesaire’s Une Tempête”
4. Ian Steadman, Witwatersrand University
   “Dismantling Apartheid: South African Theater From the Margins
to the Center”

4.19 Women and Mythology
   Chair: Karen Eberle-McCarthy, Mount Saint Mary College
   1. James Freeman, University of Massachusetts, Amherst
      “The Latin Lover Revived: A Rational Ending for the
      Pervigilium Veneris”
   2. Veronica Kennedy, Saint John’s University
      “Morgan, Morgaine and Morgan 3000”
   3. Eva Bueno, Penn State, DuBois Campus
      “Lya Luft’s ‘Lloronas’: Why Do All These Women Cry So Much”
   4. Toni Saldivar, Mount Saint Mary College
      “Prometheus Unwound: A Reading of James’ ‘Flaw’ in the Plot
      of The Portrait of a Lady”

SESSION 5: FRIDAY APRIL 19, 3:45-5:15

5.1 Leopoldo Alas: Clarín
   Chair: Cristina Anaya, Ursinus College
   1. Agnes Moncy, Temple University
      “Escritura femenina en La Regenta y ‘The Yellow Wallpaper’, de
      C.P. Gilman”
   2. Helga M. Wells, Beaver College
      “La Regenta y Effi Briest: Cómo la ‘caída’ se prepara”
   3. Scott Dale, University of Pennsylvania
      “La revaloración del naturalismo español en Su único hijo de Clarín”

5.2 American Romanticism: Reactions and Responses to Industrialization
   Chair: Melissa M. Pennell, University Massachusetts, Lowell
   1. Peter Norberg, Boston College
      “Romancing the Virtures: Emerson’s Revaluation of Jacksonian Ideology”
   2. Jim Mancall, New York University
      “The Smell of Gunpowder Through Everything: Hawthorne, the
      Civil War and the End of Romance”
   3. Diane Ganz Scheper, Montgomery College
      “Olmsted’s Project for a Mountaintop Park for Montreal: A Garden
      in the Machine”
5.3 Bibliography  
Chair: Richard Eaton, West Virginia University  
1. Steven H. Jobe, Hanover College  
   “The Henry James/Leon Edel Collection at McGill University’s McLennan Library”  
2. Jacqueline Lapisardi, Uniontown Area School  
   “Creating Authenticity in the land of Make-Believe: Costuming Yeats’s Plays for the Contemporary Stage”  
3. James H. Forse and Jennifer L. McNabb, Bowling Green State University, Ohio  
   “The Use of Bibliography cited by Elizabethan Historians as evidence of deep-seated anti-Spanish Popular Opinion: A case study of Techniques to Assist Scholars in Analyzing Bibliographical information”

5.4 Nicole Brossard  
Chair: John Stout, McMaster University  
1. Alice Parker, University of Alabama  
   “‘Le corps impair’: Nicole Brossard’s Body Work”  
2. Claire Schub, Tufts University  
   “Typology/Subversion in Brossard’s Picture Theory”  
3. Lianne Moyes, Université de Montréal  
   “On the Eve of Baroque d’aube”  
4. Barbara Godard, York University  
   “Shock Tactics”

5.5 Composition and Critical Theory:  
The Consequences of Theory  
Chair: Matthew Wilson, Penn State, Harrisburg  
1. Paula Kristofik, University of Pittsburgh  
   “Alert Pedagogy: (In)Forming Theory, In-Adequate Practices”  
2. Peter M. Gray, SUNY Albany  
   “Composition’s Cultural Studies: The Field’s Further Justification”  
3. Kristen Kennedy, University of Rhode Island  
   “Reading Texts of Pleasure and Texts of Bliss: The Politics of Your Reading Pleasure”

5.6 English Renaissance  
Topic: Pre-Shakespearean Drama  
Chair: Dana E. Aspinall, University of Connecticut  
1. Charlotte Spivack, University of Massachusetts, Amherst  
   “Self as Subject in the Morality Drama”  
2. Barry Nass, Hofstra University  
   “The Myth of Proserpine in Kyd’s The Spanish Tragedy”  
3. Stephanie Moss, University of South Florida  
4. Joe Courtland, Université de Montréal
   “Thomas Heywood’s *Four Prentices* and the Conquest of Ireland”

5.7 *Fantasy and Science Fiction* (with special emphasis on Alternate History)  
   Salon 207
   Chair: Veronica Kennedy, Saint John’s University
   1. Lee Anna Eicke, University of Maryland
      “Revolutionary Feminism in Alternate & Fantastic Histories”
   2. Helen Collins, Nassau Community College
      “The Alternate Woman”
   3. Kersin Ketterman, University of Rhode Island
      “Paranoia & Further Existential Implications of the Panoptical Manipulation of Individual Perception in ‘Time Out of Joint’”

5.8 *French Romanticism: Modern Configurations of the Romantic*  
   Salon 222
   Chair: Elisabeth A. Howe, Assumption College
   1. Christophe Ippolito, Columbia University
      “Intertextual Contamination and Lycanthropy: Baudelaire’s *Le Joueur généreux*”
   2. Rima Canaan Lee, Yale University
      “The Modern Double: Victor Hugo’s *Quatre-vingt-treize*”
   3. Christine Cano, Smith College
      “Genius and Genesis: Romantic Inspiration in Proust”

5.9 *German Cinema*  
   Salon 223
   Chair: Charles H. Helmetag, Villanova University
   1. Mary Rhiel, University of New Hampshire
      “Riefenstahl and Benjamin: Spectatorial Subjectivity in Modernist Discourse”
   2. Maria P. Alter, Villanova University
      “Treppen, Uhren, Krankheiten: Schnitzler’s *Reigen* and Ophüls’ *La Ronde*”
   3. Dennis Mahoney, University of Vermont
      “Klaus Maria Brandauer’s *Mario und der Zauberer*: ‘Literaturverfilmung’ or Writerly Film”
   4. Willy Riemer, University of Delaware
      “German Cinema—Multiculturalism—Identity”

5.10 Charlotte Perkins Gilman and Other Writers: Her Predecessors and Descendants  
   McGill
   Chair: Elaine Brousseau, University of Massachusetts
   1. Denise D. Knight, SUNY Cortland
      “‘the sudden dark catastrophe’: Hawthornesque Themes in Gilman’s Fiction of Sin and Redemption”
2. Jen Fleissner, Brown University  
   "From the Rest Cure to the West Cure: Charlotte Perkins Gilman and American Naturalism"

3. Miranda Sherwin, Columbia University  
   "Charlotte Perkins Gilman and the Politics of Confessionalism"

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<th>Italo-Hispanic Literary Relations</th>
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<td>Chair: Bruno Damiani, The Catholic University of America</td>
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| 1. Vincenzo Tripodi, Federal Office of Training and Education  
  "La influencia filosofica della scuola arabo-ispânêa su Dante" |
| 2. Salvatore Zumbo, Towson State University  
  "Entre sátira y comicidad: Ariosto y Juan de Timoneda" |
| 3. Luigi Imperiale, University of Missouri, Kansas City  
  "Los humanistas españoles en las Academias italianas (Siglos XI-XIV)" |
| 4. Giulio Massano, University of Massachusetts, North Dartmouth  
  "Spanish Literary (Don Quijote) and Linguistic Presence in Piedmont" |

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<th>La literatura testimonial en Latinoamérica</th>
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<td>Topic: Nuevas Voces, Nuevas Teorías/ New Voices, New Theories</td>
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<td>Chair: Mary Jane Treacy, Simmons College</td>
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| 1. Mary Beth Tierey-Tello, Wheaton College  
  "Testimonio, Solidarity, and the Aesthetic: Diamela Eltit's El padre mio" |
| 2. Stacey Schlau, West Chester University  
  "Domitila y Dominga: Ideology Frames the Testimonio" |
| 3. Marjorie Agosin, Wellesley College  
  "A Mother's Secret, A Daughter's Voice" |

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<th>Latin American Film: (Jorge Luis) Borges on Screen</th>
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| 1. Eliana Hermann and Gustavo Fares, Lynchburg College  
  "Sumisión, silencio, sentencia: la mujer en la filmografía de los cuentos de Borges" |
| 2. Herbert J. Brant, Indiana University  
  "Borges' Homosexual Panic: Christensen's Film Version of 'La intrusa'" |
| 3. Hiber Conteris, Alfred University  
  "La hermenéutica de la simetría en la narrativa/filmografía borgiana" |

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<td>Chair: John Peters, Penn State</td>
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| 1. Robert Stanley, University of Tennessee, Chattanooga  
  "The Theme of Salvation in Julien Green's Novel Chaque Homme dans sa nuit (1960)" |
| 2. Nancy L. Nester, Roger Williams University  
  "A Second Coming: Family Life in John Irving's A Prayer for Owen Meany" |
3. Madeleine Velguth, University of Wisconsin, Milwaukee
   “Stranger in his Kingdom: Meursault as Antichrist?”
4. Teri Ann Doerksen, University of Pittsburgh
   “Re-theorizing the 18th and 19th Century Novel: Constructing Nationalism through Religion in Literature”

