

[Amaranath](#)

Jyotish and Vedic Knowledge



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Arudha Lagna

Example session from SIVA university on Arudha Lagna

This session is the first among the four sessions on Arudha Lagna, which was taught at SIVA university as a part of 1st year curriculum. I am giving this session for the benefit of all readers, but strongly repeat that SIVA is the teaching curriculum for slavic speaking people only. See www.siva-edu.com For english speaking students please visit the teaching curriculum of my Jyotish Guru Pt. Sanjay Rath www.sohamsa.com/dbc

Arudha Lagna class One

- Whenever we analyze the human being the followings things occur to our mind: Who am I? Who is that particular person? We all have a certain image, we can see a body of a person, their characteristic etc. We are able to give opinion on a certain person, to notice their particulars. There are differences among each of us.
- Then we have the mind which is capable of thinking... This makes difference too. Then we have a soul, since dead bodies cannot walk. There is our family, name, country, origin, a work we do, a certain reputation etc.
- These are the primary definitions, and there are more. Everything about our physical body can be seen from Lagnesha, or Lagna lord. That is the body, the circumstances around our birth. We are further defined by lagna and its various definitions (we learnt that in the previous sessions)

- Everything about the mind can be seen from Chandra lagna. Mana is our mind and it has 5 levels-pancha mana. There is a physical consciousness, awareness about the physical world around. Then, there is a subconsciousness, I was aware of something, it is in my mind, then we have the consciousness about our ancestors, generations, pitris, then memory about previous existence etc. Then comes Atmakaraka and Surya as Sarva Atma. On the level of soul, the interaction is completely different. The soul knows the true role of karma. Whatever we do, the intention is important. Why do we do this or that? Such intention or desire is known only by the soul or Atma. It is the domain of Atmakaraka. Surya Lagna and Karaka Lagna (chart as viewed from Atmakaraka Planet) become important at this stage. These two lagnas will speak about our relationship with Paramatma and the desire and intention of karma.

- **SAMSARA** – the world we are born in. We take birth in different families and the status depends on the place we were born. ***All these aspects are seen in one chart known as Arudha Lagna.*** In the next session we will explain the principle of reflexion and the three levels of truth which will further explain this concept of arudha, and how from arudha different levels of chart arise (vishesha lagna, bhava, hora and ghati etc). Now, let us try to define arudha lagna. Arudha is perceived reality, without real truth. This truth is conditioned truth. The arudha means (mount roughly speaking). It shows the impression we may have on the world around

- Arudha is related to our physical body. I am that person. This is what our mind keeps telling us. Our body is the same as all other human bodies, however the impression this body creates is ruled by the mind. For example, Vladimir Putin, a normal human body with two hands and two legs. But his mind speaks that he is one among the most influential people in the world, and the president of one of the most influential countries in the world. That is Arudha. Arudhas in the Rashi chart are strictly related to us

Arudhas in divisional charts are related to other people and other areas, and the images in the mind (more subtle divisional charts)

- Arudha is the reflection created by bhava lord. Shri Brahma took the mud and moulded our body and inhaled life in it. One day, this mud will decay and disintegrate, and arudha will also fall in oblivion. The body cannot be famous, the fame comes from one's deeds. The fame comes from Lagna, Arudha is the body, while the name links the two.

- During the discussion we will cover two principles:
 1. The relationship of bhava and bhavesha, and the condition of bhavesha in creation of Arudha.
 2. The application of intelligence and one's choices decide on Arudha

How to calculate Arudhas? 1. Count the number of places which the bhava lord has traversed from the bhava. 2. Count the same number from the lord. The bhava arrived at is known as Arudha or Pada (movement, step). This word „ Pada“ will become very relevant in understanding movement of Arudhas and four different ayanas (directions) a human being take. There is a nomenclature of standard names for each of the 12 arudhas, such as Arudha Lagna, Dhana Pada, Vikram pada etc. Standard texts give clear names.

There are exceptions in calculations of Arudhas. Certain arudhas are more important, such as Arudha of 3rd and 9th bhavas, Mantra Arudha, Dara pada, Bhagya pada, Upapada, Vyaya pada and Gauna pada (from the principle of Go Mukha with Sudarshan chakra principle, which will be explained in later sessions)

• **The exceptions of Arudha Calculations** 1. IF lord of a bhava is placed in the same bhava or 7th bhava, then arudha falls in the 10th bhava counted from the bhava in question 2. IF the lord of a bhava is placed 4th or 10th places from a bhava, 4th bhava counted from the bhava in question becomes arudha. These principles are explained in Parashara and Jaimini

• Why do we have these exceptions? Lagna and 7th houses are known as Sathya peethas, the places of truth. The truth for every body is to be born and to die/get rebirth or moksha. Under these two statements, it is irrelevant who we are or how big or small we are. Therefore, arudhas can never fall in:

1. The same bhava or opposite of it
2. The neighbouring bhavas (2.12.6.8.)

These principles can be understood through Murta Ghatika principle which we explained before.

• The principle of exceptions in calculation is related to Dakshina and Uttarayana. This principle will be explained during discussions. You will understand then why Lagna lord in 4th house gives a spiritual person

who sits in the vahana (vehicle) of Shri Ganasha, and protects and is protected by the Mother (Devi) If the lord of Lagna is in 10th house, a person is deadly fighter and has protection of Ganesha, while sits on the tiger, Durga Vahana etc. If Lord of Lagna is in lagna itself a person is blessed by the Sun God, and sits on Goat the vehicle of Agni, and is blessed by the Agni. If lord of Lagna is in 7th house, a person sits in Surya vehicle. In all these cases, there will be a break of the arudha and certain results will be experienced, which we will discuss in detail during discussion classes. In both these cases, Arudhas can be either in 4th or 10th houses. These two houses are related to Durga and Ganesha, and we will explain such links and importance of exception to the arudha calculations falling in these two houses, as well as the links and importance of these Devatas.

FOUR TYPES OF GUNA COMBINATIONS • Every moment has interaction of all gunas which takes place in four ways. Parashara describes these four types of combinations.

1. **Uttama** – the best, pure satva guna, compassion, purity, tapas, peace, humility, good reputation etc.

2. **Madhyama** – higher rajas guna, courage, intelligence, splendour, protection of spirituality etc

3. **Adhama** – tamas guna – greed, lies, stupidity, laziness etc

4. **Udhasina** – lower rajas guna – love for money, unhappy, business, truth and lies according to convenience etc.

- Guru and Chandra are pure Uttama Surya from Uttama to Madhyama Budha and Shukra are madhyama Mangal and Rahu are Adhama Shani and Ketu are udhasina

- Actually, Shani is more Adhama, less udhasina. There are variations depending on its conjunctions with other grahas. For ketu there is also exception and it can change the guna.

- These effects are seen when these grahas are on Arudha Lagna, since Arudha shows our direction in samsara, our reputation, social background etc. The effects of each graha will be explained during discussions.

- Only Guru and Chandra are *uttama*, for all other *grahas*, the process of *Arudha* reversal is necessary, as per the instructions of *Chandra Kala Nadi*.

In the next sessions, I will try to clear the misconceptions about *Arudhas* which are taught to relate to our status only. The *arudhas* are related to different concepts of truth, which are three at least. To be continued...

my comment is there is some different views on *arudha lagna* which is very confusing. Some say if same *bhava* and 7th from it happen count 10 house from the *bhava* or 7th. Another say if first *bhava* came, 10th from it and if 7th came 4th from it. Her for example, *Aries lagna*, *mars* is in *caprion*(10th) so according to first *Al* is *Cancer* because 10th from *lagna* *mars*, 10th from *mars* *libra* which is 7th house so 10th from *libra* comes *cancer*. According to second count 4 from 7th is *capricon*. So which is *al* *cancer* or *capricon*?

