

2013-14 Claremont COURIER

# almanac

*Greetings from*

Claremont  
CA.



▼ Has the **WILD** been taken out of Claremont's **WILD**erness Park?

► Claremont development:  
Are we getting squeezed?

What will Claremont be like in...  
**2025?**







When Frances "Mother" Smith founded Casa Colina in a farmhouse in Chino during the Great Depression, she was driven to rehabilitate children with polio. In the process, she made a remarkable discovery – igniting the human spirit is essential to overcome any challenge. This still rings true today as we help patients regain their strength and independence after strokes, spinal cord injuries, brain injuries, and other disabling conditions. For the past 75 years, we've helped thousands of people with different needs reach their goals. And today, we continue to grow to ensure that more people have an opportunity to discover what is possible.

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Every second Wednesday of the month in 2013 from noon to 1:30 p.m. at Casa Colina's Tankin Education Center, Building 1D

We invite you to learn more about our 75 year legacy of caring for adults and children, listen to an inspiring story from one of our former patients, meet our staff, take a campus tour, and hear our exciting plans for the future.

A light and healthy lunch will be served.

Please RSVP to 909/596-7733, ext. 2232



255 East Bonita Avenue (at Garey) Pomona, CA  
[www.casacolina.org](http://www.casacolina.org)



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# CLAREMONT COMMUNITY FOUNDATION

PERSONAL ~ POSITIVE ~ PERMANENT

## What we do...

CCF was founded in 1989 and has awarded grants to over 400 programs and special projects. Funds donated through CCF enrich the lives of young people and adults throughout the community.



Foothill Family Shelter



Sculpture competition



Me Casa es su Casa



CHS Art Exhibition



Party Parade 2013



Me Casa es su Casa



Pilgrim Place



Crossroads, Inc.



CCF Board members



Party Parade 2013

**Raised over \$30,000** from our Party Parade 2013 events in support of Foundation activities.

Partnered with the Tolkin Group and the Claremont Educational Foundation for the Mi Casa es su Casa Wine Tasting and Jazz benefit, providing over **\$12,000 for community enrichment.**

**Distributed more than \$50,000** from Donor Advised Funds and Field of Interest Funds.

Solicited sponsorships **supporting the Claremont High School Art Department** and the CCF exhibition of student work.

Received a **collaborative \$10,000 grant from Edison International**, supporting the Claremont Home Energy Retrofit Project Collaborative.

**Recognized local artists** by hosting receptions and exhibits highlighting their work, including public sculpture in the Village.

**Offered a wide range of giving opportunities** including Planned Gifts and Annuities that provide donors with tax deductions and guaranteed fixed monthly income.

**CCF ensures a sustaining source of operating funds** through a Foundation Sponsors donor recognition program.

## Join us!

Learn how The Claremont Community Foundation can help you help Claremont.

Please see our NEW website at [www.claremontfoundation.org](http://www.claremontfoundation.org)

Contact us at Tel: (909) 398-1060 Email: [ccf-info@claremontfoundation.org](mailto:ccf-info@claremontfoundation.org)



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# 2025: Change is inevitable... Claremont can be a shining example



COURIER photo illustration/Steven Felschundeff

**L**ooking to the future, more specifically the next dozen years, Persis Newland—an intuitive who gives readings at Kindred Sprits, a Claremont healing center she co-owns with her husband Chuck—sees the world as striking a new balance.

She predicts the masculine energy that has prevailed for many years, typified by the United States' ongoing state of war and the current sink-or-swim economic climate, will be tempered by greater feminine energy.

"I see money and finance as masculine energy," she explained. "The goddess or feminine is trade, sharing and communal thinking."

Many people have been downsized from the corporations they once worked for. Others have found themselves shunned by banks, which see the proverbial little guy unworthy of investing in. When the financial crisis hit, for instance, the Newlands applied to 2 different banks for loans to keep their business afloat and were denied. Somehow they weathered the storm, pushing through without taking on any debt.

A few years ago, Ms. Newland said, people were beating themselves up for having been so trusting in pursuit of the American dream. Now, she asserts, people are shaping new dreams. One client recently informed her that she was starting her own business. Another client told her he's picked up the guitar again and is ready to pursue some gigs.

"The little guys are starting to value themselves more and more, not just financially but for their whole being," Ms. Newland said. "Moving into 2025, more people will be following their bliss, asking 'What do I want to do?' They'll be projecting loving energy into the world instead of doing something that stifles them."

In the future, Ms. Newland says "spirit"—the source to which she attributes the messages she relays—will increasingly prompt people to project loving energy via the technology of the Information Age.

"Texting is a good example," she said. "Often, when someone is struggling, they will tell me, 'I got a lot of texts today,' with more than one person showing concern. The way we can instantly tap into people's lives to show love and support is amazing."

## Women to play a bigger role

Ms. Newland predicts other manifestations of more feminine, communal thinking such as more women in politics, greater care for the planet and greater concern for society's most vulnerable members, such as low-income residents, homeless people, children and the elderly.

It is a sea change that is already underway.

Here in Claremont, the city has partnered since May with members of local churches and groups like Occupy Claremont and "Claremont Elders for the 99 percent" in an effort called the Summer to End Homelessness. Participants aim to secure sustainable housing for the Claremont homeless population and help them find support such as food stamps, general relief and medical and psychological examinations.

"We're coming to understand that everyone in the community is valuable, and needs to be at a certain level of okay-ness," she asserted. "When we don't feed the poor, it's like chewing on your own foot—no, it's more like having an infection in your foot and ignoring it. It's still your own foot."

If having a struggling neighbor is akin to having an infected limb, living on a polluted planet means your whole body is sick, according to Ms. Newland. She believes ecological thinking will expand over the next decade and beyond out of sheer necessity.

Ms. Newland, who shudders to think of all the plastic water bottles currently heading for landfills, projects that children will help lead the charge. Why can't kids take the recyclables their families don't want to deal with to their schools, she asked? Why can't schools serve as centralized recycling locations, she posed?

Ms. Newland applauds the global growth in environmental awareness and local movements such as Sustainable Claremont. She feels that more emphasis, however, needs to be placed on food sustainability, a focus that combines "going green" with nourishing people struggling to stay afloat.

Ms. Newland notes that some organizations

sprouting up have the right idea, heading for the yards of people with an overabundance of fruit and sharing the pickings with those in need.

Ms. Newland said she would love to see another development: More young people organizing to cultivate senior citizens' land, helping them reap the fresh, healthy produce they need.

The choice to garden, to patronize farmer's markets

and to buy organic produce will become more crucial as more food becomes subject to scientific tampering, Ms. Newland predicts.

"Looking at genetically-modified food, all of our bodies are having to adjust to it," she points out.

She may be known for her insight, but Ms. Newland has as many questions as she does answers. Why do so many of us walk past the organic offerings at grocery stores? And why are we planting elms instead of fruit trees?

Ms. Newland, who this month is celebrating Kindred Spirit's 20th year of operation, lives with her husband on a half-acre ranch in Chino, tending chickens and raising pesticide-free vegetables and herbs.

Their Wild Rock Family Farms also serves as a haven for tortoises, including 4 African spur thigh tortoises, and for the Newlands' grandchildren. Seeing the kids playing in the dirt with recycled buckets that once served as food containers brings new meaning to the term reduce, reuse and recycle."

They're not completely off the grid on their homestead, but Ms. Newland sees a future in which an increasing number of businesses and households downsize their utility bills and their carbon footprints. She points to the Brahma Kumaris World Spiritual University, a Hindu center in Chino that is powered via solar and wind energy and which makes use of water recycling technologies.

So Ms. Newland was chagrined when a Chase Bank was built in Claremont on Foothill Boulevard in 2012 in the Sprouts Market center that houses Kindred Spirits, because the building had no solar panels installed or any other discernable green features.

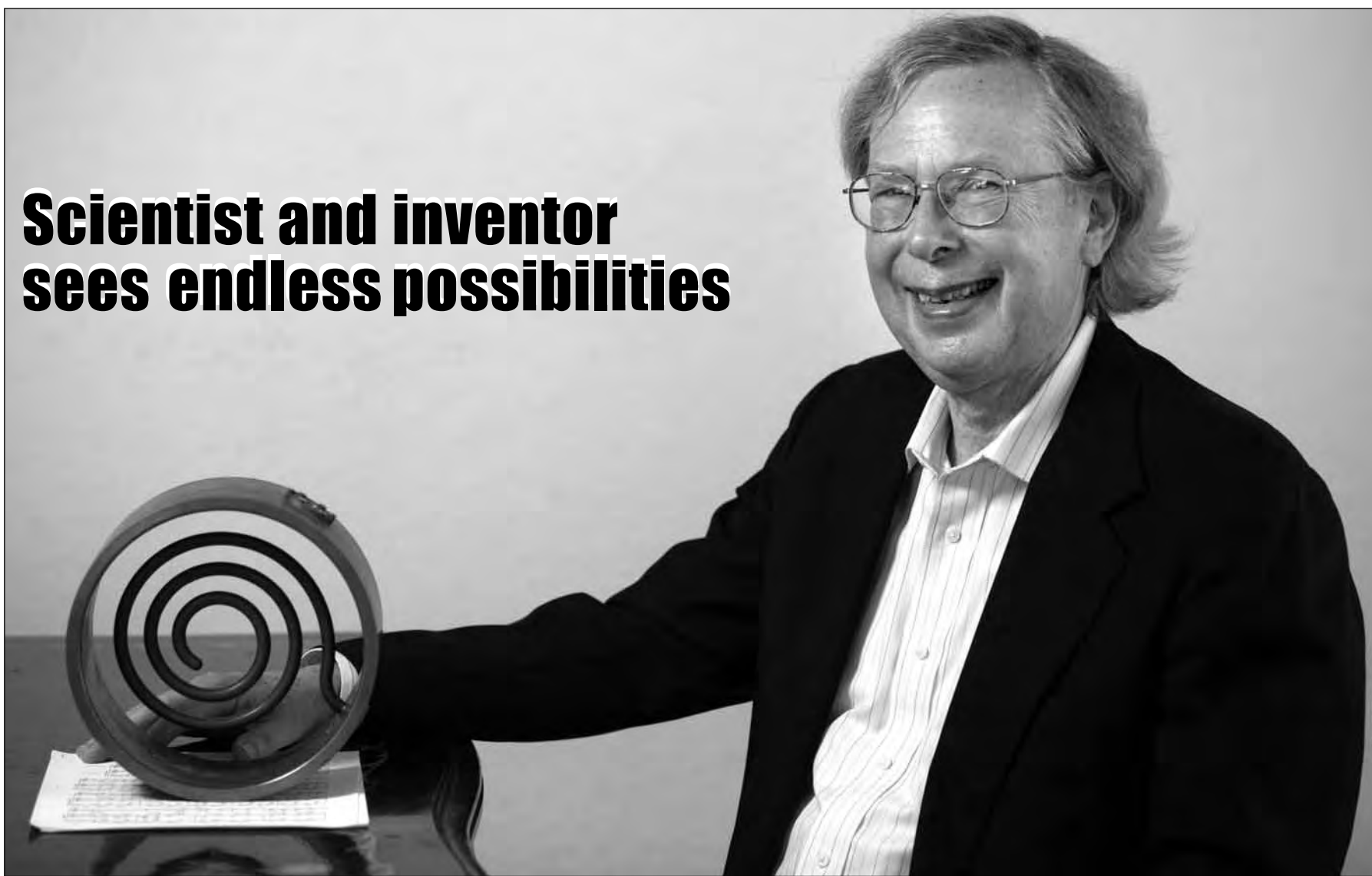
"There shouldn't be another building built on the planet that is not self-sustaining," Ms. Newland said.

It's always been the way of the world that there are edgy people ready to question the prevailing paradigm and those who take a wait-and-see atti-

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## Scientist and inventor sees endless possibilities



COURIER photo/Steven Felschundeff

Claremont resident John Dick has had a remarkable career as a scientist and inventor. Among his more interesting inventions is the SpringWalker, which is an exoskeleton that makes walking or running more efficient with less impact on the joints.

**C**laremont resident John Dick is fueled by possibility and having a hand in its creation. His questioning outlook and scientific acumen have given him the rare opportunity to shape a bit of the future.

This visionary mindset is part of what drove him to a career in NASA's Jet Propulsion Laboratory, where he worked as a physicist for more than 20 years before retiring in 2008.

"I have always been obsessed with understanding

things—looking at things from scratch and truly understanding them," he explained. "As a physicist, you demand of yourself that you understand things from absolutely the bottom up."

Mr. Dick has taken that call to heart, in both work and play. Childhood free time was spent trying to invent the space drive, and jury duty decades later yielded the inspiration for what would become his globally-recognized SpringWalker, a lower-body exoskeleton allowing the wearer the ability to make superhuman strides.

As a principal scientist at JPL, Mr. Dick focused his lifetime of tinkering into action, building res-

onators and developing frequency standards, the like of which are still at work in NASA's Deep Space Network today.

A scientist by trade, a gadgeteer and inventor by hobby, there is endless room for experimentation for Mr. Dick. According to the creative connoisseur, even if the idea does not immediately produce an invention like his SpringWalker, he has to give it a try.

His visionary inclinations and out-of-the-box thinking have gained him a considerable amount of media attention over the years and even a scientific

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### CLAREMONT CHANGE

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tude, Ms. Newland said. Considering that she deals in the often-marginalized metaphysical realm, one might safely guess that she's one of the edgy ones.

"I'm always optimistic. I believe we can do anything," she said. "We're supposed to be made in God's image. Why can't we do anything? Why can't we harness the sun? People can't make changes into the future if they can't think futuristically."

Looking to the future, Ms. Newland says water will continue to be a crucial issue.

"I was going home yesterday and I saw a woman hosing off the sidewalk," she related. "I was like, 'Are you listening?'"

In recent years, Claremont administrators and many residents have become convinced the city should acquire its water system from the Golden State Water Company to halt the seemingly endless escalation of water rates. Ms. Newland feels they are on track. "If something has to do with the well-being of the citizenry, I don't believe that there should be shareholders to answer to."

### Managing an influx of new residents

Ms. Newland has run a business in Claremont for

2 decades, but she has been frequenting the city for much longer, beginning when her children were enrolled in the preschool at Claremont United Methodist Church. Much has changed in the intervening years. Claremont used to all but shut down in the evenings, but now resembles Pasadena with its array of places to eat, drink and be merry.

With some 6 housing developments in the works, constituting more than 200 new households, there's no doubt: By 2025, Claremont will be even more bustling. Some residents are missing a bit of the former quiet, and lamenting the difficulty of finding parking in the Village. Ms. Newland says it's important to remember that the business boom has been a conscious choice.

"I remember the battle over Starbucks coming in to the city. All of the small businesses fought it, wanting the city to stay small and quaint," she said. "After it came in, in '95/'96, it was fair game."

One area where growth of visitors to the city is apparent is in the Claremont Wilderness Park. Once, you might see a few dozen hikers over the course of a day. Now, there are hundreds. Many residents are expressing chagrin at the bumper-to-bumper lines of parked cars on Claremont streets, complaining that

the once-tranquil park is overrun by so many outsiders. Ms. Newland emphasizes that the public space in the foothills of the San Gabriel Mountains is just that: public.

"It's not your airspace. It's communal space," she said. "You can start in Upland and walk through Claremont and San Dimas. If we want to stop stuff, we need to stop development."

Ms. Newland suggests city administrators think hard before crowding more housing and businesses into Claremont.

"We're supposed to be the town of trees," she said. "We need to be what we say we are."

Overall, however, she applauds Claremont for being on the cutting edge of many of the movements that will typify the coming decades, such as enacting a sustainability plan and encouraging the creative reuse of buildings like the Packing House.

It all comes back to the rise of the feminine, according to Ms. Newland.

"What is showing in the economy is that we're saying, 'It's okay to have stuff, but what about the community, the town, the children, the infrastructure and the planet itself?'"

—Sarah Torribio

storribio@claremont-courier.com



**ENDLESS POSSIBILITIES/**  
continued from previous page

method named in his honor, “The Dick Effect.” In May, he returned to his alma mater, Bethel College, where he was recognized with the Distinguished Achievement Award for his innovation in the field of science.

This distinction started from humble beginnings. Mr. Dick grew up in the countryside of Montana as the oldest son of 8 in a Mennonite family. John Jr. followed in the footsteps of John Sr., inheriting his father’s innate curiosity for gadgets. John Sr. spent his time tinkering with the latest gizmos with his son figuring out why they wouldn’t work.

Much of young John’s time on the family farm was spent this way, with his mind lost in thought about the mechanics of the objects around him as he worked in the fields. The majority of his 8 hours a day on the tractor was spent solving mathematical equations and puzzling over his own scientific questions.

He slowly found answers to his questions through grade-school and high-school math and science courses, becoming a member of the high school science club. However, it was in college that he finally had an opportunity to put his thoughts into application by building a supercharged Van De Graaff generator utilizing rubber pads and protective gear used by electrical workers on high-voltage power lines. The end result was a device his pal Robert Neufeld recalled, “could literally make your hair stand on end.”

Mr. Dick’s talents were recognized early at Bethel College, and occasionally put to the test. Mr. Neufeld remembers a professor once pranked his friend by giving him a fake test filled with questions from the Putnam Exam, a highly competitive math competition where “most contestants score 0 points of a possible 120,” Mr. Neufeld explained.

“As we left to go to lunch, John complained about the difficulty of the exam,” Mr. Neufeld recalled. “When he started talking about specific exam questions, we just couldn’t keep the secret any longer! It was good preparation, though, because our 3-person team was 69th in the nation that year, largely due to John’s performance. The top 3 teams were UC Berkeley (where John would receive his PhD in physics), Harvard and MIT.”

After earning his PhD, Mr. Dick put his skillset to work at Caltech, building a superconducting ion accelerator on a much grander scale than the Van De Graff he had built in college. After the completion of that project a decade later, he moved on to work at JPL, a career shift that revitalized his inventive spirit.

“Caltech is a wonderful place, but you go to a social event there and someone says, ‘We know you are hot stuff, otherwise you wouldn’t be here, so impress me.’ There’s a lot of pressure,” he noted. “You go to JPL and you talk to somebody in a social context and he says, ‘You can do that? If I give you a number, will you do that for me? It’s a place with things that need to be done.’”

He thrived at JPL, despite having to balance the responsibilities of working on projects destined for space and assuming roles at home as a dutiful husband and doting father of 3.



**Photo courtesy of John Dick**  
**Bruce Crapuchettes who, along with John Dick funded the first SpringWalker, tests the device at his home in Altadena circa 1993. The 2 are looking to raise money for a new electronic version of the machine.**

“I spent quite a lot of time in the lab...but I never felt pressured. The research business is a wonderful business to be in, because you can fool around and nobody would mind as long as you come up with something every couple years,” he joked. “At JPL, you could look at something just because you were interested in it. I really enjoyed that.”

However, not all of his higher-ups at JPL were so pleased with the extent of the experimental scientist’s inventive interests.

“A boss of mine read me the riot act one year for doing everything from scratch. I hadn’t been there very long and he was convinced I was being irresponsible. ‘You are not to do it wonderfully,’ he said. ‘You are to do it right!’”

Several years later, Mr. Dick got the last laugh: “I did a presentation on a brand-new frequency standard I had done completely from scratch...which worked really well and is still used in the Deep Space Network. He was suddenly a big fan.”

His gift of innovation gained him a trio of fans back home. When not working on the International Space Station or the latest cryogenic oscillator, Mr. Dick kept his daughters’ toy box filled with handmade trinkets. Daughter Maggie Dick remembers a whole box of electrical parts that corresponded with each other, a motor that clipped to a battery and sputtered to life or a musical box that, when engaged, would play short music clips.

For their weekly allowance, his daughters would have to log on to the family computer to answer questions provided by the “computer ghost” about their daily chores and duties. If they answered correctly, the computer ghost would offer a clue to the hiding place of their reward. Beyond the clever creations, he was most of all a steadfast support system and admirable role model, his daughter shared.

“He has always been very supportive of my endeavors,” she

said. “I have always felt, partly because of him, I could do whatever I wanted to do.”

Mr. Dick has never been a man with perceived limits. In between projects and patents, he has found time to write several groundbreaking scientific articles. In 2010, he worked as the science advisor to **Tron: Legacy**, inspiring an update to the film’s teleportation device.

Though science and math take up a large portion of his time, Mr. Dick has found time to tinker with other passions. After having played in a recorder group at UC Berkeley, he returned to his musical interests later in life, learning the classical guitar and in his 40s taking up the piano. For his 55th birthday he revisited his musical upbringing and gifted himself with voice lessons, and he is currently a tenor soloist at the Pilgrim Congregational Church of Pomona.

Whether in music or science, his desire to continue creating remains unquenched.

“You have to pressure yourself. You have to care in order to be technologically successful,” Mr. Dick acknowledged. “That’s the guy I’ve been over the years, the guy people can look to and ask, ‘John what do you think?’ I do enjoy that role.”

—Beth Hartnett

news@claremont-courier.com



# A SIGN OF THE TIMES

From the vintage neon of the 1950s and 1960s to the recent towering collection of logos gracing the corner of the Old School House complex, the streets of Claremont are lined with the signs of the time.

Nearly as numerous as the trees about town are the tin 12-by-16s welcoming you into the city, forbidding you from parking, and kindly thanking you for not smoking. Whether eliciting a sigh, groan or guffaw, it's hard to deny—those bits of metal are a part of the culture of Claremont, the City of Signs.