5.15 Lost Generation
   Topic: Modern, New, But Certainly Not “Lost”:
   “Other” Lost Generation Era Writers
   Chair: Judith Wittenberg, Simmons College
   1. Janet Galligani Casey, Wesleyan University
      “Finding the ‘Lost’: Dos Passos, American Literary History, and Gendered Notions of Value”
   2. Stephen M. Brauer, New York University
      “James Cain and the Lost Generation Fascination with Crime”
   3. Carol Shaffer-Koros, Kean College
      “Edith Wharton as Modernist”

5.16 Mothers and Daughters in Contemporary Women’s Literature and Film
   Chair: Margarete Landwehr, West Chester University
   1. Monika Elbert, Montclair State University
      “Persephone’s Return: Communing with the Spirit-Daughter in Morrison and Allende”
   2. Christine Kiebuzinska, Virginia Polytechnic and State University
      “Elfried Jelinek’s De Klavierspielerin: Mother as Masochistic Idealization”
   3. Michel Sage, West Chester University
      “The Despairing Mother in the Photograph and the Emergence of Writing in Duras’s The Lover”
   4. Nina Hellerstein, University of Georgia
      “The Mother-Daughter Relationship in Marguerite Duras’s Film Nathalie Granger”

5.17 Queer Autobiography
   Chair: Don S. Lawson, Lander University
   1. Denis M. Sweet, Bates College
      “Socialist Autobiographies/Anti-Socialist Autobiographies/Queer Autobiographies? The Writings of East German Gay Men”
   2. Elisabeth Ladenson, University of Virginia, Charlottesville
      “Purely Impure: Colette’s Polymorphous Exoticism”
   3. Kenneth Pobo, Widener University
      “Coming Out in Orange: Jeanette Winterson’s Oranges are not the Only Fruit”
5.18 Two-Year College Caucus

Topic: Looking Toward the 21st Century: Ways in Which the Community Colleges are Shaping the Future

Chair: Barbara Petrello, Kingsborough Community College (CUNY)

1. Marcia Babbitt, Kingsborough Community College (CUNY)
   “A Successful Model for Accelerating Incoming ESL Students: The Kingsborough ESL Intensive Program”

2. Joan Sevick, Nassau Community College
   “The Assessment of Multidisciplinary Learning and Its Influence on Redefining the Curriculum”

3. Annette Magid, Erie Community College
   “Responding to Models for ESL Students and Learning Assessment”

SESSION 6: SATURDAY APRIL 20, 8:45-10:15

6.1 Common Ground Among American Readers: The Possibilities of Reader-Response Criticism

Chair: Philip Goldstein, University of Delaware

1. Martin Brueckner, Brandeis University
   “New Nation, Novel Readers: The Practice of Geographic Reading’ in the Early Republic”

2. Rita Malenczyk, Eastern Connecticut State University
   “The Politics of Sympathy in Reviews of Washington Irving”

3. James L. Machor, Kansas State University
   “Middle-Class Reading and Dangerous Fictions in 19th Century America”

4. David Goldstein-Shirley, University of California at Irvine
   “Is There a Class in this Text?: Readers and Response to Morrison’s ‘Recitatif’”

6.2 The Control of Readers in the 18th Century: Strategies in and out of the Text

Chair: Nadine Berenguier, University of New Hampshire

1. Edward Larkin, University of New Hampshire
   “Who Controls Whom in 18th Century German Popular Literature”

2. Nancy Ruttenburg, University of California, Berkeley
   “Charles Brockden Brown and the Trials of a Democratic Authorship”

3. Janie Vanpee, Smith College
   “From the Intimacy of the ‘billet doux’ to the Anonymity of the ‘papiers publics’, or How Mistriss Fanni Butlerd Becomes an Author”

4. Mary McAlpin, University of Virginia
   “Self-Representation and the 18th Century Female Reader”
6.3 English-Canadian Poetry: “Poetry in and of Montréal”  
Chair: Marilyn J. Rose, Brock University  
1. Neville F. Newman, McMaster University  
   “Verbal Stigmata: Abraham Klein’s Relationship with Montréal”  
2. Kevin D. Mallory, University of Ottawa  
   “Klein’s ‘Indian Reservation: Caughnawaga’ and the Myth of the Vanishing Race”  
3. Harold Heft, University of Western Ontario  
   “Rubicon and the Transitions of Montréal Anglophone Poetry in the 1980s”  
4. Jeanette Lynes, Lakehead University  
   “We’re His Fan: Packaging Leonard Cohen”  

6.4 Exiles, Solitaries & Wanderers:  
Internal Colonization in the British Romantic Tradition  
Chair: Arlene Bowen, Massachusetts Maritime Academy  
1. Robert Waxler, University of Massachusetts, Dartmouth  
   “Blake, Colonialism and Oothoon”  
2. Kathryn Freeman, University of Miami  
   “Eastern Non-Dualism and the Sublime in Late 18th Century English Poetry”  
3. Sheila McDermott, Indiana University  
   “Dredging the Text: Locating Ireland in the British Cultural Imagination of the Early 19th Century”  
4. Donald Ulin, Indiana University  
   “‘A naked savage in the thunder-shower’: Wordsworth among the Natives of Rural England”  

6.5 Integrating French and Francophone Women Writers into the Literature Curriculum  
Chair: Adelia Williams, Pace University  
1. Laurie Corbin, Indiana University  
   “Text and Context: How to Practice Inclusionary Curriculum Strategies Without Making Students Feel Excluded”  
2. Marie Bradshaw, Pace University  
   “Women Writers of West Africa and the Caribbean”  
3. Marie-Anne Visoi, University of Toronto  
   “The Fictional World of Assia Djebar’s Les Enfants du nouveau monde”  

6.6 Italian Literature from Renaissance to Baroque  
Chair: Julia M. Cozzarelli, Yale University  
1. Frank Pellicone, SUNY Buffalo  
   “Machiavelli as a Reader of Dante”  
2. Elena Maclachlan, Tufts University  
   “The Faces of Humility: Matrani’s Meditazioni spirituali”
3. George A. Trone, Yale University
   “The Princely Principle of Government in Machiavelli and Vico”

6.7 The Legacy of Friedrich Dürrenmatt
Salon 223
Chair: Richard R. Ruppel, University of Wisconsin, Stevens Point
1. Herbert A. Arnold, Wesleyan University
   “Dürrenmatt and Divinity: The Old Man and His God(s)”
2. George B. von der Lippe, Saint Anselm College
   “’Es steht geschrieben’: Dürrenmatt’s Influence on the
   Literary Depiction of the Wiedertäufer Movement as Metaphoric
   Representation of Postwar/Cold War Germany”
3. Sabine Gross, University of Wisconsin, Madison
   “Narrative ‘Pace’ and Realism as Convention: Dürrenmatt’s
   The Assignment”
4. Arnd Bohm, Carleton University
   “Engendering Heroism: Leutenegger’s Lebe wohl, gute Reise
   and Dürrenmatt’s Der Minotaur”

6.8 Literature and Psychology
St. Urbain I
Topic: Shapes of Desire: Versions, Perversions, and Subversions
   of Love, Gender, and Sexuality in Modernist Literature
Chair: Michelle C. Loris, Sacred Heart University
1. Justin D. Edwards, Université de Montréal
   “From Victorian Friendship to Sexual Desire: Shifting Identities
   in D.H. Lawrence’s The Rainbow”
2. Valerie Rohy, Tufts University
   “Hemingway’s Lesbianism and The Modernist Perverse”
3. Richard A. Currie, The College of Staten Island
   “Gender and Politics in ‘The Crying Game’: Neil Jordan’s
   Appropriation of Joseph Conrad”
4. Margarete Landwehr, West Chester University
   “Mothers and Lovers: Sadomasochism in Contemporary European
   Women’s Literature”

6.9 Luso-Brazilian Literature
Salon 204
Chair: Ellen W. Sapega, University of Wisconsin-Madison
1. J. de Olivira e Silva, LaGuardia Community College (CUNY)
   “The Rhetoric of Nationalism: New Perspectives on Camões’ Lusiadas”
2. Phyllis Peres, University of Maryland, College Park
   “Domingos Caldas Barbosa: Taking the Lundu to Lisbon”
3. Helena Kaufman, Ohio State University
   “History as Intertext: Lobo Antunes’ As Naus and the Anti-Epic”
4. José Ornelas, University of Massachusetts, Amherst
   “A Construção da Nação Moçambicana em Terra Sonâmbula de
   Mia Couto”
6.10  "Marimachos and Maricones": Queer Studies and Latin American Literature

Chair: Herbert J. Brant, Indiana University, Indianapolis
1. William García, Union College
   “Painful Outings: Luis Rafael Sánchez’s Queer Characters”
2. Alfredo Villanueva-Collado, Hostos Community College
   “The Marimacho on Masculine Desire: Barbarita and the Boys”
3. Maurice Westmoreland, SUNY Albany
   “Zapata’s Melodrama: Destabilizing Identities”

6.11  Memory, Autobiography and History in Contemporary Mexican Fiction

Chair: Willy O. Muñoz, Kent State University
1. Victoria E. Campos, Bucknell University
   “History and the Language of Fiction: Homero Aridjis’ Memorias del Mundo Nuevo”
2. Javier Durán, Michigan State University
   “Conciencia histórica y subjetividad (auto)biográfica en Memorias de España. 1937 por Elena Garro”
3. Liliana Trevizan, SUNY Potsdam
   “¡Inventémonos la historia!: Angeles Mastretta y la(s) historia(s) de mujeres”