#if *lagna* contains planet just count 10 from *lagna*. if *aries lagna* has moon on *aries* so *al* should be 10th from *lagna* which is *capricon*. But if *lagna* has more than two planets so what will be the *al*. Just count 10 from it or is there any other rules?
please reply

RayuduAstrology

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Angry Planets

(Notes of Lecture given at Indian Council of Astrological Studies, Hyderabad, India)

Introduction

Reincarnation is one of the theories of Hindu Philosophy. All beings take fresh births to experience the results of their actions (Karma) done in their previous birth. Even if there is a little Karma left to be experienced. The Karma can be either good or bad giving favorable or unfavorable results. There is nothing much to worry as long as the Karma is good for normal human beings. The human beings suffer from misfortunes in the shape of loss of wealth, loss of name, death of kith and kin, diseases etc. as a result of bad Karma in his previous life.

The position of planets in the birth chart would give a clue to find out the cause of one's good or bad karma done in the past life. When the planets are favorably placed, they indicate fruition of good karma, otherwise that of evil Karma. The planets responsible for bad Karma in the past life would result in a person suffering from afflictions in the present life and these planets are called angry planets.

It is believed that Atma Jnana (Self-Realization) can however overcome the effects of the good or bad karma. But many of the human beings cannot reach that state of Atma Jnana. So doing some remedial measures to these angry planets may reduce the evil effects due to the Angry Planets.

The astrologer should, carefully divine whether one's past karma is favorable or unfavorable and in what manner it expresses itself.

Angry Planets

The Angry Planets causing evil Karma are the natural benefic planets deposited in 6th, 8th and 12th houses and the natural malefic planets deposited in the 1st, 4th, 5th, 7th, 9th and 10th houses, from the Chathra rasi, Arudha, Moon and Lagna. The deposition of planets in the 2nd, 3rd and 11th may be considered as neutral, since nothing is specifically mentioned about them in the available literature.

Chathra Rashi

The Chathra rasi is the sign counted from the Veedhi rasi. Count the number of signs from Arudha lagna to the birth lagna and then count this number from the Veedhi rasi to get the Chathra rasi. For example, if Arudha lagna is Capricorn and Veedhi rasi is Aries, birth lagna is Libra, count from Arudha lagna to birth lagna from Capricorn to Libra, which is 10, and then count 10 signs from Veedhi rasi of Aries to get Chathra rasi. Capricorn and so Chathra rasi is Capricorn. Similarly if birth lagna is Cancer, Arudha lagna is Scorpio, Veedhi rasi is Gemini, and then Chathra rasi is Virgo.

Veedhi Rasi

If Sun is in Taurus, Gemini, Cancer or Leo, the Veedhi rasi is Aries. If Sun is in Scorpio, Capricorn or Aquarius, Veedhi rasi is Gemini. If Sun is in the other signs, the Veedhi rasi is Taurus. For example, if Sun is in Leo, Veedhi rasi is Aries. If Sun is in Aquarius, Veedhi rasi is Gemini. If Sun is in Aries, Veedhi rasi is Taurus.

Arudha Lagna

Arudha lagna is the point obtained by counting as many signs from the place of the lord of the birth lagna as the lord of the birth lagna is removed from birth lagna. Example is if the lord of the lagna is in the 4th and then 7th from birth lagna, then Arudha lagna is 11th from birth lagna.

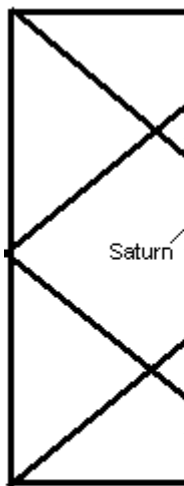
from lagna becomes the Arudha lagna and if the lord of the lagna is in the 7th then the Arudha will be the 10th from the lagna.

For example, if the lagna is Taurus and the lord of the lagna Venus is in Libra in 6th, the count from Libra and the Arudha lagna will be Pisces. If the lagna is Aries and lord of lagna Mars is in 7th, then count 7 signs from Aries and the Arudha lagna will be Libra. If the lagna is Libra and lord of lagna Venus is in Libra itself, count 4 signs from Libra and the Arudha lagna will be Capricorn. If the lagna is Cancer and the lord of the lagna Moon is in Capricorn, count 10 signs from Cancer and the Arudha lagna will be Aries.

There may be some difference of opinions about fixing the Arudha lagna, as given above. The astrologer may use their own discretion about the rules they follow.

Three Categories of Karma

Three elements according to the disposition of the benefic and malefic planets in the birth chart from Chathra rasi, Arudha lagna, Moon or Birth lagna, the cause of the evil karma is ascertained. If benefics occupy 1st, 4th, 5th, 7th, 9th, 10th, the sins and consequences are due to the Gods' wrath or fury of Gods. Here by Gods are also meant persons held in high esteem such as parents, preceptors and elders. If the planets are found in the above places from Arudha lagna, the sins are the outcome of curses from Brahmins or Religious persons. If the planets occupy such places from Moon, the sins are due to the incantation (mantric) of enemies. If the planets are found in the mentioned places from birth lagna, the peoples' hatred will be the cause.



If Mercury in Aries
Both eyes defective

Planets favorably placed, that is, benefics in 4th, 5th, 7th, 9th, 10th and malefics in 6th, 8th, 12th merit derived from good deeds.

The bad actions may be intentional or deliberate. They may also be either accidental or unintentional done out of ignorance. They may also be both combined. If the indicator planet representing an enemy is in the Moon's sign, the sins are deliberately committed, If the indicator planet is in the house of the enemy, the sins are ignorantly or accidentally got.

Thought, Word, Deed

Whether deliberate or accidental, the karma can again be divided into three categories arising from Thought, Word and Deed. It can arise from mental actions such as entertaining or harboring evil thoughts or wishing others evil. It can be due to verbal actions such as indulging in abusive and filthy language. It can also be arising from bodily actions such as causing physical injury.

Suppose one deliberately insults or assaults one's parents or elders. Here the nature of the evil karma is due to the intentional Word and Deed. The same is the case when the person harbors evil thoughts. Here evil Karma is due to thought. If on the other hand, one uses impolite language towards an elder out of ignorance or slip of tongue, the nature of Karma is accidental by thought or Deed. The aggrieved person feels pain and this rebounds on the perpetrator of the karma.

If a weak malefic is the 5th, the sins may be considered as the outcome of mental actions. If it is the 2nd, they are the results of his words, cruel and unwanted. If it is in the 10th, they are the fruits of his bodily actions.

If some planets indicate deliberate actions and some planets indicate accidental actions, a certain balancing is called for. If malefic occupy 5th, 2nd and 10th houses, evil karma would have emanated from all the three- Thought, Word and Deed respectively. If malefics occupy only the 2nd and 10th while benefics occupy the 5th, the work is done unwillingly, complaining bitterly. If malefics occupy the 2nd house while good planets are in the 5th and 10th, the duties are done carelessly or indifferently without proper attention and this may generally bring loss of children since 5th represents children. If malefics occupy 2nd while benefics join the 5th and 10th houses, the evil has issued out of words, which may bring about loss of money since 2nd represents money. If these malefic are in debilitation or are

houses, the good they give will also be great. On the contrary, if malefics are exalted and if benedict planets are debilitated, their effects will be little.

Examples of Angry Planets

Example I



Libra-lagna, Venus; Capricorn-Moon; Aquarius- Jupiter; Pisces- Saturn; Leo- Mercury, Mars,

In the above chart, the birth lagna is Libra. Lord of lagna Venus is in lagna Libra itself. Therefore counting 4 signs from Libra (as per the exception) the Arudha lagna is Capricorn counting 4 signs from Libra. Sun is in Leo and therefore the Veedhi rasi is Aries. Aurdha lagna to birth lagna is 10 signs and then counting 10 signs from Veedhi rasi of Aries, the Chathra rasi is Capricorn.

From Chathra rasi of Capricorn, the benefic Mercury is in Leo in 8th and the malefics Rahu and Ketu are in 10th and 4th. The other benefics Jupiter, Venus, Moon are in 2nd, 10th and 1st and the other malefics Saturn, Mars, Sun are in 3rd, 8th from Chathra rasi of Capricorn. Therefore the Angry Planets due to Gods' wrath are Mercury, Rahu and Ketu.

If Moon between the disease with person.

