

# DALLAS VIDEOFEST 28



OCTOBER 12-18

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# CONTENTS

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- 2 BROUGHT TO YOU BY
- 3 2015 BOARD OF DIRECTORS
- 4 SPONSORS & CONTRIBUTORS
- 8 WELCOME BY BART WEISS
- 10 ABOUT OUR JURORS
- 14 TEXAS SHOW JURORS
- 16 KOVACS AWARD
- 18 HONOREES
- 26 SCREENINGS
- 52 SCHEDULE

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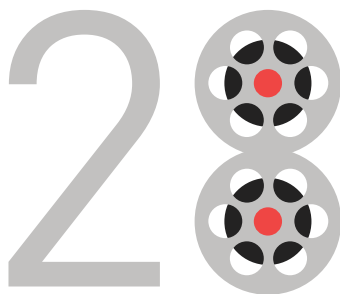
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# WELCOME MESSAGE FROM BART



HI ALL.

I really want to thank you for coming to the 28th Dallas VideoFest and if you are just reading the book \*\* or program?, well thanks for reading the book.

There are many other great film festivals in town and around the country – I go to many of them. We really believe that Film, Video, Television and New media can affect the world and believe that you can find these mediums can inspire you.

At the Dallas VideoFest, we work very hard and travel far and wide – to find the best material to make this festival the best it can be. This year we are attempting several new things. We are opening the festival with a poster from Yen Tan, a great filmmaker and designer of some of the best film posters from our Texas community of filmmakers. We will also have our most ambitious event in 28 years, Silent Film, Great Score performed by our good friends at the Dallas Chamber Symphony and Dance choreographed by the very talented Christopher Dolder. The great joy of doing the festival is getting to know and work in collaboration with great people.

This year we will also feature a wide array of live acts before the evening films. This may sound crazy, but I think it will change the notion of what a film and video festival can be and offer a different perspective on the whole experience. Of course, when I decided to do this I did not make the calculation that it would mean less time for screening films (what was I thinking?), but it should be really fun. If you like it, let me know.



We open at the Angelika with *Serving Second Changes*, the new film by Alan Govenar (that will also show on *Frame of Mind* – our TV show the next week). Over the years, I have loved Alan's films about culture, music art and many other things. This film is about people, people who serve and people who are served. It is touching and inspiring, and more than anything reminds us that we can make a difference in the world.

One of my favorite films this year is *The Brainwashing of My Dad*, a film about how Fox TV and conservative radio affected a filmmaker's father and what she learned about how conservative media came about. We at the festival believe in media literacy, understanding how media affects us – and this film is brilliant.

Each year we honor someone who has been an important part of our film community and someone who has meant so much to me. This year we are honoring Paul Bosner. I had heard about Paul for years as he started *Austin City Limits*, was a photographer for *Harry Truman* and did some incredible high-quality distance learning videos for the DCCD. I got to know Paul having breakfast on Sunday mornings and learned to listen. It is clear when one is in the presence of wisdom.

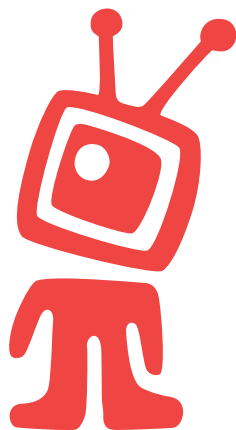
There is our history of film technology day on Saturday with Jeremy Spracklen with programs of the history of film exhibition in Dallas that focus on the Northpark 1 and 2 Theaters. Then the program on 3D rarities, *History of Technicolor*, and our good buddy Allan Holzman's, film on Hitchcock, Spielberg and Truffaut, and ending with Al Maylsey's last film *Transit*. What a day! And so much more.

We could not do this without our sponsors, thank you so much, without you coming to see the films, and of course our Board under the leadership of Jeff Lueschel.

A special thanks to Raquel who does so much everyday to make this all happen – she is wonderful!

And last, but not least to Susan Teegardin, who puts up with me and helps in so many ways on those days when I am out of strength and hope, (to Bitzer, Trouble, Cece Rocket, Ali and Petey Petrosky), and thanks to what I call Team Bart otherwise known as my doctors for keeping me going.

**Thanks for coming to the festival!  
I hope you are truly inspired.**



# ABOUT OUR JURORS

## DOCUMENTARY FEATURES

### RON SIMON

Ron Simon has been a curator of radio and television at The Paley Center for Media since the early 1980s. He is also an adjunct associate professor at Columbia University, New York University, and Hunt College, where he teaches courses on the history of media. Simon has written for many publications, including *The Encyclopedia For Television* and *Thinking Outside of The Box*. A member of the editorial board of *Television Quarterly*, he was recently chair of the George Foster Peabody Committee. Simon has lectured at museums and educational institutions throughout the world.



### ROB TRANCHIN

As a writer, filmmaker and teacher with lifelong ties to North Texas, Rob Tranchin tells us that he had the pleasure of working with some of the area's most talented people, including Ginny Martin, Linda Stogner, and Mark Birnbaum. Tranchin's credits as writer, producer and/or director include *For a Deaf Son*, the Sundance Film Festival selection *Wildcatter*, the national Emmy award winning *The U.S.-Mexican War (1846-48)* and the national Emmy nominated *Matisse* and *Picasso*. He has also served as executive producer on documentaries televised nationally as part of the PBS series *POV*, *Independent Lens* and *American Masters*. A graduate of Harvard University, where he studied with Alfred Guzzetti and Vlada Petric, Tranchin currently teaches at Southern Methodist University, where he is preparing a course on the legendary Japanese film director Imamura Shohei, for whom Tranchin worked as an assistant director many years ago.



## NARRATIVE FEATURE

### SHILYH WARREN

Shilyh Warren is Assistant Professor of Aesthetic and Film Studies at UT Dallas. Her teaching and research areas of interest include women's cinema, experimental and documentary film. These days she's working on her first book, an intensive study of women's documentary filmmaking during the 1970s. In another life, she also taught film studies at North Carolina State University, worked on the programming team at the Full Frame Documentary Film Festival, and learned radio production on Dick Gordon's show The Story at WUNC.



### CHRIS HANSEN

Chris Hansen is an award-winning writer and director. His feature films have screened at festivals throughout the United States and Canada, have been released theatrically in Los Angeles and New York, and have been reviewed in the LA Times, The Village Voice and the LA Weekly, among many others. His films include The Proper Care & Feeding of an American Messiah, Clean Freak, Endings, Where We Started and Blur Circle. Chris resides in Robinson, Texas with his wife, Sherry, and their four daughters. You can read more about his work in film and screenwriting at his website, [www.hansenfilms.com](http://www.hansenfilms.com).



# ABOUT OUR JURORS

## SHORTS

### ALEC JHANGIANI

Alec Jhangiani joined the Lone Star Film Society in 2007 as Director of Programming, and is a founding staff member of the Lone Star Film Festival (LSFF) in Sundance Square. He was appointed Director in 2011. In 2008, Alec worked in the Art Department on Terrence Malick's Palme d'Or winning *THE TREE OF LIFE*. He is a Production Consultant on Malick's *TO THE WONDER*, which stars Rachel McAdams, Ben Affleck and Javier Bardem. He produced James Johnston's short film *KNIFE*, an official selection of the 2012 SXSW film festival, Daniel Tarr's short *SHERMAN AND PACIFICO*, featuring the voice of Javier s Pacifico, and is an Associate Producer on Jesus Beltran's feature film *AMERICANO*, developed in part by the Sundance Institute Creative Producing Initiative. Alec's first film as director, the short *EXCEEDS EXPECTATIONS*, screened at the Contemporary Arts Museum Houston, the Austin Museum of Art – Jones Center, and the Dallas Museum of Art.



### MR. KIM EDWARD WELCH

Mr. Kim Edward Welch, Publisher/Editor in Chief of StudentFilmmakers.com, the # 1 Educational Resource for Film and Video Makers of all levels brings together new-and-emerging filmmakers, members of the motion picture industry, working professionals, professors, and students.





# TEXAS SHOW JURORS

## REBECCA FLORES

From her earliest years, Rebecca has been in love with media and communication. While earning dual degrees from the University of Texas at Austin, she took the role of Station Manager at TSTV, the first commercial college broadcast station in the U.S. After college she worked as a freelance videographer and cinematographer in central Texas for independent filmmakers as well as for HGTV and the A&E networks. After earning her Masters degree in Film Production at the University of Southern California in 2007, Rebecca was invited to assist in teaching student film workshops at the Royal Film Commission of Jordan. While working there in Amman, she was offered the first teaching position in their new school, The Red Sea Institute of Cinematic Arts. Returning to Texas in 2012, Rebecca can be found teaching as an adjunct professor at The University of Texas at Arlington and Southern Methodist University, as well as working as a freelance filmmaker.



## MARY M. LAMPE

Mary M. Lampe is an independent consultant for film, fine arts, and cultural projects. Having just completed an intensive 4- week professional Certification course at NYU, she has added fine arts appraisal to her numerous areas of expertise. In film, she recently assisted the Houston Film Commission with two projects, the Texas Filmmakers' Showcase 2015 and the second Houston Filmmakers Production Grant. Prior to her consulting career, Lampe served as the Executive Director of the Southwest Alternate Media Project (SWAMP), a 38 year old nonprofit media arts organization based in Houston, for 16 years. During her tenure at SWAMP, she was also the Executive Producer of THE TERRITORY, the organization's short film showcase series, broadcast on Texas PBS stations.





## CHAD MATHEWS

Born and raised in Texas, Chad Mathews graduated from TCU with a Bachelor of Science in Radio, Television and Film. Starting his career as an actor in Los Angeles, Chad expanded into multiple industry related positions that found him working in film festival production and education. As a writer-director-producer, Chad has produced several short films and penned a number of feature length scripts. His short films, Love Sick Lonnie and Detention were both produced in Texas and have been acquired for distribution. In 2011, Where am I Texas was a finalist in the Texas Monthly Short Film Competition at Austin Film Festival. In 2009 Clones Gone Wild screened in over 35 festivals throughout North America, receiving a number of awards and accolades. After 15 years of living in California, Chad moved back to Texas to be closer to family and to manage the Hill Country Film Festival, which he founded in Fredericksburg, Texas in 2010. This summer, an opening at the Lone Star Film Society provided Chad the opportunity to move back to Fort Worth as Director of the city's film society. His focus with Lone Star Film Society includes managing and producing the annual film festival, year-round film programming, fundraising and the expansion of the film society's education mission.