"[Our signs] define us, as sophisticated and sensitive to the architectural and natural environment of our town, if the sign ordinance is followed correctly, and as a community of people who are concerned with maintaining a certain level of aesthetic," said David Shearer, executive director of Claremont Heritage.

There have been some questionable decisions along the way, most recently with the Old School House towers, 12 feet tall and multi-hued. But before people were looking to the corner of Indian Hill and Foothill with questionable stares, they were craning their heads back to stare up at the 99-foot-tall glowing orange behemoth marking the 10 freeway's exit onto Indian Hill Boulevard. It isn't hard to miss. Though above the city's usual freeway sign height requirements, typically set not to exceed 45 feet, above the freeway grade (Norms is 55), the 24-hour diner was granted special permission by the architectural commission because of the copious amounts of vegetation along the 10.

Whether reviewing signs to be placed along the freeway or at shopping centers across town, city officials promise to generally keep their standards at levels even loftier than these recent signs: "All signs are still subject to review," Brian Desatnik, director of community development, has reiterated.

Some of the city's longest-standing destination markers, however, are more modest than those of Claremont's present. Take, for example, the city's street placards, the "Welcome to Claremont" rock structure or the historic Coates Cyclery and Wolfe's Market signs, reminiscent of old-timey Route 66.

"They are very iconic of the time period, filled with optimism and thoughts of the future," Mr. Shearer explained. "In addition to this exuberant optimism, there was so much going on in terms of the art and architecture."

He is quick to point out that Claremont's historic signage isn't limited to the standard signposts. Roadside architecture along the historic corridor served a similar purpose. Annie's Tugboat may be long gone, but the boat-like building remains. There is also Millard Sheets' former art studio, Mr. Shearer points out, with its characteristic mosaic, not unlike the one found on the Pomona First Federal Bank Building off Foothill and Indian Hill Boulevards.

Whether large or unassuming, plain or embellished, these design features, like Claremont's trees, serve as a signpost of the community's culture.

"It's all these elements that really make Claremont a special place," Mr. Shearer said.

—Beth Hartnett  
news@claremont-courier.com



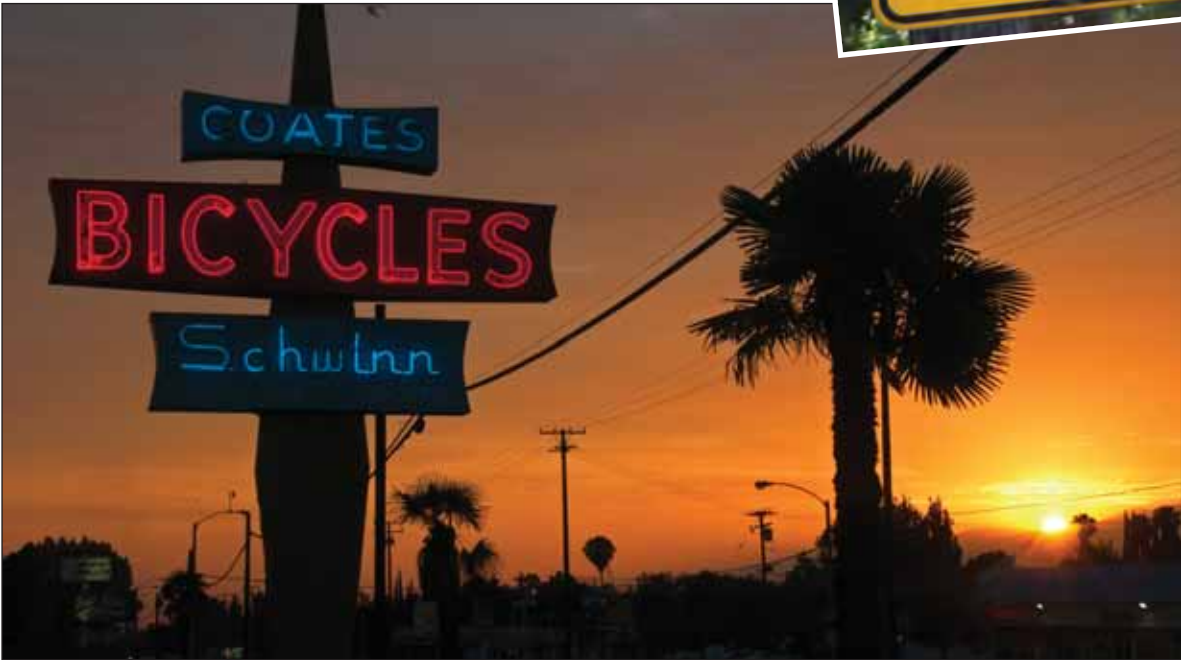
Photos courtesy of Claremont Heritage







COURIER photos/Collette Weinberger





# senior services

## CITY OF CLAREMONT SENIOR PROGRAM

A full range of services, activities and programs that enable senior adults to live independent and fulfilling lives. Services are generally free of charge and include computer classes, seminars, book groups, knitting groups, AARP driver safety program, dinner at the Oak Room, Senior Bicycle Group, free blood pressure check, exercise programs and excursions. Hot lunches are served weekdays at both the Joslyn Senior Center and Blaisdell Center. The programs and services listed below are overseen by the city of Claremont. Additional information is available by visiting the city's website at [www.ci.claremont.ca.us](http://www.ci.claremont.ca.us).

## CLAREMONT COMMITTEE ON AGING

399-5350

Meetings: Wednesday at 2 p.m. at the Joslyn Center, 660 N. Mountain. Advise, recommends, assists and encourages activities and programs for citizens of the Claremont community who are 60 years and older. It implements the Claremont Senior Master Plan, strategic long-range planning for the growing senior population. Serves as advisory body to the Claremont Human Services Commission. Meetings are open to the public, with agendas posted in advance.

## SENIOR LUNCHES

Full course meals served Monday through Friday for seniors 60 or older. Suggested donation is \$2 per person. Meals served at 11:30 a.m. at Joslyn Senior Center (660 N. Mountain Ave.) and at noon at Blaisdell Community Center (440 S. College Ave.)

## C.A.L.L. (Claremont Avenues for Life-Long Learning)

399-5488

Seniors can audit classes for free at all 5 undergraduate Claremont Colleges. Course offerings can be picked up at the Joslyn Senior Center.

## GET ABOUT

To schedule a ride, call 621-9900. Door-to-door service for seniors and disabled persons in Claremont, La Verne, Pomona and San Dimas. Free transportation to and from senior centers; otherwise the cost is \$1 each way.

## MEALS ON WHEELS

621-4018

Nutritious, hot meals for those unable to provide for themselves. Service includes hot meals on weekdays for \$3.45 per day.

## PHONE ASSURANCE LINE (PAL)

399-5488

Volunteers make daily, friendly calls to home-bound seniors. Calls are placed upon request.

## WEEKLY SUPPORT GROUPS

Held at both the Joslyn Senior Center (399-5488) and the Blaisdell Center (399-5367).

Please call for times.

Breathing Buddies, Parkinson's Explorers, Overeaters Anonymous, Senior Support Group, Caregiver Support Group, White Cane Society and Grandparents Raising Grandchildren.

## POSTAL ALERT PROGRAM

The Postal Alert Program was created in partnership with the United States Postal Service, Claremont Police Department and the Committee on Aging. This program was set up to identify participating older residents and disabled persons in Claremont who may need extra contact or help. Postal carriers are alerted to pay close attention to those residents located within their service area and to contact the Claremont Police Department if anything unusual is detected. Participation forms are available at the Joslyn and Blaisdell Centers and the Claremont Police Department, or can be accessed online at [www.ci.claremont.ca.us](http://www.ci.claremont.ca.us) under Senior Programs.

## INLAND HOSPICE ASSOCIATION ESTATE SALES

233 W. Harrison Ave., Claremont • 399-3289

SENIOR SERVICES/next page

## Alzheimer's / Dementia Care

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- ♥ Having a room decorated with your own special furnishings
- ♥ Sleeping, bathing and eating scheduled when you prefer
- ♥ Outdoor garden/patio areas for you to enjoy with family and friends
- ♥ Sharing with staff and volunteers, people who really listen to what you care about and want to improve the quality of your life.

## Pilgrim Place Health Services Center

721 Harrison Avenue • Claremont  
(909) 399-5523 • [www.pilgrimplace.org](http://www.pilgrimplace.org)

*...transforming the way elders are cared for in a skilled nursing setting, based on person-centered values and practices*

-A five star rated health care facility-



# SENIOR SERVICES

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Hours: weekdays, 9 a.m. to 5 p.m.; weekends, 24 hours.

Helping families deal with the difficult task of disposing of a loved one's household items. Inland Hospice volunteers and a professional appraiser work with the family to determine which items are to be kept or sold, and help set prices for items to be sold. Inland Hospice advertises the sale in local papers, provides a team of volunteers to staff the sale and delivers unsold items to a nonprofit at the conclusion of the sale. For these services, Inland Hospice welcomes a tax-deductible donation of 50 percent of the sale's gross receipts.

# CLAREMONT SENIOR FOUNDATION, INC.

399-5488  
Endowment and fundraising arms of Claremont Senior Foundation, Inc. The Foundation raises money to help fund senior programs at Joslyn and Blaisdell Senior Centers. An annual mail solicitation fundraising campaign is held each fall.

# COMMUNITY SENIOR SERVICES (CSS)

141 S. Spring St., Claremont  
621-9900 • fax 621-9914  
Senior Help Line: 625-4600  
www.communityseniorservices.com  
A private nonprofit agency whose mission is to promote independence and enhance the quality of life

for seniors and their families by providing exceptional and affordable services. Programs/services include Get About transportation, Senior Help line, retired and senior volunteer program, family caregiver support program, senior companion program, the enrichment center adult day program, senior services alliance, Valley News, senior resource directory and partnership with Change A Life Foundation. The following programs and services are offered by Community Senior Services:

## Senior Help Line

The Help Line guides individuals through the maze of local services. CSS maintains a database, which enables Help Line staff and volunteers to give information about agencies, programs and resources committed to serving seniors.

## Family Caregiver Support

The CSS Family Caregiver Support Program offers an array of services to assist and support caregivers including case management, support groups and educational/training workshops.

## The Enrichment Center Adult Day Program

The CSS Adult Day Program provides a safe environment for memory-impaired older adults to receive individualized and group attention. Caregivers can take a full- or half-day break knowing their loved one will be provided with lunch, socialization and stimulating activities. The Enrichment Center is located at Pilgrim Place.

## REAL Connections

Resources for Ageless Living  
621-6300 • www.realconnections.org  
REAL Connections is a membership program created especially for people 50 and older. The idea is that adults strongly prefer to remain in their communities, enjoying independent and vibrant lives by connecting with neighbors and conveniently accessing trusted resources and a vetted network of services. REAL Connections is designed to make members' lives less complicated and more fulfilling. The program involves neighbors helping neighbors, meaningful volunteer and social involvement, opportunities to optimize health and wellness and members-only discounted services—all with one phone call.

## Get About Transportation

To register, call 621-9900. To schedule a ride, call 596-5964

Get About provides transportation for seniors (over 60 years) and disabled residents of Claremont, La Verne, Pomona and San Dimas. The door-to-door service can be used for shopping, doctor's appointments, church, senior nutrition sites and many other locations within the 4 cities. The service operates 7 days a week and membership is free.

## Foothill Communities RSVP

RSVP offers a "one-stop resource" for active adults 55 years and older who want to find challenging and rewarding service opportunities. Volunteers enjoy social interaction while continuing to use their wisdom, experience and skills to impact their communities. RSVP invites residents to volunteer.

## Senior Companion Program

The Senior Companion Program recruits active, fixed income seniors to assist other seniors in their homes. The goals of the program are to help seniors live as independently as possible; and to provide fixed-income seniors with a meaningful service opportunity and a modest source of income. Volunteers assist with activities of daily living such as shopping, preparing meals, running errands and providing companionship to alleviate loneliness experienced by homebound seniors.

## Community Connections

www.communityconnections-css.org  
Community Connections is a volunteer driver program that provides door-to-door assisted transportation

**SENIOR SERVICES/next page**



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Dr. Anna M. Torres  
1420 N. Claremont Blvd., Suite 209-B  
(909) 621-0057  
(2 Blocks North of Foothill Blvd. on the East Side of Claremont Blvd.)  
Monday 7:30 a.m. – 7:00 p.m. • Tuesday-Thursday 7:30 a.m. – 6:00 p.m.  
Friday 8:00 a.m. – 2 p.m. • Saturday by Appointment Only • Closed Sunday

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• Not Valid with Other Offers



**SENIOR SERVICES**

continued from the previous page

tion service to seniors and individuals with disabilities who cannot easily use other transportation services. The program provides mileage reimbursement for volunteers to transport individuals who are unable to use public transportation for other reasons.

**FREE LEGAL SERVICES**

620-2324

Free legal services available the first Wednesday of every month at Palomares Senior Center, 499 E. Arrow Highway, Pomona. Call to schedule an appointment.

**RETIREMENT COMMUNITIES:****CLAREMONT MANOR**

650 W. Harrison Ave., Claremont  
www.claremontmanor.org • 626-1227  
Situating on 15 acres, Claremont Manor provides 203 independent and 45 assisted-living accommodations, as well as an on-site, 59-bed skilled nursing care center. As a continuing care community, the Manor enables seniors to live fulfilling and active lives while maintaining their independence and financial security. A nonprofit corporation, the Manor is accredited by the Continuing Care Accreditation Commission.

**CLAREMONT PLACE**

120 W. San Jose Ave., Claremont  
www.claremontplace.com • 962-8491  
With a capacity for 76 residents, Claremont Place offers assisted living, memory care and an activities program that meets the needs of each resident. Known as the "Party Place," volunteers are always needed to socialize, play games, assist with parties, dances and other functions, as well as perform clerical duties.

**COUNTRY VILLA**

590 S. Indian Hill Blvd., Claremont • 624-4511 • www.countryvillahealth.com  
Country Villa offers complex medical care, rehabilitation and long-term skilled nursing care in its 99-bed facility. Country Villa needs volunteers to help with activities, assist with outings and special events, and share special talents.

**MT. SAN ANTONIO GARDENS**

900 E. Harrison Ave., Pomona  
624-5061 • 800-734-0441  
www.msagardens.org  
Located on the Claremont/Pomona border, The Gardens provides housing, amenities and care services for 470+ residents. The community offers 3 levels of service: independent living, assisted living and skilled nursing care. Serving older adults since 1961, the Gardens is a nationally accredited Life Care Senior Community.

**PILGRIM PLACE**

625 Mayflower Rd., Claremont  
399-5500 • www.pilgrimplace.org  
A community for retired church professionals, stressing maximum independence within the limits of strength and health. Nonprofit facility offers 177 homes and apartments with a full continuum of care available, including independent and assisted living and a 68-bed skilled nursing facility available to residents of Claremont as well as the Pilgrim Place community.

**PILGRIM PLACE HEALTH SERVICES CENTER**

721 Harrison Ave., Claremont  
399-5523 • www.pilgrimplace.org  
Provides restorative therapies, short- or long-term skilled nursing care, and hospice-like services to Pilgrim Place and the wider community. A respite enhancement program for those no longer independent who need guided activities for stimulation and enjoyment is conducted Monday, Wednesday and Friday, 9:30 a.m. to 3:30 p.m. Volunteers enhance the services provided by nursing and support staff.

**SUNRISE ASSISTED LIVING CENTER OF CLAREMONT**

2053 N. Towne Ave., Claremont  
sunriseseniorliving.com  
398-4688 • fax 398-4687  
With beds for 72 residents, Sunrise Assisted Living offers assisted living,

Alzheimer's care, nursing, rehab, hospice care and short-term stays. The center provides for the social, spiritual, physical, cognitive and creative needs of each resident, focusing on Alzheimer's sufferers. Volunteers are needed.

**VNA HOSPICE AND PALLIATIVE CARE of Southern California**

150 W. First St., Suite 270, Claremont  
624-3574 • (800) 969-4862  
vnasocal.com

The VNA Hospice and Palliative Care of Southern California is a nonprofit, Medicare certified home health care and hospice organization based in Claremont with offices in San Bernardino and the upper desert. VNA's multidisciplinary team of physicians, registered nurses, case managers, medical social workers, therapists, chaplains, home health aides, bereavement counselors and hospice volunteers provide pain and symptom management, spiritual comfort, family education and emotional support for patients from Los Angeles, Riverside and San Bernardino counties.

**TRANSPORTATION:****DIAL-A-RIDE**

623-0183 or TDD 868-0611  
Pomona Valley Transportation Authority  
596-7664  
Claremont Community Services Dept  
399-5431 • www.ci.claremont.ca.us

SENIOR SERVICES/next page



## CLAREMONT

### Dental Institute

# 909.625.4101



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**601 E. Foothill Blvd., Claremont CA 91711 - www.ClaremontDentalInstitute.com**



**SENIOR SERVICES**

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Hours: Monday through Friday, 6 a.m. to 7 p.m.; Saturday, 7 a.m. to 6 p.m. Seniors, disabled persons and children under age 16 can travel 24 hours per day, 7 days a week.

Fares: General public \$1.25; senior (60+) and disabled 75 cents; book of 12 tickets (seniors and disabled) \$9; book of 10 tickets (general public) \$12.50; pre-scheduled group (6+ service), 75 cents per rider.

Claremont Dial-a-Ride is open to everyone within the Dial-a-Ride service area (children under 5 must be accompanied by an adult). Service is pro-

vided in Claremont and to medical facilities in the Pomona Valley Medical Center area, the Montclair Plaza and Montclair Transit Center. Dial-a-Ride offers transfers to Foothill Transit at convenient locations as well as service to the Metrolink trains at the Claremont Depot. Call at least one hour before desired pick-up time. Be ready to provide phone number and the specific address of pick-up and destination. If you are using a wheelchair or other mobility device or require any special assistance, please inform the operator when you call to arrange your pick up. Pick ups will typically be made within 45 minutes. Please allow 30 minutes of travel time

to get to your destination since the vehicle may pick up other passengers on route. Drivers cannot give change, please have exact fare when boarding. Dial-a-Ride accepts Get About tickets. Get About 12-ride ticket books are available for Claremont senior citizens (60+) or disabled. Ticket books may be purchased at City Hall.

**GET ABOUT TRANSPORTATION**  
2120 W. Foothill Blvd., Ste 115, La Verne • 596-5964  
Hours: Monday-Friday, 6 a.m. to 5:30 p.m.; Sunday, 8:30 a.m. to 3 p.m. Does not run Saturdays or major holidays. Get About provides personal door-to-door transportation to seniors and disabled residents of Pomona, Claremont, La Verne and San Dimas as well as Montclair Plaza and Doctor's Hospital. The service may be used for shopping and social activities, as well as business and medical trips. Those using the service must be registered with Get About and must make reservations for service 24 hours in advance. Free transportation to and from senior centers; otherwise, \$1 each way.

**VETERANS GROUPS:**

**AMERICAN LEGION**  
The American Legion Post 78  
Keith Powell, P.O. Box 128 • 624-1510  
Pomona - Post 30  
239 E Holt Blvd., Pomona

Ontario - Post 112  
310 W Emporia St., Ontario  
984-3811

**DEPARTMENT OF VETERAN AFFAIRS**  
CA Benefits & Information  
800-952-5626  
Federal Benefits & Assistance  
800-827-1000  
L.A. County  
1427 West Covina Parkway,  
West Covina  
626-813-3402  
San Bernardino County  
175 W 5th St., San Bernardino  
387-5516

**DISABLED AMERICAN VETERANS**  
Ontario-Upland #27  
1341 W. Fourth St., Ontario • 628-2596  
Meeting third Wednesday of the month at 7 p.m.  
Covina—Joseph Gibbs #44  
330 N. Azusa Ave., West Covina  
davmembersportal.org  
Meeting second Tuesday of the month at 7 a.m.

**VETERANS OF FOREIGN WARS**  
Pomona—Post 2018  
101 S Main St., Pomona • 629-0889  
Ontario—Post 2085  
1341 E. "D" St., Ontario • 986-9066



**Meet Anne Davenport.** It was the beauty of a tree-lined campus in the heart of the village that first attracted her to Claremont Manor retirement community. Here, ten years ago, she enrolled in her first watercolor class.

Today, Anne is still painting away in the cottage home she shares with her husband, Glenn. And enjoying the many friends they've both made along the way.

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**HOW TO LIVE A "REAL" LIFE**



REAL Connections is a new community program created to help you live life well and to the fullest. That might mean finding useful and trustworthy services, such as rides to the doctor or a great handyman. It could be the discovery of warm, new friendships, or the satisfaction of sharing your time to help someone in need. Perhaps you want to explore new social activities with others, or simply thrive safely at home with confidence. Freedom to live life, your way.

**That's REAL Life. REAL Connections.**

Join us at an upcoming social event!  
For dates and more information, contact Brandi at:  
**909.621.6300** or [borton@realconnections.org](mailto:borton@realconnections.org)  
Visit us online at: [www.realconnections.org](http://www.realconnections.org)

**REAL connections**  
Resources for Ageless Living.  
A program of  
Community Senior Services



# city of Claremont

## CITY SERVICES

**CLAREMONT POLICE DEPT.**  
570 W. Bonita Ave., Claremont  
Non-emergency number: 399-5411  
All emergencies dial 9-1-1  
www.ci.claremont.ca.us  
claremontpd.org  
Lobby hours: Daily, 7 a.m. to 10 p.m.