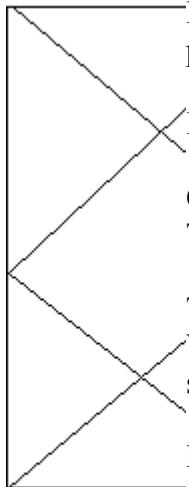
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From Arudha lagna of Capricorn, again the angry planets due to Brahmins' wrath are Mercury, Rahu and Ketu. Again from Moon in Capricorn, the angry planets due to enemies' wrath are Mercury, Rahu and Ketu. From birth lagna of Libra, Rahu and Ketu are in 7th and 1st and hence the angry planets due to Public wrath are Rahu and Ketu since other benefic planets Moon, Venus, Jupiter, Mercury are in 1st, 2nd, 10th and 11th and the other malefic planets Saturn, Mars and Sun are in 6th and 11th houses.

If any papa graha affected by House

Thus Mercury, Rahu and Ketu are the Angry planets for this horoscope due to curses from Gods, Brahmins, Enemies and Public in previous life, which would give sufferings in present life as per their placement and signification in the birth chart.

Example II



Cancer-Lagna; Scorpio- Rahu; Capricorn- Moon, Mars, Mercury; Aquarius- Sun; Pisces-Jupiter, Venus; Taurus-Ketu; Gemini-Saturn.

The birth lagna is Cancer. The Arudha lagna is Aries counting 10 signs from cancer as per exception. Veedhi rasi is Gemini since Sun is in Aquarius. Arudha lagna to birth lagna is 4 signs and then counting 4 signs from Veedhi rasi of Gemini, the Chathra rasi is Virgo.

From Chathra rasi of Virgo, the malefics Mars, Ketu and Saturn are in 5th, 9th and 10th and the angry planets due to Gods' wrath are Mars, Saturn and Ketu. Since the benefics Moon, Jupiter and Venus are in 5th, 7th from Chathra rasi of Virgo and the other malefics of Rahu and Sun are 3rd and 6th from Chathra rasi of Virgo.

If Moon with Mars disease.

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From Arudha lagna, the benefics Jupiter and Venus are in the 12th and the malefic Mars is in 11th and the angry planets due to Brahmins' wrath are Jupiter, Venus and Mars, since other benefics Moon, Mercury are in the 10th and the other malefics Saturn, Rahu and Sun are in 3rd, 8th and 11th from Arudha lagna of Aries.

If in the Aries affected by the

From Moon in Capricorn, the malefics Mars and Ketu are in 1st and 5th houses. The other malefics Saturn and Rahu are in 2nd, 6th and 11th and the benefics Moon, Jupiter and Venus are in 1st and 5th from Moon. Therefore the angry planets due to the enemies' wrath are Mars and Ketu.

From birth lagna of Cancer, the malefics Rahu and Mars are in the 5th and 7th houses. The other malefics Sun, Ketu and Saturn are in 8th, 11th and 12th houses and the benefics Moon, Mercury, Jupiter and Venus are in 7th and 9th from birth lagna of Cancer. Therefore the angry planets due to people's wrath are Mars and Rahu.

Thus the planets Jupiter, Saturn, Ketu, Venus, Mars and Rahu are the angry planets due to curses from Gods, Brahmins, Enemies and Public in previous life as per their placement and signification in the birth chart.

Remedial Measures

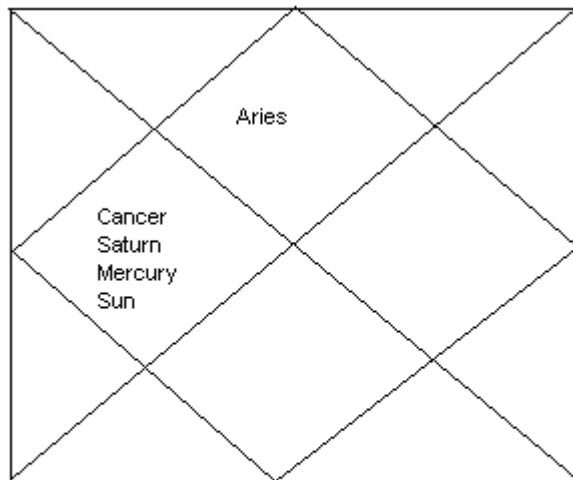
After finding the angry planets due to various causes as mentioned above, the remedial measures are done to those angry planets by doing concerned pujas, by giving concerned charities, by praying to concerned Gods etc. For example, if Sun is the angry planet, the remedial measures may be puja, charities of wheat, ruby, praying Lord Shiva etc. Details of remedial measures are not given here as it is totally a different subject and readers are requested to refer to books and articles on remedial measures or consult a knowledgeable and reliable astrologer or priest of their faith and choice.

Conclusion

Since the sins committed in past life are carried forward to the present life, the human being suffers in the present life. One should find out those sins committed in the past life and the concerned angry planets. Suitable remedial measures are to be done to those angry planets to lessen the evil effects in the present life. Also suitable care is to be taken in this life not to do any further evil to Gods, Brahmins, Elders, Public by Thought, Word and Deed to avoid suffering from any curse or wrath from them in the future. Thus nullifying all the bad karma in due course by completing the good Karma also, one can attain Salvation without Rebirth. The basis for this article is from the Prasna Sastra of Kerala extending to the present.

If weak Moon in the Gemini or Virgo person has heart disease.
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If Moon is weak in the Gemini, Virgo or in the Scorpio in Aries it means person has heart disease.



In Cancer Saturn, with Mercury lord of 6th and Papa Graha like Sun or Rahu, person has heart disease.
www.astrobhadauria.com

If Saturn in the Cancer and the lord of 6th house Mercury with Saturn having Yuti with any papa graha, it means person has heart disease

By analysing chart using Vedic Astrology rules we are able to provide informations about one's luck in career life. Hereby I present some of the rules as given in the tradition.

first

All events related to career, prosperity and buisness are analysed using Dasamsa chakra which per Parasara Maharishi shows mahatpalam (great fruits). However Rasi chart should be seen for initial analysis of blessings and curses.

Arudha Lagna shows our stance in society and eleventh lord from it brings the source of income. Here especially the type of people and organization will be shown. Darapada (the arudha of the seventh house) indicates our buisness partners and its yuti and rasi drsti will indicate their names/corporations and will define their impact on our buisness.

Moon shows support and society and tenth lord from Chandra in Rasi controls fortune related to work - this planet alone when badly placed can obstruct all fruits and availability.

Fifth house in Rasi shows our future and if afflicted can make one stucked and nothing is going forward, especially in Dasa related to that duryoga. If there are auspicious planets in ninth then this can be altered. Benefics aspects change from deny to delay.

Navamsa dispositors of above lords are important to examine. They will show fortune which is neccessary for successs. Remedies performed to improve these planets will lead to regaining success and smooth career life.

Good relation between Arudhalagna and Darapada (like Kendra/trikona) is important blessing which is neccessary to start buisness.

Hora lord in kendra to seventh house is another point in the chart which makes one prosperous in independent earnings.

For two above points the lord is very important to check, so even if Arudhapada and Darapada are badly related to each other if their lords are yuti then buisness is to consider.

Budha is the karaka for buisness whilst Shani is karaka for job - their strength in Dasamsa along with sixth house and seventh house is neccessary to examine. Budha being in exaltation or neecha can bring huge skills and earnings from buisness. Enemy sign is most problematic. Based on Jaimini Upadesa neecha grahas can bring huge finances if are allowed to do so if not blocked by other planets.

Brhat Parasara (chapter 7 sloka 16) gives the calculation: we should start from same sign for odd signs and from ninth sign from the original one for the even signs taking into account the fact that one Dashamsa is of three degrees. So for Surya in eighth degree in Kanya we arrive at Cancer Dasamsa as ninth from Kanya is Taurus and the third sign from it (eighth degree = 3th Dasamsa) is Cancer.

In the tradition we are taught that each Varga has Lagna and houses and its used for more than calculating the strength of planet (Vimshopak).

HOUSES IN DASAMSA

Dasamsa Lagna shows fame related to work, Lagnesh shows attitude and motives in work (dasamsa). Second house shows investments and group whilst second lord shows source of it and group which you belong to.

Third house is related to agreements and communications, whilst third lord shows short journeys.

Forth house is seen for analysing property, office, buisness located and the lord shows personal secretary - someone you trust, very close and crucial.