# KOVACS AWARD

**CHRIS ELLIOTT AND BOB ELLIOTT**  
WIN THE ERNIE KOVACS AWARD  
DALLAS VIDEOFEST 28  
OCTOBER 18, 2015



By Joshua Mills

## The Estate of Edie Adams & Ernie Kovacs

If anything, Ernie Kovacs is known for subverting the medium of Television. Where Kovacs style was more visual, the comedy team of Bob & Ray's humor is more understated, often deadpan. Like Kovacs, Bob & Ray started out on radio where often much of their humor was improvised. Yet if you really look at their humor and its development for a new medium, it came from the same place as Kovacs': an irreverent, madcap, cockeyed, subversive worldview that lampooned the media and the establishment. They let you in on the joke ("Maybe this guy I'm interviewing doesn't know what he's talking about after all.") and made you feel like part of the gag. Think of these titans of comedy as if one was Picasso and the other Van Gogh. They both used the same canvas of Television to create something totally unique that no one had seen before. In the 1950s Eisenhower America, you didn't get more "far out" than Ernie Kovacs, Bob Elliott and Ray Goulding.

Ironically, more than 30 years after the beginning of Television, it was Bob's son, Chris Elliott, who was the most subversive comedian on the air. In the 1980s Reagan's America, it was a rarity to see something so irreverent, bizarre and flat out funny as "The Panicky Guy" on Late Night With David Letterman. Chris Elliott's characters



“ This year’s Ernie Kovacs Award is presented to Bob Elliott & Chris Elliott, whose collective, cockeyed, subversive, free form and abstract humor are more than deserving of the 2015 Ernie Kovacs Award...” ”

were about as far away from Who’s The Boss? as you could get in 1984. Yet unlike the genius of programs like SCTV, Monty Python & SNL, Elliott went at it alone. You can draw a straight line from Kovacs to Andy Kaufman and later Chris Elliott. They played with the medium on their own terms. “The Guy Under The Stairs” was as a fully formed (well?....) character whose prop budget was about \$1.98. How Kovacs-ian to literally turn the camera around, show us viewers at home that there was indeed an in-studio audience who were part of the gag!

With the career of third generation comedian, Abby Elliott now in full swing (she’s literally the third Elliott to be featured on SNL), one can only wonder what lies ahead for American Television comedy. Surely Bob’s granddaughter, Chris’ daughter is set to find a way to put a red-hot poker in the eye of the establishment today. No pressure, right?

This year’s Ernie Kovacs Award is presented to Bob Elliott & Chris Elliott, whose collective, cockeyed, subversive, free form and abstract humor are more than deserving of the 2015 Ernie Kovacs Award, presented by the Video Association of Dallas at the 28th annual Dallas VideoFest on Sunday, October 18, 2015 at the Angelika Film Center — Dallas.



Chris Elliott



**BOB & RAY**

Bob Elliott (L) and Ray Goulding (R) (1951)

# HONOREE AT DALLAS VIDEOFEST 28



## About Paul Bosner

In a career that spanned more than 48 years, Paul Bosner answered to several titles in the arts and entertainment world and chronicled much of life through a lens. At KERA-TV, 1969-70, Bosner had a major role in getting the legendary program **NEWSROOM** on the air. Bosner is well known as one of the principal originators and producer of the first 14 episodes of **AUSTIN CITY LIMITS**, the iconic show that appears on PBS stations nationwide and is the longest-running music program in television history.

Bosner also served as President Truman's personal photographer in 1948 and was a freelance assignment photojournalist for the Magnum Agency in New York in 1949 to 1950. He was a television cameraman for CBS in New York for 19 years, working on shows such as **STUDIO ONE**, **PLAYHOUSE 90**, **JACKIE GLEASON SHOW**, numerous other drama series, and covering numerous news events.

Bosner later turned his talents to instructional television, holding various executive positions within the industry in Israel, the United States and England. He produced and directed for television **ROMEO and JULIET** to 26 episodes of **GOVERNMENT BY CONSENT**, an introduction to U.S. government for college students. Bosner

was director of production of LeCroy Center for Educational Telecommunications at Dallas County Community College District from 1992 to 1998, after working as a producer/director at LeCroy for 10 years.

Bosner's numerous awards include a Life magazine award for his photographic work, an Emmy in 1955 for Best Live Television Camera Work for the dramatic series **STUDIO ONE** and a Bronze Apple in 1994 from National Educational Film & Video Festival for **LIVING WITH HEALTH**, an introduction to health and wellness for college students. He earned a Career Achievement Award in Distance Education from Instructional Telecommunications Council in 1997.

Bosner, a Dallas resident since 1969, holds a bachelor's degree in fine arts from Southern Methodist University in Dallas.

## HONORING PAUL BOSNER

PRESENTED BY: DALLAS FILM COMMISSION  
ANGELIKA FILM CENTER DALLAS THEATER 3  
SUNDAY OCT. 18 AT 7:15 PM





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# WELCOME TO DALLAS VIDEOFEST



This year's films and events will, of course, include the latest videos, which are not likely to be seen anywhere else, and we also include very special presentations in the history of film technology with the centennial celebration of both 'The Dawn of Technicolor' and '3D Rarities' program as well. VideoFest stays true to itself by running the gamut from documentaries of simplicity to the hilarious comedy of Monty Python and so much in between.





FRITZ LANG'S CLASSIC FILM

# METROPOLIS



OCT  
13



DALLAS  
CHAMBER  
SYMPHONY



SMU

## OPENING NIGHT

Presented by: Theater Jones & Common Desk

PRESENTED IN PARTNERSHIP  
BETWEEN THE VIDEO ASSOCIATION  
OF DALLAS AND THE DALLAS  
CHAMBER SYMPHONY.

The 28th annual Dallas VideoFest and Dallas Chamber Symphony celebrate their opening nights together, with arguably the most famous silent film ever, *Metropolis*. This being a VideoFest and Dallas Chamber Symphony collaboration, you know there is going to be a twist that will make it different than you've ever seen before. On top of the performance of a new score by Brian Satterwhite, the orchestra will be joined by SMU Dance, adding yet another incredible dimension to the premiere.

Austin-based Satterwhite has partnered with the DCS in the past with his critically acclaimed compositions for 2012's *A Sailor-Made Man* and 2013's *The Cabinet of Dr. Caligari*. Special Thanks to Jeff and Jani Leuschel, The Dallas Film Commission, The Arts Community Alliance, and The City of Dallas Office of Cultural Affairs for helping to make this evening possible.

## DALLAS CHAMBER SYMPHONY

The DCS, known for exceptional, innovative, and collaborative programming, is an elite ensemble that presents a full season of subscription concerts at Dallas City Performance Hall. Its award-winning Silent Film Series, for which new film scores are commissioned and premiered to classic cinema, is a popular ongoing project presented throughout the concert season.

## MUSICIANS

**Chloé Trevor**, guest concertmaster

**Elizabeth Elsner**, second violin

**Imelda Tecson**, viola

**Oliver Schlaffer**, cello

**Jack Unzicker**, double bass

**Margaret Fischer**, flute

**Jonathan Jones**, clarinet

**Leslie Massenburg**, bassoon

**David Lesser**, horn

**Scott Stratton**, trombone

**Eduardo Rojas**, piano

**Steve Kimple**, percussion

**Richard McKay**, conductor



26

2520 FLORA STREET, DALLAS, TEXAS 75201  
DALLAS PERFORMANCE HALL - 8:00 PM

## BRIAN SATTERWHITE



Brian Satterwhite is a professional film composer based in Austin, Texas. He earned a Bachelor of Music with dual majors in Film Scoring and Composition from the Berklee College of Music in Boston, Massachusetts. Brian's music has been featured in over one hundred and thirty short and feature films including *The Lone Ranger* (2013), *Sushi: The Global Catch* (2012), *Switch* (2012), *War* (2008), *Cowboy Smoke* (2008), *Mr. Hell* (2006), and the award-winning IMAX™ film *Ride Around The World* (2006). Brian's many accolades include twelve gold medals and four silver medals from the Park City Film Music Festival. Brian has composed a handful of scores for silent films performed by the Dallas Chamber Symphony including *The Cabinet of Dr. Calgari* (1920), the Buster Keaton short film *The Scarecrow* (1920), and the Harold Lloyd feature *A Sailor-Made Man* (1921) which was a finalist for a Jerry Goldsmith Award in 2013. In addition to composing, Brian is on faculty at the University of Texas at Austin where he teaches a course on film music for the Radio-Television-Film Department. He's also the producer and host of the film music radio program "Film Score Focus" on 89.5 KMFA in Austin, and is a highly regarded film music journalist who writes for several popular web sites and pens soundtrack album liner notes for several major labels.

## CHRIS DOLDER



Christopher Dolder received an undergraduate degree in Dramatic Art and Dance from the University of California, Berkeley and a Master of Fine Arts in Choreography from Mills College with an emphasis in dance kinesiology. A former soloist with the Martha Graham Dance Company, he has spent the last twenty years on a multi-disciplinary journey that has taken him to

projects in Theater, Dance, Music, Videography, Kinesiology, "Green" Architecture, and Agrarian Land Rehabilitation. Mr. Dolder is an associate professor of dance at the Meadows School of the Arts, Southern Methodist University where he is currently designing and developing a 3D interactive computer software program for teaching dance kinesiology as well as developing a new form of physical data capture. Christopher also conducts research in contemporary dance cultures and he will premiere his documentary *The Ecstatic Dance of Burning Man: Permission to Transcend* in the spring of 2016.