**FIRE DEPARTMENT**  
Business calls: 626-7351  
All emergencies dial 9-1-1  
www.ci.claremont.ca.us  
Fire services in Claremont are provided by the Los Angeles County Fire Department. Three fire stations are located within the city and Station 101 also houses a paramedic squad to handle medical emergencies along with the crews on the engines. All 9-1-1 calls originating within Claremont are answered by Claremont dispatchers.

Station 101: 606 W. Bonita Ave.  
Station 102: 4370 Sumner Ave.  
Station 62: 3710 N. Mills Ave.

## CLAREMONT COMMITTEE ON HUMAN RELATIONS

Human Services Department  
Hughes Community Center, 1700 Danbury Rd., Claremont • 399-5356  
Email: lmarshall@ci.claremont.ca.us  
Meetings: Second Monday of the month during the months of January, March, May, September and November, 7 p.m.

Promoting civic peace, the full acceptance of all persons in all aspects of community life, and reducing and eliminate inter-group violence and discrimination, prejudice and stereotyping based on race, religion, gender, sexual orientation, national origin, age, disability, ethnicity, social class, transgender, trans-sexuality or any other arbitrary factor.

## CLAREMONT COMMUNITY and HUMAN SERVICES

Alexander Hughes Community Center, 1700 Danbury Rd.  
www.ci.claremont.ca.us • 399-5490

Claremont Community and Human Services provides activities, programs and opportunities to Claremont residents of all ages. The range of services and programs includes childcare, excursions, adult sports and classes; and senior nutrition programs, classes, speakers and special events. The Youth and Family Support Center provides school and community-based counseling for the whole family. Offers 2 full-day preschool programs and summer camps. Supports quality senior activities at Joslyn and Blaisdell Centers.

## CLAREMONT RESIDENTIAL RECYCLING CENTER

Southeast corner of Bonita and Berkeley Avenues • 399-5431  
Monday, Wednesday, Friday, 2 to 5 p.m., Saturday, 8 a.m. to noon.  
Residents can drop off paper, cardboard, glass, plastic, metal and aluminum. Please do not discard household hazardous waste such as used motor oil or large household items such as furniture at the center.

## CLAREMONT RESIDENTIAL REFUSE/RECYCLING

Call to schedule service: 399-5431  
The city's Community Services Department provides trash collection and recycling services to all residents and businesses in Claremont. Call to schedule curbside collection for used motor oil/filters or to schedule a bulk item pickup. Recycled motor oil can also be dropped off at Connie and Dick's Automotive, 150 Olive St., 626-5653. For

information about disposing of household hazardous waste such as paint, anti-freeze, auto batteries, pesticides, etc., contact 1-888-CLEAN LA.

## CITY BUILDINGS AND FACILITIES

### ALEXANDER HUGHES COMMUNITY CENTER

1700 Danbury Rd. • 399-5490  
Monday-Thursday, 8 a.m. to 9 p.m.; Friday, 8 a.m. to 6 p.m.; Saturday, 8 a.m. to 2 p.m.

### BLAISDELL CENTER

440 S. College Ave., Claremont  
www.ci.claremont.ca.us • 399-5367  
Monday-Friday, 10 a.m. to 2 p.m.  
Named after James Blaisdell, an early president of Pomona College, this community center is open to all and includes a refurbished basketball court and pleasant surroundings. A nurse offers blood pressure testing on Thursdays. Full-course nutritious meals are served Monday through Friday at noon for a suggested donation of \$2 per person ages 60 or older. Birthdays are celebrated at Blaisdell Center on the third Thursday of the month.

### CLAREMONT CITY HALL

207 Harvard Ave., Claremont  
399-5460  
P.O. Box 880, Claremont, CA 91711  
Monday-Thursday, 7 a.m. to 6 p.m.  
Closed Fridays.

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# CITY OF CLAREMONT

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## COMMUNITY SERVICES

(Corporate yard and maintenance)  
1616 Monte Vista Ave., Claremont  
399-5431  
Monday-Thursday, 7 a.m. to 6 p.m. Closed Fridays.

## DEPOT TRANSIT CENTER

200 W. First St., Claremont  
(800) 743-3463  
Hours: Monday-Friday, 7 a.m. to 6 p.m.; First and third Saturday of each month, 10 a.m. to 2 p.m.

## JOSLYN SENIOR CENTER

660 N. Mountain Ave., Claremont  
www.ci.claremont.ca.us • 399-5488  
Monday-Friday, 8 a.m. to 5 p.m.  
The center offers classes, services and activities for local senior citizens. Seniors can learn to surf the Internet and sharpen their computer skills on Tuesday evenings. The center serves lunch Monday through Friday at 11:30 a.m. The center offers information on government programs offering financial assistance in the form of financial reimbursement to low-income seniors. Call for class times and locations.

## PADUA HILLS THEATER/CHANTRELLES

4467 Padua Ave., Claremont  
www.chantrellescatering.com • 624-8628  
email: Chantrelles@aol.com  
The Padua Hills Theatre was originally part of the Padua Hills Institute founded in the late 1920s by Herman H. Garner and his wife Bess. Their original intention was to foster and build a relationship with Mexico and its people. The facility is used for special events and is currently owned by the city of Clare-

mont and operated by Chantrelles Catering.

## TAYLOR HALL

1775 N. Indian Hill Blvd., Claremont  
Located in Cahuilla Park, Taylor Hall may be rented for business meetings, seminars, weddings, birthdays, holiday parties and more. The air-conditioned facility seats 300 people, and has a kitchen with a large refrigerator and freezer. It may be reserved up to 18 months in advance.

## CLAREMONT PARKS:

22 total on more than 1740 acres.  
399-5490 • www.ci.claremont.ca.us  
Call for park permits and reservations.

## BLAISDELL PRESERVE

7.4 acres at Grand Avenue and New Orleans Court. Park features turf areas, natural plantings and a decomposed granite walking path.

## CAHUILLA PARK

18.2 acres at Indian Hill Boulevard and Scripps Drive. Home to the Youth Activity Center (YAC) and Taylor Hall, 8 tennis courts, lit baseball and softball fields, a basketball court, playground and a picnic area.

## CHAPARRAL PARK

Three acres at 1800 Mills Avenue. Located adjacent to Chaparral School, the park contains a playground.

## CLAREMONT WILDERNESS PARK

1693 acres located at the north end of Mills Ave. A wilderness preserve containing a system of fire roads used for hiking, biking, walking leashed dogs and horseback riding. During periods of brush fire danger, the park will close to public access. Park hours vary by season; visit the city's website for information.

## COLLEGE PARK

8.2 acres at 100 S. College Ave. Located just south of the Metrolink tracks, it is home to the Claremont Little League, 3 baseball fields, and includes the Pooch Park.

## EL BARRIO PARK

3.7 acres in the 400 block of Claremont Boulevard. El Barrio Park has a softball field, basketball court, playground area, wading pool, and a large open area which is frequently used for "pick-up" soccer games.

## GRIFFITH PARK

9.7 acres at 1800 Woodbend Drive. Located adjacent to Sumner School, Griffith Park is home to the Claremont Pony-Colt Baseball League 2 baseball fields, a basketball court, playground, 2 picnic areas, and soccer field.

## HIGGINBOTHAM PARK

5.4 acres at 625 N. Mt. Carmel Dr. Located in north Claremont, this park contains a "steam train" playground area, serves as a rest stop along the Thompson Creek Trail and as the entrance to Sycamore Canyon.

## JAEGER PARK

4.5 acres at Monticello Road and Sweetbriar Drive. This neighborhood park is located in the northeastern section of the city. It has a large open turf area frequently used by local youth soccer groups and includes a playground and picnic area.

## JUNE VAIL PARK

5.8 acres at Grand Avenue and Bluefield Drive. A neighborhood park located in the northeastern section of the city, this park contains a softball field, an equestrian ring, a playground, soccer field.

CITY OF CLAREMONT/next page

Claremont Chamber of Commerce would like to  
Thank **YOU** for **SHOPPING CLAREMONT**

**Here's what you've just done: YOU kept dollars in our city!** For every \$100 spent, \$68 remain in Claremont. Shopping online = \$0 for Claremont.

**YOU provided revenue for our city through sales tax!** 1% of local sales tax supports quality services, safe neighborhoods, outstanding parks, a clean community and community events. For example purchase a \$30,000 car from a Claremont dealership and \$300 remains in our local economy.


**YOU helped sustain good jobs for Claremonters!** Good jobs here make our community strong. Nurturing local entrepreneurship keeps Claremont progressing.

**YOU supported the community!** Studies show that local businesses donate to local community causes.

**YOU helped protect the environment!** Shopping locally conserves energy and resources.

**YOU made Claremont a destination!** Thank you for helping to keep Claremont vital and unique; continuously attracting new neighbors, visitors and guests. **We look forward to your next visit!**

Claremont Chamber of Commerce, 205 Yale Ave., Claremont  
Visitors Center and Chamber Office (909) 624-1681  
Open **Monday through Friday 8:30 a.m. to 5 p.m.**  
Visit us anytime at [www.ClaremontChamber.org](http://www.ClaremontChamber.org)



**CLAREMONT**  
*Village Treasures*  
**Home Decor & Unique Gifts**

909-624-0407/909-624-0327 fax  
Hours: Tues. - Sat., 10am - 5:30pm  
317 W. First St. • Claremont, CA

136884

**Keeping Claremont's History Alive**

Claremont Heritage is located at the  
**Historic Garner House**  
**in Memorial Park**  
840 N. Indian Hill Blvd. Claremont

- Its interior space, back courtyard, Ginger Elliott Exhibition & Conference Center are available for rental for special events

We offer year 'round events and activities:

- **WALKING TOURS**  
Claremont Village (1st Saturday - monthly)  
The Claremont Colleges (4 times annually)
- **HISTORIC HOME TOUR**  
Held annually on the 2nd Sunday in October
- **FILM SCREENINGS**
- **LECTURES and WORKSHOPS**
- **SCHOOL PROGRAMS**  
and so much more

Join Us in  
Preserving and Celebrating  
Claremont's History



**KEEPING CLAREMONT'S HISTORY ALIVE** **CLAREMONT HERITAGE** Open Monday-Friday 9:00-1:00  
909-621-0848

 [ClaremontHeritage.org](http://ClaremontHeritage.org)



# CITY OF CLAREMONT

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## LA PUERTA SPORTS PARK

10 acres at 2430 N. Indian Hill Blvd. La Puerta Sports Park is used year-round by organized soccer groups in the city. Includes 2 soccer fields, 2 softball fields.

## LARKIN PARK

9.0 acres at 660 N. Mountain Ave. Located near Pilgrim Place and Claremont Manor, Larkin Park is home to the Joslyn Center and Annex, Larkin Community Building and is the site for a K-squad soccer program. Includes a softball field, half basketball court, playground, croquette and horseshoe court.

## LEWIS PARK

3.2 acres at 881 Syracuse Dr. Located south of the Hughes Center. Includes day camp building, playgrounds, family picnic area (handicapped accessible), basketball courts.

## MALLOWS PARK

1.1 acres at 520 N. Indian Hill Blvd. The city's oldest park, MalloWS Park is located on the northeast corner of Indian Hill Boulevard and Harrison Avenue and includes a tennis court and a recreation building.

## MEMORIAL PARK

7.2 acres at 840 N. Indian Hill Blvd. Memorial Park is Claremont's primary community park. It contains the historic Garner House, which houses the Claremont Heritage office, and is the site for community events such as the Fourth of July celebration and Monday Night Concerts in the park. The park includes the Memorial Park Building, band shell, a softball field, playground area (handicapped accessible), wading pool, basketball, volleyball and tennis courts, picnic area.

## PADUA PARK

The 24-acre community park is located on Padua Avenue in northeast Claremont. Amenities include open space, picnic areas, 2 soccer fields, a walking/jogging trail, and on-site parking.

## RANCHO SAN JOSE PARK

1.3 acres in the 600 block of West San Jose Avenue. A neighborhood park specifically designed to meet the needs of nearby residents, most of whom live in multi-family residential units. Includes a basketball court, playground, covered picnic area, walking path and off-leash dog area.

## ROSA TORREZ PARK

0.9 acres at the west end of First Street. Rosa Torrez Park includes a play station for children ages 2 to 5, ADA accessible spring riders and swings and a picnic area with barbecues.

## SHELTON PARK

Corner of Harvard and Bonita Avenues. Located in the Village shopping district and includes a public art piece sculpted by former Claremont resident, John Fisher.

## SYCAMORE CANYON

144 acres. Sycamore Canyon is a natural area located



**COURIER photo/Steven Felschundneff**  
Residents gather under the canopy of oaks at Memorial Park for the city's Monday night concert. The 9-week concert series is co-sponsored by the city and the Claremont Kiwanis Club.

north of the Thompson Creek Trail. The park reopened to the public this year after being closed for nearly a decade. The refurbishment of Grand Prix fire damage included new hiking trails, clearing brush, reseeding and replanting and connecting the canyon to the Wilderness Park.

## THOMPSON CREEK TRAIL

24.9 acres. This linear park is located at the northern end of the city and runs parallel to the Thompson Creek flood control channel. Its 2.8 mile paved trail is accessible from many points along its route, including Base Line Road, Higginbotham Park, Indian Hill Boulevard and Pomello Drive. The parking lot is located on Indian Hill, across from La Puerta.

## WHEELER PARK

7 acres at 626 Vista Dr. Located west of Vista del Valle School, Wheeler Park features a lit roller hockey court. Includes the Wheeler Park Building, one lit softball field, playground area, basketball court and wading pool open in summer.

## CITY SPONSORED EVENTS:

Call 399-5490 for details.

### SPRING CELEBRATION (in April)

Memorial Park, 840 N. Indian Hill Blvd. Co-sponsored by the Rotary Club of Claremont, includes a variety of entertainers and children's activities, as well as a candy egg hunt.

### FOURTH OF JULY CELEBRATION

Memorial Park, 840 N. Indian Hill Blvd. The Fourth of July Celebration is a time-honored tradi-

tion in the city of Claremont, consisting of a 5K run, pancake breakfast, opening ceremonies, and festival area with games, parade and fireworks show.

## MONDAY NIGHT CONCERT SERIES

(July-September)

Memorial Park, 840 N. Indian Hill Blvd.

Monday nights from 7 to 8:30 p.m.

The concert series draws 3000 to 5000 people each Monday night. The 9-week series is co-sponsored by the Claremont Kiwanis Club and features a diverse selection of music. Concerts are held beginning the first Monday in July and end Labor Day.

## MOVIES IN THE PARK (July)

The Claremont Police Department sponsors this movie extravaganza. Each movie is held in a different location, so call the CPD 399-5411 for details.

## HALLOWEEN SPOOKTACULAR – October 31,

the Village, Trick-Or-Treat from 3 to 5 p.m., games and entertainment from 4 to 7 p.m.

The city, Claremont Village Marketing Group and local businesses sponsor this annual event in the Village, which features trick-or-treating, games, entertainment and costume contests.

## HOLIDAY PROMENADE & TREE LIGHTING CEREMONY

First Friday of December, the Village, 5 to 8 p.m.

The city of Claremont, Claremont Village Marketing Group and local business sponsor this annual event in the village, which features live music, a tree lighting ceremony, photos with Santa and more.

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## BASELINE COMMUNITY CHURCH

*"Worship God, Love One Another, and Serve Together."*

4552 N. Towne Ave., Claremont

Church Office: 624-6626

www.baselinecc.com

Pastor: Donn Dirckx

**Sunday Services:** 8 a.m., 9:25 a.m. and 10:45 a.m. Please check the website for Sunday service time changes. Sunday School classes are available from nursery through junior high.

## CLAREMONT CENTER FOR SPIRITUAL LIVING

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Rev. Dr. Patt Perkins, Senior Minister

509 S. College Ave., Claremont

Office: 624-3549, Fax: 399-9679

email: admin@claremontcsl.org

www.claremontcsl.org

**Sunday Morning Service:** 10:30 a.m. with Youth Church and infant care.

**Evening Service:** 6 p.m.

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**Meditation Services:** Wednesday, 6:15 p.m. and Friday, 10 a.m.

Metaphysical and self-help classes and workshops. Weddings, memorials and baptisms; Science and Religion lending library and metaphysical bookstore; reception/meeting facilities; Meditation Garden.

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*"Open and affirming. All are welcome."*

727 Harrison Ave., Claremont

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**Meeting for Worship:** Sundays at 9:30 a.m. (Unprogrammed, based on silence.)

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*"An inclusive community of faith"*

1111 N. Mountain Ave., Claremont

624-9693, Fax: 624-4743

Pastor: Rev. Karen Sapio

Associate Pastor: Rev. Rocky Suplinger

Licensed day care

Director: Sacha Lord, 626-6261

**Sunday:** 9 a.m., Church School: all ages including adults; 10 a.m., Worship, time with children. Infant care for all events. **Sunday evenings:** Jr. High Youth Group, Sr. High Youth Group, vocal/handbell chorus for children, youth, adults. **Weekdays:** Men and women fellowships, Bible study, aerobics.

## FIRST CHURCH OF CHRIST, SCIENTIST

701 W. Harrison Ave., Claremont

(909) 624-7816

**Sunday:** 10 a.m.

**Sunday School:** 10 a.m.

**Testimony Meetings:** Wednesday 7:30 p.m.

Child care available at all services.

**Reading Room:**

Monday - Saturday: 10 a.m. to 2 p.m.

328 W. 2nd St., Claremont Village. (909) 398-1160

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Claremont UCC is an open and affirming congregation in the heart of the Claremont Village. We value radical welcome, regardless of race, sex, class, nation of origin, sexual orientation or ability. Our Early Childhood Center curriculum is secular, but reflects those same values (all classes are bilingual).

233 W. Harrison Ave., Claremont

www.claremontucc.org • www.claremontecc.org

Church Office: 626-1201

Senior Pastor: Eileen Gebbie

**Sunday Services:** 8:15 a.m. Worship, Kingman Chapel; 10 a.m. Sanctuary. Childcare available. See our website for details on adult, youth, and music opportunities.

## GRANITE CREEK COMMUNITY CHURCH

*"We believe God has a plan of significance, purpose and meaning for every person, they are His ultimate masterpiece. At Granite Creek you will find the tools necessary to discover God's unique purpose for your life."*

625-4455 • www.granitecreek.org

**Sundays:** 9:30 a.m. and 11 a.m.

(Sunday School classes are available from nursery care through high school youth)

**Wednesdays:** Mid Week Service at 7 p.m.

Youth Group at 7 p.m.

## MT. BALDY CHURCH

*An Interdenominational Church*

6757 Bear Canyon Rd., Mt. Baldy, CA 91759

Church Office: 946-4366

www.mtbaldyvillagechurch.com

Pastor: Ron Thomas

Email: MBVCRon@verizon.net

At Mt. Baldy Village Church, we believe that, as Protestants and Catholics, we can rejoice together in a common belief in One Cross and One God and that we are One Body In Christ Jesus. We believe that through prayer, concern and support of each other, God will build a church family faithful to Biblical life values and skills as taught in the Holy Scriptures. We are a grace and mercies-based fellowship open to all who desire to be blessed by an inviting and non-judgmental congregation in a beautiful relaxed mountain setting. We are casual in our meeting attire.

**Sunday Services:** 10:30 a.m. Classes for children and nursery care available most Sundays. Classrooms are video recorded for the security and protection of the children and teachers. **Wednesday**

**Evening:** : Mid-week home-based Bible studies. Weddings (sanctuary and mountainside settings) and retreats coordinator, Gay Thomas. Email: MBVCTeam@verizon.net.

## OUR LADY OF THE ASSUMPTION CATHOLIC CHURCH

Pastor: Rev. Charles Ramirez

Parish Office: 435 Berkeley Ave., Claremont

626-3596 • www.olaclaremont.org

OLA School: 611 W. Bonita Ave., Claremont

626-7135, www.ola-ca.org

Accredited Junior K to 8th grade.

Religious Education: 624-1360

**Saturday Masses:** 4 p.m. and 5:30 p.m.

**Sunday Masses:** 7 a.m., 9 a.m., 11 a.m., 7 p.m. 1 p.m. (Spanish), 3 p.m. (Vietnamese), 5 p.m. (Teen) *Come join us!*

## PILGRIM CONGREGATIONAL CHURCH

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600 N. Garey Ave., Pomona

Church Office: 622-1373

Senior Minister: Matt Moncrief

**Sunday Schedule:** 10 a.m. Worship service and

church school; 11 a.m. Fellowship Hour

Wednesday: Celebration praise worship, 6:45 p.m.

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622-2015

email: Stpaulspomona@yahoo.com

www.saintpaulspomona.org

The Rev. Mark Hallahan, Rector

**Sunday:** 8 a.m. Traditional Contemplative Mass

10 a.m.: Festive Choral Mass,

Child Care & Sunday School

11 a.m.: Adult Education

**12:30 p.m. Spanish Mass**

## ST. AMBROSE EPISCOPAL CHURCH

THE WORLDWIDE ANGLICAN COMMUNION IN CLAREMONT

830 W. Bonita Ave., Claremont

(southwest corner of Bonita and Mountain Ave.)