6.12  New Technologies of the Moving Image and the Contemporary Novel: Film Into Literature and Literature Into Film

Chair: Douglas G. Baldwin, Yale University
1. Neil Easterbrook, Texas Christian University
   “An Economy of Adaptation”
2. Jane Hill, West Georgia College
   “Screenplay as CPR: Resuscitating the Novel in Swann and A Son of the Circus”
3. Douglas Levin, Connecticut College
   “The Antinomies of Charles Willeford: Pulp Publication versus the Novel, Television versus Film”
4. Donald Brown, Yale University
   “Ineluctable Modality of the Visible: Film versus Text”

6.13  The Picaresque: Beyond Genre in Spain and Spanish America

Chair: Amalia Lasarte Dishman, Ursinus College
1. Reyes Coll-Tellechea, University of Massachusetts, Boston
   “España o examen. El sueño de Venecia o La memoria histórica en el caleidoscopio picaresco”
2. Carlos A. Trujillo, Villanova University
   “Parentesco y picardía de una costa a otra, Pito Pérez y Lázaro de Tormes”
3. Douglas Cameron, Ursinus College  
   “The pícaro along the Border”
4. Robert M. Shannon, Saint Joseph’s University  
   “Las Pícaras del Arcipreste de Hita”

6.14 The Power of Sentiment: Race, Gender, and Sensibility in 19th Century American Literature  
   McGill
   Chair: Elizabeth A. Petrino, Wake Forest University
   1. Joanne Dobson, Fordham University  
      “Reclaiming Sentimental Literature”
   2. Paula Bennett, Southern Illinois University at Carbondale  
      “God’s Will and Mine: Mourning and Rage in the Poetry on Child Death by Sarah Piatt”
   3. David Anthony, University of Michigan  
      “Sympathy’s Anxious Relations: Imagining (Working Class) Whiteness and Masculinity in ‘Bartleby the Scrivener’ and ‘Life in the Iron Mills’”

6.15 Roman et Société depuis 1960  
   St. Laurent II
   Chair: Deborah Hess Morsink, Drew University
   1. Renée Rainas Wehrmann, Pace University  
      “Le Paradoxe et la Trajectoire Circulaire de la Société des HLM dans Les Petits enfants du siècle”
   2. Lucia A. DiBenedetto, University of Southern Maine  
      “Duras: l’Expression de sa Conscience Sociale dans L’Amant”
   3. Anne Richardot, Brown University  
      “Il n’y a pas d’hommes au Paradis de Mireille Best: Une jeunesse de Franço de Le Pen”

6.16 Voices of Third World Women  
   St. Denis I
   Chair: Beatriz Urraca, Swarthmore College
   1. Amal Amireh, Boston University  
      “Arab Feminism and the Politics of Reception”
   2. Vijay L. Chauhan, Community College of Philadelphia  
      “Breaking the Silence: Women Writers from the Indian Subcontinent”
   3. Maureen Fielding, University of Massachusetts  
      “‘They tell her she is mad’: Shifting Perceptions of Madness and Reason in Bessie Head’s A Question of Power, Tsitse Dangarembga’s Nervous Conditions, and Jean Rhys’s Wide Sargasso Sea”

6.17 Women’s Caucus  
   Duluth
   Topic: Women and Economics: Identities, Classes, and Cultures
   Chair: Joyce W. Warren, Queens College
   1. Carol Shiner Wilson, Muhlenberg College  
      “‘The Muses have gone Prostitute’: Economics, Identity and Jane Barker’s Voyage from Coterie Poet to Market-Driven Novelist”
2. Amy Hudock, Marshall University
   “The Class-Bound Socialization of Women: Fanny Fern’s ‘Dark Days’”
3. Judith L. Tabron, Brandeis University
   “Lesbian Panic: Between Men, The Odd Women”
4. Carol Singley, Rutgers University, Camden
   “‘Never Talk about Money’: Edith Wharton and Economies of Class, Marriage, and Authorship”

SESSION 7: SATURDAY APRIL 20, 10:30-12:00

7.1 Asian American Literature
Chair: Juliana Chang, Boston College
1. Min Song, Tufts University
   “Sui Sin Far and the Consequences of National Identities”
2. Kirin Makker, University of Massachusetts, Amherst
   “Speaking from the Fringes of Metatextually: Post-Colonial ‘Self-Portraits’ in Meena Alexander’s Fault Lines and Sara Suleri’s Meatless Days”
3. Davida Gavioli, Oberlin College
   “The Search for a Matrilineage: Amy Tan’s The Joy Luck Club”

7.2 Feminist Criticism of Shakespeare
Topic: The History Plays
Chair: Patricia Lennox, Graduate Center (CUNY)
1. Lisa Dickson, McMaster University
   “‘Whoresons,’ Mothers and Wives: Maternity and the Commodified Body in Shakespeare’s Histories”
2. Chris Stroffolino, SUNY Albany
3. Catherine S. Cox, University of Pittsburgh, Johnstown
   “Sons of Eve: Ambiguity and Gender in Henry VI”

7.3 Hemingway and Fitzgerald
Topic: Fitzgerald at One Hundred—What Next?: A Roundtable Discussion
Chair: Bryant Mangum, Virginia Commonwealth University
1. Jackson R. Bryer, University of Maryland
2. Alice Hall Petry, Southern Illinois University, Edwardsville
3. Ruth M. Prigozy, Hofstra University
4. James L. W. West III, Pennsylvania State University

7.4 Herstory: The Frontier in Women’s Writing
Chair: Marilyn Rye, Fairleigh Dickinson University
1. Maxine Susman, Rutgers University, Camden
2. Joshua David Bellin, Independent Scholar
   “The Sorrows of the Dahcotah Women: Race and Sentiment in Mary Eastman’s *Dahcotah*”
3. Kathleen Healey, Colby-Sawyer College
   “Landscapes of Community: Utopia, Progress, and the Future of the West in Caroline Kirkland’s *A New Home Who’ll Follow? and Forest Life*”
4. Karen E. Waldron, College of the Atlantic
   “O My Frontier: Willa Cather and the American Literary Landscape”

7.5 International Courtly Literature

**Room**

**Topic:** Lords and Ladies: Their Lovers and Their Lives

**Chair:** Deborah M. Sinnreich-Levi, Stevens Institute of Technology

1. Lynda Zweben Howland, Graduate School (CUNY)
   “What’s Love Got to Do With It?: A 20th Century View of Heinrich’s (Hot) Lips”

2. Joel Feimer, Mercy College
   “‘Qui puis fait soy mesmes périr!’ Christine de Pizan’s Judgment of Jason in *Le livre de la mutacion de Fortune*: A Vision of Fin ‘Amor’”

3. Madeleine Jeay, McMaster University
   “Learning Courtesy with Metaphors: Bird Song in Jean Renart’s *L’Escoufle*”

4. Simonetta Cochis, New York University
   “Folktales for Court Folk: Antoine de la Sale’s Paradis de la Reine Sibylle

7.6 Issues of Power and Marginality in Contemporary French Fiction

**Salon 222**

**Chair:** Didier Bertrand, IUPUI

1. Amanda Leamon, Union College

2. Laurent Romero, Villanova University
   “City Waifs: Marginal Errance in *La Fuite à cheval très loin dans la ville* by Bernard-Marie Koltès”

3. David Caron, University of Michigan
   “Rebel Without a Clue?: AIDS at the Margins in Cyril Collard’s *Savage Nights*”

7.7 Letteratura Dialettale Siciliana

**Salon 218**

**Chair:** Letizia Sutera, Montclair State University

1. Rosa Zagari-Marinzoli, Princeton University
   “Il proverbio siciliano tradotto e inserito nei *Malavoglia* di Giovanni Verga”
2. Lisa Gonnella, Union County College  
“Giovanni Meli, Bucolica: Breve commento sulla Primavera e l’Autunno”

3. Edoardo Fichera, Rutgers University, Camden  
“La ‘Baronessa di Carini’: Raccolta suggestioni documentarie e tono letterario nella poesia popolare siciliana”

7.8 Literature of the GDR—Reflections, Evaluations, New Perspectives  
Chair: Barbara Mabee, Oakland University  
1. Wolfgang Müller, Dickinson College  
“Versuchte Nähe. Zur frühen Prosa Hans Joachim Schädlichs”

2. Christopher Clason, Oakland University  
“Edgar ex Machina: A Re-evaluation of Plenzdorf’s Neue Leiden”

3. Christine Cosentino-Dougherty, Rutgers University, Camden  
“Wenn es dich nicht gegeben hat—mußt du dich erfinden’: Volker Brauns Wendehals im Umfeld der Wendeliteratur”

4. Wolfgang Ertl, University of Iowa  
“wie leb ich hier?’: Wulf Kirstens poetische Landschaft seit der Wende”

7.9 Magical Realism, the Fantastic and/or Marvelous and its Representation in Latin American Literature  
Chair: Daniela Schuvaks, University of Maryland, Oak Park  
1. Alicia Covarrubias, University of Pittsburgh, Greensburg  
“Ana María Del Río y su reinvención del mundo por la escritura”