## RICHARD MCKAY



Richard McKay is a conductor of the symphonic and operatic repertory across the United States, Europe and South America. An established leader in the vibrant Dallas arts community, his recent performances have been hailed by critics as "spellbinding," "finely paced," and "perfectly shaped." He currently serves as artistic director of the Dallas Chamber Symphony, which he founded in 2011. McKay holds a doctorate from the Peabody Conservatory, where he trained with Gustav Meier and Markand Thakar, while serving as the assistant conductor of the Peabody Orchestras and Opera. He graduated with a Master of Music degree in orchestral conducting from The University of Texas at Austin, where he served as Music Director of the University Orchestra and conductor at the Butler Opera Center. Also at the University, he earned his Bachelor of Music degree in piano performance.



Office of Cultural Affairs  
CITY OF DALLAS



## 3-D RARITIES P (USA)

**Presenter: Robert Furmanek**

A part of the History of Film Technology Celebration of VideoFest. In commemoration of the centennial of 3-D motion pictures, we present 3-D RARITIES. It has taken over 30 years for the 3-D Film Archive to assemble and restore the material in this eye-popping collection of ultra-rare and long-lost movies.

Presented in high-quality digital 3-D, all films have been stunningly restored and mastered direct from archival materials. Meticulously aligned shot by shot for precise registration of the original left/right elements, these historic 3-D motion pictures have never before looked this good.

Selections include Kelley's Plasticon Pictures, the earliest extant 3-D demonstration film from 1922 with incredible footage of Washington and New York City; New Dimensions, the first domestic full color 3-D film originally shown at the World's Fair in 1940; Thrills for You, a promotional film for the Pennsylvania Railroad; Stardust in Your Eyes, a hilarious standup routine by Slick Slavin; trailer for The Maze, with fantastic production design by William Cameron Menzies; Doom Town, a controversial anti-atomic testing film mysteriously pulled from release; puppet cartoon The Adventures of Sam Space, -a burlesque comedy unseen in 3-D for over 60 years; Boo Moon, an excellent example of color stereoscopic animation...and more! Presenter and archivist, Bob Furmanek in attendance

**ANGELIKA FILM CENTER DALLAS THEATER 3**  
**SATURDAY OCT. 17 AT 1:45 PM**

## 342 iPHONE S (CANADA)

**Director: Aaron Rotenberg**

An iPhone video diary documenting the filmmaker's return to Toronto, moving houses, meeting friends, ending with a dance towards the future.

**ANGELIKA FILM CENTER DALLAS THEATER 7**  
**SATURDAY OCT. 17 AT 12:00 PM**



## AIN'T IT COOL WITH HARRY KNOWLES SP (USA)

**Director: Brett Hart**

AIN'T IT COOL WITH HARRY KNOWLES, the inventive new television series is a visual romp through of some of the favorite films and genres loved, admired and sometimes even scorned by the iconoclastic film, television and pop culture critic. Set in his "magical basement" full of rare and unique movie memorabilia, Knowles is joined by "Pops," his miniature projectionist and "Boiler," his alter-ego and the millennial equivalent to "Oscar the Grouch." Guests this season include legendary actor Burt Reynolds, famed directors Wes Craven and Danny Boyle, House of Cards creator Beau Willimon and more. The half hour program is available on PBS affiliates nationwide. Check local listings. Filmmaker and subject in attendance.

**ANGELIKA FILM CENTER DALLAS THEATER 3**  
**SATURDAY OCT. 17 AT 8:15 PM**



## ALL YOUR FAVORITE SHOWS A S

**Director: Ornana**

Anything you want to watch in the palm of your hand. Crazy convenient... crazy.

**ANGELIKA FILM CENTER DALLAS THEATER 8**  
**SUNDAY OCT. 18 AT 5:15 PM**



## SPOTLIGHT SCREENING

### ANOMALISA A (USA)

Director: Duke Johnson, Charlie Kaufman

Charlie Kaufman's first stop-motion film about a man crippled by the mundanity of his life.

ANGELIKA FILM CENTER DALLAS THEATER 7  
THURSDAY OCT. 15 AT 9:15 PM



### ALMOST THERE D F

Directors: Dan Rybicky & Aaron Wickenden

Almost There is a coming-of-(old)-age story about 83-year-old Peter Anton, an "outsider" artist living in isolated and crippling conditions whose world changes when two filmmakers discover his work and storied past. Shot over eight years, ALMOST THERE documents Anton's first major exhibition and how the controversy it generates forces him to leave his childhood home. Each layer revealed reflects on the intersections of social norms, elder care, and artistic expression.

ANGELIKA FILM CENTER DALLAS THEATER 3  
SATURDAY OCT. 17 AT 6:15 PM



### AMERICAN MOTHER N S (USA)

Director: Jordan E. Cooper

A world is shaken when a mother is confronted by the killing of her son.

ANGELIKA FILM CENTER DALLAS THEATER 3  
SUNDAY OCT. 18 AT 9:45 PM

## ANIMATION BLOCK

The Animation Block includes 2-D and 3-D shorts from high school students at Career Center East, from Collin College and University of Texas at Arlington students, and shorts produced by University of Texas at Dallas Arts and Technology students in an intensive 11-week production studio course in collaboration with Reel FX and a handful of their artists. These young artists show the breadth and potential of talent in the North Texas area.

ANGELIKA FILM CENTER DALLAS THEATER 8  
SATURDAY OCT. 17 AT 5:00 PM

## BIG D MOBILE

Curated by: Alvin Hysong Wes Sutton

The Dallas VideoFest brings to North Texas the first film festival with movies shot only with mobile phones. The "Big D Mobile Phone Film Fest" will level the playing field for all amateur and professional filmmakers. Creative minds do not need fancy cameras and equipment to bring their stories to life. Have a phone that shoots video, write a script, make a movie, see it on the big screen. Our goal is to provide a forum to the artistic community to write, shoot, edit and screen their own stories. The festival is open to students, amateur and professional filmmakers of all ages.

Films being presented include:

TO OH SEVEN

LILY'S FAIRY WORLD

SECTOR ZERO4

INVISIBLE...LOOKING FOR TARKOVSY (Russia)

DROWNING MEMORIES

LUCIERNAGAS

342 IPHONE

SINCERELY

US

JUNGLE BEAST

HONGJE-DONG

HOW TO ROB A HOUSE

THE WATCH

ANGELIKA FILM CENTER DALLAS THEATER 7  
SATURDAY OCT. 17 AT 12:00 PM



## THE ART OF DIRECTING: HITCHCOCK, SPIELBERG, TRUFFAUT D F

**Director:** Allan Holzman

Rare interviews with directing masters Alfred Hitchcock (toward the end of his career), Steven Spielberg (at the beginning of his career) and François Truffaut (at the height of his career) culled from the Harold Lloyd master seminar series from the early days at the American film institute. A film by Peabody and two-time Emmy Award winning director/editor Allan Holzman.

ANGELIKA FILM CENTER DALLAS THEATER 3  
SATURDAY OCT. 17 AT 6:00 PM



## AUTOBIOGRAPHY OF A JEEP

D S (USA)

**Director:** Irving Lerner

AUTOBIOGRAPHY OF A JEEP was directed by documentarian Irving Lerner, a left-leaning filmmaker who would eventually be caught up in the Hollywood blacklist, and written by Joseph Krumgold, who would go on to write Newbery Award-winning children's books

ANGELIKA FILM CENTER DALLAS THEATER 8  
SUNDAY OCT. 18 AT 2:15 PM

## THE BALLAD OF HOLLAND ISLAND HOUSE A

**Director:** Lynn Tomlinson

ANGELIKA FILM CENTER DALLAS THEATER 8  
SUNDAY OCT. 18 AT 5:30 PM

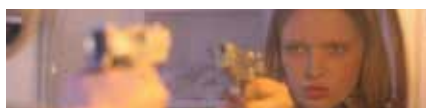


## BAG LADY N F (USA)

**Director:** Ericka LaManna

Based on a true story, Ray is a homeless teenager from a broken home when he becomes a father and catches a five year prison sentence for participating in a robbery that killed his best friend. Refreshed and inspired by his new wife Jessica, Ray emerges from prison a changed man but struggles to balance life as a father, husband, and son. Faced with the challenges of dealing with his son's bitter mother Felicia, and the permanent emotional damage inflicted by his own mother, Ray is determined to beat the odds and break the negative cycles that have plagued his family for generations.

ANGELIKA FILM CENTER DALLAS THEATER 8  
SUNDAY OCT. 18 AT 7:00 PM



## BIT RADIUS SP (USA)

**Director:** Spencer Parsons

Based on a real life murder, the film centers on ne'er do-well party animals Peyton and Nicole who are forced to deal with a dead body. While indeed gruesome and extremely difficult to watch, the film is also handled smartly with some odd, subtle diversions from what viewers may expect. -Don R. Lewis (Hammer to Nail)

ANGELIKA FILM CENTER DALLAS THEATER 8  
SATURDAY OCT. 17 AT 10:45 PM







## THE BLACK PANTHERS: VANGUARD OF THE REVOLUTION D F

**Director:** Stanley Nelson

The Black Panthers: Vanguard of the Revolution is the first feature length documentary to explore the Black Panther Party, its significance to the broader American culture, its cultural and political awakening for black people, and the painful lessons wrought when a movement derails. Master documentarian Stanley Nelson goes straight to the source, weaving a treasure trove of rare archival footage with the voices of the people who were there: police, FBI informants, journalists, white supporters and detractors, and Black Panthers who remained loyal to the party and those who left it. Featuring Kathleen Cleaver, Jamal Joseph, and many others. The Black Panthers: Vanguard of the Revolution is an essential history and a vibrant chronicle of this pivotal movement that birthed a new revolutionary culture in America.

**SOUTH DALLAS CULTURAL CENTER**  
**WEDNESDAY OCT. 14 AT 7:00 PM**



## THE BRAVEST, THE BOLDEST

N S (USA)

**Director:** Moon Molson

A young mother in a Harlem housing project realizes the arrival of two uniformed soldiers brings news she can't bring herself to accept. Official Selection of the 2014 Sundance Film Festival.

**SOUTH DALLAS CULTURAL CENTER**  
**WEDNESDAY OCT. 14 AT 7:30 PM**

## TEXAS SHOW

Every year, Dallas VideoFest closes with the Texas Show, a juried showcase of shorts that highlight what filmmakers in Texas are exploring.