626-7170

Email: saintambrose@verizon.net

www.stambroseclaremont.org

**Sunday Services:** 8 a.m. Rite I; 10 a.m. Rite II with choir, Sunday School and Childcare.

**Youth Group:** Sundays, 5:30 p.m.

Christian education for all ages.

## TAPESTRY CHURCH OF CLAREMONT

*"Love God, Love One Another, Love Claremont"*

(909) 962-1600

Tapestry is a bible-teaching church that is simply, "All about Jesus."

<http://tapestryclaremont.org>

Email: info@tapestryclaremont.org.

**Sunday:** 4 p.m. at Vista del Valle Elementary School, 550 Vista Dr., Claremont

**Weekdays:** At a home near you!

## TEMPLE BETH ISRAEL OF POMONA VALLEY

3033 N. Towne Ave., Pomona

626-1277

Email: tbi@tbipomona.org

www.tbipomona.org

Rabbi Jonathan Kupetz

Cantor Paul Buch

**Shabbat Services:** Fridays 7:30 p.m.;

Saturday mornings, (call for schedule)

All holiday celebrations.

**Religious School:**

Sundays: 9 a.m. to noon

Wednesdays: 4 to 6 p.m.

**Preschool/Daycare:**

626-6937

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# Claremonter sees city change, one decade at a time

**B**efore there was Condit, North Hills Church or the tract homes that now make up North Mountain Avenue, there was Bea Hardy.

A Claremont resident born and raised, Ms. Hardy is pleased to have called the City of Trees her steadfast home for most of her now 90 years of life. While aesthetics have changed—the orchards of her youth traded for buildings and a more lively economy—she’s pleased to see new energy springing up in her once quiet, unassuming hometown.

“It’s really bustling, there are lots of cars here on the weekend,” Ms. Hardy reflected. “But I don’t mind. I like to see it thriving.”

As Claremont continues to clamor toward the future, Ms. Hardy took a moment on a recent summer afternoon to reflect back on Claremont’s glorious past.

Beulah “Bea” Hardy was born to Floyd Melton and Sadie Privett Sanders, who moved to Claremont from Ava, Missouri, in 1914 in pursuit of the citrus industry. Bea—the 5th child of 7—was born in April 28, 1923 among the orange groves that surrounded the family’s Mountain Avenue home, now North Hills Church across from Condit Elementary School. With her childhood home replaced by a church, she can now claim she was “born on hallowed ground,” as she likes to point out.

Mr. Melton, the superintendent of 3 groves on the E.D. Shaw Ranch (now Condit Elementary), had plenty of helping hands for managing the flourishing citrus, and his daughter was happy to play her part driving the truck as her brother sat in back with the packing boxes. She recalls navigating the groves and the treacherous irrigation ditches in order to keep her brother upright in the truck bed. She wasn’t always successful. Ms. Hardy remembers one time she had the windows of the truck down and was nearly hit in

the face by an orange branch. She craned her neck in order to avoid being smacked in the face, only to stomp her foot on the gas and nearly topple her brother out of the back of the truck. He started yelling at her, and Ms. Hardy threw her own fit before stomping home, effectively bringing an end to her career in the orange groves.

Ms. Hardy, like her mother, preferred the solace that came with leisurely time in Claremont’s orchards, often enjoying the calming effects of a solitary walk among the trees. Looking back, she considers it little wonder her mother would escape to the back of the grove when she needed to clear her mind, returning later with a smile.

In addition to long walks among the citrus trees, Ms. Hardy loved to sing, and graced the groves with her tunes while making the half-mile walk to the bus stop on Base Line for school, attending Sycamore Elementary School and then Claremont High School. She hasn’t stopped singing.

Though she loved the calm of early Claremont, Ms. Hardy admits there wasn’t much to do for fun on the home front.

“They rolled up the sidewalks at 6 o’clock in Claremont,” she joked.

Her friends and family would instead venture from their home in the “countryside” of Claremont out to Pomona, where shops remained open until a startlingly late 9 p.m. After her father got off work, the family would do their spending at favorite one-stop shops like the Orange Belt Emporium.

ONE DECADE AT A TIME/next page



**Bea Hardy is seen in 1944 on top of a rock wall adjacent to her parents’ home on Mountain Avenue in Claremont. Ms. Hardy chose the flirtatious pose so her husband William Hardy would have a pin-up photo to take with him when he deployed during World War II.**

Photos courtesy of Bea Hardy



**A 4-year-old Bea Hardy, at right, then Beulah Mae Sanders, poses for a photo with her brother Charles in the front yard of their parents’ Claremont home circa 1927.**





The Mountain Avenue home in Claremont where Ms. Hardy grew up is seen under a blanket of freshly fallen snow in this undated photo.



Ms. Hardy grew up in a farmhouse on Mountain Avenue across the street from what is now Condit Elementary School. She recalls working in the groves with her father, going to dances and traveling to Pomona for shopping trips.

**T**hough most of the household shopping was done away from home, grocery shopping was always a must at Wolfe's Market, a then-new fixture to the community. Wolfe's Market became a favorite for mealtime necessities for Claremont families, and not much has changed today.

The groves, school and family chores took up much of her hours, but Ms. Hardy found the time to get to know the boy next door, William Lloyd Hardy. In the twelfth grade, they started going steady and a year later the Claremont High School sweethearts wed in what is now the 500 block of West Eighth Street. Their longest stint away from Claremont took place following their marriage. Mr. Hardy, a fruit sprayer, was transferred from his job in downtown Pomona to work nights in Santa Monica, where the couple rented an apartment for \$25 a month. However, it wasn't long before bad health got the best of Mr. Hardy. Urged by his doctors "to get out of the night air," he was transferred to the day shift. Losing his seniority, he was soon drafted.

After a brief stint in San Diego and Mountain View as Mr. Hardy completed boot camp and began work with US Air Force, Mr. Hardy was sent overseas to fight in World War II. Ms. Hardy returned to Claremont with newborn daughter Marcia, renting a bungalow apartment for \$12.50 a month. Lucky for the new family, D-day arrived before Mr. Hardy could reach his post overseas and he was sent home to take on the role of new dad.

With Mr. Hardy's GI money, the new family purchased a brand-new



**COURIER** photos/Steven Felschundneff  
Longtime Claremont resident Bea Hardy poses for a photo with her daughter Marcia Redmond recently in the back yard of Ms. Hardy's Claremont home. Ms. Hardy and her husband Bill bought the home new in the 1940s and raised their family there.

home on Green Street, where Ms. Hardy continues to reside today. All 3 of her children—Marcia, William and Barbara—were raised there and Marcia, like her mother, fell in love with the boy next door to the Hardy's home. Marcia still resides in town, and holds fond memories of growing up in Claremont.

"To me, Claremont is like a little Camelot," she said. "It's so beautiful here and continues to thrive when a lot of other cities haven't. There's a certain quality about Claremont that other places just don't have."

Her mother agrees. Ms. Hardy continues to revel in the opportunities the

city provides, participating weekly in activities at Joslyn Senior Center, attending church events, dancing and enjoying music at Big and Little Bridges. Ms. Hardy also continues to love the great outdoors of Claremont, though her gardening endeavors are limited to lush tomato plants rather than the citrus trees of her youth. Every day is another opportunity to show her 9 grandchildren and 25 great-grandchildren why there is nowhere quite like home: "Our family roots run deep in this beautiful 'City of Trees.'"

—Beth Hartnett  
news@claremont-courier.com





**COURIER photos/Steven Felschundneff**  
Retiring teacher Teri Tondee smiles as a group of students sing a song just for her in June at Vista del Valle Elementary School. Ms. Tondee taught for 40 years in Claremont, 39 of which were spent at Vista.

## Vista teacher leaves classroom, shares decades of wisdom

**A**fter 40 years as a classroom teacher, Teri Tondee is kicking off her retirement by going on a safari, heading to Africa this October with friends. The Claremont educator's professional life has been a safari of sorts, too, with Ms. Tondee serving as a front-and-center witness to decades of evolving teaching methods.

On June 13, Ms. Tondee spoke to the **COURIER** about her experiences and felt some pangs as she said goodbye to her class of enthusiastic kindergartners and to Vista del Valle, a school she has come to love.

Ms. Tondee is not just a staple of Claremont schools; she is a product of them. She moved to the City of Trees in the second grade, attending Condit Elementary, El Roble Intermediate and Claremont High School. She developed an early penchant for teaching, walking from CHS to Condit when her schedule would

permit to volunteer with the kids.

After graduating from CHS, Ms. Tondee headed for San Diego State University, where she earned her teaching credential. She graduated early and immediately began teaching 6th grade at Chaparral Elementary School. That summer, she had a chance to teach at Vista del Valle with then-principal Duane K. Jackman, revered today as founder of the Vista Track Meet. Her introduction to Vista proved to be love at first sight.

Ms. Tondee transferred to Vista that fall, undertaking a tricky assignment. At the time, the school had a program called Early Childhood Education (ECE), where students in grades 1-3 were grouped together in classes overseen by 2 teachers, one specializing in math and another in language arts. Ms. Tondee was assigned a group of 4th graders deemed in need of extra time in the primary grades because of lower

academics or behavior problems.

"Eighteen was a miracle number at that time in the '70s, when the classes all had 30 kids," Ms. Tondee noted.

Still, her charges were challenging, as was the setting. There was no classroom available, so her class was put in the lunchroom, which they had to vacate during lunch.

"I look back and go, 'What a crazy year,'" Ms. Tondee said.

She was buoyed by youth, however, and took it in stride. The following year, Ms. Tondee was transferred to the "Centers" program, planning and overseeing enrichment and reinforcement activities.

At that time, schools across the United States didn't have their current emphasis on standardized testing, and California schools were flush with funding that flowed before the 1978 pas-

**DECADES OF WISDOM**/page 24





Kindergarten teacher Teri Tondée helps one of her students with a Father's Day card recently at Vista del Valle Elementary School. Ms. Tondée has taught in Claremont for 40 years and seen a lot of changes in primary education.



Following the Vista del Valle talent show in June, several older students gave teacher Teri Tondée a hug as they said goodbye to the longtime kindergarten teacher. Ms. Tondée retired after a 40-year career with the Claremont Unified School District.



**DECADES OF WISDOM**

continued from page 22

sage of Proposition 13 curtailed the collection of property taxes. In this atmosphere, the Centers program flourished for many years at Vista del Valle.

Groups of 10 students would be released from their classroom for a designated period, where they would meet with an adult who would work with them to plan their Centers learning choices. The students were then free to head to one of several learning headquarters, such as a science center, a computer center or the “TV studio.” While a supervisor might coax a child stuck in a rut to try out a new activity, the choice was largely up to the students.

“We felt that kids should be responsible for their own learning,” she said.

The Centers program was originally aimed at children in the primary grades, but it soon expanded to include the entire student body. Upper graders would take mini-courses, which Ms. Tondee remembers as “such great classes.” There was a 3-week course on space; a photography course in which the students made their own pin-hole cameras; and a mosaic course in which the students were taken around Claremont to see some of the city’s noted mosaics.

Ms. Tondee taught fourth grade for a year. She then returned to the Centers program for a couple years, during which time she worked on a research program called Voices from the Inside, a collaboration between Claremont Graduate School and Vista as well as schools in the neighboring Montclair and Pomona districts. One of the main conclusions was that educational programming should come from teachers, administrators and staffers, as well as from students and parents, as opposed to those outside the classroom such as academicians and policy makers.

Ms. Tondee, who served as the liaison between Vista and the Claremont Graduate School, said she enjoyed the collaboration between the staffs of the participating schools, with each sharing their best practices and their challenges and generally creating educational synergy. The process predated the cross-classroom and intra-district Professional Learning Communities (PLCs) that have become such an integral part of education today.

Over the years, funding for schools in Claremont and across the state began to dwindle. With no money for the necessary aides, the Centers program fizzled. Based on the Voices project, Vista had opted to break its students into multi-age teams. Ms. Tondee moved on to teach a fifth/sixth grade combination class for a number of years.

**Maintaining perspective**

A dozen years ago, Ms. Tondee was assigned a first grade class. And several years ago, she moved to her final niche as kindergarten teacher. Her time in Vista’s lower grades convinced her that “Younger students need an advocate out there.”

While standardized testing doesn’t begin until the second grade, its expectations have trickled down. Kindergarten teachers must administer benchmark assessments 3 times a year, a time-consuming proposal considering that many assessments must be done on a one-on-one basis. Inevitably, such assessment “helps guide instruction,” Ms. Tondee said.

There’s no 2 ways about it: More is expected of today’s kindergartners.

When Ms. Tondee began teaching kinder-



**COURIER photo/Steven Felschundneff**  
**Retiring teacher Teri Tondee smiles as a group of students sing a song just for her at the Vista Elementary School talent show held in June. Ms. Tondee taught for 40 years in Claremont, 39 of which were spent at Vista.**

garten, she had to impart about 5 sight words to her students, many of who were still mastering their letters. Now, kindergartners are expected to learn 48 sight words. It is an academic leap with which many students struggle.

“Some standards don’t fit the developmental level of the students,” Ms. Tondee said. “We’re asking kindergartners to be writing whole sentences, and sometimes the fine motor skills are just not there. They need to be doing play-dough and mushing stuff and doing puzzles.”

Ms. Tondee worked hard to retain the building blocks that once reigned as the primary curriculum of early schooling.

“Any teacher of young children needs to make sure they’re providing all the developmental skills—teaching each child social skills, teaching them how to be a student, developing their motor skills—plus the academic skills,” she said. “There are so many things you have to blend together.”

Last year, transitional kindergarten was implemented throughout California, modeled as a combination of preschool and kindergarten and aimed at “the young fives” who once had to wait a year to start kindergarten. Ms. Tondee sees T-K as a boon, because it allows a whole group of kids to be prepared for the demands of today’s kindergarten.

“Nowadays, preschool is more like kindergarten,” she pointed out.

It’s not just little ones who have developmental needs, whose cultivation may not lead directly to a higher test score, Ms. Tondee said.

“Fifth and sixth graders need a lot of hands-on learning and more in the sciences,” she said.

It’s not that Ms. Tondee is against testing. She agrees assessments are important throughout and should help guide instruction, because they show teachers what students need and don’t need. She simply feels it is important to retain perspective.

“It’s a few days out of a kid’s life—it’s not the whole child,” Ms. Tondee said. “Let’s look at all kinds of good things about that child and at other ways to show success.”

The Claremont Unified School District is currently working to put in place the Common Core State Standards, which will replace the current STAR testing in the next few years.

“We’ll have tests where you have to express more than a multiple-choice answer. I think more critical thinking is coming into play,” she said. “We’ll have to go back to doing problem-solving and the younger students will have to work with puzzles.”

Like most educators, she wonders where the schools will get money for the computers on which students will need to type for the increased number of written assessments. Still, Ms. Tondee sees the Common Core, with its emphasis on higher-level reasoning, as promising.

Ms. Tondee has seen myriad education trends come and go over the years. At one point, students were taught to read with a painstaking emphasis on every phonetic sound. Then, educational experts began promoting a whole language approach, in which students learn to recognize words or groups of characters by sight. In Ms. Tondee’s experience, it takes a combination of these methods to reach all students.

Once, there was a move to teach children through literature. The latest trend is to place a greater emphasis on nonfiction, so that students can absorb factual information on an array of subjects while improving their reading and comprehension.

“Over my 40 years, there’s a swinging of the pendulum,” Ms. Tondee said. “Usually, it needs to be right in the middle. You need a blend.”

Ms. Tondee has just begun decompressing from her long stretch as an educator, sorting through years of accumulated teaching material and memories. She is looking forward to spending time with her 3 grown sons and getting to her “bucket list,” which includes camping in the National Parks of the middle and eastern portion of the United States and traveling to Europe, particularly Italy.

After a lifetime as a teacher, however, she doesn’t mind sharing what she feels is the key to educational success.

“You need to build lifelong learners,” she said. “If I can have kids come out of my class loving to learn, they’ll be okay. They may not have met the exact standards, but what they don’t know, they will seek.”

—Sarah Torribio  
storribio@claremont-courier.com





Ms. Tondee shows a few of her kindergarten students how to do the chicken dance recently at Vista. Ms. Tondee's class performed the dance during the annual Vista talent show.



Kindergarten teacher Teri Tondee keeps her students organized as they return to class following an assembly at Vista del Valle Elementary School. Ms. Tondee, who retired after 40 years of teaching in Claremont, enjoys the diversity at Vista.



# Education

*our places for learning*

## CLAREMONT UNIFIED SCHOOL DISTRICT:

170 W. San Jose Ave., Claremont • 398-0609  
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chaparral.cusd.claremont.edu/

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**SUMNER ELEMENTARY**  
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sumner.cusd.claremont.edu

**SYCAMORE ELEMENTARY**  
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**VISTA DEL VALLE ELEMENTARY**  
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vista.cusd.claremont.edu

**EL ROBLE INTERMEDIATE**  
665 N. Mountain Ave., Claremont • 398-0343  
elroble.cusd.claremont.edu

**CLAREMONT HIGH SCHOOL**

1601 N. Indian Hill Blvd., Claremont • 624-9053  
cusd.claremont.edu/chs

**SAN ANTONIO HIGH SCHOOL**  
125 W. San Jose Ave., Claremont • 398-0316  
sahs.suds.claremont.edu

**COMMUNITY DAY SCHOOL**  
Phoenix Academy  
125 W. San Jose Ave., Claremont • 398-0609 x 21002

**CUSD CHILD DEVELOPMENT PROGRAM**  
398-0373  
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A balanced selection of activities that integrate the cognitive, linguistic, social-emotional, physical and creative developmental areas. Activities include supervised outdoor play and games, art, music, cooking, science, dramatic arts, computers, field trips, quiet time and nutritional snacks. Full-day programs are offered at selected sites from 7 a.m. to 6 p.m. during winter recess, spring break and summer. Limited “latchkey” funding is available to income-eligible families who meet the state funding requirements.

**CLAREMONT ADULT SCHOOL**  
170 W. San Jose Ave., Suite 100, Claremont  
cusd.claremont.edu/cas/index.php • 624-6402  
Each year, Claremont Adult School serves more than 5000 adults, providing quality, low-cost educational opportunities to adults from Claremont and surrounding communities. Classes offered range from parenting, English as a second language, high school diploma/ GED, computer skills, fine arts and foreign languages. Both daytime and evening classes are offered. Classes for older adults include painting, writing, lectures, foreign language, genealogy, and needle arts classes. ESL and literacy classes are free.

## CITY YOUTH PROGRAMS:

**CITY OF CLAREMONT COMMUNITY AND HUMAN SERVICES**  
www.ci.claremont.ca.us  
Registration required for all sites.

**TRACKS PROGRAM**  
El Roble Intermediate School  
665 N. Mountain Ave., Claremont • 399-5373  
Seventh and eighth grades  
An after-school program, TRACKS strives to maintain a program that the students will not only enjoy, but that will also challenge and encourage positive growth. Programs include sports, classes, special events and trips.

**YOUTH ACTIVITY CENTER (YAC)**  
1717 N. Indian Hill Blvd., Claremont • 399-5360  
A drop-in after-school center for high school teens to enjoy a game of pool, ping-pong, air hockey or foosball, or just to sit and talk with peers and staff. Special events include skate demos, casino nights and post-game pizza parties. The YAC provides volunteer opportunities, peer support groups, aggression management programs and informational services.

## PRE-SCHOOL AND CHILDCARE:

**CLAREMONT BAPTIST NURSERY SCHOOL**  
472 N. Mountain Ave., Claremont • 624-8893  
Ages 2 to 4 years  
Day care: Monday-Friday, 7:30 a.m. to 3:30 p.m.  
School: 9 a.m. to noon. Program runs September through July.  
Our goal is to meet the individual child’s needs at their present stage of development. Program aims to help children develop mental, physical, emotional and social potential for success in later school years. A happy, loving Christian environment in which children may grow. Reading readiness activities, small group instruction and creative play.

**CLAREMONT PRESBYTERIAN CHILDREN’S CENTER**  
1111 N. Mountain Ave., Claremont  
www.claremontpcc.org • 626-6261  
Ages 6 weeks through 5 years  
Monday-Friday, 7 a.m. to 6 p.m.  
The Claremont Presbyterian Children’s Center is a fully accredited day care center.

**CLAREMONT UNITED CHURCH OF CHRIST EARLY CHILDHOOD CENTER (UCC)**  
233 W. Harrison Ave., Claremont  
www.claremontucc.org • 624-2916


**EDUCATION/next page**



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Helping families with children having problems at home, school or with friends.

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Claremont United Church of Christ  
**Early Childhood Center**  
Serving 2 months to 5 years  
Certified Teachers  
Developmentally appropriate curriculum  
Accredited through National Academy of Early Childhood Program  
**233 W. Harrison, Claremont 624-2916**  
A non-profit organization that serves the whole community and admits students of any race, color, national and ethnic origin.



**CLAREMONT BAPTIST NURSERY SCHOOL**  
472 N. Mountain, Claremont



Ages 2 ½ - 5 years  
Pre-School program 9:00 – 12:00  
Extended care 7:30 – 3:30  
Two, Three or five days  
Academic and developmental  
All nationalities and religions welcome.  
**Janet Hodges, Director**  
**(909) 624-8873**

### Temple Beth Israel Preschool

Monday–Friday, 7:30–6 or 9–12:30  
OPEN TO THE COMMUNITY  
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Same fees for all ages



3033 N. Towne Ave., Pomona, 91767  
preschool@tbipomona.org  
909 626-6937

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Claremont Business License #16754

1813 N Rosemount Avenue  
Claremont, CA 91711  
**(909) 626-0493**



**EDUCATION**

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Ages 3 months to 5 years

Monday-Friday, 7 a.m. to 6 p.m.