2. Joan Cammarata, Manhattan College  
“Como agua para chocolate: gastronomía erótica, mágicorrealismo culinario”

3. Bruno Bosteels, Harvard University  
“La locura letrada: aproximaciones al cuento imaginativo de Leopoldo Lugones”

4. Mary Ann Gosser-Esquilin, Florida Atlantic University  
“Beyond Magical Realism: A Mythical Reconstruction of Caribbean Identity”

7.10 Mediated/Collaborative Texts in Spanish American Literature  
Chair: Raúl Marrero-Fente, University of Massachusetts, Amherst  
1. María C. Albin, Syracuse University  
“La poesía de José María Heredia y las crónicas de la conquista”

2. Emeshe Juhasz Mininberg, Yale University  
“Estética insular y poética de la identidad en el Caribe”
3. Nina Scott, University of Massachusetts, Amherst
   "He says, she writes: Narrative Collaboration in Soledad Acosta de Samper's Dolores"

7.11 Modern Spanish Literature:
   Room Poesía española contemporánea: el estado de la cuestión
   Chair: Tina F. Escaja, University of Vermont
   1. Juana Sabadell-Nieto, Dartmouth College
      "¿Cuestionando el estado? Reconfiguración del mapa poético español"
   2. Rafael Espejo-Saavedra, University of Missouri-Kansas City
      "Postmodernidad ‘avant la lettre’: Gerardo Diego y los ‘novísimos’"
   3. Helena Antolin Crochane, Widener University
      "Trascendencia geográfica y transgresión genérica en la poesía de Cristina Peri-Rossi"
   4. Oscar Barrau, University of Southwestern Louisiana
      "Entre el margen y la lira: Espacios poéticos y cinematográficos en el Madrid actual"

7.12 New England Transcendentalism
   Chair: Suzanne Carroll, Independent Scholar
   1. Gayle L. Smith, Penn State University
      "Emerson on Landscape, Language, and Mind"
   2. Anne Boyd, Purdue University
      "Redefining American Manhood and Womanhood: The Transcendental Self"
   3. Mary Louise Kete, University of Vermont
      "The Gender Valences of American Transcendentalism"
   4. Richard Hardack, Haverford College
      "The Melancholy of Anatomy: Transcendental Identity in Emerson and Melville"

7.13 19th Century French Women Poets:
   Coming to Writing, Configuring Female Desire
   Chair: Adrianna M. Paliyenko, Colby College
   1. Wendy Greenberg, Pennsylvania State University
      "Nostalgia as Muse: Marceline Desbordes-Valmore and Gertrudis Gómez de Avellaneda"
   2. Kerill O’Neill, Colby College
      "Sieert and the Incestuous Poetry of Frustrated Love: Aeschylus, Hugo, and ‘Jalousie’"
   3. Florence Goulesque, University of New Mexico
      "Marie Krysinska et le désir de vers libre: une danse émancipatrice"

7.14 19th Century Spanish Literature
   Topic: Border Crossings: Pushing the Limits of Genre and School
   Chair: Erika M. Sutherland, Muhlenberg College
1. María Luisa Guardiola-Ellis, Saint Lawrence University  
   “Rendición y declive de la bruja: Inmortalidad del espíritu romántico en el diecinueve”

2. Ramón Espejo-Saavedra, University of Pennsylvania  
   “Discontinuidad genérica en la primera serie de los Episodios nacionales de Galdós”

3. Michael Iarocci, Bucknell University  
   “Epiphany, Lyric, and the Ideology of Genre in Pereda’s Peñas arriba”

7.15 Thomas Pynchon  
   St. Denis I
   Chair: Donald Brown, Yale University
   1. Mark Rohland, Haverford College  
      “‘A Child Roaming the Night’: Oedipa’s Offspring in The Crying of Lot 49”
   2. Thomas M. Kitts, Saint John’s University  
      “The Shamanic Experiences of Slothrop”
   3. Doug G. Baldwin, Yale University  
      “Twenty-four-frames-per-second: Camera as Locus of Resistance in Thomas Pynchon’s Vineland”
   4. Marc Conner, University of Notre Dame  
      “Restoring the American Pastoral: The Case of Vineland”

7.16 Recent Literary and Cinematic Responses to the Continuing AIDS Pandemic  
   St. Urbain I
   Chair: Kevin J. Harty, La Salle University
   1. C. Reed Woodhouse, Massachusetts Institute of Technology  
      “‘Di me terrer, et Iupiter hostis’: Five Recent American Literary Responses to AIDS”
   2. Clara Orban, DePaul University  
      “‘Writing Until the End’: Aids as Literary Identity in Hervé Guibert”
   3. William Eiler Hall, La Salle University  
      “HIV-TV: Television Responds to AIDS”
   4. Chris McGahan, New York University  
      “On se repose avec difficulté: Chaire Denis’ Je n’ai pas sommeil, Minoritarian Discourse and the AIDS Crisis in France”

7.17 An Unsuitable Job: Feminism and the Female Detective  
   Prince Arthur I&II
   Chair: Linda C. Pelzer, Wesley College
   1. Lauren Pringle De La Vars, Saint Bonaventure University  
      “Thwarting the Victorian Detective”
   2. Piya Pal-Lapinski, University of Massachusetts, Amherst  
      “‘Nobody’s Daughter’: The Woman Detective as Feminist in Victorian Fiction”
   3. Stephanie Greco Larson, Dickinson College  
      “Resolving the Contradiction of ‘Woman Detective’: An Examination of Linda Barnes and Karen Kijewski Novels”
4. Kerry Shea, Saint Michael’s College
   “Gumshoes in Pinstripes: The ‘New’ Woman Detective in the Age of Newt Gingrich”

7.18 Visage multiculturel du Québec
Chair: Jack Yeager, University of New Hampshire
1. Anne-Maire Gronhovd, Gustavus Adolphus College
   “Sang mêlé dans le roman québécois: Sept lacs plus au nord de Robert Lalonde”
2. Grover E. Marshall, University of New Hampshire
   “Anthony Phelps: The Third World Meets the First”
3. Nicole Ruimy, Fashion Institute of Technology
   “Multiculturalisme et identité linguistique”
4. Janine Ricouart, George Mason University
   “La Spirale de Nicole Brossard a-t-elle un sens apparent?”

SESSION 8: SATURDAY APRIL 20, 12:15-1:45

8.1 An Aperçu of North American Drama: From Minstrel Tradition to the First Women Pulitzer Prize Winners to the Early French/Canadian Playwrights
Chair: Kandace Lombart, SUNY Buffalo
1. Diane Cammarata, Otaru University, Hokkaido
   “‘Gentlement, Be Seated’: The Minstrel Tradition”
2. Kathleen Betsko, Independent Scholar
   “Contemporary American Playwrights”
3. Lise Gaboury-Diallo, Saint Boniface University
   “Laure Conan: French-Canadian Playwright at the Turn-of-the-Century”
Respondent: Norma Harris, Independent Scholar

8.2 Emily Dickinson and Her Contexts
Chair: Beth M. Doriani, Northwestern College
1. Marcy Tanter, University of Massachusetts
   “‘A Vision of Poets’: Emily Dickson, John Keats, Elizabeth Barrett Browning”
2. Katharine Rodier, Marshall University
   “Dickinson and Higginson: Mentorship and Contexts”
3. Marget Sands, University of Maryland
   “Creating a New Generation of Readers: The Classroom as Context”

8.3 Feminist Theory and Heterosexuality
Chair: Ann Marie Hebert, Case Western Reserve University
1. Kathrine Varnes, University of Delaware
   “We Loved Our No Count Cunt’: Extricating Heterosexuality from Misogyny with Alice Fulton’s Poetry”
2. David Bleich, University of Rochester
   “Compulsory Heterosexuality, Lying, and Literature”
3. Sarah Turner, Independent Scholar
   “Sexing the Self: Autobiography and Sexuality”
4. Jennifer J. Rupert, University of Vermont
   “Sexual Reawakening as Metamorphosis and Lady Chatterley as Messiah”

8.4 Film in the Shakespeare Classroom
   Prince Arthur I&II
   Chair: C.W. Griffin, Virginia Commonwealth University
1. Kathleen R. Bashian, Marymount University
   “‘The devout religion of mine eye’: Sacred and Profane Love in Shakespeare’s Romeo and Juliet”
2. Greg Maillet, University of Ottawa
   “‘In the night [of Cinema] how easy is a bush supposed a bear?’”
3. Michael W. Young, Robert Morris College
   “Editing an Aery Nothing into a Local Animation: The HBO Shakespeare Series”
Respondent: Margaret Rose Jaster, Penn State University, Harrisburg

8.5 Foreign Language Pedagogy: New Directions
   in Programs for the Foreign Language Student
   Salon 207
   Chair: Leslie J. Roberts, University of Southern Indiana
1. Iride Lamartina-Lens and Adelia Williams, Pace University
   “Meeting Today’s Challenges: Two New Majors for the Language Student”
2. Debra Popkin, Baruch College (CUNY)
   “Re-directing the Foreign Language Major: ATA Certification as a Quantifiable Goal”
3. Didier Bertrand, IUPUI
   “Problems of Articulation in the Second Year Language Curriculum”
4. Linda Emanuel, Lock Haven University
   “New Directions in Foreign Language Teacher Preparation: A Call For Us All”