### AMERICAN MOTHER

by Jordan E. Cooper (Hurst)

### MOUNTAINS ON THE PRAIRIE

by Martin Lisius (Arlington)

### THE MOCK DESTRUCTION OF THE WORLD

by Richard Baily (Dallas)

### YOUTH GOING BAD

by Ya'ke Smith (Fort Worth)

### PHONE GHOST

by Jean-Patrick Mahoney (Arlington)

### UNCOMMON THREADS

by Caitlin Stickels (Arlington)

### THE ODDS

by Jeremy Rovny (Weatherford)

### SQUEEZEBOX

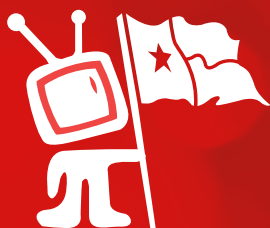
by Sam Lerma (Austin)

### LIKE EVERYBODY ELSE

by Trish Dalton and Scott David (Dallas)

### INHIBITED

by Alexia Salingaros (Dallas)





## THE BRAINWASHING OF MY DAD

D F (USA)

**Director: Jen Senko**

As a filmmaker explores the transformation of her father from a non-political life-long Democrat to a radicalized Right-Wing fanatic, she discovers that this is a widespread phenomenon, especially among older white men. She uncovers the forces behind the media that changed him completely: a plan by Roger Ailes under Nixon to create a media run by the GOP, The Powell Memo and the dismantling of the Fairness Doctrine, all of which would ultimately result in a media which would misinform millions, divide families and even the country itself.

*This is a special "work in progress" screening exclusive to the Dallas VideoFest. Be one of the first to see an early cut of the film and provide valuable feedback to the director.*

**ANGELIKA FILM CENTER DALLAS THEATER 7**  
**FRIDAY OCT. 16 AT 7:00 PM**



## BROKEN JAM

N S (USA)

**Director: Emanuele Michetti**

An estimated 26.2 percent of Americans ages 18 and older suffer from a diagnosable mental disorder. Through a day, this story shows the difficulty maintaining a romantic, cohabiting relationship, while suffering with mental disease.

**ANGELIKA FILM CENTER DALLAS THEATER 8**  
**SATURDAY OCT. 17 AT 12:00 PM**



## BUCKWHEAT'S WORLD

D F

**Director: Andrew Kolker**

BUCKWHEAT'S WORLD is a film about Stanley Dural Jr., aka Buckwheat Zydeco, who has been recognized as one of Louisiana's greatest living musicians and was most recently honored with a Lifetime Tribute at the 2014 New Orleans Jazz & Heritage Annual Gala. The film tells the story using a variety of thematic threads on a YouTube channel, where the viewer can experience 24/7 full-length performances of Buckwheat's peerless music.

**ANGELIKA FILM CENTER DALLAS THEATER 8**  
**FRIDAY OCT. 16 AT 9:45 PM**



## THE BURP BELOW

D S (CANADA)

**Director: Alexander Bullen-Genis**

The Burp Below (2015) is a documentary about our societies stigma on flatulence and what the public and private relationships feel about the common bodily function.

**ANGELIKA FILM CENTER DALLAS THEATER 8**  
**SATURDAY OCT. 17 AT 12:00 PM**





## CARNE SECA (USA)

Director: Jazmin Diaz

Brothers David and Oscar Juarez have until sunset in rural Mexico to turn a profit on their father's business, or face the consequences of his belligerence.

ANGELIKA FILM CENTER DALLAS THEATER 7  
SATURDAY OCT. 17 AT 1:45 PM



## CINEMA I & II: A HISTORY OF THE MOVIES IN DALLAS AS SEEN THROUGH NORTHPARK'S ICONIC THEATER P (USA)

Director: Jeremy Spracklen

Movies are celebrated for the impact they have on their viewers, but little is said about the places where these works are exhibited. Movie theaters are a unique intersection where technology, commerce, and entertainment come together, earning them a place in history alongside the films they showcase.

To celebrate the fiftieth anniversary of the General Cinema I & II opening at NorthPark Center, interviews, advertisements, photos, and videos are used to tell the story of this much-loved institution.

ANGELIKA FILM CENTER DALLAS THEATER 3  
SATURDAY OCT. 17 AT 12:00 PM



## COCKSUCKER BLUES (ROLLING STONES DOCUMENTARY) D F

Director: Robert Frank

This fly-on-the-wall documentary follows the Rolling Stones on their 1972 North American Tour, their first return to the States since the tragedy at Altamont. Because of the free-form nature of filming, Cocksucker Blues captured band members and entourage members taking part in events the Rolling Stones preferred not to publicize. It can only legally be screened with director Robert Frank in attendance. The title of the film is the same as that of a Rolling Stones song (aka Schoolboy Blues), which was written to complete the band's contractual obligations to Decca Records and specifically to be unreleasable.

ANGELIKA FILM CENTER DALLAS THEATER 3  
SATURDAY OCT. 17 AT 10:45 PM



## THE CONTAMINATION WALTZ

D S (S. AFRICA)

Director: Winter / Summer Institute

Since 2008 WSI has been making theater in Lesotho (a land locked country inside of South Africa) as part of the regions fight against HIV/AIDS. This short video offers a look at WSI's creative process with student performers and theater professionals from three continents. Set against the beautiful landscape of Southern Africa, the video also gives a glimpse into the traditional culture of rural villagers who participate in and watch the performances.

ANGELIKA FILM CENTER DALLAS THEATER 8  
SATURDAY OCT. 17 AT 5:00 PM



## COUNTY FAIR, TEXAS D F (USA)

**Director:** Brett Whitcomb (in attendance)

COUNTY FAIR, TEXAS is a portrait of a year in the lives of four small-town kids as they raise and care for farm animals to show in competition at a local county fair. Presented from the perspective of the kids themselves, the film is a unique look at a formidable time in childhood, and a coming-of-age story that transcends the traditional 'contest' documentary. **Texas Premiere.**

ANGELIKA FILM CENTER DALLAS THEATER 3  
SUNDAY OCT. 18 AT 2:15 PM



## CYBERGENESIS A (USA)

**Director:** André Silva

CYBERGENESIS is a fantastical, animated journey (segments of which have been creatively crowd-sourced) that imagines a future creation myth, crafted by cyber consciousness from bits and pieces of humanity's online legacy.

ANGELIKA FILM CENTER DALLAS THEATER 8  
SUNDAY OCT. 18 AT 5:30 PM



## THE DAWN OF TECHNICOLOR, 1915-1935 (DIGITAL PRESENTATION) P

**Authors:** David Pierce & James Layton  
(David Pierce in attendance)

David Pierce, co-author of The Dawn of Technicolor, the first authoritative history of the two-color Technicolor period from 1915 to 1934, will present a 90-minute illustrated presentation that covers the development of Technicolor through the boom period of Hollywood's early sound musicals. Their presentation will include rare photos and behind-the-scenes stills, original correspondence, and a significant amount of recently discovered film material that will be presented on high-definition digital clips from original archive prints.

ANGELIKA FILM CENTER DALLAS THEATER 3  
SATURDAY OCT. 17 AT 4:00 PM

## DROWNING MEMORIES S (AUS)

**Director:** Oliver Marsden

In a world where the water never stops rising, a man goes diving through his memories.

ANGELIKA FILM CENTER DALLAS THEATER 7  
SATURDAY OCT. 17 AT 12:00 PM





## EXCESS FLESH E SP F (USA)

**Director:** Patrick Kennelly

Jill is obsessed with her new roommate Jennifer, a promiscuous and sexy hotshot in the LA Fashion scene. New to the city and recently single, Jill is unable to keep up as she binges and purges to stay thin; eventually hating herself and everyone around her. Her jealousy and rage spiral out of control -- Jennifer has everything, and Jill wants to be just like her. If Jill can't BE Jennifer, she must destroy her.

ANGELIKA FILM CENTER DALLAS THEATER 8  
SATURDAY OCT. 17 AT 10:45 PM



## FIELD NIGGA'S D F (USA)

**Director:** Khalik Allah

Shot at night, the Harlem subjects of the photographer and filmmaker Khalik Allah have a soulful glow even when their circumstances are dire. In his film "Field Niggas," Mr. Allah records the struggling denizens of the corner of 125th Street and Lexington Avenue. His rich use of color, chiaroscuro, slow motion and fades seems to suspend faces and bodies against the inky backdrops and twinkling city lights - NYT NICOLAS RAPOLD.

ANGELIKA FILM CENTER DALLAS THEATER 8  
SUNDAY OCT. 18 AT 10:00 PM



## FLORY'S FLAME D F (USA/SPAIN)

**Director:** Curt Fissel

Flory Jagoda's perfect, trilling voice invokes the soulful musical Altarac family heritage stretching back to pre-Inquisition Spain. Flory's Flame interweaves the life story of this 90-year old legendary Sephardic National Heritage Fellow musician raised in Bosnia and Croatia with her September 2013 Celebration Concert at the US Library of Congress.

ANGELIKA FILM CENTER DALLAS THEATER 7  
SUNDAY OCT. 18 AT 6:00 PM



## FOR CARILLON NO 5 E S (USA)

**Director:** Joe Brown

ANGELIKA FILM CENTER DALLAS THEATER 8  
SATURDAY OCT. 17 AT 12:00 PM



## THE FUTURE IS NEVER E S (USA)

**Director:** JP Maruszczak

Seeding the next manifesto—try being absorbed by the future, see how you like it. This is a film that will not settle or allow itself to be. This is dark architecture, which demands the wrongful arrest of man's unthinking. THE FUTURE IS NEVER is a film of unpardonable action.

ANGELIKA FILM CENTER DALLAS THEATER 8  
SATURDAY OCT. 17 AT 5:00 PM



## GO FUCK YOURSELF OLIVER

N S (USA)

Director: John Yost

Oliver is having a real shitty day.

ANGELIKA FILM CENTER DALLAS THEATER 8  
SATURDAY OCT. 17 AT 12:00 PM

## HALF-LIFE OF WAR E S (USA)

Director: Kyle Henry

Over 30 wars and 1.5 million dead soldiers are memorialized at sites across the United States. How many of us see the radioactive trace of these past conflicts? What is the best way to remember the trauma of war?