Age-appropriate developmental program offered through hands-on experiences. Parent participation is encouraged. Accredited through the National Academy of Early Childhood Programs.

**CLAREMONT UNITED METHODIST THE PRESCHOOL**

215 W. Foothill Blvd., Claremont

www.claremontpreschool.org • 624-8223

Ages 2 to 5 years

Part day, 9 a.m. to noon; extended day, 9 a.m. to 3 p.m.; full day, 9 a.m. to 6 p.m.

Classrooms that encourage exploration, choice, discovery and learning through play. NAEYC accredited. Parent participation.

**FAIRPLEX CHILD DEVELOPMENT CENTER**

1101 W. McKinley Ave., Pomona • 623-3899

www.fairplexcdc.org

The Child Development Center at Fairplex is supported by the University of La Verne and the Los Angeles County Fair Association and provides a variety of childcare and developmentally appropriate experiences for infants, toddlers and preschoolers. The center serves families of varying income levels and needs, including children with disabilities.

**INTERNATIONAL MONTESSORI PRESCHOOL**

211 E. Arrow Hwy., Claremont

www.intlmonessorischool.com • 399-9222

Ages 2 to 6 years

Full-time school and day care: Monday-Friday, 7 a.m. to 6:30 p.m.; School 8:30 a.m. to 2:30 p.m.

The Montessori method combines a specialized teaching style with specifically designed materials to unlock each child's natural motivation to learn. Montessori creates an environment in which the teacher plays the role of facilitator as each child satisfies his or her own inherent urge to learn and develop.

**KIDDIE ACADEMY OF CLAREMONT**

663 E. Foothill Blvd., Claremont

www.kiddieacademy.com • 621-5112

Ages 6 weeks to 12 years. Monday-Friday, 6 a.m. to 6:30 p.m.

An open atmosphere and academic curriculum has been helping families for years by providing a nurturing, qualified teaching staff and variety of activities and educational advantages in a safe, fully equipped facility.

**THE SEEDLING SCHOOL**

1035 W. Harrison Ave., Claremont

www.foothillcds.org/seedling • 445-1235

Ages 3 to 5 years

Monday-Friday, 7:30 a.m. to 4:30 p.m.

Part of Foothill Country Day, The Seedling School seeks to stimulate and encourage diversity of thought among children and strives to develop character by teaching social skills, citizenship and moral values.

**TEMPLE BETH ISRAEL PRESCHOOL AND DAY CARE**

3033 N. Towne Ave., Pomona

www.tbipomona.org/study/preschool • 626-6937

Ages 2 to 5 years

Morning preschool and daycare are open Monday-Friday, 7:30 a.m. to 6 p.m.

Morning preschool program, 9 a.m. to 12:30 p.m.

Temple Beth Israel Preschool provides a nurturing environment supporting children in their effort to establish their self-identity, self-esteem and growing desire for independence within the context of Reform Judaism. Temple Beth Preschool follows the guidelines of the National Association for the Education of Young Children.

**YMCA OF POMONA VALLEY**

Central Branch After School Child Care

350 N. Garey Ave., Pomona

www.pomonaymca.org • 623-6433

Infant: 6 months-one year. Toddler: 2-5 years.

Built in 1922 on the former site of the Palomares Hotel, the YMCA of Pomona Valley offers after school child care, day camp, gymnastics, Kid's Club, gym/swim, adventure and fitness clubs.

**ELEMENTARY, MIDDLE SCHOOLS, HIGH SCHOOLS, TUTORING:****CARDEN ARBOR VIEW SCHOOL**

1530 N. San Antonio Ave., Upland

www.cardenarborview.org 982-9919

Ages 5 to 14 years, K-8

School year, 8 a.m. to 3 p.m.; Summer school/camp, 6 a.m. to 6 p.m.; Before and after care, 6:45 a.m. to 6 p.m.

CAVS is an independent, nonprofit, non-sectarian school, accredited by the California Association of Independent Schools. It has served children in kindergarten through eighth grade since 1981.

**THE CHILDREN'S SCHOOL AT CMC**

654 E. Sixth St., Claremont

www.cmc.edu/childrensschool • 621-8086

Ages 2 to 8 years

Monday-Friday, 8 a.m. to 5 p.m.

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neighborhood.  
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www.foothillcds.org

1035 W. Harrison Avenue  
Claremont, CA 91711

**Kindergarten  
through 8th Grade**



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www.foothillcds.org/seedling Claremont, California

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at 909-626-5681*





**EDUCATION**

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The Children’s School at Claremont McKenna provides a language based, developmentally appropriate program for children from the college community and community at large. The school offers programs that include activities in language, art, science, math, cooking, dramatic play, music and movement.

**CLASP**

**Claremont After-School Programs, Inc.**  
204-0127 • [www.clasp4kids.org](http://www.clasp4kids.org)  
CLASP, Inc. is a nonprofit organization that offers after-school homework help, recreation and enrichment on 3 afternoons a week to children in grades K-6, who attend the Claremont Unified School District. Locations and hours are listed below:

Claremont Presbyterian Church  
1111 N. Mountain Ave., Claremont  
Hours: Monday, Tuesday, Thursday 3 to 5 p.m., grades 3-6.

Claremont Village Apartments  
(Community Room)  
965 W. Arrow Hwy., Claremont  
Hours: Monday-Wednesday, 3:15 to 5:15 p.m., grades K-6.

The Claremont Club  
1777 Monte Vista Ave., Claremont  
Monday, Tuesday and Thursday, 3 to 5 p.m., grades 4-6. Bus from Sumner and Vista.

Good Shepherd Lutheran Church  
1700 N. Towne Ave., Claremont

Hours: Monday, Tuesday, 2:30 to 4:30 p.m.; Wednesday, 1:30 to 3:30 p.m., grades K-3.

Wheeler Park Recreation Building  
626 Vista Dr., Claremont  
Hours: Monday, Tuesday, Thursday, 2:30 to 4:30 p.m., grades 1-3.

**FOOTHILL COUNTRY DAY SCHOOL**

1035 W. Harrison Ave., Claremont  
[www.foothillcds.org](http://www.foothillcds.org) • 626-5681  
Grades K-8; Monday-Friday, 8 a.m. to 4 p.m.  
Foothill Country Day School is an independent school that has been providing kindergarten through eighth grade education since 1954. Staff works with parents to customize a routine that will fit families’ needs as well as those of each child. FCDS is fully accredited by the Western Association of Schools and Colleges and the California Association of Independent Schools. In 1999, The Seedling School was created, providing an educational program for children ages 3 to 5. Summer program available.

**OUR LADY OF THE ASSUMPTION SCHOOL**

611 W. Bonita Ave., Claremont  
626-7135 • Fax 398-1395  
Office hours: Monday-Thursday, 7:30 a.m. to 1 p.m.  
School hours: Monday-Thursday, 7:30 a.m. to 3:30 p.m., Friday, 7:30 a.m. to 2 p.m.

**SCHEU FAMILY YMCA OF UPLAND**

1325 San Bernardino Rd., Upland  
[www.westendymca.org/scheufamily](http://www.westendymca.org/scheufamily) • 946-6120  
The Scheu Family YMCA strives to build strong kids, strong families and strong communities. The YMCA offers ECDC preschool, child care, teen programs and sports programs.

**THE WEBB SCHOOLS**

1175 W. Base Line Rd., Claremont  
[www.webb.org](http://www.webb.org) • 626-3587  
Consisting of Webb School of California for Boys and Vivian Webb School for Girls, the Webb Schools is an independent preparatory high school for 400 students located on a 70-acre campus. The Webb Schools is the home of the Raymond M. Alf Museum of Paleontology, the only accredited paleontology museum located on a secondary school campus in North America.

**WESTERN CHRISTIAN**

3105 Padua Ave., Claremont  
[www.westernchristian.org/claremont/](http://www.westernchristian.org/claremont/) • 624-8291  
Preschool, K-5, jr. high 6-8; high school in Upland  
Established in 1920, Western Christian Schools is a non-denominational, non-sectarian, private school system with non-profit status. The school’s mission is to provide students with a quality education in a Christian-centered community.

**THE CLAREMONT COLLEGES**

Claremont boasts 5 undergraduate colleges, 2 graduate institutions as well as the School of Theology and the Claremont Lincoln University. The colleges and its central organization, the Claremont University Consortium, provide a library system, athletic facilities, extra-curricular activities and offer joint academic programs and cross-registration to all students, faculty and staff at The Colleges.

**CLAREMONT SCHOOL OF THEOLOGY**

1325 N. College Ave., Claremont  
[www.cst.edu](http://www.cst.edu) • 447-2500  
Established in 1885, Claremont School of Theology is committed to preparing faithful pastors, teachers, chaplains, counselors and congregational leaders for

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UPLAND CAMPUS HIGH SCHOOL  
100 W. 9th Street • Upland  
(909) 920-5858  
Off of Euclid between 210 and 10 Fwys

WCS PRESCHOOL UPLAND CAMPUS  
242 W. 9th Street • Upland  
(909) 920-5350  
Off of Euclid between 210 and 10 Fwys

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NEW! Our junior kindergarten for four-year-olds.  
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**EDUCATION**

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the world. Its current campus was designed in 1957 by architect Edward Durell Stone, who also designed the Kennedy Center for the Performing Arts in Washington, DC.

**CLAREMONT LINCOLN UNIVERSITY**

250 W. First St., Suite 330, Claremont  
www.claremontlincoln.org • 962-6800  
The mission of Claremont Lincoln University is to “Put Wisdom to Work in the World.” It is a nonprofit, non-sectarian, values-based graduate school founded on the commitment that the practical wisdom of world’s great traditions—philosophical, religious, ethical, humanistic—offers perspectives and skills for effectively addressing contemporary social problems. Established in 2011, the University offers classes on the Claremont School of Theology campus, in Los Angeles and online.

**CLAREMONT UNIVERSITY CONSORTIUM**

150 E. Eighth St., Claremont  
www.cuc.claremont.edu • 621-8000  
Claremont University Consortium is the central coordinating and support organization for The Claremont Colleges. CUC is a nationally-recognized

educational model for academic support, student and institutional support services.

**CLAREMONT GRADUATE UNIVERSITY**

150 E. Tenth St., Claremont  
www.cgu.edu • 621-8396  
Founded in 1925, Claremont Graduate University (CGU) is an independent institution devoted entirely to graduate study. On its 19 acres, 8 academic schools and one independent department award master’s and doctoral degrees in 22 disciplines. Enrollment is limited and classes are small, with approximately 2000 students. CGU is home to the Peter F. Drucker and Masatoshi Ito Graduate School of Management and the Center for Neuroeconomic Studies.

**CLAREMONT MCKENNA COLLEGE**

500 E. Ninth St., Claremont  
www.claremontmckenna.edu  
621-8088  
Established in 1946 as Claremont Men’s College, CMC became coeducational in 1976 and in 1981 changed its name to Claremont McKenna College. CMC is an independent, undergraduate liberal arts college, with an enrollment of approximately 1100 students and a curricular emphasis on

economics, government and public affairs. CMC’s 11 research centers and institutes include The Center for the Study of the Holocaust, Genocide, and Human Rights; The Keck Center for International and Strategic Studies; The Kravis Leadership Institute; and The Rose Institute of State and Local Government.

**HARVEY MUDD COLLEGE**

301 Platt Blvd., Claremont  
www.hmc.edu • 621-8000  
Founded in 1955, Harvey Mudd is a private, co-educational, non-sectarian, undergraduate, engineering, science and mathematics college. HMC seeks to educate engineers, scientists and mathematicians, well versed in all of these areas and in the humanities and the social sciences so that they may assume leadership in their fields with a clear understanding of the impact of their work on society.

**KECK GRADUATE INSTITUTE**

of Applied Life Sciences  
535 Watson Dr., Claremont  
www.kgi.edu • 607-7855  
Founded in 1997, Keck Graduate Institute is the seventh member of The Claremont Colleges Consortium and is the only American graduate institution devoted solely to bioscience education and discovery. Designed to educate leaders for the biotechnology, pharmaceutical, healthcare product and bioagricultural (biosciences) industries, Keck Graduate Institute’s interdisciplinary curriculum integrates biological systems, computational biology and bioengineering with management, finance and bioethics.

**PITZER COLLEGE**

1050 N. Mills Ave., Claremont  
www.pitzer.edu • 621-8129  
Founded in 1963, Pitzer is a private, undergraduate, coeducational college that offers a curriculum in the arts, humanities, sciences and social sciences. Enrolling about 950 students, Pitzer focuses on interdisciplinary, intercultural education with an emphasis on social responsibility and community service. Students create their own academic programs in close collaboration with faculty advisers.

**POMONA COLLEGE**

333 N. College Way, Claremont  
www.pomona.edu • 621-8000  
Established in 1887, Pomona College is the founding member of The Claremont Colleges and is widely regarded as the “Harvard of the West.” Pomona offers 44 majors in the natural sciences, humanities, social sciences and fine arts. Pomona’s 140-acre campus has 60 buildings, including 12 residence halls housing nearly all students in attendance.

**SCRIPPS COLLEGE**

1030 Columbia Ave., Claremont  
www.scrippscollege.edu • 621-8000  
Founded in 1926, Scripps is the women’s college of The Claremont

Colleges. The mission of Scripps is to educate women to develop their intellect and talents through active participation in a community of scholars, so that as graduates they may contribute to society through public and private lives of leadership, service, integrity and creativity. Designed by architect Gordon Kaufmann in 1926, the Scripps campus is included in the National Register of Historic Places.

**COLLEGES AND UNIVERSITIES:****AZUSA PACIFIC UNIVERSITY**

901 E. Alosta Ave., Azusa  
www.apu.edu  
(626) 969-3434 • (626) 815-6000  
Founded in 1899 and located on over 100 acres, APU is an evangelical Christian university that affirms the supremacy of Christ. Off-campus study options include High Sierra program, LA Term, study-abroad and Azusa Oxford.

**CAL POLY POMONA**

3801 W. Temple Ave., Pomona  
www.csupomona.edu • 869-7659  
Cal Poly Pomona is one of the 23 California State University campuses and is located on 1438 acres once the original winter ranch home of WK Kellogg. Cal Poly integrates technology into a traditional liberal arts education as well as into the applied sciences.

**COLLEGE OF THE EXTENDED UNIVERSITY**

Cal Poly, Pomona  
3801 W. Temple Ave., Pomona  
www.ceu.csupomona.edu • 869-2288  
The College of the Extended University is dedicated to providing educational opportunities to those who want to learn new skills, experiment in new fields or update current knowledge with the latest techniques. Credit and noncredit courses include career-related certificate programs, test-preparation seminars, travel-study opportunities, language training and an off-campus MBA degree.

**CITRUS COLLEGE**

1000 W. Foothill Blvd., Glendora  
www.citruscollege.edu  
(626) 963-0323  
Citrus offers AA degrees and general education courses for transfers to 4-year universities. Student services include tutoring, computer skills labs, transfer guidance, career counseling and assessment, and college success workshops and classes.

**CHAFFEY COLLEGE**

5885 Haven Ave., Rancho Cucamonga  
www.chaffey.edu • 987-1737  
Founded in 1883, Chaffey College is a 2-year public community college situated on 200 acres in Rancho Cucamonga. Chaffey is accredited by the Western Association of Schools and Colleges and is a member of the

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**EDUCATION**

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American Association of Community Colleges, the Community College League of California, Servicemembers Opportunity Colleges (SOC) and is approved by the Office of Private Post-Secondary Education for Veterans Benefits. Satellite campuses are in Fontana, Chino and Ontario.

**MT. SAN ANTONIO COLLEGE**

1100 N. Grand Ave., Walnut  
www.mtsac.edu • 594-5611  
Mt. SAC provides an affordable education experience serving nearly 20 communities. It is among the largest of California's 109 community colleges and offers more than 200 degree and certificate programs.

**UNIVERSITY OF LA VERNE**

1950 Third St., La Verne  
www.ulv.edu • 593-3511  
Founded in 1981 by the Church of the Brethren. In 2012, the American Bar Association granted provisional approval to the ULV College of Law, making it the only ABA-accredited law school in inland southern California.

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**EDUCATION**

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**WESTERN UNIVERSITY OF HEALTH SCIENCES**

309 E. Second St., Pomona  
 www.westernu.edu • 623-6116  
 Located on 22 acres in downtown Pomona, the Western University of Health Sciences is a non-profit, graduate university for the health professions. All of the healthcare programs have professional accreditations, and the university is accredited by the Accrediting Commission for Senior Colleges and Universities of the Western Association of Schools and Colleges.

**SPECIAL EDUCATION:**

**ABILITYFIRST**

480 S. Indian Hill Blvd., Claremont  
 www.abilityfirst.org • 621-4727  
 Hours: Monday-Friday, 9 a.m. to 6 p.m.  
 After-school program, Monday-Friday, 2 to 6 p.m.  
 AbilityFirst helps children and adults with physical and developmental disabilities to reach their full potential by offering a broad range of employment, recreational and socialization programs. Most AbilityFirst programs qualify for funding through the state, however, as a nonprofit, they rely heavily on the donors.

**CASA COLINA Children’s Service Center**

255 E. Bonita Ave., Pomona  
 596-7733 • (800) 926-5462 x 2216  
 www.casacolina.org  
 The After School Activity Program, for ages 6 to 12 years, is an 8-week duration program, held

Tuesdays from 3 to 5 p.m.  
 Offers children with autism and other related disabilities the opportunity to feel included in a structured activities program by introducing them to the importance of participating in recreation and exercise. Crafts, games, sports and encourages motor, cognitive and body awareness skills. Doctor referral.

**OPARC (Ontario-Pomona Association for Retarded Citizens)**

9029 Vernon Ave., Montclair  
 www.oparc.org • 985-3116  
 Monday-Friday, 8:15 a.m. to 4:45 p.m.  
 OPARC is a nonprofit organization dedicated to helping people with disabilities achieve their full potential. Accredited by CARF.

**SUMMER PROGRAMS:**

**CEF SLICE OF SUMMER PROGRAM**

112 Harvard Ave., #191 Claremont • 399-1709  
 www.claremonteducationalfoundation.org  
 The Claremont Educational Foundation offers a full summer program with courses focused on academics, theater and arts, and physical fitness. Classes are available in 3 sessions from June to August at 2-week intervals.

**CLAREMONT SCHOOL OF THEATER ARTS**

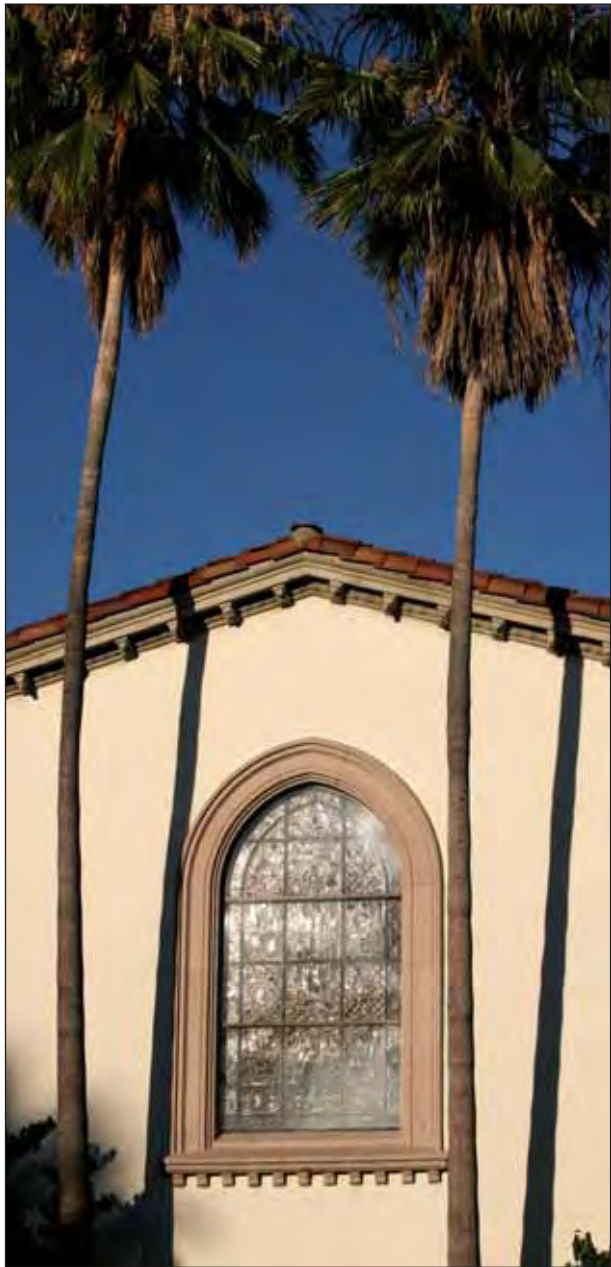
theatre.pomona.edu/curtain-raisers/csta/ • 607-4396  
 In 1994, the Curtain Raisers proposed the Claremont School of Theatre Arts, partnering with the Pomona College Department of Theatre and Dance. The groups offer a 5-week course that concludes with a production for the public. The goal of CSTA is to expose young minds to the world of theater, teaching them problem-solving skills, sparking imaginations and nurturing creativity.