8.6 “La Crise du Roman”: Fin de Siècle French Prose and Genre Bending
   St. Denis I
   Chair: Elizabeth Emery, New York University
1. Yzabelle Martineau, McGill University
   “Fin de siècle et crise des valeurs littéraires”
2. Tama Lea Engelking, Cleveland State University
   “Decadent Women Novelists, ‘Genre’ B(l)ending and Feminism”
3. Juliette M. Rogers, University of New Hampshire
   “Responses to the Crisis: Turn-of-the-Century French Women Novelists”

8.7 Literature and History
   St. Denis II
   Topic: Modernism and the Problem of Beauty
   Chair: Lisa Samuels, University of Virginia
1. Joseph Conte, SUNY Buffalo
   “The Poetry of Consonance; the Poetry of Dissonance”
2. Hank Lazer, University of Alabama
   “The Lyric Valuables: Locations and Contexts, Oppen to the Present”
3. Tom Schaub, University of Wisconsin-Madison
   “Kant’s ideas of ‘the beautiful’ and recent research in the sciences”

8.8 Modern German Poetry: The Traditions of Contemporary German Poetry
   Chair: Neil H. Donahue, Hofstra University
1. Erk Grimm, Barnard College
   “The Origins of ‘Media Poetry’: The Debate over Media”
2. Charlotte Melin, University of Minnesota
   “Ursula Krechel: A Feminist Reappraisal of Modernism”
3. Thomas Nolden, Wellesley College
   “The Impossibility of Literary Tradition: Mathias Hermann and the Dilemma of German-Jewish Writing”

8.9 Modern Italian Literature
   Chair: Stefania Lucamante, Georgetown University
1. Maria Luisa Gozzi, Columbia University
   “La Mater adorabilis di Marinetti”
2. María Elena Gutiérrez, SUNY Buffalo
   “Savinio e il Lanará”
3. Simona Wright, Trenton State College
   “Metafora calviniana o visione e frammento nel testo calviniano”
4. Rocco Capozzi, University of Toronto
   “L’isola del giorno prima: Umberto Eco postmoderno e neo-barocco”

8.10 19th Century Russian Literature
   Chair: Ann Marie Basom, University of Northern Iowa
1. Rado Pribic, Lafayette College
   “Zhukovskii’s Introduction of Western Europe to Russia”
2. John Bartle, Hamilton College
   “Prodigal Daughters in Pushkin and Dostoevsky: Rebels or Conformists?”
3. Catherine Spitzer, Saint Anselm College
   “Dostoevsky’s Varen’ka Dobroselova: Not Just Another Stereotype”
4. Ronald LeBlanc, University of New Hampshire
   “Tolstoy Versus Dostoevsky: The Gastrological Difference”

8.11 Eugene O’Neill
   Chair: Madeline C. Smith, California University of Pennsylvania
1. Mary S. Comfort, Moravian College
   “The Seething Presence of Blackness in Eugene O’Neill’s Plays”
2. Arnold Gordenstein, Fitchburg State College
   “Eugene O’Neill and the James Joyce Connection”
3. Fred Lapisardi, California University of Pennsylvania
   “What’s a Yeats Man like me Doing in a Place like This?”
4. Edward Eaton, Bowling Green University
   “The Pyramid Becomes Electra or Freitag and O’Neill’s Greek Tragedy”

8.12 Poesía hispanoamericana contemporánea  
Chair: Carlos A. Trujillo, Villanova University
1. Javier Campos, Fairfield University
   “La cultura de la imagen y postmodernidad neoliberal en Chile: Algunas reflexiones sobre la poesía chilena de los 80”
2. Marcelo Coddou, SUNY Potsdam
   “Juan Emar: en el umbral de las vanguardias”
3. Oscar Sarmiento, SUNY Potsdam
   “Escribo luego el otro existe: Poesía chilena actual y democracia”
4. Graciela Tissera, College of Charleston
   “Ámbito, tiempo y verbo en la poesía de Carlos A. Trujillo y de Jorge Vocos Lescano

8.13 Representing Space: Individual, Social, and Textual Conditions in Hispanic Autobiography  
Chair: Hiber Conteris, Alfred University
1. Andrés Villagrá, Merrimack College
   “Hacia una metodología de la autobiografía española de la Guerra Civil y del exilio”
2. George Shivers, Washington College
   “The Author as Narrator and Narrated in Volver a casa by Juan José Millás”
3. Frederick Luciani, Colgate University
   “Sor Juana, Aristotle and Female Self-Fashioning”

8.14 Philip Roth: Jewish Mischief Maker or Postmodern Master  
Chair: Andrew Furman, Penn State University
1. James D. Bloom, Muhlenberg College
   “For the Yankee Dead”
2. Christopher T. Loschen, Brandeis University
   “Let Your Jewish Conscience Be Your Guide”
3. Laura Castellano, Montclair State
   “The Essential ‘If/Then’: Nathan Zuckerman as Flawed Liberal Ironist in Philip Roth’s The Counterlife”
4. Adam Katz, Syracuse University
   “Jewishness within the Postmodern: Self-Reflexivity, Indeterminacy, and the State in Philip Roth’s Operation Shylock”

8.15 17th Century French Literature  
Chair: Ruth Carver Capasso, Kent State University
1. Louis MacKenzie, University of Notre Dame
   “Vision in Pascal”
2. Maryann Tebben, University of Southern California
   “Speaking of Women: Molière at the Court of Louis XIV”
3. Nancy Arenberg, University of Arizona
   “Veiling the Erotic: (Re)Writing Héloïse’s Epistles”
4. Patricia Hannon, Catholic University of America
   “The Nature of Women and the Construction of Modern Subjectivity”

8.16 Spanish Modernism and the Generation of 1898
     Salon 204
Topic: Spanish and Other Hispanic Modernisms
Chair: Linda Materna, Rider University
1. Barry Seldes, Rider University
   “Unamuno: Tragic Spinozist”
2. Gilbert Smith, North Carolina State University
   “The Romantic-Modernist-Metafictional Pursuit of Cán: Unamuno,
   Byron, and the ‘swords and wings of fi’ry cherubim’”
3. Consuelo Arias, Trenton State College
   “A Fin-de-siècle Encuentro: ‘New World’ Wild Women and Old World
   Dandies: Myths of the Exotic and Myths of Gender in Valle-Inclán’s
   Sonata de estío and ‘Tula Varona’”
4. Monique Allain-Castrillo, Institut des Textes et Manuscrits Modernes
   “Paul Valéry y Juan Ramón Jiménez”

8.17 The Supernatural/Magic Realism
     St. Urbain I
Chair: Elizabeth Hayes, Le Moyne College
1. Lori S. Haslem, Le Moyne College
   “White Devils, Black Devils, and the Chains of Magic in Titus
   Andronicus and Othello”
2. Mary Poteau-Tralie, Rider University
   “Ghosts, Martians, and the Question of Realism in Maupassant’s
   L’Homme de Mars and Le Horla”
3. L. Tamara Kendig, Lehigh University
   “Magic Realism on the Open Market”
4. Deborah Bowen, Université de Montréal
   “Winterson after Woolf: How Magic is Really Natural”

SESSION 9: SATURDAY APRIL 20, 2:00-3:30

9.1 Cultural Intersections: The Maghrebian Woman in
     Contemporary Literature and Cinema
     Salon 214
Chair: Celine Philibert, SUNY Potsdam
1. Brigitte Lane, Swarthmore College
   “‘Le maghreb de France’ au féminin chez Leïla Sebbar ‘Odalisques
   évadées,’ conteuses et solitaires”
2. Patricia Geesey, University of North Florida
   “La Nouvelle Inquisition: Women and ‘Intégristes’ in Malika
   Mokeddem’s L’interdite”
3. Margarita García-Casado, Thiel College
   “Lectures coroises: Yamina Mechakra, de La Grotte éclatée, corps de femmes porteurs d’espoir à La répudiation de Rachid Boudjedra, corps de femmes-prisons”
   “L’Image de la Femme dans le Cinéma Tunisien”

9.2 Early American Seduction Novels: Exploring the Socio-Political World of the Fallen Woman
   Chair: Donna Bontatibus, Middlesex Community College
   1. Cheri Louise Ross, Penn State University, Harrisburg
      “The Socio-Political World of Charlotte Temple”
   2. John Regan, University of Rhode Island
      “Seducing the Scholar: The Female Student Body in Susanna Rowson’s Charlotte Temple and Maria Monk’s The Awful Disclosures”
   3. Doreen Alvarez Saar, Drexel University
      “Haunted by the Illuminati: Wood’s Julia and the Illuminated Baron”
   4. Edith Kostka, Independent Scholar
      “Spiritual Convergence in Hannah Foster’s The Coquette”

9.3 Further Extensions and Challenges to Bakhtin’s Theory of Dialogics
   Chair: Grace Sikorski, The Pennsylvania State University
   1. Anneliese Watt, The Pennsylvania State University
      “Dialogizing Performance: Inserted Genres and Levels of Interpretation in the Novel”
   2. Jeffrey Loo, Camden County College
      “William and Dorothy Wordsworth’s Hidden Dialogue in the Landscape Vision of ‘Tintern Abbey’”
   3. Wendy Eberle, University of Toronto
      “‘M.M. Bakhtin Meets W.J.T. Mitchell’: Extending the Dialogue to Works and Pictures”