Fifth house shows employees in buisness, when strong brings higher promotions. Fifth lord shows immediate subordinates.

Sixth house shows staff function, whilst lord bring enemies causing damage.

Lord of seventh house shows our public relations; if Mercury is lording then person is always pleasing - saumya, Jupiter brings good advise and Mars can be challenging everybody in office. Shani criticizes everyone, so if malefic lords seventh lord then public relation may be bad. House is related to type of business, if malefic is there people can become very jealous.

Eighth house shows loans and debts which is good for business, if there is malefic then it's inauspicious to be engaged in business activities, eighth lord brings troubles.

Ninth house shows government, law and ninth lord stands for guide and advisors.

Tenth house shows company itself, it's auspicious to take Deity of that planet and put it in office, the lord is responsible for company success.

Eleventh house shows friends in group and the lord shows training development.

Twelfth house bring secret enemies and even one benefic there is huge blessing for Dasamsa, lord is related to our mistakes and undoing, inabilities.

If houses and lords are strong and well-placed then one meets with fortune related to that part of work, opposite for weak and afflicted grahas. Job/business connected to strong graha (avastha) will be source of success and money. Neecha graha can bring skill and finances but also lot of stress.

Additionally Karma Nakshatra in 27-scheme should be analysed to judge stress level and suffering association in work place.

In above example seventh lord is Shani and being in Lagna (ascendent, first house) makes the chart qualified to use Dwisaptati Dasa which is one of the special Dasas given by Sri Parasara Mahamuni.

Karaka for Dwisaptati dasa is Moon and being in Kendra from Atmakarka shows that Dasa will be very accurate in timing life-events. Moon being in seventh house shows strong liking towards independent jobs like contracts and business.

Panaphara shows less support whilst Apoklima shows minimal energy from Atmakarka. Based on that rule when Amatyakaraka is in kendra to Atmakarka Raja Sambandha yoga is formed which makes one associate with top-most experts in branch of work.

When many planets in Lagna we are advised to check their Taras (ref. example of Rajiv Gandhi; Brhat Nakshatra; Sanjay Rath). Only Shani is in bad Tara whilst Shukra and Budha are in auspicious Taras. Per financial Sambandha Jupiter and Ketu are most eager to give when eleventh from Arudha is simha sign. Shukra is in enemy sign (eleventh from mooltrikona - Thula) but Budha is strong and being in Shukra-amsa will indicate one who can earn from website designing (Budha in Shukra rasi). This is confirmed by seventh house in Dasamsa which shows type of free lancing - occupied by Shukra in Ketu's (computer's) sign.

Atmakarka with Darakara along with second and seventh lord yoga makes one Dhana Yogi. This is the blessing in the chart for wealth.

Let's analyze current period when native took the decision and risk to start business instead of company work. All these types of important changes occur in Dasa of kendra to Lagna. Here it was Mithuna-Kumbha Narayana dasa where Kumbha is seventh house with lord in Lagna supporting business line!

Sudasa (Shrii blessings) of Cancer (with the lord in the house of business) started from July 2008 preparing new ground and the decision was taken in Vrsabha antardasa (again Kendra to Lagna). From September 2009 Guru Mahadasa in Naisargika appeared and Jupiter is in trikona to seventh house again supporting the same. Tenth house in its Bhava dasa has Darapada in seventh from it. Nakshatra dasa gives us the time of Aślesha-Punarvasu where ninth lord (contract jobs) as Amatyakaraka is placed showing the time when one must digest karma related to career-life whilst Punarvasu lord Jupiter is with Darapada lord. So from all perspectives one was destined for that change as tenth lord from Lagna in Rasi sits in seventh house in Dasamsa - final change. There is strong support from married partner based on that position and more so from ninth lord being in Sanghatika Nakshatra Uttara Bhadra.

Sun-Rahu period using Dwisaptati Dasa - Phalita Udu dasa.

Dasa must be related to eighth house/lord to indicate the end of job and strongly triggering seventh/house lord which shows business. Second house in Dasamsa besides motivation also shows all preparation for business. Rahu being in eighth house with seventh lord aspecting second house fulfills all these conditions above.

Interestingly Rahu is also seventh lord in Rasi. Also third lord in Lagna makes one earn through own efforts and skills per Brhat Parasara Hora Śastra (26/25).

In Tithi Pravesha Hora/Vara lord must be somehow associated with seventh house to indicate focus on independent way of sustenance.

In above chart both Hora Lord and Varesh role is occupied by Jupiter which is present in seventh house. Houses in first and forth from Varesh and Horesh brings the focus of the year in Tithi Pravesha reading.

Jupiter neecha and its placement from Moon/Lagnesh is altered by vakri avastha and dispositor yoga respectively.

I hope this will help you in deciphering career-path from your charts and chart of your dear one's.

Last Updated (Monday, 14 December 2009 08:28)



COMMENTS_

123

0 #23 **Pyncirreria** 2010-08-05 08:30

hello, this my first post. dsfcsvbyjyui
cxzc
http://sdfsd.com
[Quote](#)

0 #22 Pradeep 2010-03-26 12:35

Respected rafal ji,
Can you please analyse d-10 CHART OF MY SON
DOB-13.2.1994
TOB- 12:10 Noon
POB-Nahan, Himachal Pradesh (India)
[Quote](#)

0 #21 gee 2010-02-09 03:55

Hi Rafalji,

Can you elaborate what do you mean by "Twelfth house bring secret enemies and even one benefic there is huge blessing for Dasamsa"

I have venus exalted in 12th in Pisces in my D-10 and Retrograde Saturn and Rahu in the 7th in Libra.

[Quote](#)

0 #20 dheeraj 2010-02-08 13:56

rafal ji
i like studying ur articles
plz analyse my d-10 chart
can i do bussines or job
my dob 17 oct 1980
4:40 am
ludhiana (india)
[Quote](#)

0 #19 Somnath Sivaskandan 2010-01-19 06:00

Dear Rafalji,

Nice article! Seek a clarification. Yo have stated, " Hora lord in kendra to seventh house is another point in the chart which makes one prosperous in independent earnings." Do you mean Lord of Hora Lagna or the Panchanga Hora Lord per the date and time of birth.

Thank you,

Somnath

[Quote](#)

0 #18 Mayuresh Dhavale 2009-12-25 03:03

Dear Rafal guruji,

In the example you give me for stock analysis

Date: January 2, 1965
Time: 10:34:43
Time Zone: 1:00:00 (East of GMT)
Place: 18 E 56' 00", 51 N 36' 00"
Zdunska Wola, Poland

you said that the Arudhapada should be taken as vrishchika and not vrishabha because there more planets. Do we always do it while seeing the person's chart? I always take the AL as given by Jhora and have managed to get quite accurate. Please help me
[Quote](#)

0 #17 Mayuresh Dhavale 2009-12-25 02:53

Quoting Ekalavya:
Hare Krishna Guruji,
What combination supports stock market trading?

The key facor is Budha and eigth house related to eleventh from Arudha pada.
This will show possibility to amass heaps of money through stock markets, especially when Budha is neecha or uccha. This was reply given to me by Rafal Guruji. Hope it helps.
[Quote](#)

0 #16 Ekalavya 2009-12-24 17:39

Hare Krishna Guruji,
What combination supports stock market trading?
[Quote](#)

0 #15 Rafal Gendarz 2009-12-16 02:33

Quoting Ekalavya:
Quoting Rafal Gendarz:
Quoting Ekalavya:
Rafalji,
Great article. I was impressed with the level of details provided by you. You wrote "Navamsa dispositors of above lords are important to examine" in the sixth paragraph. Which "lords" are being referenced in this line?

If Sun is in Capricorn Navamsa (makaraamsa) then Shani is Sun's amsesh - its position in Rasi will show the manifestation (Rasi) of bhagya (Navamsa). Normally bhagya is associated with money, easiness of work, support from others, lack of obstacles, early success and so on.

Thank you for your response. By "above lords" are you referring to fifth lord, and tenth lord from Moon?