**PROJECT THINK AT THE COLLEGES**

Held at The Old School House in Claremont.  
 www.projectthink.com  
 717-7848 • (951) 277-4442  
 3-week sessions in June and July. Project THINK is an academic program designed to stimulate and motivate students to learn by using all their senses in hands-on activities. Local field trips and professional guest speakers.

**THE WEBB SCHOOLS**

1175 W. Base Line Rd., Claremont  
 www.webb.org • 626-3587  
 The Summer Studies session runs in June and July. Course catalogue is available online to view or print. Housing is not available for summer students.



COURIER photo/Steven Felschundneff  
 Scripps College, Claremont.

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# What is old is new again

by John Neuber, president of Claremont Heritage

**WB** Yeats wrote, “Things fall apart, the center cannot hold.” There are life cycles to everything known to man but, in spite of decay, we find in the 21st century that new life can be breathed into many of the things we hold important, and that what is old can be new again; that we are not destined to wait in dreaded anticipation to see what is reborn in its place. We have more technology, more informed thought and more choices than ever before in our history. This is evident in our ability to save, preserve and restore important artifacts and structures of our past. As we look ahead to what the future holds, what will our community look like? In what ways can we preserve and be responsible stewards of the past while still progressing forward?



Photos courtesy of Claremont Heritage  
The Garner House patio stairway.

### The Garner House—restoring the past

It is no longer surprising when both recent and longtime residents of Claremont acknowledge that they are not familiar with the history of the house that sits in the middle of Memorial Park.

Many say they have often wondered about the building, many others have never set foot in the house, others have no idea who occupies the house and still others are surprised to learn that they are one of the owners of the house—the house is owned by the city and, therefore, owned by the citizens.

The Garner House and Memorial Park are central to the history of Claremont. The park site and surrounding neighborhoods are where the first settlers built their homes in Claremont. In 1834, the Mexican government secularized the missions and created private land-grant ranchos, where the Alvarado family built an adobe home in what is now Memorial Park. Later Toooh Martin, the first white settler, built his cabin just north of the park. Then, in 1884, Henry Austin Palmer, one of the founders of Claremont, built his house on the site of the old adobe.

Herman and Bess Garner built the Spanish Colonial Revival house in 1926, although Bess Garner preferred to call the style “Californian,” as it was built in the style of the early ranchos with a shake shingle roof instead of tile and with less ornamentation than usually found in this genre of house. The Garners lived there with their 3 sons for many years.

The Garners were both Pomona College alum-

ni and were among the leading families in the community and the initial developers of Padua Hills, also having financed the construction of the Padua Hills Theatre.

Herman Garner invented the Vortex Air Cleaner for tractor, truck and automobile engines. The Vortex company remains in business today on Indian Hill Boulevard, just south of the Metrolink train tracks.

Bess Garner, known to many as “Mrs. Claremont,” was active in the civic and cultural life of the city. In addition to serving on the school board, as well as on many other boards and committees, she was responsible for the Claremont Community Players and later was the writer and director of the Mexican Players at the Padua Hills Theatre.

Containing 5000 square feet, the Garner House was one of the largest residences in town at the time and had exemplary wrought-iron work, light fixtures made exclusively for the house, oak and cork flooring and a complex, interesting floor plan, most of which remains intact today.

The city of Claremont purchased the house and its surrounding citrus groves in 1946, which were cleared to create Memorial Park. Since that time, the house has served a number of civic groups as well as the city’s Human Services Department. Since 2001, the Garner House, under a lease agreement with the city, has been the headquarters of Claremont Heritage. Under the care of Heritage, the house has become the city’s cen-

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Exterior photo of Garner House at Memorial Park, circa 1930s, showing Ted Garner standing in front.





**Above, a view of the courtyard and stairway from a covered walkway at the Garner House. The exterior, as it looks today, is seen below.**

Photos courtesy of Claremont Heritage

#### **OLD IS NEW**

ccontinued from the previous page  
ter for historic programs.

Currently, Claremont Heritage is involved in a capital campaign to restore the Garner House to its original glory and to make the home more accessible to the community. Shortly after moving into the house in 2001, much of the first floor of the house was restored thanks to the generosity of the community and Heritage members.

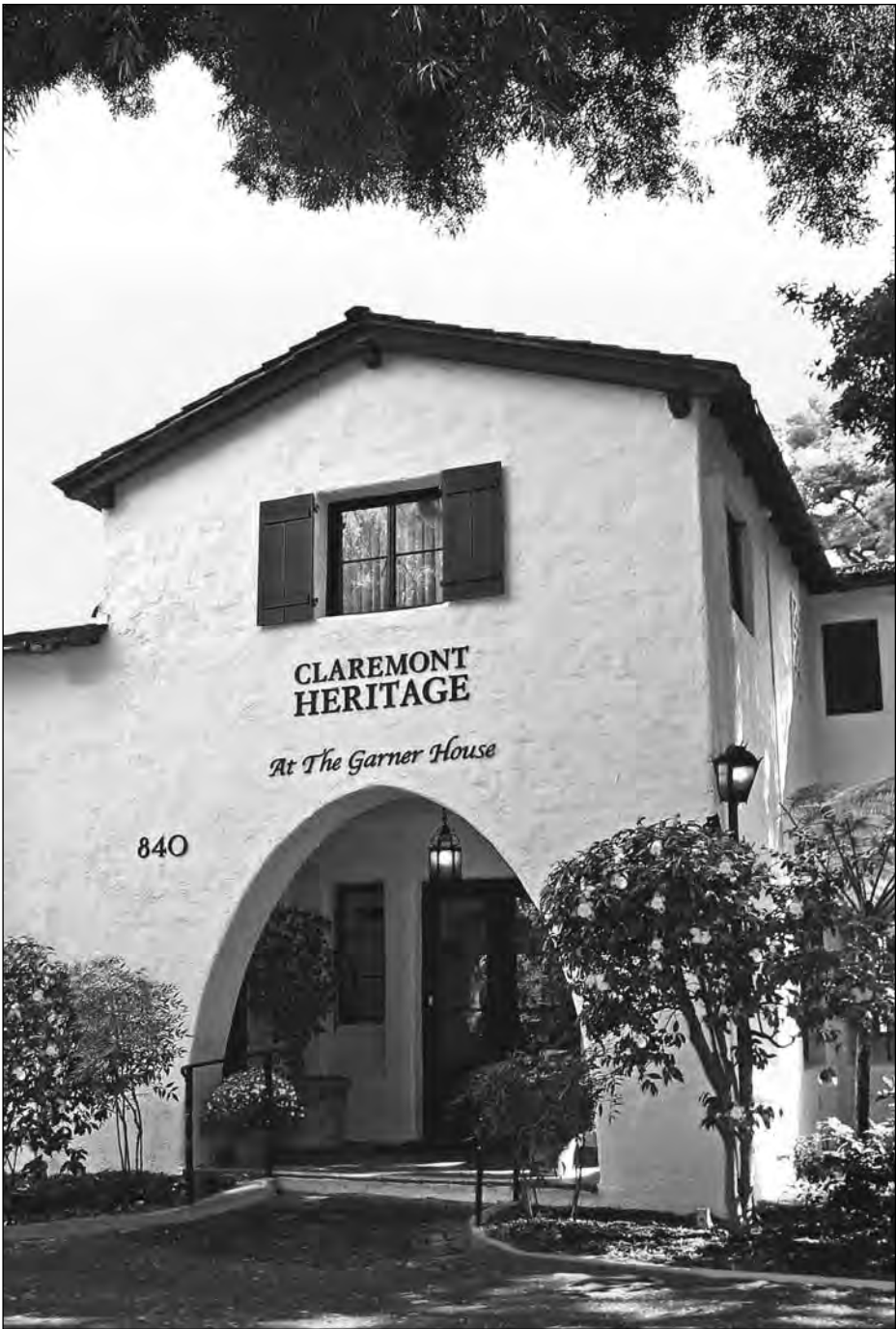
Two years ago, the garage area, used for many years as a day care center, was renovated as an exhibition and meeting space available to the public. Under the new campaign, the kitchen, laundry room and former maid's quarters, which were altered some years ago, were restored to their original configuration. Fortunately, Claremont Heritage has possession of the original plans for the house. Ted Garner, son of Bess and Herman, has been able to shed light on many of the details of the original home that had been lost or are not specified in the original plans.

Over the next several years, Claremont Heritage plans to restore the second floor and rebuild the tower that once occupied space in the patio, with the goal in mind of eventually turning the house into a museum that will display the contributions of the Garner family and the history of the city. A secondary goal is to make the house and the grounds available to the community for events and celebrations so it may once again serve as a vibrant part of city life.

#### **The Mills Act—a helping hand for historic homeowners**

Owning a historic home has its advantages and disadvantages. While having a unique style from a specific period and containing, many times, materials that are no longer available, as well as be-

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Photos courtesy of Claremont Heritage

This historic home on Indian Hill is one of the residences in Claremont assisted by the Mills Act.

**OLD IS NEW**

ccontinued from the previous page

ing an example of outstanding craftsmanship, may also have served as home to individuals that shaped the history of a city. However, a historic home can also present the property owner with challenges having to do with structural issues as a result of antiquated construction techniques, and upgrades to plumbing, electrical and environmental systems can prove to be extremely costly.

Enacted by the state in 1972, the Mills Act grants participating cities and counties the authority to enter into contracts with owners of qualified historic properties who actively participate in the restoration and maintenance of those properties. In return, the property owners receive a reduced property tax bill with the understanding that the restoration and maintenance of the historic fabric of the house will be retained.

The Mills Act in Claremont is a vital economic incentive for the restoration and preservation of qualified historic buildings by private homeowners.

Claremont's Mills Act program was adopted by city council resolution in 2000 and then amended in 2009 and 2012. Each city that adopts a Mills Acts program creates its own specific regulations and guidelines that fit the needs of that particular city. The Historic Preservation Element of the city's General Plan sets the goals and policies that are the basis for the procedures of the program and criteria for approval of historical property contracts. The city council approves no more than 6 contracts during any one calendar year period, based on specific criteria.

A homeowner must meet all of the criteria in order for the property to be eligible to receive a contract. The homeowner proposes the improvements

**Mills Act criteria for eligibility**

The property meets the eligibility requirements for a Mills Act contract pursuant to California Government Code Section 50280.1, in that it is a privately-owned property that is not exempt from property taxation, and is listed in the National Register of Historic Places, located in a National Register or local historic district, or listed in a state or county official register of historic or architecturally significant sites, places or landmarks, or in the Register of Historic and Architectural Merit of the city of Claremont; and:

- The property contributes significantly to the quality, diversity, historical interest and ambience of the community; and
- Has significant features that define the historical character of the property, and its buildings have not been destroyed or can be restored based on documentary physical, or pictorial evidence; and
- The owner of the property proposes to make significant improvements to the property that will not impact the architectural, historical or aesthetic integrity of the resource; and
- The property is residential.

to be made to the property, and ensures the retention of the character-defining features of the property that would have made it eligible for the Mills Act designation in the first place.

The unique character of Claremont that is often-times commented on by visitors is that it retains its small-town charm, because its trappings of by-gone eras are still in place—the Village, the tree-lined streets, the quaint and distinctive neighborhoods. Whereas many communities' older neighborhoods become the victims of time and blight, Mills Act communities, like Claremont, recognize that preserving the historic housing inventory leads to increased property values and revitalizes existing neighborhoods, while providing a living link to the past. The Mills Act is a tool at the disposal of the city and homeowners to ensure that the historic fabric of the community is enjoyed well into the future.

**The Claremont Colleges—master planning for the future**

The history of the Claremont Colleges is the history of Claremont—they are inextricably linked. After the land boom, and then bust, of the 1880s, several near-ghost towns were created along the Santa Fe Railroad route between Los Angeles and San Bernardino. Besides Claremont, there were, among others, Lordsburg (La Verne) and Magnolia Villa (Upland). Claremont was essentially a dead town, with a large empty hotel and an increasing number of disappointed land owners who still had payments to make on their lots.

The Pacific Land Improvement Company, and its founder, Henry Austin Palmer, faced with financial obligations and concerned for the town they had founded, searched for a way out of the dilemma.

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Photos courtesy of Claremont Heritage  
A historic picture of Garrison Theater, designed by noted architect Millard Sheets.



The entrance of Bridges Hall of Music at Pomona College.

#### OLD IS NEW

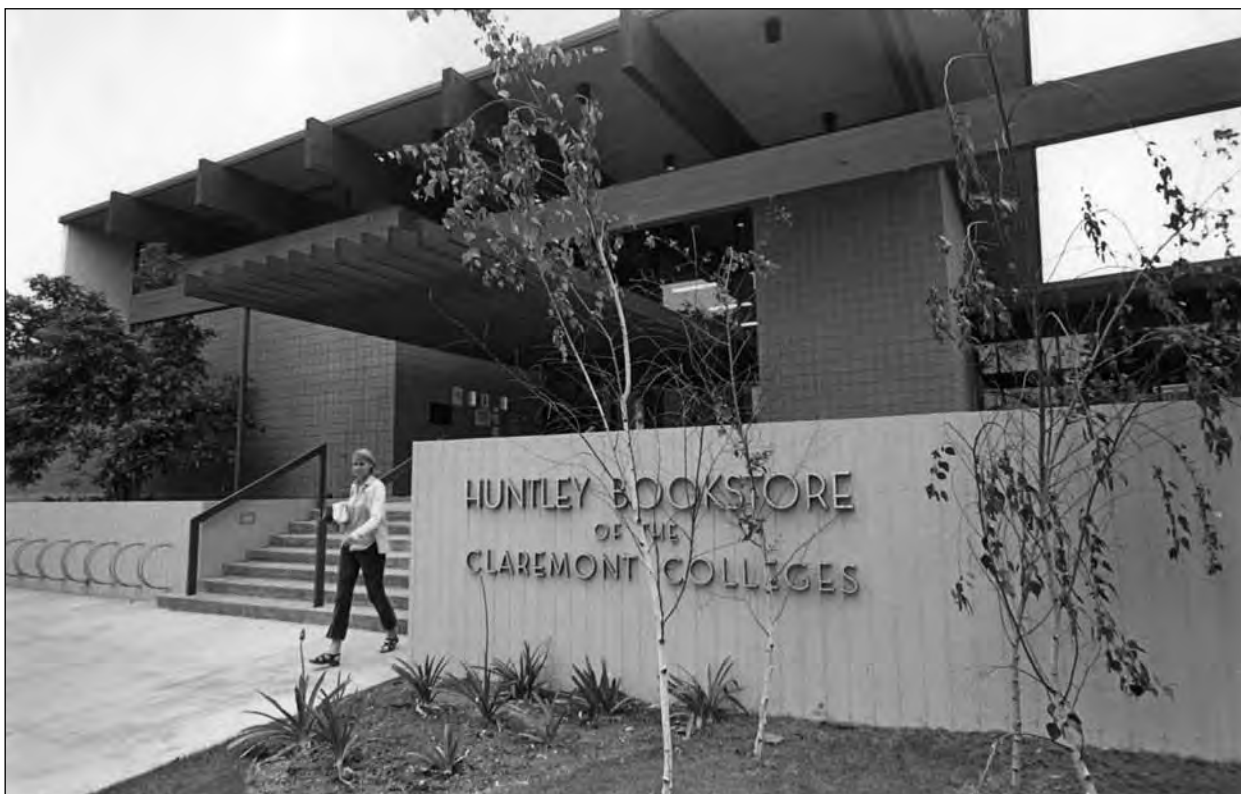
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Mr. Palmer was instrumental in the founding of the Pilgrim Congregational Church in Pomona in 1887, and the Claremont Congregational Church in 1891. His activity in the church led to his participation in the founding of the Congregationalist college, Pomona College, in 1887. He was the first president of Pomona College's Board of Trustees. He offered land to the college for its first campus to be built in the town of Piedmont and also was instrumental in securing funding for the college in its early days. When it became apparent that the Piedmont campus would prove impractical, Mr. Palmer arranged the sale of the Claremont Hotel and 260 city lots to Pomona College. The college found a home and the ghost town that was Claremont had a new lease on life.

Over the ensuing years, the growth of Pomona College, followed by the establishment and growth of the Claremont Graduate School (now University), Scripps, Claremont McKenna, Harvey Mudd, Pitzer, Keck Institute and the School of Theology, further linked the success and growth of the city to that of its institutions of higher learning.

Fortunately, the growth of the colleges brought a side benefit that most other small cities do not enjoy—the master planning and building programs of the colleges enlisted a virtual who's who of architects: Myron Hunt and Sumner Spaulding, who designed Pomona College; Gordon Kaufmann, who designed Scripps College and buildings at the Claremont Graduate University; Edward Durrell Stone, who designed Harvey Mudd College and the School of Theology; Millard Sheets, who designed the Garrison Theater; and A. Quincy Jones & Associates, who designed the Huntley Bookstore and the Athenaeum at Claremont McKenna College, to name a few.

Contained within the boundaries of the colleges are some of the most significant architectural gems to be found in any city. Over the years, some have been lost, but the Colleges have been excellent stewards of the most important structures.



Huntley Bookstore, circa 1960s, was designed by A. Quincy Jones & Associates, who also designed the Athenaeum at Claremont McKenna College.

Recently, Claremont McKenna College updated its master plan, and the Claremont Graduate University and Pomona College are currently updating their master plans. The growth and future of our institutions of higher learning are dependent upon good planning and their success is important to the citizens and city as well.

Of importance to the greater community is that these master plans remain sensitive to the historic structures on each campus, the legacy of the architects who created them and the impact on surrounding neighborhoods. These things will be the challenges to the colleges as they move forward with their plans.

Things do fall apart. Times change, values change and priorities change, but the one constant that binds us together as a people is our shared history. It is true of families, friendships, cities, or-

ganizations, states and nations. History matters. It informs our future and, while we may not be able to share with our children and our grandchildren the values and priorities they may possess, we can point to the Garner House and tell them the story of the family that lived there.

We can share the tree-lined streets of a 100-year-old neighborhood, and we can stroll the campus of a college and point out the beauty and significance of an architectural masterpiece or a building that was important to the history of where we live.

What will their future be? Hopefully bright and full of promise and success in whatever they do, but it will be made more hopeful because we have made what was old new again.

—John Neuber



**E**very year, the COURIER staff goes through a process of trying to figure out what images will grace the cover of the Almanac. In most cases, we start with a loose plan that eventually comes together once we see photographs and decide what stories to highlight.

We knew the overall theme of the stories focused on Claremont's future. What will Claremont look like in 2025? We picked that date because it wasn't too far off, but was clearly enough time to see significant change to our city. But how do you illustrate that?

After our photo editor Steven Felschundneff talked most of us out of shooting a photo illustration of a crystal ball as the main image (too obvious, Steven would say), we decided to take his talents up in the air and document Claremont on a clear day.

Arranging a flight over the city was made easy by COURIER reporter-at-large Pat Yarborough. She has long had connections at Cable Airport and, as we say in the business, "made some calls." Her good friend and pilot Howard Bunte heeded the call.

Before we knew it, Steven was in a 2-seat plane with Howard, hovering over the valley one July morning. The weather cooperated with Santa Ana winds, keeping the temperature warm and the air clear. After one hour of flying, the photos were taken and ready to edit.

So there we all were, staring at a big picture of Claremont from 5000 feet overhead. Now what? That's when Steven mentioned we ought to look at a Bruce Springsteen album cover design "Greetings from Asbury Park, N.J." The words "ASBURY PARK" are so large, they put photographs from around New Jersey inside the 3-D letters.

So why not do our own version for Claremont? Using the aerial we shot, we were able to give the cover a welcoming, postcard look. Now we just had to figure out how to do it. That's when COURIER graphic designer Jenelle Rensch stepped up and used her Photoshop skills to put the text "Claremont CA" hovering and bending over the aerial image.

We wanted to create a look where the text was prominent, yet didn't cover the details in the aerial photograph. After much experimentation, our solution was to lighten the translucent letters to create more "pop" from the text.

You might think by making the remainder of the cover black and placing the Almanac heading on the top of the photo, we could call it a day. But as usual, Steven did a wonderful job with his crystal ball photo illustration (his eyes were rolling the entire shoot), and we took one version to the cover to promote our future angle.