9.4 The Future of Modern Language Studies: A Roundtable Discussion of NEMLA’s Journal
   Chair: Stephen Foley, Editor, Brown University
   1. Laura Skandera-Trombley, Managing Editor, SUNY Potsdam
   2. Rocco Capozzi, Associate Editor, University of Toronto

9.5 Gothic Literature
   Chair: B.G. Till Betz, Penn State University, Delaware County
   1. Benjamin F. Fisher, University of Mississippi
      “New or More Light on Beckford”
   2. Elizabeth Mahn Nollen, West Chester University
      “The Radcliffean Gothic Journey to Womanhood in the Works of Charlotte Brontë”
3. Harry McBrayer Bayne, Brewton-Parker College  
   “The Devil, You Say? A Gothicist Reading of ‘A Visit from Saint Nicholas’”

4. Bette B. Roberts, Westfield State College  
   “The Vampire Chronicles of Anne Rice: Transfusions into the Tradition”

**9.6 Greek Surrealism**  
**St. Laurent II**

Chair: Barbara Lekatsas, Hofstra University

1. Stamos Metzidakis, Washington University  
   “The Surrealism of Nikos Kazantzakis”

2. Martha Klironomos, McGill University  
   “Nationalist Orientations in Greek Surrealist Poetry”

3. George Syrimis, Harvard University  
   “Surrealism Translated: Hellenizing Federico Garcia Lorca”

**9.7 “Les Muses de 1900” Revisited: Critical Reappraisals of Fin-de-siècle French Women Writers**  
**Salon 222**

Chair: Tama Lea Engelking, Cleveland State University

1. Mari H. O’Brien, Wright State University  
   “Muse de l’angoisse: Anna de Noailles as Modernist Romantic”

2. Hélène M. Julien, Arizona State University  
   “Le je(u) poétique dans la poésie de Catherine Pozzi”

3. Gayle Levy, Duke University  
   “Moonlight Eyes and Feminine Subjectivity”

4. Anna Livia, University of Illinois, Urbana-Champaign  
   “Mario/Marion: Lucie Delarue-Mardrus’ Hermaphrodite Angel”

**9.8 Modern Italian Women Writers**  
**Salon 218**

Chair: Elena Maclachlan, Tufts University

1. Blossom S. Kirschenbaum, Brown University  
   “What’s Love Got To Do With It: Fernanda Pivano’s Fiction”

2. Stefania Lucamante, Georgetown University  
   “Between the Novel and the Autobiography: The Case of Ramondino’s Writing”

3. Laura Baffoni Licata, Tufts University  
   “Parole di Antonia Pozzi: sofferta catarsi esistenziale all’interno del dinamismo poetico”

4. Shirley Smith, Skidmore College  
   “Gender Reversal of ‘Beauty and the Beast’ in Anna Maria Ortese’s Iguana”

**9.9 The Move of Germany Towards a Multi-Cultural Society**  
**Salon 223**

Chair: Francine Jobatey, George Washington University

1. Helga Druxes, Williams College  
   “Danke, Fremder: The internal contradictions of current German multi-culturalism”
2. Marilyn Sephocle, Howard University
   “Black Germans and their Compatriots”

3. Margaret Gonglewski, George Washington University
   “Teaching Germany as a multi-cultural society”

4. Monika Shafi, University of Delaware
   “On Love, Limits and Liberation: Multiculturalism and Mixed Marriages”

9.10 The New Curriculum in Russian
Chair: Natalie Roklina, Skidmore College

1. Ann Marie Basom, University of Northern Iowa
   “Russian Culture: A Multi-Media Course Based on Primary Sources”

2. Galina P. Semenova, American Council of Teachers of Russian
   “Teaching Early 20th Century Russian Culture in Russian”

3. Nusia Milman, University of Michigan, Ann Arbor
   “Teaching Business Russian in the Undergraduate Curriculum”

4. Alexandar Mihailovic, Hofstra University
   “The First Generations: Teaching Russian to New Americans”

9.11 Revolutionary Poetry in Latin America Since 1950
Chair: Flora González, Emerson College

1. John Kinsella, University of Southern Maine
   “Words of Transformation: Poetic Politics in Latin America”

2. Luis Martul Toro, Universidad de Santiago de Compostela
   “Replanteamiento de la poesía de Otto René Castillo”

3. Lucía Lockert, Michigan State University
   “Poesía femenina del Perú actual”

4. Marta Bermúdez-Gallegos, Rutgers University, Camden
   “Poder y trasgresión: La poesía revolucionaria del Perú”

9.12 Spanish Golden Age Poetry: The Burlesque
Chair: Solange García-Moll, Bloomsburg University

1. Adriana Lewis Galanes, Temple University
   “‘Nunca voló la humilde pluma mía / por la región satírica’ (Cervantes,
   Viaje del Parnaso)”

2. Lourdes N. Jiménez, Saint Anselm College
   “Burlas y chanzas en la poesía amatoria de Mariana de Caravajal”

3. Emilce A. Cordeiro, University of Cincinnati
   “La sátira de Mateo Rosas de Oquendo, una perspectiva desde el
   Nuevo Mundo”

9.13 Teaching Literature on the Electronic Frontier:
Prospects and Pedagogies
Chair: Anne G. Myles, Richard Stockton College of New Jersey

1. Michael Steven Marx, Skidmore College
   “A ‘B.B’ for e.e.: Using Electronic Network Bulletin Boards to Teach
   Introduction to Poetry”
2. Thomas Kinsella, Richard Stockton College of New Jersey
   “Boswell On-line: Is This Really a Good Thing?”
3. Deborah L. Madsen, University of Leicester
4. Leslie D. Harris, Susquehanna University
   “Creating Ideal Communities in Cyberspace: A Collaborative, Computer-Based Project for Teaching Utopian Literature”

9.14 U.S. Latino Narrative: Recent Productions
Chair: Javier Durán, Michigan State University, East Lansing
1. Alfonso Illingworth-Rico, Eastern Michigan University
   “Taking to the Streets (and other places): Una revisión crítico social del espacio narrativo en tres textos chicanos”
2. Rita Mañas, Trenton State College
   “El exilio y la sobrevivencia en The Line of the Sun por Judith Ortiz-Cofer”
3. Manuel Medina, University of Louisville
   “La subversión del silencio en Love in the Time of The Butterflies de Julia Alvarez”
4. José Villalobos, University of California, Irvine
   “El sujeto mass-media-tizado en The Miraculous Day of Amalia Gomez por John Rechy”

9.15 Victorian Women Writers
Topic: Journals and Letters
Chair: Abigail Burnham Bloom, Independent Scholar
1. Jean Wasko, Fontbonne College
   “The Angel in the Envelope: The Letters of Jane Welsh Carlyle”
2. Mary Ellen Bellanca, University of Delaware
   “‘Contemplating Another Kind of Beauty’: George Eliot’s ‘Ilfracombe Journal’ and Victorian Women’s Observation of Nature”
3. June Foley, Independent Scholar
   “The Life of Charlotte Brontë and Some Letters of Elizabeth Gaskell”
4. Anne Skabarnicki, Royal Military College of Canada
   “Critical Reception of the Letters of Jane Welsh Carlyle”

9.16 Edith Wharton: Shorter Fiction
Chair: Donna M. Campbell, Gonzaga University
1. Hildegard Hoeller, Harvard University
   “Reflection and Prophecy: Edith Wharton’s Imaginary Authorship”
2. Deborah Williams, Iona College
   “Edith Wharton’s ‘Inexhaustible Field’: ‘Writing a War Story’ and the Gender-Genre Boundary”
3. Michele S. Ware, Wake Forest University
   “Morality, Tragedy, and the Aesthetics of Transgression in Edith Wharton’s Short Stories”
4. Joseph Griffin, University of Ottawa
   “Edith Wharton’s ‘The Pelican’ and the Unwary Narrator”

9.17 Writing the Border: St. Denis II
Women’s Bicultural Perspectives of America
Chair: Marlowe A. Miller, University of Massachusetts, Lowell
1. Rita Ferrari, Saint Louis University
   “‘Where the Map Stopped’: Invisibility and Vision in Louise Erdich’s
   Love Medicine and Tracks”
2. Abby Attias, Rutgers University, Camden
   “‘telling true from false’: Territory and Trespass in the Nineties”
3. Linda C. Pelzer, Wesley College
   “Living With Two Languages: The M(O)ther Tongue in How the
   Girls Lost Their Accents”

SESSION 10: SATURDAY APRIL 20, 3:45-5:15

10.1 Fiction Reading by NEMLA Members Salon 215
Chair: Susan Naomi Bernstein, Community College of Philadelphia
1. Evelyn Perry, University of Rhode Island
   “Somewhere Between the Chinese Food Restaurant and the Bridge of
   the Billy Goat’s Gruff”
2. Catherine Sustana, SUNY Albany
   “Anyone’s Autobiography”
3. Dorothy J. Altman, Independent Scholar
   “Flight”