If tenth lord from Lagna shows one's skills and ability to work whilst tenth lord from Moon shows one's support then the further step would be analysing the bhagya related to those points. One may have strong skillset but is it enough?
[Quote](#)

0 #14 Rafal Gendarz 2009-12-16 02:30

Quoting Ekalavya:
Quoting Rafal Gendarz:
Quoting Ekalavya:
Rafalji,
Great article. I was impressed with the level of details provided by you. You wrote "Navamsa dispositors of above lords are important to examine" in the sixth paragraph. Which "lords" are being referenced in this line?

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Are functional significations also evaluated for amesh?

By functional you mean referring to yoga/lordship? Yes, amesh will control all fortune related to that graha influence on native's life.

[Quote](#)

A man whose spouse has died is a widower. Widower is a person who has outlived the woman to whom he was married at the time of her death. The widowers may have deep feeling of loss of someone, who kept them organized and whole. Untimely death of the wife induces the loss of primary source of protection, support, and comfort in the lives of the widower.

The widower may experience an array of emotions, such as anger, numbness, denial, and profound sadness, shock (if the death of the wife is sudden and unexpected), along with many physical problems.

Factors responsible for widower hood:

2nd house: longevity of wife

7th house: indicates wife

8th house: house of death for wife

Venus: significator of wife

Mars: sudden deaths due to injuries/accidents/fevers/weapons

Saturn: significator of longevity/death of a person

Different combinations for widower hood:

2nd house:

- Rahu and Saturn posited in 2nd, indicates the native will renounce the wife or his wife will die early.
- Lords of 2nd and 7th, combined in 3rd/ 6th/8th/12th houses, indicates consecutive death of three wives. But if the lords of 2nd and 7th are strong the wife will live longer.
- If 2nd house and its lord from ascendant/Moon are very powerful but severely influenced by the Mars, then the natives wife will die prematurely.

7th house:

- A malefic posited in 7th and aspected by a malefic planet.
- A weak planet is posited in 7th.
- Lord of 5th placed in 7th house.
- Lord of 8th posited in 7th house.
- Debilitated Jupiter posited in 7th house.
- A malefic in 7th and 4th house, is the indication of wife's death.
- Weak malefic posited/lord of 7th house, indicates early death of wife.
- If the lords of ascendant and 7th are in conjunction or aspect with each other, the native will have more than one wife.
- Moon in 7th, afflicted by malefic without having any beneficial influence. Or having favourable aspects of Jupiter/Venus.
- Lord of 7th is set/weak /debilitated posited in 8th/12 house indicates early death of wife.
- Moon placed in 4th in association/opposition to Saturn, indicates widower status.

Mars:

- Mars in 6th, Rahu in 7th and Saturn in 8th, early death of wife is indicated.
- Mars placed in ascendant/4th/7th/8th/12th, indicates early death of wife.

Venus:

- Venus combined with a malefic in 7th house, without having the influence of any benefice planet.
- Lord of 7th and Venus are auspicious and posited in 7th, and if 7th house/lord is strong without having influence of evil planets, the husband and wife will die simultaneously.
- Debilitated Venus and Moon placed in 4th house, indicates early death of the wife.
- Venus posited in dual sign, 7th house afflicted by malefic, the native has to bear the sorrow arises from the death of wife.
- Sun/Venus in 4th, afflicted by malefic.
- Venus posited in 4th house, afflicted by Mars/Saturn, indicates early death of wife. But if the Venus is in cardinal sign the wife will survive.
- Venus in sign Capricorn/Aquarius indicates the wife will die before the native.

General:

- Sun placed in a Virgo ascendant and Saturn placed in 7th in Pisces sign, the wife will die in the Mahadasa [opening period] of Saturn.
- Sun placed in Virgo ascendant and Mars posited in 7th, the native will remain widower, till death despite multiple marriages.
- Weak and afflicted planet placed in 7th/ being lord of ascendant/exalted in ascendant, indicates death of marriage- partner.

BY

GEETA JHA [SPIRITUAL HEALER]

INDIA

Article Source: http://EzineArticles.com/?expert=Geeta_Jha



Vedic Astrology by Rafal Gendarz

Enter your keyword

Means to time accidents in Vedic Astrology

Tuesday, 06 July 2010 17:39 Rafal Gendarz



First we have to see if the chart has karma for accidents. Venus is karaka for all vehicles (including cars). 4th house shows cars, 6th house shows accidents. Ketu is the naisargika karaka for accidents...

First we have to see if the chart has **karma for accidents**.



Venus is karaka for all vehicles (including cars). **4th** house shows cars, **6th** house shows accidents. **Ketu** is the naisargika karaka for accidents.

Best dasa system for timing accidents is **Shoola dasa**. We will also analyse **Moon-Vimshottari**. Use always Vimshottari from Moon for health issues.

Maraka principle is very important. **Maraka is 2nd and 7th house and their lords**; They are used for timing death and danger as taught by Parasara Muni author of Jyotish classic: Bhrat Parasara Hora Śastra.

The dasa is analysed from Surya/Atmakaraka/Lagnesh for Mahadasa; Moon/Arudha for Antardasa and Lagna for Pratynatardasa level as taught by Satya Jatakam (Jyotish classic).

The position of Antardasa from Mahadasa forms three principles:

- a) distance; dusthana/maraka is difficult and dangerous respectively
- b) Anubhava : same distance taken from Antardasa like from Mahadasa to Antardasa; this shows net results of action
- c) Karaka: experience of the period; If Mahadasa is 2nd from Antardasa then Jupiter is the karaka; as Jupiter is bhava karaka for 2nd house.

Lets see some charts:

The chart below is of native who has **three serious accidents** in life.

Three serious accidents in 1961, 1967, 1977. In Rahu and Jupiter Mahadasas. Venus is in 6th from 4th house. Rahu is giving effect of Surya maraka. Jupiter is with Śani marakesh in maraka to 4th in 2nd from Arudhapada. In D30 Jupiter gives the results of 6th lord - Śani.

Accident: 28 October 1982

Moon-Vimshottari: Sa-Mo-Mo.

1. Satya Jataka rule: Sa is in 6th from Sun, Moon lords 6th, Moon is in 12th from lagna;
2. Arudha: Sa and Mo are in kona to A6
3. Arudha: Sa and Mo are maraka from AL; Śa is on AL
4. Atmakaraka: Śa is 8th lord in 7th from AK
5. Navamsa dispositor: Moon is amsesh Jupiter - 6th lord Amsesh
6. D16: Sa and Mo are maraka in D16
7. D16: Sa and Mo influence 6th from D16
8. Anubhava: falls in 8th house in kona to A6 and lord is in maraka to 4th
9. Dasa- Karaka of period is Jupiter in badhak as 6th lord
10. Nakṣatra: Mo is Janma nakṣatra (lagna);

Narayana Dasa: Ge-Le

1. Ge has maraka lord 2nd and 7th lord Mars which is in Janma Nak group
2. Le has 6th lord in badhaka and is occupied by marakesh Ketu (2nd lord)
3. Both periods in dusthana from AL

Shoola Dasa:

1. Pi-Pi - 6th house aspecting by Rudra yoga

Gochara

1. Śani in Tula - Lagna
2. 2nd from Moon

Accident :January 1972 (Car accident, broken neck, undiagnosed)

Ketu in 4th house, Venus in 8th from 4th house. (Su-Sa-Sa)

Moon-Vimshottari: Su-Sa-Sa (Dasa of accident)

1. Satya Jataka rule: Surya is badhakesh from Lagna (normally its placement in 12th is good, but Surya is also Pakesha - dispositor of lagnesh); Sa is double maraka from Moon; Śani 6th from 4th (from Lagna).
 1. In Both Cases (Brennan and Miller) Mahadasa is Maraka from Lagnesh
2. Arudha: Sa and Mo are NOT in kona to A6
3. Arudha: Śa is on AL like in Elieen Brennan

4. Atmakaraka: Śa is 8th lord in 7th from AK (like in Elieen Brennan)
 1. Mahadasa Surya is 2nd lord in 3rd (in 3rd from AK like in Brennan)
5. Navamsa : Śani is in naidhanamsa (sign of 2nd in Rasi)
6. D16: Su and Sa are maraka in D16 (like in Brennan)
7. D16: Sa and Mo DOESNT influence 6th from D16
8. Anubhava: falls in 6th house in kona to A6 and lord is in maraka to 4th (SAME LIKE IN BRENNAN)
9. Dasa- Karaka of period is Budha with Surya as Pakesh and in Vainasika
10. Nakśatra: Surya is in Vainsaika (destruction-22nd) nakśatra from Moon

Narayana Dasa: Cp-Ar

1. Cp has maraka lord 2nd (like in Brennan); its 4th house (car) with Ketu (accident) and lord is in 6th (accident) from 4th. Cp is in 8th from Arudhapada.
2. Ar is maraka, aspecting A6 (accidents) and lord is in 8th (Mars). Ar is in 12th from Arudhapada.
3. Both periods again in dusthana (6th/8th) from Arudhapada

Shoola Dasa Cp-Le:

1. Cp has maraka lord 2nd (like in Brennan); its 4th house (car) with Ketu (accident) and lord is in 6th (accident) from 4th. Cp is in 8th from Arudhapada.
2. Le is in 8th from Cp and has A8. Navamsa Le has Marakesh Mars; Leo has Rudra Venus. Its in 3rd from AL (dangerous period).