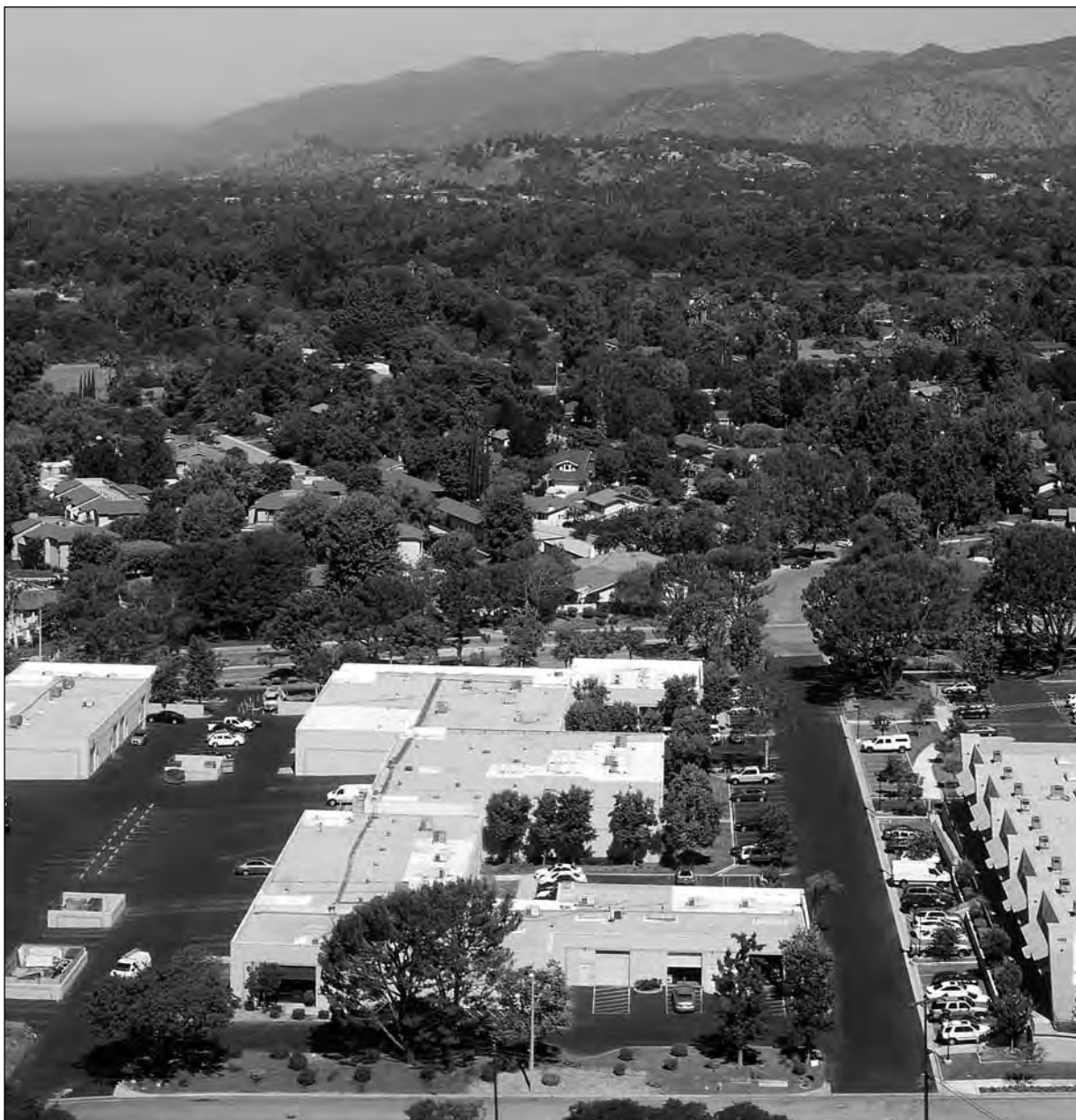
As expected, editor Kathryn Dunn kept looking over my shoulder, telling me to move the "2025" numbers around. "No, more to the right. Well, maybe not. How about making it bigger? Yeah, I think that's it!" You get the idea.

Finally, we have to give a shout out to Nelson Wong, the COURIER's longtime sales manager for our printer, China Times. After we delivered the finished product for a proof, Nelson noticed the background in the crystal ball photo and the rest of the black page didn't match. To the untrained eye, this would look like a printing mistake. Which it would have been!

Needless to say, this year's cover design was a team effort. Now on to 2014-15.

—Peter Weinberger  
pweinberger@claremont-courier.com

## Almanac cover result of big-picture thinking



COURIER photos/Steven Felschundneff  
Claremont, July 13, 2013, showing the business park where the COURIER is located.



An overall view of Claremont, looking north. Village West and the Packing House are on the left side of the photo.





**COURIER** photos/Steven Felschundneff  
The Claremont Colleges, from left: Pomona College, Claremont McKenna College, Scripps College and Harvey Mudd College.



Looking west at Interstate 210, with Mills Avenue at the bottom and Base Line Road at the right. The corridor running between Base Line and the freeway is one of the last areas of undeveloped land in the city.



Looking east down Arrow Highway, this is the intersection of Arrow and Indian Hill, showing Peppertree Square in the center.



Looking south on Indian Hill Boulevard in the Village. The Village West expansion is seen at the right.



# Claremont music: The soundtrack of our lives

There is something magical about this town of ours. Aside from being nestled up against the San Gabriel mountains, swallowed up by trees in a valley that was once called the “Valley of Smoke” by the local Indians, in which the evangelist Peter Popoff once said that the second coming of Christ was going to be at the base of Mount Baldy, just off of Shinn Road—some are still waiting. Claremont, known for its colleges, offers a history so rich that it could fill volumes.

There isn’t enough room to list all of the who’s who that have lived on this soil...the earth that once grew orchards of California fruit with beautiful artwork adorning their crates, that are still sold in tourist spots around the world. There are many special things about Claremont, and one of them being the music that is as much a part of California’s trademark ‘60s soundtrack as it is Claremont’s.

We have spoken to 6 Claremont musicians and personalities and asked them what they think is special about the local music scene and what sets it apart from other small towns in the vicinity. The musicians in Claremont are a multi-generational family that goes back to the 1950s. There are surprises around every corner, as there are secrets in every family. Many musical superstars of the last half of the 20th century have made Claremont their home.

## Chris Darrow: Singer, songwriter, musician

“Constant exploring and learning is where the heart and soul of Claremont music lies. The Claremont colleges and the influx of students and teachers from around the world bring a constant flow of new ideas into our community. A great many of the local musicians write their own material, perform unique cover songs and draw from a myriad of disparate influences.

There is no one style that determines the ‘sound’ of the music that comes out of Claremont. The small-town element and the overlapping of the many musical participants over the years have brought about an environment that is ever-expanding. There are jazz, folk, rock, country and blues musicians working side-by-side at local venues, who will also play in different bands, with various musical styles, all in the same week. That is one of the many ways that diverse influences spread around the town and help to solidify the communal spirit.”

## Jon Crawford: Drummer and owner/producer at Interstellar Studio

“What I think is cool about Claremont and sets it apart is that there are so many musicians in such a small area. There are a lot of different styles and, working here for 10 years, I’ve seen such a diverse group of musicians who grew up here and who have migrated from other areas. It’s a sprawl here in southern California and a town like Claremont is rare. All the musicians know each other, have worked together—we’ve all been in bands together to share and collaborate. This scenario enhances the creativity. When I’m recording in my studio and we need a keyboard player, someone will know exactly who to call if someone can’t show up. There is a crossbreeding that’s actually created an evolution, a synergy, that makes everyone better players and songwriters.



Story and  
photographs by  
Anne Carlson

At left, Chris Darrow  
at his home studio  
in Claremont.

## Jerry O’Sullivan: The Folk Music Center and singer/songwriter for Claremont Voodoo Society

“There is a built-in audience here and it’s an appreciative one at that. The musicians come to Claremont from everywhere because they know they can play at a number of musical venues and there will be an audience of musicians, even though they have played around Los Angeles and have a following. I never dreamed that I’d live in a place like this, that had this kind of community support. I feel so fortunate for that, that there are so many resources here. Because of the colleges, a kid from North Carolina could come and see us play and dig our music, buy our record and take it back home.”

## Robin Young: Talent booker for The Press Restaurant and personal management.

“You have this fertile environment in town, a swamp, and over time like-minded people seek it out. One thing I take great pride on at The Press, and I’ve been booking there for 10 years come this September, and what is most important to me, isn’t what’s happening at the bar. It is when that area down by the stage is full and everybody’s eyes are focused, that is what matters to me. I’ve had so many people say they like to play at The Press because the audience is made up of their peers. You’re playing for people who recognize and appreciate your talent.”



Robin Young, talent booker at The Press.

## Roy Durnal: Bass player for Claremont Voodoo Society and The Squeakin’ Wheels

“There is a lot of inspiration for your creativity to grow here. It’s the community, it’s a college town, or a combination of both. The city supports the artists and there is a positive environment here that has morphed over the years. Over 3 decades ago, the concerts in the park only used local musicians. There were other venues outside of Claremont where you could play, just east of Claremont on Foothill Boulevard. Music in Claremont is always in transition and moving forward.”

## Patrick Brayer: Singer, songwriter, musician

“What I find most enduring about the Claremont music scene is not what it is, but where it is. Being a college town, it would be nothing without the Hispanic grit of Pomona to the west, the toothless grin of Fontana to the east. Around 1972, I began to visit the Folk Music Center, at first out of mere weirdness. All of those sitars and zithers were like a science fiction movie to us kids. But then it all caught hold; the murder ballads and the drones lead straight back to my mother’s upbringing in West Virginia.”

Some of us remember the days when Nicks Café was the place to buy coffee and enjoy a little live music out on the patio while we chatted with familiar faces. If not, we could walk over to Rhino Records and find an out-of-print LP that only an independent record store like Rhino would have.

Like with time, which is forever changing the tempo of our existence, re-landscaping our emotional needs and desires, Claremont’s love of music and creativity will continue to be the soundtrack to our lives.

—Anne Carlson



Patrick Brayer, musician.





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Margaret Coffman, President

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**COMMUNITY AWARENESS/next page**

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**COMMUNITY AWARENESS**

continued from the previous page

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www.westendshelter.com • 947-3517  
Hours: Thursday-Tuesday, 10 a.m. to 5 p.m.  
This is a nonprofit, no-kill center that places dogs and cats in loving homes. Donations and volunteers are always needed. Help walk and socialize the dogs, pet the cats and care for the kittens, answer phones and do fundraising for the shelter.

**CEMETERIES:**

**OAK PARK CEMETERY**

410 Sycamore Ave., Claremont  
www.ci.claremont.ca.us • 399-5487  
Office hours: Monday-Friday, 8 a.m. to 12 noon.  
Visiting hours: Monday-Friday, 8 a.m. to 3 p.m.  
Oak Park Cemetery is owned and operated by the city of Claremont. For well over 100 years, Oak Park Cemetery has provided a time-honored way to remember your loved ones. Oak Park Cemetery is a safe, secure and very affordable park-like atmosphere to memorialize those you love.

**FRIENDS OF THE OAK PARK CEMETERY**

410 Sycamore Ave., Claremont • 399-5487  
As an independent nonprofit organization, the Friends of Oak Park Cemetery raises funds through membership donations and occasional special events in order to finance amenities and improvements at Oak Park Cemetery. The board of directors meets the first Monday of each month at the cemetery office.

**POMONA VALLEY MEMORIAL PARK**

502 E. Franklin Ave., Pomona  
www.pomonacemetery.com • 622-2029  
Cemetery grounds, 8 a.m. to 5 p.m. daily. Mausoleum is open 9 a.m. to 4 p.m. daily. Office hours are 8 a.m. to 4:30 p.m. Monday-Friday.  
This private, nonprofit association serving all faiths since 1876. Offers ground burial or interment, crypt entombment, columbariums for urn placement, and pre-need arrangements.

**COMMUNITY OUTREACH:**

**AMERICAN RED CROSS**

**San Gabriel Pomona Valley Chapter**  
430 Madeline Dr., Pasadena, CA 91105  
www.redcross.org/ca/pasadena • (626) 799-0841  
The American Red Cross, led by volunteers, provides relief to victims of disasters and helps people prevent, prepare for and respond to emergencies. The Claremont Chapter, which had provided services to the residents of Claremont and neighboring communities since 1917, is now closed. Local volunteers are still needed to help with blood drives, blood pressure screenings and staffing first aid stations at community events.

**ASSISTANCE LEAGUE OF POMONA VALLEY**

693 N. Palomares St., Pomona • www.alpv.org  
Dental Center, 629-6142  
Operation School Bell, 629-7007

The League operates a center providing services for children whose families cannot afford dental care and sponsors the Operation School Bell program, giving school clothing to children in need, as well as a Christmas program. The Assistance League produces Assault Survivor Kits, as well as the Cubs for Kids distribution that gives teddy bears to children in trauma. Volunteers and clothing are needed.

**CHILDREN’S FUND**

**Claremont/West End Auxiliary**  
PO Box 134, Claremont, CA 91711  
Contact: Charlene Betts, 624-5781  
Co-presidents 2012-2013: Lu Ehresman, 624-4471 and Deanna Bush, 626-9899.  
Claremont West-End Auxiliary was originally founded in 1958 and supported the Children’s Home Society. Children’s Fund has served as a nonprofit organization to provide safety-net support for at-risk, abused, neglected, impoverished and abandoned children in our communities. Donations provide direct assistance through social workers and case workers, providing food, clothing, beds, shelter, medical and dental services. Claremont/West End Auxiliary has local fundraising activities (annual tour of outstanding homes, 4 Victorian teas and a day at the races). Members volunteer to help staff Claremont community events.

**CLAREMONT COMMUNITY COORDINATING COUNCIL**

PO Box 712, Claremont, CA 91711  
www.claremontccc.com • 399-5511  
Meetings: Held at noon at the Hughes Community Center, first Wednesday of every other month, October through June. Come–listen–participate. Membership is open to all local organizations, businesses and individuals who offer human social

services and/or are interested in meeting the needs of youth, families and seniors in our community.

**CLAREMONT COMMUNITY FOUNDATION**

205 Yale Ave., Claremont • 398-1060  
www.claremontfoundation.org  
A private nonprofit organization, the Foundation serves the long-term philanthropic needs of the community. The Foundation accepts tax-deductible gifts from individuals, businesses and other organizations seeking to maximize their long-term philanthropic impact and offers opportunities for those who wish to “give back” to the community a meaningful contribution of time, energy and talent. Since 1989, the Foundation has awarded grants to more than 100 programs and projects.

**CLAREMONT CRIME PREVENTION COALITION**

PO Box 1391, Claremont, CA, 91711  
www.claremontcpc.org • 450-5535 • fax: 450-5536  
A coalition of citizens, businesses and community organizations working together to promote crime prevention, information, education, community outreach and advocacy.

**CLAREMONT EDUCATIONAL FOUNDATION**

112 Harvard Ave., #191, Claremont  
claremonteducationalfoundation.org • 399-1709  
The Claremont Educational Foundation is a nonprofit organization founded in 1991 to promote quality education in the Claremont Unified School District. Through a variety of fundraising efforts, CEF has been able to help provide art and music instruction in the elementary schools and fund technology in the middle and high schools. CEF’s Board of Directors is composed of business and

**COMMUNITY AWARENESS/next page**



Susan Seymour and Laurie Graham, with Logan.

*You're invited to lunch and a look at*  
***The Road Ahead***  
*a look at the future and the routes we might take*  
*Gain a better understanding of the potential costs and needs that may arise as we age, the likelihood that we will need long term care, the various ways to receive care (including in-home), the costs associated with different types of care and the options for funding long term care. We welcome your family, friends, financial advisors or other guests.*

**Tuesday, September 24, 2013**  
**11 a.m. through lunch hour**  
Mt. San Antonio Gardens

**Seating is limited; reservations are required**  
**please call (909) 399-1279**  
**Please give names of attendees,**  
**phone number and mailing address**  
*Confirmation will be mailed*



RED CROSS  
CLAREMONT



COMMUNITY AWARENESS

continued from the previous page

community leaders, parents and district staff who together carry out the mission “to protect and enrich quality public education in Claremont.” Through donations, CEF is able to maintain the educational experience expected in Claremont. CEF is a member of the California Consortium of Education Foundations.

ECONOMY SHOP

325 W. First St., Claremont • 626-7334  
Wednesday-Friday, 9 a.m. to 4 p.m.; Saturday, 10 a.m. to 1 p.m. Closed mid-June through August. This all-volunteer, nonprofit thrift store raises funds through the sale of donated clothing, small household items, books and toys. Profits are granted to local charities. Contact Norm Bortscheller.

HABITAT FOR HUMANITY

**Pomona Valley Affiliate**  
2111 Bonita Ave., La Verne 91750  
www.habitatpv.org • 596-7098 ext. 3  
Pomona Valley Habitat for Humanity is a nonprofit, non-denominational Christian housing ministry

that partners with community organizations, city officials, businesses, volunteers and prospective homeowners to help provide decent, safe and affordable housing for low-income residents in the west Inland Empire and east San Gabriel Valley. Volunteers are needed.

INLAND FAIR HOUSING AND MEDIATION BOARD

60 E. 9th St., Ste. 101, Upland 91786  
www.inmedbd.com • 984-2254 • (800) 321-0911  
Serving San Bernardino County, IFHMB helps educate the community about their rights and responsibilities under fair housing laws by offering landlord-tenant mediation, reverse equity counseling, senior services, conflict resolution and first-time homebuyer’s assistance. Volunteers are needed.

INLAND VALLEY HOPE PARTNERS

660 N. Mountain Ave., Claremont  
www.inlandvalleyhopepartners.org • 621-2400  
Tuesday and Thursday, 2 to 5 p.m.; Saturday, 9 to 10 a.m.  
The mission of the Inland Valley Hope Partners, a collaboration of churches, individuals, businesses and community groups, is to ensure the empower-

ment of people in need by providing food, shelter and supportive services. Volunteers are needed to provide help with the emergency shelter, food security program, in the office and as driver/companions.

KGNH

**(Keeping the Good in Our Neighborhood)**  
2058 N. Mills Ave., #530, Claremont, CA 91711  
www.KGNH.net • 962-8488 • info@KGNH.net  
KGNH is a neighborhood watch group founded in 2008 that is “committed to vigilant kindness.” The group’s mission is to strengthen the community through a partnership with the Claremont Police Department, LA County Sheriff and city leaders. Organizers are available to help launch neighborhood watch groups. Annual events include a leadership summit in the spring and a crime watch street faire every September.

POMONA VALLEY WORKSHOP

4650 Brooks St., Montclair  
www.pvwonline.org • 624-3555  
Office hours: Monday-Friday, 7:30 a.m. to 4 p.m. PVW provides services to residents of eastern L.A. County and western San Bernardino County. PVW provides traditional and innovative rehabilitation services and works cooperatively with the Department of Rehabilitation and the Regional Centers for the Developmentally Disabled, the Los Angeles and San Bernardino county schools, and private rehabilitation agencies. Volunteers needed.

LEARNING ALLY (FORMERLY RECORDING FOR THE BLIND & DYSLEXIC)

1844 W. 11th St., Unit C, Upland  
www.learningally.org • 949-4316 • 800-732-8398  
Tours are held the second Tuesday of the month at 7 p.m. A nonprofit volunteer organization serving people who cannot effectively read standard print because of visual impairment, dyslexia or other disability. Providing digital textbooks, educational and professional materials on CD and other formats. Volunteers are needed in all areas.

SHOES THAT FIT

1420 N. Claremont Blvd., Suite 204-A, Claremont  
www.shoesthatfit.org • 482-0050 • 888-715-4333  
email: info@shoesthatfit.org  
Claremont-based Shoes That Fit provides new shoes to children in need so they can attend school in comfort and with dignity, better prepared to learn and play. Volunteer sponsor groups are matched with local schools. School staff identifies and measures children most in need of new shoes and the sponsoring group purchases the exact shoe size that each child needs. All donations are tax-deductible. Volunteers are needed and donations always welcome.

UNCOMMON GOOD

211 W. Foothill Blvd., Claremont,  
www.uncommongood.org • 625-2248  
A nonprofit community development corporation that works to create communities in which all have access to a quality education, healthcare, jobs, healthy food and a sustainable environment. It helps underprivileged students succeed in school and go to college through mentoring, tutoring, social services and educational enrichment programming. It creates urban farms to employ and feed the hungry. It supports young doctors, dentists, pharmacists and optometrists who serve the poor. It models sustainable building through the first-of-its-kind-in-the-world green building, the Whole Earth Building. Volunteers are needed to mentor or tutor children.

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## COMMUNITY AWARENESS

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### HISTORIC SOCIETIES:

#### CLAREMONT HERITAGE, INC.

Garner House, Memorial Park  
840 N. Indian Hill Blvd., Claremont  
Mailing: PO Box 742, Claremont, CA 91711  
www.claremontheritage.org • 621-0848  
Tuesday-Saturday, 9 a.m. to 1 p.m.  
A nonprofit membership organization devoted to preserving the historic character of Claremont through research, education and advocacy. Heritage works with the city to guarantee appropriate design changes to historic structures, neighborhoods, landscapes, sites and monuments. Heritage preserves and displays memorabilia and information relating to the history of Claremont and maintains a local history reference library and gift shop in the Garner House. Programs include walking tours, slide shows, lectures, workshops, home tours, newsletters and school presentations. Membership is open to everyone. Volunteers are welcomed.

#### HISTORICAL SOCIETY OF POMONA VALLEY, INC./POMONA EBELL MUSEUM

585 E. Holt Ave., Pomona • 623-2198  
www.pomonahistorical.org  
Dedicated to the historical preservation of the Pomona Valley. Maintains and operates the Palomares Adobe (491 E. Arrow Hwy.) and the La Casa Primera de Rancho San Jose (1569 N. Park Ave.) and the Pomona Ebell Museum of History (585 E. Holt Ave.), which is available for rent.

### LIBRARIES:

#### THE LIBRARIES OF THE CLAREMONT COLLEGES

voxlibris.claremont.edu  
Although the primary function of these libraries is to serve the teaching and research needs of the Claremont Colleges, access to the general public is available. Hours may vary, so check the individual websites for up-to-date information.

#### ELLA STRONG DENISON LIBRARY

Scripps College  
1090 Columbia Ave., Claremont • 607-3941  
www.libraries.claremont.edu/Denison  
Denison collects books, journals and other material in the fine arts and interdisciplinary humanities and offers research opportunities using original and special materials to students, as well as to the wider scholarly community.