10.2 Thomas Hardy St. Laurent I
Chair: Bonnie Zare, Francis Marion University
1. Kevin R. Swafford, University of Rhode Island
   “Negation and Utopia in Jude the Obscure”
2. Andre L. Decuir, Eastern Kentucky University
   “‘Evolutionary Meliorism’, Herbert Spencer, and Hardy’s
   Jude the Obscure”
3. Lavina Dhingra Shankar, Tufts University
   “Sue Bridehead: Hardy’s Feminist Crybaby”

10.3 Historicisms, Historiographies, Stories and Other Usable Pasts St. Laurent II
Chair: Peter Caccavari, Independent Scholar
1. Arlene Fish Wilner, Rider University
   “Anxieties of Influence: Rebecca Goldstein’s Dark Sisters”
2. Laura E. Ciolkowski, Wesleyan University
   “Navigating The Wide Sargasso Sea: Colonial History, Cultural
   Identity, and Tales of British Empire”
3. Jane Hall Babson, Willamette University
   “A Vietnamese & United States Literary Convergence: The Usable Past
of the Soldier’s Father in Bao Ninh’s The Sorrow of War:
A Novel of North Vietnam and Tobias Wolff’s In Pharaoh’s
Army: Memories of the Lost War”

10.4 The Impact of Postmodernism on American Literature:  Durocher
Post-Modern American Poetry
Chair: Thomas M. Kitts, Saint John’s University
1. Stephen Paul Miller, Saint John’s University
   “The New York School: Early Postmodernism and Diversity”
2. Lisa Samuels, University of Virginia
   “Lyn Hejinian, My Life, and Prose Poetry”
3. Peter Baker, Towson State University
   “Amping the Torque: Clark Coolidge’s Aural Improvisations”

10.5 Israel on Their Minds: Jewish Writers View Israel  St. Denis II
Chair: S. Lillian Kremer, Kansas State University
1. Evelyn Avery, Towson State University
   “Looking Through the Mirror: Israeli Writers and Jewish-American
Writers View Israel”
2. Alan Berger, Florida Atlantic University
   “The Elusive Dream of Redemption: Israel in the Writing of Hugh
Nissenson”
3. Naomi Sokoloff, University of Washington
   “Israel in Popular Fiction by Jewish American Women”

10.6 Literary Dandyism in 19th Century French Literature  Salon 222
Chair: Danielle Lesage-Blais, Saint Anselm College
1. Susanne Rossbach, Saint Anselm College
   “Dandyism in the Literary works of Barbey D’Aurevilly: Narration,
Gender, and Ideology”
2. Karen Humphrey, Independent Scholar
   “Barbey, Baudelaire, and the ‘Imprévu’: Strategies in Literary Dandyism”
3. Tarek El-Ariss, University of Rochester
   “Dandyism, Censorship and Speech”

10.7 Medieval German Literature  Salon 214
Chair: Sibylle Jefferis, Cabrini College
1. Paul Battles, University of Illinois, Urbana-Champaign
   “101 Uses of the Obsolete Germanic Hero”
2. Ruth H. Firestone, Fort Hays State University
   “Saelde in Gottfried von Strassburg’s Tristan”
3. Frank F. Wagner, George Washington University
   “Er hat uns aber vil manigen sussen trost und rat und lere gegeben—
Mechthild von Magdeburg’s Imitatio Christi”
10.8 **Toni Morrison: Narrative Forms and Fictions**

**Chair:** Pamela Glenn Menke, Regis College

1. Yvonne Atkinson, University of California, Riverside
   “Morrison and the Oral Tradition of Black English as a Narrative Form”

2. Eleanor D. Branch, SUNY Albany
   “Circles and Spirals: Narrative Form in *Sula*”

3. Lovalerie King, Emory University
   “*Beloved: Writing Resistance and Truth*”

4. Philip Page, California State University, San Bernardino
   “‘Something Rouge’: Claudia and the Narrator of *Jazz*”

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10.9 **19th Century German Literature**

**Chair:** Hansjakob Werlen, Swarthmore College

1. Wulf Koepke, Texas A&M University
   “Willibald Alexis: The Establishment of Bürgerlichkeit”

2. Jennifer Cizik Marshall, Yale University
   “Wilhelm Raabe’s ‘Unruhige Gäste’ and ‘Zum Wilden Mann’: Economic Tragedy and its Heros and Heroines”

3. Sven-Erik Rose, University of Pennsylvania
   “Text, Body, and Representation in Adalbert Stifter’s ‘Turmalin’ and ‘Bergkristall’”

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10.10 **Religion in 20th Century Italian Literature**

**Chair:** Mario Aste, University of Massachusetts, Lowell

1. Andrea Guiati, SUNY Buffalo
   “L’ebraicità di ‘Una lapide in via Mazzini,’ e degli ‘Ultimi anni’ di Clelia Trott”

2. Elisabetta Ferrero, Saint Thomas University
   “Antonia Pozzi: being and non being”

3. Vincenzo Bolletino, Montclair State University
   “La chiesa, la religione nel *Cristo s’è fermato a Eboli*”

4. John Staulo, University of Massachusetts, Lowell
   “Echi religiosi nella poesia napoletana”

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10.11 **Sisters of . . . Blanche Dubois**

**Chair:** Glenda Frank, SUNY Fashion Institute of Technology

1. Annette J. Saddik, Rutgers University, Camden
   “Realism and Resistance: Tennessee Williams’ Heroines and the Rise of Industrial Capitalism”

2. Bette Mandl, Suffolk University
   “Sisters (or Brothers) under the Skin: Williams’ Blanche and Albee’s Martha”
3. Mary Titus, Saint Olaf College
   “‘Charming and Exquisite Dragon’: Katherine Anne Porter, Blanche DuBois, and Southern Womanhood”

4. Leonard R.N. Ashley, Brooklyn College (CUNY)
   “Depending on the Kindness of Strangers: Two Women Alone in the Novels of George Orwell and Brian Moore”

10.12 Studies in Medievalism: Altered States of Consciousness
    St. Denis I
    Chair: Carole Koepke Brown, Moravian College
    1. Sandra Salla, Lehigh University
       “The Enchanted Mortal and Speechlessness: A Look at Three ‘Altered States’ in Middle English Literature”
    2. Susannah M. Chewning, Drew University
       “‘A Marriage of the Unknownable’: Gender and the Loss and Reconstruction of Subjectivity in Medieval Mysticism”
    3. Elizabeth Biebel, Delaware Valley College
       “Cannibal Desire and the Vegetarian Impulse: The Appetite of Devotion in the Writings of the Flemish Mystic Hadewijch”

10.13 20th Century Fiction by Caribbean Women Writers
       Prince Arthur I&II
       Chair: Celia Esplugas, West Chester University
       1. Lois Beck, Messiah College
          “Grace under Fire: The Heroines of Maryse Condé”
       2. Andrea Herrera, SUNY Fredonia
          “Female Caribbean Authors Writing from the Margin”
       3. Ludmila Kapschutschenko-Schmitt, Rider University
          “Of Love and Politics: Rosario Ferré’s The House on the Lagoon”
       4. Avis McDonald, West Chester University
          “History as Spider’s Web: ‘Coming into being’ in Jamaica Kincaid’s Lucy”

10.14 The Visual Arts and Golden Age Spanish Literature: The Emblemata in Spain
       Salon 204
       Chair: Thomas S. Acker, Saint Anselm College
       1. Solange García-Moll, Bloomsburg University
          “Un emblema de Alciato: otro ‘entreteximiento’ de Góngora”
       2. Marsha S. Collins, University of North Carolina, Chapel Hill
          “Emblems of Fantasy and Góngora’s Poetry”
       3. David N. Taylor, University of Massachusetts, Amherst
          “Emblemorosis de los conceptos renacentistas en la poesía de Luis de Góngora”
       4. Linda Rulman, Saint Anselm College
          “Calderón, Zurbarán and the Salón de Reinos of the Buen Retiro Palace”

10.15 Voces colombianas y venezolanas
       Salon 219
       Chair: Amarilis Hidalgo de Jesús, Bloomsburg University
1. Yvette Márquez-Pribitkin, Temple University
   “La transgresión espacial en la estructuración de la nación en
   La vorágine y Canaima”

2. Patricia Dórame Holloviak, Bloomsburg University
   “El bosque de los elegidos de José Napoleón Oropeza: Elementos
   intertextuales con la crónica de Diana, o la cazadora solitaria de
   Carlos Fuentes”

3. Yolanda Forero Villegas, Coker College
   “Rock y música en Qué viva la música de Andrés Caizedo”

4. Dina De Luca-Cox, University of Missouri, Columbia
   “Símbolos religiosos en la novelística de Zapata Olivella y Cabellero
   Calderón”

10.16 Women Writers of Brazil and Portugal  
    Salon 207  
    Chair: Kim Mrazek Hastings, Independent Scholar  
    1. Ellen W. Sapega, University of Wisconsin-Madison  
       “Family Secrets”: Irene Lisboa’s Chronicles of Urban Life in Salazar’s
       Portugal”

    2. Patrícia I. Sobral, Brown University  
       “Vozes da alma: a interseção das esferas públicas e privadas na
       composição da h(H)istória em A república dos sonhos”