Gochara

1. Śani in Taurus; 8th from Lagna; 6th from Moon; trikona to Ketu (maraka in 4th) and in 7th from A6 in 12th from AL

Accident (Non-fatal) May 2000 (Car accident)

4th house in kartari of Mars and 6th lord - Jupiter in Maranakarakasthana.

Venus in 12th; Brennan: with 12th lord; Miller: Dispositor in 12th

Moon-Vimshottari: Sa-Ve-Ve

1. Satya Jataka rule:
 1. Mahadasa: Śani again in maraka (7th) from Lagnesh - Moon; Badhaka from Surya and Atmakaraka
 2. Antardasa: Venus (afflicted by Mars and Rahu) 8th lord from Moon
 3. Pratyantardasa: 12th from Moon; Pachaka to Śani - maraka;
2. In three Cases (Brennan and Miller) Mahadasa is Maraka from Lagnesh
3. Arudha: Sa and Mo are NOT in kona to A6
4. Arudha: Śa is in 7th from AL; previously in both cases in 1st from AL
5. Atmakaraka: Śani is 6th/7th lord in Badhaka from AK; in all three cases Śani is badly placed from Atmakaraka
6. Navamsa : Venus is its own amsa-dispositor and in 9th from AL may show destruction of car (Venus) and loss (12th) of the same. Its in Taurus-Amsa; Taurus is 8th from 4th in D1
7. D16: Sa-Ve are in 2/12 relation; Mahadasa-Antara in this distance is fatal/dangerous

8. D16: Sa is in 12th as Maraka, Venus in Lagna as Marakesh to 4th house.
9. Anubhava: 2nd house (maraka) with 12th lord and marakesh to 4th house (Ketu); previously 6th and 8th (dusthana); now Maraka (health issues)
10. Dasa- Karaka of period is Mars which can cause accident especially when triggered by the position of Maraka to 4th and being Marakesh to 4th house (7th lord)
11. Nakṣatra: Śani lords Vipat Tara;

Narayana Dasa: Ar-Ar

1. As said before Mars will not hesitate to cause car accidents being 7th lord from 4th and placed in 2nd from 4th (remember : 2nd and 7th are maraka sthana)
2. Aries is Maraka (7th) to Aries and this placement from Arudhapada cause health issues (BPHS)
3. Śani yuti Aries is marakesh (7th lord). Compare to Brennan where Mithuna is occupied by Maraka Mars (2nd lord) and Miller case: Ketu 2nd lord in Makara Dasa

Shoola Dasa Li-Le

1. Li is 4th house aspected by Rahu - 8th lord and two malefics; Li has arudha;
2. Le has Rudra and is maraka
3. Leo has malefic in Navamsa
4. The rules for Shoola Dasa are explained in COVA, Jaimini Upadesa Sutram and on Jaimini Course Year II - Sanjay Rath

Gochara

1. Śani in 10th house (kantaka) in 7th from AL
2. Śani in trikona to Śani in Navamsa which is 8th lord (Deva Keralam rule for dangerous periods)

Death by Accident 16 August 1933 at 12:00 noon in Santa fe, New Mexico (Car accident)

4th house has Ketu as 12th lord aspected by three malefics; lord is in Maranakaraka sthana; Venus is again in 6th from it (6th=accidents; Venus=vehicles, including car)

This is quite different as here accident is leading to death. 3rd from arudhapada is aspected by Ketu and Rahu which constitute Dusta-marana yoga (inauspicious death occurrences).

Moon-Vimshottari: Su-Ve-Mo

1. Satya Jataka rule:
 1. Mahadasa: Su is again marakesh from Lagnesh (Jupiter and Sun lords 7th from it)
 1. Surya is with 6th lord from Surya (Aquarius lorded by Rahu)
 2. Surya is in maraka (7th) from 4th and maraka (2nd) to Venus (car)
 2. Antardasa: Venus lords 10th from Moon; 10th is maraka to 4th
 3. Pratyantardasa: Mo is with 6th lord (Venus) in 6th from 4th; Mo and Ve is Rudra yoga (fatal for health). Moon is aspecting Jupiter which is :
 1. 4th lord in 12th from 4th
 2. 4th lord in Maranakaraka sthana
2. In ALL mentioned Cases (Brennan and Miller) Mahadasa is Maraka (or lord) from Lagnesh

3. Arudha: Venus (antardasa is important for arudhas) is with A6
4. Arudha: Venus again lords 7th from Arudhapada (like in all cases)
5. Atmakaraka: For Surya 12th is his marana-karaka-sthana; Venus is in 12th from Surya as 8th lord from 4th which is very negative

6. Navamsa : Venus disposes Ra+Mo in Navamsa;
 1. Ra lords 12th (dusthana) and is in 7th (maraka) from 4th

7. D16: Su-Ve-Mo;

- 1. Su is 12th - MKS**
- 2. Ve is in 5th (maraka to 4th)**
- 3. Mo is maraka to Lagna**

8. D30: Su-Ve-Mo

- 1. Mahadasa Su**
 - 1. Lords 7th (marakesh)**
- 2. Antardasa Ve**
 - 1. With 2nd lord (marakesh)**
 - 2. In 8th from Su**
- 3. Pratyantar-dasa Moon**
 - 1. Lords 6th**

9. Anubhava: 8th house
 1. Same like Elieen Brennan (in other charts dusthana or maraka)
 1. 8th house is house of death (mrtyu bhava)
10. Dasa- Karaka of period is Śani in 2nd house (Śani and 2nd are connected to death)
11. Nakśatra: Su is in pratyak tara from Moon (negative)
 1. Venus is in sampat (not negative)
 2. Mo (pratyantar-dasa) is in Janma to Lagna (Janma can give death)

Narayana Dasa: Pi-Li

1. Mahadasa: Like in previous case Pi is 4th house with Ketu (4th - car; Ketu - accident)
 1. Lord is Jupiter in maranakaraka sthana which can give death
 2. Dasa Rasi is aspected by +2 malefics which can give death according to BPHS
2. Antardasa is Li which is 8th from Mahadasa (death) aspected by Rudra yoga from 6th from 4th (9th); Venus is in 9th (compare to Sheldon Lee chart)

Shoola Dasa Pi-Sg

1. Both signs (Pisces and Dhanus) are afflicted by +2 malefics ; Sg is in kona to Arudhapada
2. Pi is in 8th from A8
3. Sg is in kona to A6

Gochara

1. Śani was in Capricorn
 1. Again in Navamsa Trikona there is 8th lord from Lagna (Cancer is 8th house; Moon is in Taurus Navamsa, Śani were in prthvi-earthly Sign in Gochar (transit) on time of death)
2. Surya was in Leo; Leo is in trikona to Arudhapada (not a8)
3. Tithi: Ekadasi; Tithi of death is of 5th lord or strongest planet influencing; 5th house is Aries, the lord is Mars and Ekadasi is lorded by Mars which fulfill the condition accurately.

To avoid fatal occurrences in the time of danger, Mrtyunjaya mantra or beeja (Haum Jum Sah) is advised.

