"SHINE ON YOU CRAZY DIAMOND" Pink Floyd
As heard on Wish You Were Here (CAPITOL)

Words and Music by Roger Waters, Richard Wright and David Gilmour • Transcribed by Dave Whitehill and Jeff Perrin

Gm7(6) C5 F5 G5 Eb5 D5 C/G Gm Cm Eb D D7#9 Bb5 Bb

Part I

A 1st Guitar Solo (2:00)

Freedy (J. = 44-52)

* Gm
**Gr. 1 (elev. w/clean tone)

Bass plays Bass Fill I (see below)

*Chord symbols reflect overall harmony
**Neck pickup

Bass Fill I (2:09)
(synth arr. for bass guitar)

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"SHINE ON YOU CRAZY DIAMOND"

Gm | D♭/F# | B♭/F | Em7♭5 | Eb5 | D5
---|---|---|---|---|---
Gr. 1
| full | full | full | full | full | full |
| 18 | 18 | 17 | 18 | 18 | 17 |

Gr. 4

Bass

Gr. 3

Synth Solo (6:30)

Eb♭7 | D |

Gr. 2

Rhy. Fig. 2

Bass Fig. 1

Gr. 3

Cm

Gr. 4

Bass

Gr. 2

Gm | Eb | D

w/pick and finger
“SHINE ON YOU CRAZY DIAMOND”

End Rhy. Fig. 2

End Rhy. Fig. 2a

End Bass Fig. 1

3rd Guitar Solo

Gm

Gtr. 3 repeats Rhy. Fig. 2 simile (see meas. 49)

Gtr. 4 repeats Rhy. Fig. 2a simile (see meas. 49)

Gtr. 1

Bass repeats Bass Fig. 1 simile (see meas. 49)

Fill 1 (10:09)

Fill 2 (10:25)

Fill 3 (10:46)
"SHINE ON YOU CRAZY DIAMOND"

Part III

[F] Verses (B.B., 10:09)

1. Remember when you were young
   you shone like the sun
   Shine on you crazy diamond
   N.C. (Gm) (Gb) Bb5

2. reached for the secret too soon
   you cried for the moon
   Shine on you crazy diamond
   Grs. 1 and 2 substitute Fill 1 second time (see previous page)

75
Gr. 1 (phaser off) full
Gr. 2 and 3

Bass
Fig. 2
end Bass Fig. 2

Now there's a look in your eyes
like black holes in the sky
Shine on you crazy diamond
N.C. (Gm) (Gb) Bb5 Bb

and exposed in the light
Shine on you crazy diamond
Gr. 1 full full
Gr. 3 full Gr. 1 and 3

Caught in the crossfire of childhood and stardom
blown on the steel
Shine on you crazy diamond
(Gm) (D+ F#) (Bb/F)

and precision rode on the steel
Shine on you crazy diamond
Gr. 2

breeze breeze
Come on you raver for faraway laughter
(C7b9) (E5) E7

Come on you target
Gr. 2 ring

Part IV

(2nd time) skip ahead to sax solo [B7] 2nd Interlude (8:48)

Come on you stranger you legend you martyr and shine
Bb/F Dm D

Come on you painter you sinner you prisoner and
Gm

*Gr. 1 plays top notes; Gr. 3 plays bottom notes.

Bass
Fig. 2 (see meas. 75)
"SHINE ON YOU CRAZY DIAMOND"

[Music notation and text regarding baritone sax solo and tenor sax solo, with chord progressions and instructions for performers.]