ANGELIKA FILM CENTER DALLAS THEATER 8  
SATURDAY OCT. 17 AT 5:00 PM

## HAPPY FUN ROOM N S

Director: Greg Pak

Sam, the host of the once-popular children's television show "Happy Fun Room," clashes with her child co-stars, recalcitrant crew, and unsupportive studio execs as her career and life fall to pieces. "Happy Fun Room" teaches kids how to be safe in an insanely dangerous world. But the world has changed and the show's messages may no longer apply. Can Sam prevent her past fears from making her a monster in the present?

ANGELIKA FILM CENTER DALLAS THEATER 3  
SUNDAY OCT. 18 AT 4:30 PM



## HAVANA MOTOR CLUB D F

Director: Bent-Jorgen Perlmutt

HAVANA MOTOR CLUB tells a personal, character-driven story about Cuba's vibrant community of underground drag racers and their quest to hold Cuba's first official car race since shortly after the 1959 Revolution.

It tackles how Cuba's recent reforms — the owning of property, allowance of small businesses, and greater exchange between Cubans, Cuban Americans, tourists, and other foreigners — have affected the lives of these racers and their families. One racer enlists the help of a Cuban American patron in Miami to bring in parts for his modern Porsche. His main competitor is a renowned mechanic who uses ingenuity rather than resources to create a racing machine out of his 1955 Chevy Bel Air. Another racer ponders whether he will participate in the race or sell his motor — one that he recovered on the ocean floor from a ship used to smuggle Cubans off the island — in order to flee Cuba on a raft headed to Florida. Meanwhile, the race itself is in jeopardy of coming to fruition due to factors ranging from its status as an elitist sport to the arrival of the Pope in Cuba.

Through the experiences of these racers and their community, HAVANA MOTOR CLUB explores how Cuba is changing today but also what its future holds in light of Obama's recent move to normalize relations with the island nation.

ANGELIKA FILM CENTER DALLAS THEATER 7  
SUNDAY OCT. 18 AT 8:15 PM





## HERE COME THE VIDEOFREEX D F

**Directors:** Jon Nealon & Jenny Raskin

Here Come the Videofreex! tells the story of the most radical video collective of the 1960's and 70's. It is the quirky tale of ten people's optimism and creativity, and their vision of what television could have become at a time when the three big networks ruled the TV airwaves.

ANGELIKA FILM CENTER DALLAS THEATER 8  
SUNDAY OCT. 18 AT 3:45 PM



## THE HOAX D F (USA)

**Director:** Rodney Gray

The HOAX' is an independent examination of the abuse of power and lack of regulation in the homeowners' association (HOA) industry; a business whose key selling point is the protection of property values.

ANGELIKA FILM CENTER DALLAS THEATER 8  
SUNDAY OCT. 18 AT 12:00 PM

## HOW TO ROB A HOUSE S (USA)

**Director:** Adi Spektor

Two thieves get a tip on a house that they can't pass up. But they get confused on the details and when they arrive for the job, the homeowner is there. Even their plan to get out of the house fails and they are left to the mercy of the mysterious homeowner.

ANGELIKA FILM CENTER DALLAS THEATER 7  
SATURDAY OCT. 17 AT 12:00 PM

## HONGJE-DONG S (KR)

The film was shot with a mobile phone. At 2am, a couple talks on a video call. Girlfriend notices footsteps approaching her and she is in her house by herself. Someone gets closer and closer to her house and finally breaks in.

Her boyfriend immediately gets in a taxi and heads to her house. However all he has is a phone in his hand and there is nothing he can do at the moment.

ANGELIKA FILM CENTER DALLAS THEATER 7  
SATURDAY OCT. 17 AT 12:00 PM



## HONORING PAUL BOSNER P (USA)

**Presented by:** Dallas Film Commission

Paul Bosner has done everything from originating and producing the iconic AUSTIN CITY LIMITS to producing and directing some of the nation's best instructional programs for college students. He also served as President Truman's personal photographer and worked for CBS as a television cameraman for both news and entertainment shows. Bosner won an Emmy, a Life magazine award for his photographic work and a Career Achievement Award in Distance Education from Instructional Telecommunications Council.

He holds a bachelor's degree in fine arts from Southern Methodist University in Dallas.

ANGELIKA FILM CENTER DALLAS THEATER 3  
SUNDAY OCT. 18 AT 7:15 PM

## HOW TO SIMPLIFY AND ORGANIZE N S (USA)

**Director:** Jim Jacob

It tells you how to simplify and organize.

ANGELIKA FILM CENTER DALLAS THEATER 8  
SATURDAY OCT. 17 AT 12:00 PM



## I DREAM TOO MUCH N F (USA)

Director: Katie Cokinos

I DREAM TOO MUCH is a heartwarming coming-of-age film that illustrates the challenges that women and families experience from the perspective of three different generations. Follow these women as they discover their dreams.

ANGELIKA FILM CENTER DALLAS THEATER 7  
SATURDAY OCT. 17 AT 4:00 PM



## IF I COULD TALK N S (USA)

Director: Shawn Welling

A dog reflects on his happy life on Earth.

ANGELIKA FILM CENTER DALLAS THEATER 3  
SATURDAY OCT. 17 AT 12:00 PM



## IMPROV DEATH ICE AGE D S (USA)

Director: Stephanie Hubbard

The film features a top improv team called USSRock and Roll. "This team would come and recruit us new students to participate in on stage performances with them — when I was lucky enough to work with them (as a total newbie) it was clear to me that there was something special about they way they related to each other. When we discussed working together on a film, I asked what they wanted people to know about improv, and we quickly agreed to focus the film on a little known concept called group mind.

ANGELIKA FILM CENTER DALLAS THEATER 8  
SATURDAY OCT. 17 AT 5:00 PM



## IN TRANSIT D F

Directors: Albert Maysles, Lynn True, Nelson Walker, Ben Wu, David Usui

Legendary documentary filmmaker and New York staple Albert Maysles pioneered feature documentary filmmaking and Direct Cinema, his work revealing a patient intimacy and unassuming quest for understanding. This technique is never more apparent than with In Transit, Maysles' final project before his passing. He and his collaborators capture a journey through the hearts and minds of passengers aboard The Empire Builder, America's busiest long-distance train route. Aboard the train, we meet pensive runaways and eager adventurers, reunited family members, and perpetual loners, as the landscape shifts from urban centers to oil fields to seemingly infinite plains. In Transit breathes new life into the cross-country commute and asks us to contemplate the unknowns that lie at our final destination.

ANGELIKA FILM CENTER DALLAS THEATER 7  
SATURDAY OCT. 17 AT 8:30 PM



## INHIBITED E S

Director: Alexia Salingaros

Sometimes the hardest traps to break free from are the ones we create for ourselves.

ANGELIKA FILM CENTER DALLAS THEATER 3  
SUNDAY OCT. 18 AT 9:45 PM

## INVISIBLE...LOOKING FOR TARKOVSKY S (RUSSIA)

Director: Maxim Mussel

ANGELIKA FILM CENTER DALLAS THEATER 7  
SATURDAY OCT. 17 AT 12:00 PM







## JACKELOPE D F

**Director: Ken Harrison**

This documentary by independent filmmaker Ken Harrison provides a look into the contemporary Texas art world of the mid-'70s. Shot in 1975, Jackelope is loosely divided into three segments, each focusing on three young artists: James Surls, George Green, and Bob Wade. The first segment documents sculptor/ woodcarver James Surls and the evolution of one particular piece ("Blind Bear with a Crooked Stick") - its conception, its physical creation (with memorable footage of Surls sawing trees) and later refinement in the studio, to, finally, the piece's exhibition at San Antonio's Witte Museum.

The second features George Green at work in his Houston studio as well as in his more leisurely moments: flipping through a family photo album, talking at an artists' party, and on a trip to Galveston Island. Road footage of artist Bob Wade comprises the third segment, with stops at Jernigan's Taxidermy in Waco, hatmaker Manny Gammage's Austin store, the Luckenbach World's Fair, artist Mel Casa's house outside of San Antonio, and, memorably, a shooting range outside of Waco. Wade's work in a group installation at a New York City gallery concludes Jackelope.

The documentary captures each artist in the more casual moments of their lives, capturing their ideas about art, the artistic process, Texas and other topics in the process. Not only does Jackelope also include appearances by fellow Texas artists Mike McNamara, Letitia Eldridge, Mel Casas, and John Alexander, the film is also intercut with footage of many of these same artists in discussion with each other at parties, openings, and at each other's studios, giving us a rare glimpse into an often overlooked scene. The film was newly restored film by Blaine Dunlap.

**ANGELIKA FILM CENTER DALLAS THEATER 8**  
**SATURDAY OCT. 17 AT 3:30 PM**

## JOY N S

**Director: Solomon Onita**

A Nigerian middle-aged woman living in America, struggles to convince her traditionalist husband not to circumcise their ten-year-old daughter.

**ANGELIKA FILM CENTER DALLAS THEATER 3**  
**SUNDAY OCT. 18 AT 4:30 PM**

## JOURNEY TO AMERICA S

**Director: Shuhan Fan**

Xuliang Fu is a Chinese tour guide in Chicago who seeks his American dream. Soon, however, he discovers that his dream is no more than a mirage.



## JUNGLE BEAST S (USA)

**Director: Wallace Jones**

Beasts of the jungle run wild in this stop-motion extravaganza! Made with a cell phone.

**ANGELIKA FILM CENTER DALLAS THEATER 7**  
**SATURDAY OCT. 17 AT 12:00 PM**



## KRISHA N F (USA)

**Director: Trey Edward Shults**

KRISHA is the story of a woman's return to the family she abandoned years before and set entirely over the course of one turbulent Thanksgiving. A potent combination of innovative cinematic storytelling and timeless themes of love, family and forgiveness, KRISHA took the independent film community by storm upon SXSW premiere.

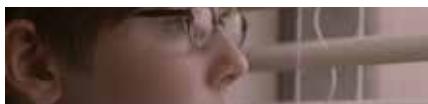
**ANGELIKA FILM CENTER DALLAS THEATER 3**  
**FRIDAY OCT. 16 AT 7:00 PM**



## LAYLA (USA)

Director: Ambar Garcia

After her mother dies giving birth to her, Layla is left alone to grow up under her stepdad's care.