Om Tat Sat

Finding correct Upapada

Monday, 15 February 2010 17:48 Rafal Gendarz

Upapada which is the Arudha of the 12th house shows Vivaha, whilst Darapada shows Maithunya or affair. Our predictions related to marriage or partnership will be accurate only when we find the proper Upapada which is the marriage point of the chart.

Finding correct Upapada (marriage/partnership place in the chart)

Upapada which is the Arudha of the 12th house shows Vivaha, whilst Darapada shows Maithunya or affair. Per Sri Krishna definition it should be of minimum of one year time to qualify for Upapada, otherwise there must be strong intention to marry that person. All other relations fit in the group of Darapada (A7).

There can be many partnership or marriages in one's life and all of them will be very unique in its nature so recognizing their's relation to particular Upapada in the astrological chart is necessary for proper prediction. Its not possible to predict marriage time and partner's nature and characteristics without knowing the actual Upapada of the native.

Lagna of spouse and Upapada

Lagna of partner will share the same tattva of the sign (trikona concept) which holds the Upapada or seventh from it, if stronger. Alternatively Lagna of spouse/partner can be lorded by planet in native's Upapada or be the same sign as lord of Upapada.

Bhavas from Upapada

Bhava and Lord

Both bhava and Lord of Upapada shows circumstances at starting the relationship. Diptadi avastha of the lord will show financial status of the spouse's family.

Distance from Arudha Lagna

Position of Upapada from Arudha lagna reflects balance or sambandha of karma, mindset, circumstances of partners which can lead to auspiciousness of marriage or otherwise. Upapada in dusthana or 2nd/12th from Arudhalagna usually shows weak sambandha and the outcome can manifest as quarrels, misunderstandings, hatred, lack of emotional bond and so on. Upapada in kendra/trikona from Arudha lagna shows mutual support and is one factor for the auspiciousness of marriage.

Distance from Lagnesh and Atmakaraka

Position of Upapada from Lagnesh and Atmakaraka will show native's intention and approach towards particular relationship.

2nd house

2nd house from Upapada will show ailings of spouse/partner. Nica graha in this placement will show weak dhatu related to planet involved. First, second and seventh bhavas shows health of the particular Arudha (refer to Yoga's given by Jaimini in his Upadesa for more information).

Dhatu

Graha	Dhatu	Translation
Surya	Asti	Bone
Chandra	Rakta	Blood
Mangala	Majja	Nerves
Budha	Tvag/Rasa	Skin/Cause of immunity
Guru	Vasa	Fat
Shukra	Virya	Virility, Semen
Shani	Snayu	Muscles

As 2nd house shows also sustenance of marriage, external factors leading to break of the marriage will be deducted from analysis of these planets (and lord of 2nd house) in Rasi and Navamsa. If 2nd lord from Upapada is badly placed in Navamsa then particular relationship will not lead to stable vivaha and remedies are required.

3rd house and 11th house

From these bhavas we can read all informations about siblings of the native. Drsti of Shukra, Shani+Rahu or signs lorded by those planet in 3rd or 11th will show no sibling (younger - 3rd; elder - 11th). Influences on the lord of these bhavas will show their sex and number (refer to COVA).

3rd house and 6th house

Just like 3rd and 6th from Arudha lagna shows marga of the native, the same counted from Upapada will show bhoga or moksa direction and state of intelligence, feelings and actions. Strong benefics will push the partner towards spirituality.

4th house and 10th house

Forth shows organization and tenth house shows reputation from work related to entity indicated by Arudha. If forth house from particular Upapada is influenced by Budha or Guru then its strong chance that partner belongs to spiritual group.

Seventh house

Seventh house from Arudha is called dvara. For Upapada this will related to people involved in the marriage through help (strong or auspicious planets) or obstacle (weak/afflicted planets). Their relation to the native can be read from their naisargika karaka (Shukra will show spouse or lover; Mars and Shani younger and elder brother respectively and so on).

Ninth house

Ninth house from Upapada shows dharma of the marriage in the form of progeny. Planets in that bhava gives general indication of number (refer to Brhat Parasara Hora Śastra) and particular children from the relation should be analyzed by referring to ninth lord from Upapada and its influence by yuti and rasi drsti.

Twelfth house

Similarly to seventh house twelfth will show enemies of the marriage. If Moon is placed in 12th from Upapada then mother can act against the marriage.

Navamsa - Vivaha bhava.

Seventh house is Navamsa besides our sexuality and type of vivaha describes our first serious partnership with the intention of Vivaha (marriage). Eighth from the seventh house (ie. 2nd house) will show 2nd partner and so on. Complexion of skin and physical characteristics can be read from Vivaha bhava in Navamsa.

Tenth house from vivaha bhava will show partner's occupation, while trikona reflects abilities of spouse. Strongest planet influencing vivaha bhava shows type of marriage and intention (refer to Manu Smṛti and Garuda Purana for eight types of marriage). Lord of Vivaha bhava will show impact of the marriage on other areas of native. Influence of Shukra and its contribution seen by distance and drsti will indicate level of emotions involved in the relationship.

After analyzing characteristics and circumstances, grahas lording Dasa at the time of meeting spouse should be strongly connected to trikona from Vivaha-bhava or having unobstructed argala on the vivaha-lord (this is specific for Antardasa level).

After arriving at proper Vivaha bhava we can refer this to Upapada. Seventh house in Navamsa will show 1st Upapada, 2nd house (8th from the seventh) in Navamsa will show 2nd Upapada and so on.

Praśna

Actual or future (if one is not engaged) Upapada will be strongly related to Rasi-Upapada of Praśna chart.

Combinations for Fame

Yenbeeyes, Mumbai

Being known to each and every common man is what makes a person famous. Fame comes in different spheres of life. A child born to an already famous person is known to many due to media and publicity. His/Her photographs are published everywhere. Then comes the Child prodigy-as a child some exemplary action lifts the child from an ordinary being to a famous personality. Fame also comes from some actions. Deeds – good or bad (or is it worst). Some are famous in a small circle, and some others in their own community or field. Some gain fame after death. Some others are famous even after death. Is there any yardstick by which we can measure the fame? Is there any criteria which determines that the one will be famous or will attain name and fame at a particular time and will be known to every human being for a specific time or for ever? What does Jyotisha reveals us on these points?

When the above questions came to my mind I started scanning the various Vedic scriptures, hoping to find some definite results. Alas ! I ended up with hundreds and hundreds of combinations for 'getting fame.' If I were to list out all those findings, that alone will occupy half of this magazine pages. Then I shifted my focus on to studying some of the horoscopes of notable personalities. I went through all the horoscopes given by Dr. B.V.Raman in his beautiful book 'Notable Horoscopes.' Of course the collection of horoscopes by Dr. B.V.Raman is not of those persons who are famous in the sense that their names are known to each and every individual-probably famous only in a particular section or field - at least some of them. They are no doubt horoscopes having noteworthy combinations but not necessarily of famous personalities.

Since the yardstick for fame is not fixed, or the yardstick too lengthy to measure having numerous permutations and combinations, how an Astrologer can predict that given a horoscope, whether the native will be famous or not ? If so in what area or what field or in what manner ? When he will come to be known to one and all ? How long will his fame last ? and so on...

After careful study and analysis of various charts came to the following conclusions:

1. The best indicator of fame is Moon. To determine the odds for fame, popularity and public appeal, an analysis of the Lunar aspects are extremely revealing. As the second most important feature in the horoscope, the Moon reveals our basic personality traits. The amount of popularity we enjoy and the general response others have to us is shown in the condition of the natal Moon, therefore it is an ideal indicator of potential fame. If the Moon in your natal chart is in a prominent position – in a Kendra or trikona – exalted or own house or by several aspects to other planets, you could be on your way. These show a natural potential for appealing to the masses.