    3. Maria A. Duarte, University of Iowa  
       “Fernanda de Castro: One Woman’s Writing”

10.17 Writing Across the Curriculum  
    St. Urbain I  
    Chair: Carol Hovanec, Kamoapo College  
    1. Thomas Deans, University of Massachusetts, Amherst  
       “Writing Across the Curriculum and Community Service Learning:
       Profiles and Predictions”

    2. Judith Jeney, Ramapo College  
       “Writing as a Mode of Learning in General Education Classes”

    3. Twila Yates Papay, Rollins College  
       “From the Margins to the (Hyper) Text: When Literature and WAC
       Faculty Intersect”

SESSION 11: SATURDAY APRIL 20, 5:30-7:00

11.1 Domesticity and Utopia: America 1830-1920  
    Duluth  
    Chair: Darby Lewes, Lycoming College  
    1. Kathryn Manson Tomasek, Wheaton College
       “‘The Impulses of Her Heart’: Sentimentality, Feminism and Fourierism”

    2. Lisette Gibson, Syracuse University
       “Homely Business: A Post-Civil War Co-Operative Housekeeping
       Venture”

    3. Susan Lynch Foster, Cornell University
       “Re-Mapping Domesticity: Utopian Revisions of the American
       Women’s Home”
4. Carol Kolmerton, Hood College
   “Domesticity and Gender in Intentional Communities of the 1840s”

11.2 Feminist Approaches to American Literature: Mapping the Expatriate Body
Chair: Yuko Matsukawa, Tufts University
1. Jane S. Gabin, University of North Carolina, Chapel Hill
   “The Observer Observed: Expatriate American Women Writing in England”
2. Hugh English, Rutgers University, Camden
   “Embodied Displacements: Gertrude Stein and Elizabeth Bishop, Lesbians Abroad”
3. Ruth Hsiao, Tufts University
   “Rewriting the Captivity Story from the Periphery: Expatriation in Bharati Mukherjee’s The Holder of the World”

11.3 How Afro-American Poets Utilize History in their Works: St. Denis II
Michael Harper, Jay Wright, Sonia Sanchez, and Elizabeth Alexander
Chair: Marlene C. Browne, United States Naval Academy
1. John Woodson, Howard University
   “Jay Wright’s Metapoetic of History: the Recentering Discourse of Initiation”
2. John Keene, New York University
   “Historical Figures in Jay Wright’s Elaine’s Book”
   “History, Nation, Race: Black Aesthetic Poetry and the Production of Authenticity”

11.4 Irish Literature
Chair: Sheila Conboy, Stonehill College
1. Kathleen Vejvoda, Boston College
   “Gender, Violence and the Bildungsroman: Mary Costello’s Titanic Town: Memoirs of a Belfast Girlhood”
2. Thomas B. O’Grady, University of Massachusetts, Boston
   “Akhmatova on the Liffey: Paula Meehan’s Lyrical Craft”
3. Rachael Lynch, University of Connecticut, Waterbury
   “Has the Pot Boiled Over? An Assessment of Maeve Binchy’s Writing”
4. Victoria Smallman, McMaster University
   “Welcome to the Turnpike Inn: Desire and Despair in The Novels of Patrick McCabe”

11.5 Italian Canadian
Chair: Angelo Principe, Erindale College, University of Toronto
1. Vera Golini, St. Jerome’s College
   “Enduring Women in Nino Ricci’s Narrative”
2. Vilma Ricci, University of Toronto
3. Marino Tuzi, Seneca College
   “Mainstream English Society in the Works of Fiction by Ethnic Canadian Writers”

11.6 Jungian Criticism
Chair: Charlotte Spivack, University of Massachusetts, Amherst
1. Catherine Capobianco, University of Massachusetts, Amherst
   “Anima and Animus in the A and B Texts of Piers Plowman”
2. Christine Herold, College of Saint Rose
   “Archetypal Chaucer: Bad Hag—Good Hag in the Wife of Bath’s Tale”
3. Joyce Thomas, Castleton State College
   “Self in the ‘Wonderful Tar-Baby’”

11.7 Latin American Jewish Writers:
Memory and Multiple Identity
Chair: Joan Friedman, Swarthmore College
1. Silvia Lorente-Murphy, Purdue University
   “‘Lenta Biografía’ y el lento oficio de rescatar las memorias”
2. Daniela Schuvaks, University of Maryland, College Park
   “Rescatando memorias: el holocausto en la literatura brasileña”
3. Elizabeth Otero-Krauthammer, SUNY Oneonta
   “Retazos del pasado en la realidad presente de la obra de M. Glantz y M Agosín”

11.8 Latin American Narrative as Criticism of Modernity
Chair: Liliana Trevizan, SUNY Potsdam
1. Debra Castillo, Cornell University
   “Barbed Wire Words: Demetria Martínez’s Mother Tongue”
2. Graciela Montaldo, Universidad Simón Bolívar, Venezuela
   “Nuevas ficciones de límites: nacional/global”
3. Robert Neustadt, University of Mississippi
   “Guillermo Gómez-Peña’s ‘New World Border;’ (Con)Fusing the Signs of Postmodernity”

11.9 D.H. Lawrence, Nation and Race
Chair: William M. Harrison, Wichita State University
1. Michael L. Ross, McMaster University
   “Trying to Lose Nationality: Lawrence’s The Lost Girl”
2. Rebecca L. Carpenter, Western Maryland College
   “Anti-Imperialist Rhetoric and Primitivist Fanstasy: The Ambivalent Politics of The Plumed Serpent”
3. P.S. Chauhan, Beaver College
   “Lawrence and the Architecture of Nation-Race”
Respondent: Gisèle Marie Baxter, Dalhousie University
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<td>1.</td>
<td>Amarilis Hidalgo de Jesús, Bloomsburg University of PA</td>
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<td>“El gibaro de Manuel Alonso: Notas para el estudio de la historiografía puertorriqueña”</td>
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<td>2.</td>
<td>Nicholas F. Angerosa, La Salle University</td>
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<td>“La figura del diablo en La Sataniada de Alejandro Tapia y Rivera”</td>
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<td>Rubén Alejandro Moreira, Independent Scholar</td>
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<td>Felicia Smith-Kleiner, Staten Island College (CUNY)</td>
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<td>“The Gendered Meanings of Honor in Spanish Colonial America: The Marginalization of Women’s Bodies and Voices in 18th Century Mexico and New Mexico”</td>
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<td>Stacey L. Hahn, Oakland University</td>
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<td>1.</td>
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2. Elizabeth Dwyer, Rutgers University, Camden
   “‘Homecoming as well as Alienation’: Spectatorship, Ethnicity, and the
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3. Cassandra Ellis, Columbia University
   “A Landscape Like Noplace: Easing down Home from The Wizard of Oz
to The Wiz”

11.14 Flannery O’Connor and Popular Culture
Chair: Jean W. Cash, James Madison University
1. Sura Rath, University of Louisiana, Shreveport
   “Flannery O’Connor at the Cultural Crossroad, 1950-1964”
2. Sarah Gordon, Georgia College
   “Why Flannery O’Connor Can’t Go to the Prom—This Year or Next”
3. Virginia Wray, Lyon College
   “Flannery O’Connor and Lillian Smith: Strange and Telling Silence”
4. Martha Dillard, Independent Scholar
   “The Flannery O’Connor Paintings”

11.15 The Quest for National Identity: The Role of Art and
Literature in the Process of Shaping a German
National Self-Awareness
Chair: Bernhard R. Martin, Tufts University
1. Matthew Pollard, McGill University
   “Whose Kleist is it anyway?”
2. Stefanie Ohnesorg, University Tennessee, Knoxville
   “Gedanken zur ‘Lage der Nation’: Kolonialliteratur von Frauen im
   Wilhelminischen Zeitalter”
3. James M. Skidmore, Wilfrid Laurier University
   “Huch’s Historical Storytelling and the Shaping of German Identity”
4. Angelica Fenner, University of Minnesota
   “New German Cinema and Postwar Cultivation of a Minoritized
   Identity”

11.16 Readings by Francophone Authors of Montréal
Chair: Juliette M. Rogers, University of New Hampshire
1. Madeleine Gagnon, Author
2. Marie Laberge, Author
3. Michelle Ouellette-Michalska, Author

11.17 Samuel Richardson
Chair: Teri Ann Doerksen, University of Pittsburgh
1. Elizabeth Blood, Boston College
   “‘Pamela’s version’: Adaption in/of Richardson’s Pamela”
2. Rachel K. Carnell, Cleveland State University
   “Affective Humanism and the Family: Habermas’s Misreading
   of Richardson”
3. Carol Kay, University of Pittsburgh
   “Richardson’s Ventriloquism”

11.18  Women’s Autobiography Beyond the Text

Chair: Claire Marrone, Sacred Heart University
1. Anne-Marie Obajtek-Kirkwood, University of Pennsylvania
   “Simone de Beauvoir, le film: De ‘belles images’?”
2. Laurence Mall, University of Illinois, Urbana-Champaign
   “Le ‘trésor outre livre’: Origines d’Annie Leclerc”
3. Georgia Johnston, Saint Louis University
   “The Hysterical Text: Freud and Irigaray as Audiences for Virginia Woolf’s ‘A Sketch of the Past’”