## LEAVES ON TREES (USA)

Director: Nathan S. Duncan

A 9-year-old, Ira Harris, navigates a new neighborhood, new peers, and his first set of prescription glasses.

ANGELIKA FILM CENTER DALLAS THEATER 7  
SATURDAY OCT. 17 AT 1:45 PM



## LIFE AFTER MANSON (USA)

Director: Olivia Klaus

Life After Manson is an intimate portrait of one of the world's most infamous crimes and notorious killers. At 21-years-old, Patricia Krenwinkel murdered at the command of Charles Manson. Now 68-years-old, she continues to be demonized by the public and haunted by the suffering she caused over four decades ago.

ANGELIKA FILM CENTER DALLAS THEATER 7  
SATURDAY OCT. 17 AT 1:45 PM

## LIKE EVERYBODY ELSE (D S)

ANGELIKA FILM CENTER DALLAS THEATER 3  
SUNDAY OCT. 18 AT 9:45 PM.

## LILY'S FAIRY WORLD (S) (FRA)

Director: Elizabeth Winterhalter

A little girl sleeping in the street seeks refuge in the warmth of her dreams.

ANGELIKA FILM CENTER DALLAS THEATER 7  
SATURDAY OCT. 17 AT 12:00 PM



## LITTLE TEXAS (N S)

Director: Christopher Biggie

LITTLE TEXAS centers around a Collector (Adam Dietrich) for a local bookmaker who calls on Zeke (Michael Goggans), a deadbeat meth cook to pay up on an outstanding debt. The Collector quickly realizes a child's silence is her loudest scream and that despite Zeke's dark tendencies; he is worth more alive than dead. This film explores the cyclical nature of violence and how the survivalist instinct can make it difficult to trust anyone. Comparison: Best described as early 70's Scorsese meets early 90's Besson with a dash of O. Henry.

ANGELIKA FILM CENTER DALLAS THEATER 8  
SATURDAY OCT. 17 AT 12:00 PM

## LONDON INTERNATIONAL AWARDS (SP)

Presented by: Various

LIA was the first comprehensive award of its kind, established in London 29 years ago, to accept all media and executions from all over the world to be judged by a truly diverse international jury, comprised of the most talented, recognized and awarded individuals. Each year, it is the commitment to the integrity of the judging process and the contributions of the Jury Presidents that bolster and uphold LIA's tradition of awarding only the most inspirational ideas.

ANGELIKA FILM CENTER DALLAS THEATER 7  
SUNDAY OCT. 18 AT 2:45 PM



## THE LOUISIANA FILM PRIZE S (USA)

The Louisiana Film Prize is proud to partner up with the Dallas Videofest for this special presentation. This screening will be the first showing of the \$50,000 Grand Prize-winning film from Film Prize 2015. The Louisiana Film Prize is a short film competition with one of the world's largest cash prizes.

**ANGELIKA FILM CENTER DALLAS THEATER 7**  
**SUNDAY OCT. 18 AT 2:45 PM**



## LOVE BETWEEN THE COVERS D F

**Director: Laurie Kahn**

For three years, we follow the lives of five published romance authors and one unpublished newbie as they build their businesses, find and lose loved ones, cope with a tsunami of change in publishing, and earn a living doing what they love—while empowering others to do the same.

**ANGELIKA FILM CENTER DALLAS THEATER 8**  
**THURSDAY OCT. 15 AT 7:00 PM**

## LUCIÉRNAGAS S (SPAIN)

**Director: Román Reyes**

**ANGELIKA FILM CENTER DALLAS THEATER 7**  
**SATURDAY OCT. 17 AT 12:00 PM**



## MAKE IT RAIN (USA)

**Director: Chris Spisak**

A young boy's efforts to help his family overcome the effects of a devastating drought result in a magical night he won't soon forget..

**ANGELIKA FILM CENTER DALLAS THEATER 7**  
**SATURDAY OCT. 17 AT 1:45 PM**



## THE MAKING OF A MENSCH D S (USA)

**Director: Tiffany Shlain**

The film and accompanying discussion kit takes the science we explored in our film The Science of Character and reframes it through the lens of the ancient Jewish teachings of Mussar. The film and discussion materials are a wonderful opportunity to revitalize these teachings around character development that date back to the 10th century, and reengage us all in how these Jewish tools are applicable to our 21st century lives.

The film premieres as part of Character Day, a global day with films, resources, and conversation that empower us to be the best versions of ourselves (basically, how to be a mensch from all different perspectives). Character Day is intentionally during the High Holidays, perfect for this period of reflection on who we are. Rabbis and educators around the country are already incorporating Character Day and The Making of a Mensch into their High Holidays plan.

**ANGELIKA FILM CENTER DALLAS THEATER 7**  
**SUNDAY OCT. 18 AT 6:00 PM**



## MELVILLE N S (USA)

**Director: James M. Johnston**

Marcus is dealing with some shit. He wanders through his day distracted and quiet, acting out at strangers, withdrawn from his wife, and unable to sleep. Whatever it is, he just can't talk about it. Then he runs into an old friend who reminds him of the days when he never had a problem expressing anything.

**ANGELIKA FILM CENTER DALLAS THEATER 7**  
**SATURDAY OCT. 17 AT 1:45 PM**



## MERRY XMAS N S

**Directors:** Boman Modine

MERRY XMAS tells the story of a mischievous father (Dick Van Dyke) who calls his very busy kids (Matthew Modine and Glenna Headly) to tell them that, after 55 years of marriage, he and their mom (Valerie Harper) are getting divorced. Horrified by the news, the children prepare to fly home to stop the divorce and save their parents' marriage.

ANGELIKA FILM CENTER DALLAS THEATER 7  
FRIDAY OCT. 16 AT 7:00 PM

## MILLION DOLLARS N S

**Director:** Mike Dolan

ANGELIKA FILM CENTER DALLAS THEATER 3  
SUNDAY OCT. 18 AT 4:30 PM



## THE MOCK DESTRUCTION OF THE WORLD E S (USA)

**Director:** Richard Baily

THE MOCK DESTRUCTION OF THE WORLD is the story of Tommy Roach, an unusual toymaker, one who finds grace in malfunction and creativity in decay. A science fiction story plays out as Tommy's toys come to life and describe his strange cosmological vision.

ANGELIKA FILM CENTER DALLAS THEATER 3  
SUNDAY OCT. 18 AT 9:45 PM



## MONTY PYTHON: THE MEANING OF LIVE D F (UK)

**Directors:** Roger Graef & James Rogan

In 2013, the incomparable comedy group Monty Python announced that they would be performing live for the first time in 34 years, performing 10 shows at the 15,000-seat O2 Arena, London. The first show sold out in 43.5 seconds. With a history of documenting the Pythons and its members on stage with films that include *Pleasure at Her Majesty's* and other installments of *The Secret Policeman's Ball* series, award-winning director Roger Graef teamed up with acclaimed director James Rogan and producer Holly Gilliam to document the Python's process of creating the show. The filmmakers' unique access allowed them to capture candid interviews and

fascinating insights with the legendary group as they rediscover the magic of their unique brand of comedy live with thousands of old and new fans. Combining never before seen archive footage, new versions of old favorites and some provocative new musical numbers, this is a wonderful celebration of the Pythons and their immense contribution to comedy.

ANGELIKA FILM CENTER DALLAS THEATER 3  
THURSDAY OCT. 15 AT 9:30 PM

## MOUNTAINS ON THE PRAIRIE

D S (USA)

**Director:** Martin Lisius

MOUNTAIN ON THE PRAIRIE is a 6-minute short film that Martin Lisius photographed, narrated and directed. In it, he introduces a particularly colorful kind of thunderstorm called a "supercell." Martin made the film to show the beautiful and majestic side of this otherwise potentially destructive phenomenon.

ANGELIKA FILM CENTER DALLAS THEATER 3  
SUNDAY OCT. 18 AT 9:45 PM





## MUMBO JUMBO MV (USA)

**Directors:** Roger Graef, James Rogan

Blues and rock 'n roll have long made use of the "jungle beat," or as it is more famously known, "the Bo Diddley Beat." Some examples made famous by Ellas McDaniel are "Bo Diddley," (McDaniel's professional stage name), and "Pretty Thing." "Not Fade Away," by Buddy Holly, (later a hit for the Rolling Stones) is another such tune, as are the Billy Boy Arnold records, "I Wish You Would," and "Rockinitis." Bruce Springsteen had "She's the One," on his "Born to Run" album, and "I Want Candy," a hit by the Strangeloves in the '60's, later hit for the band "Bow-Wow-Wow" in the '80's. There are a host of others. "Talkin' that Mumbo Jumbo," uses this beat as a jumping off point; starting out with the universal blues and rock theme of men and women and their romantic dealings, moving on to the (also universal problem) of money and not having enough of it, before finally winding up addressing some well known world and political events. I wanted to write a song with a sound and structure that was extremely basic; one which had a connection to blues and rock tradition, but one where I could also branch off and say something of my own. I'm hoping "Talkin' that Mumbo Jumbo" succeeds in that respect.

ANGELIKA FILM CENTER DALLAS THEATER 8  
SATURDAY OCT. 17 AT 12:00 PM



## MY ROOM AT THE CENTER OF THE UNIVERSE D S (S. AFRICA)

**Director:** Guy Spiller

In early 2012, artists Bronwyn Lace and Marcus Neustetter partnered with Africa Meets Africa (an NGO that explores and documents Southern Africa cultural heritage, seeking solutions to

contemporary learning problems in schools) to create an arts education - cultural project in South Africa. Produced as a part of the artist's long-term Sutherland Project, the team used photography and other mediums to connect Sutherland youth to astronomy, archaeology and the visual arts in a story that centers on a 16 year old character who turns a small Karoo farm outhouse into a space for contemplation and creativity. One small window in his room acts as a framing device through which he observes and contemplates his heritage, the landscape, the skies and ultimately his connection to the universe.