2. Not everyone with a prominent Moon becomes famous, but it definitely is a major factor in that direction. Some are famous without a prominent Moon, but they usually have some very heavy emphasis in a particular area of their chart, such as a stellium of planets in an angle.
3. Without a prominent Moon, and without such a stellium, you can still achieve fame, but it involves lot more work to accomplish this. With Mars conjunct Jupiter, though, you definitely have the potential energy to work hard to achieve fame, if that is what you desire.
4. The tenth house, the 9th house as well as the 5th house also represents fame. The nature of the sign, lord of the sign, planets posited therein as also the aspects the sign is receiving are all important factors before deciding on whether the native will attain fame or not. It is noteworthy to mention that an afflicted 12th house or 4th house may make one shy away from fame.
5. Above all we should not forget the 1st house as it represents fame also. Hence Lagna and placement of Lagna lord are also to be considered.
6. Ashtakavarga System also throws some light on attaining fame through the bindus or dots gained by a planet due to his placement.

Maharishi Parasara has the following to say in regard to combinations for fame: One will be endowed with fame, if Moon is in 10th House, while 10th Lord is in a trine from 10th House and Lagna Lord is in Lagnas angle. Similar effects will come to pass, if 11th Lord is in 10th House, while 10th Lord is strong and gives Aspect to Jupiter. Fame will come to the native, if 10th Lord is in 9th House, as Lagna Lord is in 10th House and Moon is in 5th House.

Now it is time to frame some rules to find out the answers to at least some of the questions raised above. These are the ten commandments for getting fame.

1. Lagna lord and 10th lord strongly placed without malefic interventions.
2. Karaka for public is Moon – Hence Moon should be strong in the chart.
3. Jupiter or Venus should have some connection with Moon-conjunction, aspect or placement in Kendra or trikona to Moon..
4. Fame is related to image. Hence Arudha Lagna and planets in Kendra/Kona to Arudha Lagna are vital.
5. Connection between 5th and 10th house as also between 5th and 9th house.
6. Position of lord of 10th from Moon and his associations.
7. Since the 10th house plays a major role in establishing fame, let us call it as the HOUSE OF FAME. If the lord of House Of Fame occupies a Kendra or

Kona from the house of fame, fame is likely to come. But he cannot determine fame, he can only support by his placement. That is to say that the position of lord of House of Fame in a Kendra or Kona definitely ensures support for the native in achieving fame.

8. The next person who assists in getting fame is the planets placed in Kendra or Kona to the lord of House of Fame.
9. When Jupiter or Saturn conjoins or aspects the lord of house of fame or placed in an angular position fame results.
10. For Diurnal births, it is observed that Jupiter plays an important role where as for nocturnal births Saturn takes the place in determining the fame. Placement in a Kendra or Kona from Lagna or Arudha Lagna or House of Fame is vital for this rule.

These are not the end of it, it is only the major influences which make a person famous. Various innumerable combinations do bring popularity which should not be forgotten.

1. Let us first take up the chart of Father of Nation-Mahatma Gandhi.

1. Lagna lord Venus and 10th lord Moon are in their swakshetra. Though Moon is afflicted by Rahu and Venus by Mars, by virtue of their ownership of 5th house(Co-lord of 5th) and 7th house respectively, it can be said that both are fairly strong. 10th lord in the 10th makes a person highly successful in his profession and he commands respect and honour.
2. Karaka Moon is in own house.
3. Jupiter is in a Kendra from Moon forming a Gajakesari Yoga.
4. AL (Arudha Lagna) is in Cancer and its Lord is in own house and Kendras from AL are occupied by benefics. For Libra Lagna Saturn is a benefic as he owns 4th and 5th. He is placed in trikona from AL.
5. From Moon 10th lord Mars is placed in a Kendra along with benefics Me and Ve.
6. House of Fame is in Cancer. Lord of House of Fame is Moon and is placed in his own house. Mars, Mercury and Venus are in Ascendent and angular to the lord of fortune and Jupiter. Jupiter and Moon are in mutual Kendra.
7. This is a diurnal birth. Hence fame determining planet Jupiter is placed in a Kendra from Lagna, AL, House of Fame and Moon.



One noteworthy point in this chart is the number of yogas - as many as 24 - which were also responsible in gaining fame.

2. The 2nd chart I will take up is that of Bill Clinton.

10th Lord Ma is aspecting 10th house. (Ma also happens to be 5th lord as well as he is stronger than Ke-co-lord of Scorpio). The presence of Ma in the 3rd house along with Venus indicate that the fame will not be everlasting. 10th Lord in the 3rd makes a native a speaker or writer of celebrity.



AL is occupied by benefic Jupiter. Kendras from AL are occupied by benefics. (Sa becomes benefic on account of AL being in Libra)

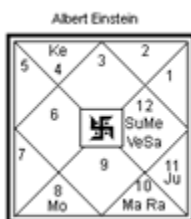
3. From Moon 5th lord Sun is placed in his own house and 10th lord Saturn is placed in a Kendra .

4. House of Fame is in Aries. Placement of Moon – karaka for fame - there indicate fame. Jupiter is in an angle from Moon and aspecting Moon. Hence his fame is explained.

5. This is a nocturnal birth. We have to examine the position of Saturn. Saturn is placed in the Lagna aspecting the House of Fame. From Arudha Lagna he is placed in the 10th house.

4. The next chart is that of Albert Einstein.

1. Lagna Lord is placed in 10th house Pisces and is debilitated and getting neecha bhanga.



2. 10th lord Jupiter is in 9th and the 9th lord Saturn is in 10th. Saturn is the stronger lord of 10th than Rahu as he is with more planets. 10th Lord in the 9th makes a person a stalwart and he will be a beacon of light to many.

3. Moon is debilitated and is placed in 6th . 10th lord from Moon-Sun is placed in a trikona from Moon.

4. Saturn – 9th lord, Mercury-Lagna & 4th Lord , Venus – 5th lord have conjoined in 10th forming a powerful Rajayoga. Note the connection between the 5th lord Venus and 9th lord Saturn.

5. House of Fame is Pisces. Lord Jupiter is placed in a kona from Ascendant. And Kendra from Moon.

6. Lord of Arudha Lagna is in a Kendra from AL.

7. This chart is a diurnal birth. Jupiter is in a Kendra from Moon and Kona from Lagna though not well placed from AL.

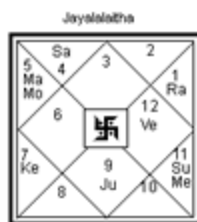
5. Jayalalaitha – Ex-chief Minister of Tamil Nadu

1. Lagna Lord Mercury is in 9th and aspected by Moon and Mars along with Sun. Hence fairly strong.

2. Venus is in 10th – exalted. 10th lord is in a Kendra in Moolatrikona position. Very strong position. 10th lord in the 7th makes the person known for his skill in talking and achieving objectives.

3. Moon is aspected by Jupiter.

4. AL lord Venus is exalted and AL has Rahu and Saturn in Kendra position- Saturn co-owns the 9 th house and is strong.



5. Lord of 10th from Moon Venus is exalted though placement is in 8th.from Moon.

6. 10th Lord Jupiter is in a Kendra from 10th house.

7. This is a diurnal chart and Jupiter in his own house placed in a Kendra forming Hamsa Mahapurusha Yoga.

Bhinna Ashtakavarga of ...								
Person	Lagna	Sun	Moon	Mars	Mercury	Jupiter	Venus	Saturn
1. Mahatma Gandhi	4	7	7	2	5	5	3	0
2. Bill Clinton	5	4	4	5	7	7	4	3
3. Aishwarya Rai	6	4	2	3	3	6	4	4
4. Albert Einstein	6	3	5	7	4	4	3	3
5. Jayalalitha	4	4	4	3	3	7	3	2

Ashtakavarga System also gives some clue to gain fame

General - Any planet with 6 or more Bindus gives fame and financial gains

EFFECTS OF THE SUN'S A.V. 6 Bindus increase of valour and fame;

EFFECTS OF THE A.V. OF MARS 5 Bindus increase of fame

EFFECTS OF JUPITER'S A.V. 8 Bindus spotless fame, happiness and growth of wealth;

Let us tabulate the Ashtakavarga of all the 5 personalities taken for consideration:

The deciding planet of fame is marked bold which are all according to rules explained in Ashtakavarga system for fame.

In the foregoing paragraphs I have tried to touch upon some of the combinations for gaining fame. This is not the final answer. As I said earlier, there are many more combinations as explained in the classical texts which bring name and fame to a native which all need to be analysed chart by chart.