ANGELIKA FILM CENTER DALLAS THEATER 8  
SATURDAY OCT. 17 AT 5:00 PM



## THE ODDS N S (USA)

**Director:** Jeremy Rovny

The recounting of a duel where a man remembers the pain of losing his true love.

ANGELIKA FILM CENTER DALLAS THEATER 3  
SUNDAY OCT. 18 AT 9:45 PM



## OFF THE MENU: ASIAN AMERICA

D F

**Director:** Grace Lee

Off the Menu is a roadtrip into the kitchens, factories, temples and farms of Asian Pacific America that explores how our relationship to food reflects our evolving community.

ANGELIKA FILM CENTER DALLAS THEATER 8  
SUNDAY OCT. 18 AT 2:00



## OLD SOUTH D F

**Director:** Danielle Beverly

On one block in Athens, GA, two communities steeped in history, one black, one white, strive to keep their respective legacies relevant in a changing American South.

ANGELIKA FILM CENTER DALLAS THEATER 7  
SUNDAY OCT. 18 AT 4:15 PM



## ONE HITTA QUITTA N S (USA)

**Director:** Ya'Ke Smith

A teenage boy's addiction to Internet violence leads him to act out violently himself.

ANGELIKA FILM CENTER DALLAS THEATER 7  
SATURDAY OCT. 17 AT 1:45 PM

## THE OUTFIT S (USA)

**Director:** Yen Tan

An outfit unwittingly triggers rumors about the sexuality of a conservative congressman.

TEXAS THEATRE  
MONDAY OCT. 12 AT 7:30 PM



## PATTERN FOR SURVIVAL E S (USA)

**Director:** Kelly Sears

Pattern for Survival channels the frenetic energy and aggression of security and preparedness. As you read the rest of this manual, keep in mind the need for a survival strategy.

ANGELIKA FILM CENTER DALLAS THEATER 8  
SATURDAY OCT. 17 AT 5:00 PM

## PERSONAL CENSUS E S (USA)

**Director:** Jan Roberts Bresin

Taking stock as the days diminish. A reflection.

ANGELIKA FILM CENTER DALLAS THEATER 8  
SATURDAY OCT. 17 AT 5:00 PM

## PHONE GHOST N S (USA)

**Director:** Jean Patrick Mahoney

PHONE GHOST follows the story of Mildred Lane, a widowed retiree and nice old lady coping with the loss of her husband, a strained relationship with her daughter, and the prospect of her own looming death. Also, there's a ghost in her phone.

ANGELIKA FILM CENTER DALLAS THEATER 3  
SUNDAY OCT. 18 AT 9:45 PM



## PITTSBURGH 8/5/68 E S (USA)

**Director:** Ted Kennedy

Police raid at the Erectors Club.

ANGELIKA FILM CENTER DALLAS THEATER 8  
SATURDAY OCT. 17 AT 5:00 PM



## PROJECTIONS OF AMERICA

D F (CUBA)

**Director:** Peter Miller

During the darkest hour of the WWII, a team of idealistic filmmakers hoped the power of the movies could reshape the world. Led by Academy Award-winning screenwriter Robert Riskin, the filmmakers created twenty-six short documentaries about American life shown to millions of people around the world.

The "Projections of America" films told stories of cowboys and oilmen, farmers and window washers, immigrants and school children, capturing the optimism and messiness of



American democracy. The gorgeously crafted films were idealized versions of what America could be, created by politically engaged filmmakers who while fighting tyranny abroad, wanted also to fundamentally change America itself. But seventy years later, the films have disappeared. John Lithgow narrates this story of war, idealism, and the power of cinema."

**ANGELIKA FILM CENTER DALLAS THEATER 8**  
**SUNDAY OCT. 18 AT 2:15 PM**



## PSIQUE N S (CUBA)

**Director: Miguel Coyula**

Long ago, Psique was a young girl so beautiful that men were afraid to approach her. But she wanted to become a woman. Her parents visit an oracle who suggests that she'd marry a monster.

**ANGELIKA FILM CENTER DALLAS THEATER 7**  
**SUNDAY OCT. 18 AT 8:15 PM**

## PULLING UP ROOTS E S (USA)

**Director: Cecelia Condit**

Pulling Up Roots is the emotional journey of a woman navigating the tenuous strain between the past and the future. Filmed in an abandoned housing project in Western Ireland, she uproots exotic plants and flowers, as one might collect stories and memories one can't understand. From a playful skip around the yard, to a moment where profound sadness, she explores an entire lifetime of emotions in mere minutes.

**ANGELIKA FILM CENTER DALLAS THEATER 8**  
**SATURDAY OCT. 17 AT 5:00 PM**



## THE RACE E S (USA)

**Director: Donald Rubinstein**

Superman, Mickey Mouse and T-Rex may seem unlikely opponents but they are all here to compete in THE RACE. Tiny Houses and an answer to economic disparity, with a special introduction by Cars Tillman. It's all coming at you in THE RACE.

**ANGELIKA FILM CENTER DALLAS THEATER 8**  
**SATURDAY OCT. 17 AT 5:00 PM**

## RELAY E S (USA)

**Director: Mono No Aware**

An observational document of the visual environment created by artist Ei Wada (Sony Music, Japan). Wadsan re-wires Braun-tubed TVs to function similar to a theremin. Performing in the dark, he creates a unique audio/visual experience using broadcast signal and VHS cassette tapes with distorted image output to control frequency. Playing multiple televisions like a drum-set, he uses his own hands to control amplitude.

I conducted an interview with Wadsan and filmed two performances; one in Germany, the other in Japan. Based on our conversations, I created this short piece that emphasized his grassroots approach to instrument making and reflected his own concepts about performance as art. This film was shot entirely on Super 8mm film, hand processed and transferred to DV with recorded sound performance in Osnebruck, Germany and Tokyo, Japan.

**ANGELIKA FILM CENTER DALLAS THEATER 8**  
**SATURDAY OCT. 17 AT 12:00 PM**



## REMEDIOS CIRCLE (USA)

**Director:** Rommel Eclarinal

A summer night in Manila. Two distinct lives cross paths for a brief moment. For her, an everyday occurrence. For him, a permanent engraving in his conscience.



## SECTOR ZERO4 S

**Director:** Alfonso García López

ANGELIKA FILM CENTER DALLAS THEATER 7  
SATURDAY OCT. 17 AT 12:00 PM



## SERVING SECOND CHANCES D F

**Director:** Alan Govenar (in attendance)

SERVING SECOND CHANCES chronicles efforts to provide survival resources and opportunities for homeless and at risk people to start a new life. Intertwined in the day-to-day operations of The Stewpot, the film focuses on three of its clients and their deeply personal struggles to stabilize their lives. **World Premiere**

ANGELIKA FILM CENTER DALLAS THEATER 7  
THURSDAY OCT. 15 AT 7:00 PM



## SEVEN WAYS FROM SUNDAY

D F (USA)

**Director:** Robert Sickels

Every once in a while, often when we least expect it, somebody randomly interacts with us in a way that forces us to gaze upon ourselves

through the lens of how others see us and that can forever alter our perception of how we fit into the world. Through an innovative blend of documentary audio and mixed media visuals, Seven Ways From Sunday compellingly chronicles a series of these unexpectedly startling moments of personal revelation, resulting in a powerful meditation on how seemingly fleeting moments of human contact can have profound long-term repercussions.

ANGELIKA FILM CENTER DALLAS THEATER 7  
THURSDAY OCT. 15 AT 9:15 PM

## SINCERELY, US S (USA)

**Director:** Laura Birek

Jen was already having a tough time. But when burglars break into her apartment and steal her dog, she'll do anything to get her best friend back -- even if it means messing with the space-time continuum.

ANGELIKA FILM CENTER DALLAS THEATER 7  
SATURDAY OCT. 17 AT 12:00 PM



## SIGGRAPH 2015 SP

In 2015, SIGGRAPH's Computer Animation Festival celebrated its 42nd year as the world's most innovative exploration of computer-generated animation and visual effects. This five-day, international event was a glimpse into the most talented technical and artistic minds of the industry. It showcased everything from student films to games and blockbuster visual effects. SIGGRAPH special session at VideoFest presents a look back at the highlights from SIGGRAPH 2015 Computer Animation Festival.

ANGELIKA FILM CENTER DALLAS THEATER 7  
SUNDAY OCT. 18 AT 12:00 PM

## SQUEEZEBOX N S (USA)

Director: Sam Lerma

Manuel Casillas reemerges from a musical hiatus determined to embark on a new phase of his career. His plans are put to a halt by a collection of vivid dreams, a group of feral cats, and a strange box containing a substance that devours whatever it touches.

ANGELIKA FILM CENTER DALLAS THEATER 3  
SUNDAY OCT. 18 AT 9:45 PM



## STATIONS E S (USA)

Director: Jane Terry

A transistor radio serves as a conduit for messages from beyond the grave. A kaleidoscope of recycled memories ensues.

ANGELIKA FILM CENTER DALLAS THEATER 8  
SATURDAY OCT. 17 AT 5:00 PM

## THE STROBOSCOPE E S

Director: Justin Lincoln

Violent Abstraction. An homage to the Structuralist films of Paul Sharits. The colors are generated from a feed of images in the blogging platform Tumblr and manipulated in the programming language Processing. Sound produced with Little Bits/Korg Synth Kit. Intended for large scale projection. **WARNING. Strong**

**stroboscopic effect. May cause seizures.**

ANGELIKA FILM CENTER DALLAS THEATER 8  
SATURDAY OCT. 17 AT 5:00 PM



## (T)ERROR D F

Directors: David Felix Sutcliffe & Lyric R. Cabral

(T)ERROR is the first documentary to place filmmakers on the ground during an active FBI counterterrorism sting operation. Through the perspective of Saeed "Shariff" Torres, a 63-year-old Black revolutionary turned FBI informant, viewers get an unfettered glimpse of the government's counterterrorism tactics and the murky justifications behind them. Taut, stark and controversial, (T)ERROR illuminates the fragile relationships between individual and surveillance state in modern America, and asks who is watching the watchers?

ANGELIKA FILM CENTER DALLAS THEATER 7  
FRIDAY OCT. 16 AT 9:45 PM



## TO OH SEVEN S (USA)

Director: Davis Hall

There is a first time for everything. Even for the things you will never imagine...

ANGELIKA FILM CENTER DALLAS THEATER 7  
SATURDAY OCT. 17 AT 12:00 PM



## TOPOPHILIA D F (USA)

Director: Peter Bo Rappmund

An exploration of built and natural environments along the 800-mile length of the Trans-Alaska Pipeline.

ANGELIKA FILM CENTER DALLAS THEATER 3  
SUNDAY OCT. 18 AT 9:45 PM

## UNCOMMON THREADS N S (USA)

Director: Caitlin Stickels

Deep in the pits of the Texas desert, Travis works his ranch, waiting for the day he can finally move on from the murder of his wife. It's like his life paused the day she died. Only the execution of the murderer will offer Travis the revenge he thinks he deserves. But when his daughter surprised him for a visit, he is forced to come to terms with their distant relationship and reconcile the man he has become.

ANGELIKA FILM CENTER DALLAS THEATER 3  
SUNDAY OCT. 18 AT 9:45 PM



## WITCH JOANIE MV

Director: John Preston

Music video created for Merry and the Mood Swings.

ANGELIKA FILM CENTER DALLAS THEATER 8  
SATURDAY OCT. 17 AT 12:00 PM

## WITHOUT A DOUBT N S (USA)

Director: Gerald Guthrie

Without a Doubt is a digital animation that illustrates one variation of the 17th century philosopher Rene Descartes' view of the world. This time-based visual metaphor draws together Descartes' understanding of geometry, expressly the invention of the Cartesian coordinates (X,Y,Z), and his most famous statement, 'I think, therefore I am,' to create an introspective dimension within our own understanding.

ANGELIKA FILM CENTER DALLAS THEATER 8  
SUNDAY OCT. 18 AT 5:30 PM



## THE WINDS THAT SCATTER

N F (USA)

Director: Christopher Bell

Ahmad is an immigrant from Syria, holding wishes of starting his own taxi service. When he loses his menial employment at a gas station, he attempts to navigate through the current American economy with optimism and faith. Soon, reality begins to set in as consistent work is scarce. It slowly begins to take a toll on his relationships, faith, and sense of self, with his dream slipping quickly from his grasp.

ANGELIKA FILM CENTER DALLAS THEATER 7  
SATURDAY OCT. 17 AT 10:45 PM

## YEN'S POSTER EXHIBIT P

Director: Yen Tan

When Yen Tan was growing up in the Eighties, he didn't dream of making movie posters; he dreamed of making movies like the big American blockbusters that flooded the movie theatres of his native Kuala Lumpur, Malaysia. His parents, meanwhile, dreamed of their son having a viable career. And though Yen Tan's parents won the battle, you could argue Yen Tan won the war. They sent him to Drake University in far-off Des Moines, Iowa, to study advertising, but he attended film classes on the side and learned that there was a whole world of movies that didn't require \$50 million to make – a dangerous realization for any aspiring filmmaker who had until that point been deterred from his desire by family obligation.

Tan's posters were good, and eventually his fellow indie filmmakers, equally low on funds, were calling on him to help them design posters for their own movies. Before he knew it, Tan had fallen into a side career as a graphic designer, creating posters for some of the biggest names in the small pond of

Texas independent film, including Bryan Poyser (Lovers of Hate) and Heather Courtney (Where Soldiers Come From). Tan's posters, with their simple yet daring imagery and their minimalist design, seem to capture the conflicted artist's desire to both create something beautiful and to sell it. - Austin Chronicle JOSH ROSENBLATT.

TEXAS THEATRE

MONDAY OCT. 12 AT 7:30 PM

## YOUTH GOING BAD MV (USA)

Director: Ya'ke Smith

The music video for Sammie Zonana's YOUTH GOIN' BAD was directed by Fort Worth filmmaker Ya'Ke Smith. The song was written for his short film "One Hitta Quitta."

ANGELIKA FILM CENTER DALLAS THEATER 3

SUNDAY OCT. 18 AT 9:45 PM



## ZOË N S (USA)

Director: Steven Baker

Love and madness have terrible consequences for a devoted 7-year-old girl and her mother and father after the birth of her baby brother.

ANGELIKA FILM CENTER DALLAS THEATER 3

SUNDAY OCT. 18 AT 4:30 PM



## EXPANDED CINEMA IV

**SUNDAY, OCT 25 AT 8PM**

Expanded Cinema is a program of video art works wrapping the exterior of the Omni Dallas Hotel, Texas, with audio simulcast by 91.7 KXT. This year's edition, curated by Justine Ludwig, Director of Exhibitions/ Senior Curator at Dallas Contemporary, will consist of works by artists from across the country addressing the interrelationship of memory and place. Artists will include Andrea Sisson, Andrew Scott, Jeff Gibbons, Gregory Ruppe, Jordan Tate, Wyatt Niehaus, Chris Collins, Joey Versoza, Michael Morris, and Carolyn Sortor. Each piece has been specifically designed for display on large exterior LEDs on the Omni Hotel Dallas. Expanded Cinema, first presented in 2012, was named the number one art event in Dallas by several local news publications and attracted media attention worldwide. This year, Expanded Cinema will close Videofest in the week after the festival. This unique public art project has already added cultural prestige to the city of Dallas.



50

26

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SCHEDULE

# DALLAS VIDEOFEST

28

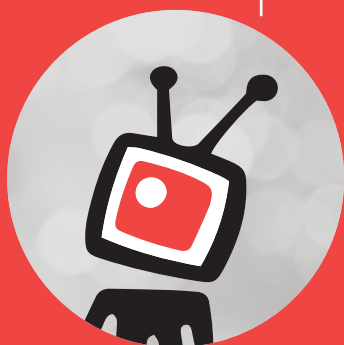




MONDAY

12

Texas Theater



TUESDAY

13

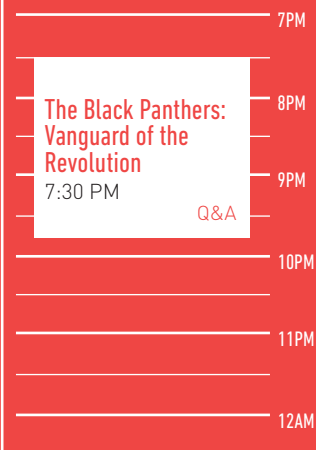
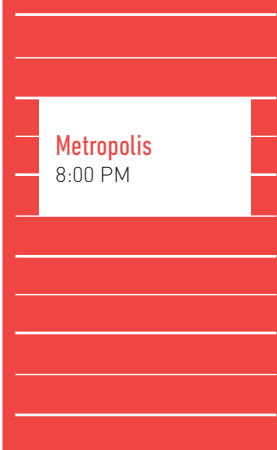
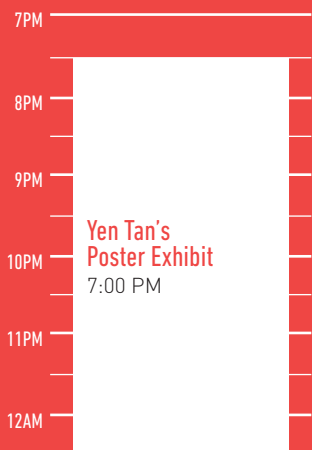
Dallas Performance Hall



WEDNESDAY

14

SDCC



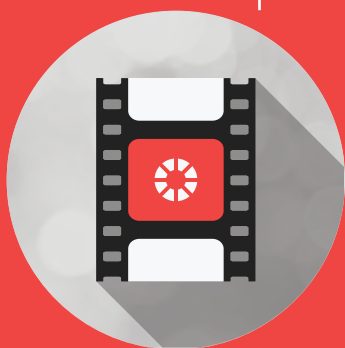
# SCHEDULE

THURSDAY

15

Angelika Theater 3

Angelika Theater 7



7PM

Love Between  
the Covers

8PM

7:00 PM

9PM

10PM

Monty Python: The  
Meaning of Live

9:30 PM

11PM

12AM

Serving Second  
Chances

7:00 PM

Anomalisa

9:15 PM

7PM

8PM

9PM

10PM

11PM

12PM



# FRIDAY 16

Angelika Theater 3

Angelika Theater 7



7PM

**KRISHA**  
7:00 PM

Q&A

8PM

9PM

10PM

**Buckwheat World**  
9:30 PM

11PM

12AM

**The Brainwashing  
of My Dad**  
7:00 PM

Q&A

7PM

8PM

9PM

10PM

11PM

12AM

**(T)error**  
9:45 PM

# SCHEDULE

SATURDAY

17

## Angelika Theater 3

12PM	<b>Cinema I &amp; II</b> 12 PM	Q&A
1PM		
2PM	<b>3-D Rarities</b> 1:45 PM	Q&A
3PM		
4PM	<b>The Dawn of Technicolor</b> 4 PM	Q&A
5PM		
6PM	<b>Almost There</b> 6:15 PM	
7PM		
8PM	<b>Ain't It Cool</b> 8:15 PM	Q&A
9PM		
10PM		
11PM	<b>Cocksucker Blues (Rolling Stones)</b> 10:45 PM	
12AM		

## Angelika Theater 7

12PM	<b>Big D Mobile</b> 12 PM	Q&A
1PM		
2PM	<b>Houston Texas Filmmakers Showcase</b> 1:45 PM	Q&A
3PM		
4PM	<b>I Dream Too Much</b> 4 PM	Q&A
5PM		
6PM	<b>The Art of Directing</b> 6 PM	Q&A
7PM		
8PM	<b>In Transit</b> 8:30 PM	
9PM		
10PM		
11PM	<b>The Winds That Scatter</b> 10:45 PM	
12AM		

## Angelika Theater 8

12PM	<b>Mumbo Jumbo</b> 12 PM	
1PM		
2PM	<b>Off the Menu</b> 2 PM	
3PM		
4PM	<b>Jakelope</b> 3:30 PM	
5PM	<b>Patterns for Survival Short Block</b> 5 PM	
6PM		
7PM	<b>Bundle of Joy</b> 7:15 PM	
8PM		
9PM	<b>Improv Death Ice Age</b> 9:15 PM	
10PM		
11PM	<b>Excess Flesh</b> 10:45 PM	
12AM		







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