#### GEORGE G. STONE CENTER FOR CHILDREN'S BOOKS

740 N. College Ave., Claremont  
www.cgu.edu/stonecenter • 607-3670  
Hours vary per season, call for information.  
The library of the Claremont Graduate University's School of Educational Studies. In addition to its circulating collection of more than 20,000 trade books for young people, the center has a noncirculating collection of historically significant children's literature and reference materials on children's books and their use in classrooms. The collection is available to students, faculty and staff of the Claremont Colleges. Interested persons may support the center by becoming members of the Friends of the Stone Library.

#### HONNOLD/MUDD LIBRARY

800 N. Dartmouth Ave., Claremont • 621-8150  
www.libraries.claremont.edu/honnoldmudd  
Collections in the social sciences and humanities, Asian studies, and an extensive United States government depository. Archives of the Claremont Colleges and local and regional history collections.

#### CLAREMONT PUBLIC LIBRARY

208 N. Harvard Ave., Claremont  
www.colapublib.org/lib/claremont • 621-4902  
Tuesday-Thursday, 10 a.m. to 8 p.m.; Friday, Saturday, 8 a.m. to 6 p.m.; Sunday, 1 p.m. to 5 p.m. Closed Monday and all major holidays.  
The Claremont Library is a member of the County of Los Angeles Library System. Resources include books, magazines, pamphlets, paperbacks, video cassettes, compact discs, business and consumer directories, maps, microfilm, music scores, large-print materials. Children's programs, community meeting rooms, tax forms, computers and copy machine available. Driver's license and proof of current address are necessary for a library card. Children may obtain a library card with parental permission.

#### FRIENDS OF THE CLAREMONT LIBRARY

208 N Harvard Ave., Claremont  
www.claremontlibrary.org • 621-4902  
To focus attention and promote awareness of the Library within the community. Activities supporting the Library, including volunteering, sponsoring programs, providing refreshments at library events, holding book sales and hosting ongoing book sales during regular library hours.

#### LA VERNE LIBRARY

3640 D St., La Verne  
www.colapublib.org/lib/laverne/ • 596-1934  
Tuesday-Thursday, 10 a.m. to 8 p.m.; Friday and Saturday, 8 a.m. to 6 p.m. Closed Sunday and Monday.  
The La Verne Library was originally established as the "traveling library" in 1914 when the Lordsburg Library Board of Trustees joined the Los Angeles County Library system. After numerous moves, the library moved to its current location in 1985, and includes meeting and study rooms, a children's area, teen space and study room. Collections include Spanish books for adults and children, as well as a large print collection.

#### POMONA PUBLIC LIBRARY

625 S. Garey Ave., Pomona 91766 • 620-2043  
www1.youseemore.com/pomona

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**COMMUNITY AWARENESS**

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Monday-Wednesday, 2 to 7 p.m.; Saturday, noon to 5 p.m. Closed Thursday, Friday and Sunday. Resources include adult's and children's books, magazines, paperbacks, large print materials, unabridged audio-books, extensive reference and genealogy collection, microfilm copies of newspapers dating back to the 19th century and special collections of historic photographs, orange crate labels, Laura Ingalls Wilder memorabilia and an international doll collection. Services include public computers, adult and family literacy programs, children's story hour programs and free children's Dial-A-Story at 620-2046.

**FRIENDS OF THE POMONA LIBRARY**

P.O. Box 2271, Pomona, CA 91769  
www1.youseemore.com/pomona • 455-3520  
A nonprofit organization formed in 1955, it serves to build community enrichment programs, including Book Talk Study Group. Its goal is to focus attention on library services and to provide financial and personal involvement for library programs and equipment not budgeted by public funds.

**UPLAND PUBLIC LIBRARY**

450 N. Euclid Ave., Upland  
931-4200 • www.uplandpl.lib.ca.us  
Monday-Thursday, 10 a.m. to 7 p.m.; Saturday, 10 a.m. to 4 p.m. Closed Friday and Sunday.  
Providing information resources and services for the intellectual, educational and cultural enrichment of the community. The Children's Depart-

ment places special emphasis on stimulating young children's interest and appreciation for reading and learning with program such as Story Time and Paw Pals. The library relies on volunteers.

**FRIENDS OF THE UPLAND LIBRARY**

c/o Public Library, 460 N. Euclid Ave., Upland  
www.uplandpl.lib.ca.us • 931-4200  
The Friends foster closer relations between the library and local citizens to help stimulate increased financial support of the library. Raise funds to purchase items for the library and supply needs not met by taxes. Some revenue is generated through sales at the Book Cellar, which is open Tuesday, Thursday and Saturday from 10 a.m. to 4 p.m. Volunteers who can commit regular weekly hours are needed.

**PARTISAN & NON-PARTISAN POLITICS:**

**ACTIVE CLAREMONT**

PO Box 841, Claremont, CA 97111  
www.activeclaremont.org • 624-4796  
Advocates communication and understanding between Claremont citizens and local government, promotes public awareness of and interest in local issues and encourages volunteerism in the community. Active Claremont does not endorse candidates or ballot measures. Participation with the Crossroads/Salvation Army, Adopt-a-Roadway and Inland Valley Hope Partners Beta Center.

**AMNESTY INTERNATIONAL USA Group 305**

644 Rockford Dr., Claremont  
www.aiusa.org • Andy Zanella, 624-0592  
Meetings: Second and fourth Thursday of each month, Porter Hall, Pilgrim Place, 7:30 p.m. Founded in 1961, AI works impartially for the release of all prisoners of conscience, fair and prompt trials for political prisoners, and an end to torture and executions. Group 305 is one of many local affiliates of Amnesty International USA, which in turn is the United States national section of the worldwide Amnesty International movement.

**DEMOCRATIC CLUB OF CLAREMONT**

PO Box 1201, Claremont, CA 91711  
www.claremontdems.org • 632-1516  
The purpose is to elect Democrats and influence their policies, to educate members and the public on policy issues and to provide a satisfying social experience for participants, through monthly newsletters, meetings and luncheons, except for July and August. Claremont Democrats staff booths at Earth Day, July 4 and Village Venture, as well as host a table during the Farmers Market on Sundays. More information can be found on their website and via email. Those interested can ask, through the website or by calling, to be included on the emailing list.

**MOUNTAIN VIEW REPUBLICAN CLUB**

PO Box 531, La Verne 91750  
mvgop.wordpress.com

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**COMMUNITY AWARENESS**

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The mission and purpose of the Mountain View Republican Club is to promote and support the Republican Party, its ideals and principles, and Republican candidates in the San Gabriel Valley and neighboring communities. Efforts include registering Republican voters, providing assistance, education and information to Republican voters, and coordinating and executing local Republican campaigns and fundraising.

**MOVEON.ORG, CLAREMONT/ INLAND VALLEY COUNCIL (CLAREMONT PROGRESSIVES)**

info@claremontprogressives.org • MoveOn.org (951) 233-9785

The local affiliate of MoveOn.Org, a grassroots organization with over 8 million members across America. MoveOn.Org works to realize the progressive promises of our country on a wide range of issues. Meetings are the fourth Thursday of every month in Claremont at 7:30 p.m., place to be announced. To receive announcements of progressive events in our area, join by visiting [www.moveon.org](http://www.moveon.org) and clicking on the link for the local council.

**LEAGUE OF WOMEN VOTERS OF THE CLAREMONT AREA**

PO Box 1532, Claremont 91711

[www.claremont.ca.lwvnet.org](http://www.claremont.ca.lwvnet.org) • 624-9457

Email: [info@claremont.ca.lwvnet.org](mailto:info@claremont.ca.lwvnet.org)

Monthly newsletter.

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Hills, Claremont, Diamond Bar, Glendora, La Verne, Montclair, Ontario, Pomona, Rancho Cucamonga, San Dimas and Upland. The LWV is a nonpartisan political organization encouraging the informed and active participation of citizens in government. It influences public policy through education and advocacy.

**PEACE WITH JUSTICE CENTER OF THE POMONA VALLEY**

Church of the Brethren, 2425 E St., La Verne 91750

[mail@peacewithjusticecenter.net](mailto:mail@peacewithjusticecenter.net)

PWJC is a 501(c) 3 organization. All members are volunteers who share both their time and talents for the betterment of our earthly community.

**RECYCLING:**

**CITY OF CLAREMONT RESIDENTIAL RECYCLING CENTER**

Southeast corner of Bonita and Berkeley Avenues. 399-5431

Monday, Wednesday, Friday, 2 to 5 p.m.; Saturday, 8 a.m. to noon.

Residents can drop off paper, cardboard, glass, plastic, metal and aluminum. Please do not discard household hazardous waste such as used motor oil or large household items such as furniture at the center.

**CITY OF CLAREMONT RESIDENTIAL REFUSE/RECYCLING COLLECTION**

Call to schedule service: 399-5431

The city's Community Services Department provides trash collection and recycling services to all residents and businesses in Claremont. Call to schedule curbside collection for used motor oil/filters or to schedule a bulk item pickup. Recycled motor oil can also be dropped off at Connie and Dick's Automotive, 150 Olive St., 626-5653. For

information about disposing of household hazardous waste such as paint, anti-freeze, auto batteries, pesticides, etc., contact 1-888 CLEAN LA.

**UPLAND CITY YARD**

1370 N. Benson Ave., Upland 931-4343

Monday-Friday, 9 a.m. to 2 p.m.; Household Hazardous Waste (HHW) Saturdays, 9 a.m. to 2 p.m. Free mulch made from green waste collected throughout the city is available on last Saturdays of HHW collection to Upland residents.

**SPECIAL INTEREST:**

**CLAREMONT FORUM**

**Thoreau Bookstore**

586 W. First St., Claremont

[www.claremontforum.org](http://www.claremontforum.org) • 626-3066

Monday-Saturday, 10 a.m. to 5 p.m. Call for hours; closed Sunday.

The Claremont Forum is a nonprofit community center that enriches lives through the Prison Library Project, which sends books and resource lists to individuals and libraries in prisons, recovery centers and women's shelters throughout the country, and by sponsoring the Claremont Farmer's and Artisan's Market, every Sunday from 8 a.m. to 1 p.m., on Second Street and Indian Hill Boulevard. The Thoreau Bookstore is a used bookstore managed by volunteers and proceeds help support the Claremont Forum projects and events. Volunteers are always needed.

**CLAREMONT CHAMBER OF COMMERCE**

205 Yale Ave., Claremont

[www.claremontchamber.org](http://www.claremontchamber.org) • 624-1681

The Claremont Chamber of Commerce provides leadership in serving the interest of business, pro-

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**Holy Chic**

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**COMMUNITY AWARENESS**

continued from the previous page

motes the inter-relationship between business and community, and encourages business participation with civic and educational organizations and programs in Claremont. Participatory events sponsored by the Chamber are: Village Venture, the Claremont Chamber of Commerce Education Classic Golf Tournament, the Annual Business Awards Banquet, monthly networking breakfast meetings, bimonthly Chamber mixers, bimonthly Ladies Luncheon and economic development committee meetings.

**CLAREMONT FACULTY ASSOCIATION**

141-B Harvard Ave., Claremont  
www.claremontfaculty.org • 624-6113  
The Claremont Faculty Association (CFA), a chapter of the California Teachers Association, represents over 300 teachers, counselors, school nurses, psychologists and speech and language pathologists who work in the Claremont Unified School District. Through education, outreach and advocacy, CFA works to protect and promote quality public education for all students in Claremont.

**VILLAGE MARKETING GROUP**

141 Harvard Ave. #C, Claremont  
www.villageclaremont.com • 621-4363  
The VMG is a group of Claremont Village merchants whose purpose is to market and promote

awareness of the Village, bringing members of the community and surrounding area into the Village and Village West. VMG sponsors annual events such as Welcome to College events for parents and students, First Friday Art Walk, concerts at the Holiday Promenade, the annual Vintage Village Wine Walk, as well as supporting 2 Shoes That Fit events. The group also participates in Shop and Dine events.

**COMMUNITY FRIENDS OF INTERNATIONAL STUDENTS**

c/o International Place of the Claremont Colleges  
390 E. Ninth St., Claremont  
iplace.claremont.edu • 621-8344  
To increase international and multicultural understanding and friendship by bringing together the Claremont community and students from more than 80 countries who are attending the Claremont Colleges. Members host and assist international graduate and undergraduate students; coordinate a variety of social and educational programs; co-sponsor the Spring International Festival and the International Banquet in November; and help fund the programs and services of International Place.

**CURTAIN RAISERS OF THE CLAREMONT COLLEGES**

300 E. Bonita Ave, Claremont  
theatre.pomona.edu/curtain-raisers/ • 621-8186  
The Curtain Raisers of The Claremont Colleges was organized in 1963 to present entertaining and informative programs for its membership, to dis-

tribute scholarships for theater students who wish to participate in summer enrichment activities and to encourage community participation and support of theater-oriented endeavors at The Claremont Colleges and in the greater community.

**KIWANIS CLUB OF CLAREMONT**

915-C W. Foothill Blvd. #399, Claremont • Billing address: 1674 Chattanooga Ct., Claremont  
Meetings: Thursday, 12:10 p.m. at St. Ambrose Church, 830 W. Bonita Ave., Claremont  
www.claremontkiwanis.org • 621-5011 • 596-4955  
Founded in 1915, Kiwanis International is an organization of service- and community-minded individuals unified in their belief that children and their communities benefit from the efforts of a proficient group of caring and involved volunteers. Worldwide, Kiwanis is committed to eliminating the effects of iodine deficiency disorders (IDD), the world's leading preventable cause of mental retardation.

**ROTARY INTERNATIONAL**

Rotary is a worldwide organization of business and professional leaders that provides humanitarian service, encourages high ethical standards in all vocations, and helps build goodwill and peace in the world. Members of a Rotary club are part of a diverse group of professional leaders working to address various community and international service

COMMUNITY AWARENESS/next page

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**COMMUNITY AWARENESS** — continued from the previous page

needs and to promote peace and understanding throughout the world.

**ROTARY CLUB OF CLAREMONT**

PO Box 357, Claremont, CA 91711  
www.claremontrotary.org • 624-3377

Meetings: Fridays, 12:10 p.m.

**CLAREMONT SUNRISE ROTARY CLUB**

PO Box 373, Claremont, CA 91711  
www.claremontsunriserotary.org  
Meetings: Wednesdays, 7:15 a.m.  
St. Ambrose Church, 830 Bonita Ave., Claremont

**REMBRANDT CLUB**

www.pomona.edu/museum/about/rembrandt-club  
621-8283 •  
museuminfo@pomona.edu  
Email: steve.comba@pomona.edu  
Founded in 1905, the Rembrandt Club of Pomona College sponsors monthly lectures and teas, excursions to area museums and events, supporting the museum through funding for programs. New members welcome.

**SUSTAINABLE CLAREMONT**

PO Box, 1502, Claremont • 399-5486

www.sustainableclaremont.org  
info@SustainableClaremont.org

Sustainable Claremont is a nonprofit organization that engages people in education and action to create a more sustainable community—environmentally, economically and socially. Members, both individuals and other organizations, work closely with one another and with the city on projects such as energy and water conservation, school programs, drought-tolerant landscaping, a garden club and habitat protection. Sustainability Dialogs are open to the public. Monthly Demystifying Sustainability articles are published in the COURIER. New members are welcome. Follow Sustainable Claremont on Facebook at facebook.com/sustainableclaremont and on Twitter@GreenClaremont CHERP

The Claremont Home Energy Retrofit Project is a Sustainable Claremont program that encourages homeowners to conserve energy and reduce utility bills through whole-house energy efficiency improvements.

**UNIVERSITY CLUB OF CLAREMONT**

PO Box 700, Claremont, CA 91711  
universityclubofclaremont.org  
621-4350

Meetings: Every Tuesday at 11:30 a.m., Hughes Center, 1700 Danbury Rd., Claremont.

The University Club provides intellectually stimulating programs each week, promoting education, fellowship and open discussion. The club also awards grants and scholarships to schools and community organizations.

**TRANSPORTATION:****DIAL-A-RIDE**

To schedule a ride 623-0183 or TDD 868-0611

Pomona Valley Transportation Authority • 596-7664

Claremont Community Services Dept. • 399-5431

www.ci.claremont.ca.us

Monday-Friday, 6 a.m. to 7 p.m.; Saturday, 7 a.m. to 6 p.m. Seniors, disabled persons and children under age 16 can travel 24 hours per day, 7 days a week. Fares: general public \$1.25; senior (60+) and disabled, 75 cents; book of 12 tickets (seniors and disabled) \$9; book of 10 tickets (general public) \$12.50; pre-scheduled group (6+ Service), cost per rider 75 cents.

Claremont Dial-a-Ride is available within the Claremont borders and to

the medical facilities in the Pomona Valley Medical Center area, the Montclair Plaza and Montclair Trans Center. Dial-a-Ride offers transfers to Foothill Transit and to the Metrolink. Call Dial-a-Ride at least one hour before desired pick-up time. Pickups will be made within 45 minutes of request. Allow 30 minutes of travel time to get to your destination, as the vehicle may pick up other passengers en route. Drivers cannot make change, so please have the exact fare.

**FOOTHILL TRANSIT**

Claremont Depot, 200 W. First St., Claremont

(800) RIDE-INFO • www.foothill-transit.org

Offers more than 30 different bus routes in the San Gabriel/Pomona Valley, express service to downtown LA and Pasadena from Claremont; service from the Metrolink station and from local park-and-ride lots. Call for full information on routes and scheduling. Fees: base fare is \$1 for adults and students; 50 cents for seniors and disabled; under 5 years old is free.

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# out and about

## AIRPORTS:

### BRACKETT FIELD

1615 Mckinley, La Verne • 593-1395

Brackett Field is a public airport located one mile southwest of La Verne. It was named after Dr. Frank Parkhurst Brackett (1865-1951). Runway Length: 4839 ft. Runway Elevation: 1011 ft.

### CABLE AIRPORT

1749 W. 13th St., Upland

www.cableairport.com • 982-6021

Cable Airport is the country's largest family-owned airport open to the public. Built in 1945, Cable is located on 105 acres just north of Historic Route 66 (Foothill Boulevard) and is home to over 450 aircraft, several businesses, Maniac Mike's Café and an aviation art gallery.

### CHINO AIRPORT

7000 Merrill Ave. #17, Chino • 597-3722

Museum hours: 9 a.m. to 5 p.m. daily

(Closed Thanksgiving and Christmas)

Chino Airport is a county-owned public-use airport located 3 miles southeast of the central business district of Chino. According to the FAA's National Plan of Integrated Airport Systems for 2007-2011, it is categorized as a reliever airport due to its proximity to Ontario International Airport and John Wayne Airport. Also includes the Planes of Fame Museum, an independently operated, non-profit 501(c)(3) aviation museum that is dedicated to the preservation, perpetuation and exhibition of historical aircraft, and to the men and women, both famous and unknown, who devoted their lives to flight.

### ONTARIO INTERNATIONAL AIRPORT

Administrative Offices: 1940 E. Moore Way, Ontario

Terminal 2: 2500 E. Terminal Way

Terminal 4: 2900 E. Terminal Way

www.lawa.org/ont

LA/Ontario International Airport (ONT) is a medium-hub, full-service airport with commercial jet service to major U.S. cities and many international destinations. Airlines serving ONT are AeroMexico, Alaska, American, Continental, Delta, ExpressJet, JetBlue, Southwest, United/Ted/United Express and US Airways. Freight: Ameriflight, Arrow Air, Centurian Airlines, DHL, Empire Airways, Evergreen Aviation, ExpressNet Airlines, Federal Express, Gulf and Caribbean Cargo, IFL Group, Kalitta Air, United Parcel Service, West Air.

## BEACHES:

Approximate distance from Claremont to California beaches:

Coronado	127 miles
Dana Point	61 miles
Hermosa Beach	54 miles
Huntington Beach	48 miles
Laguna Beach	53 miles
Malibu	72 miles
Newport Beach	47 miles
Oceanside	86 miles
San Diego	122 miles
Santa Monica	51 miles
Venice Beach	53 miles

## BREWERIES AND WINERIES:

### CLAREMONT CRAFT ALES

1420 N. Claremont Blvd., Suite 204C, Claremont • 625-5350

www.claremontcraftales.com

Opened in 2012 by Brewer Simon Brown and Emily Moultrie.

### DALE BROS BREWERY

2120 Porterfield Way, Upland

www.dalebrosbrewery.com • 579-0032

Owned and operated by brothers Curt and Andy Dale, this craft brewery, tap room & beer garden serves an award-winning range of microbrews, including this year's Gold medal-winning Badlands

Baltic Porter. Live music Wednesdays. Food trucks Fridays and Saturdays. General awesomeness every day (except Mondays, when we're closed.) Look for our beer at your favorite Claremont restaurants and shops!

### GALLEANO WINERY

4231 Wineville Rd., Mira Loma

www.galleanowinery.com

(951) 685-5376

Weekend tours between 2 and 4 p.m. Groups of 10 or more by appt only. Wine tasting available daily. Galleano is family-owned, spanning 5 generations.

### JOSEPH FILIPPI WINERY

12467 Base Line Rd., Rancho Cucamonga • 899-5755

11211 Etiwanda Ave., Fontana • 428-8630

www.josephfilippiwinery.com

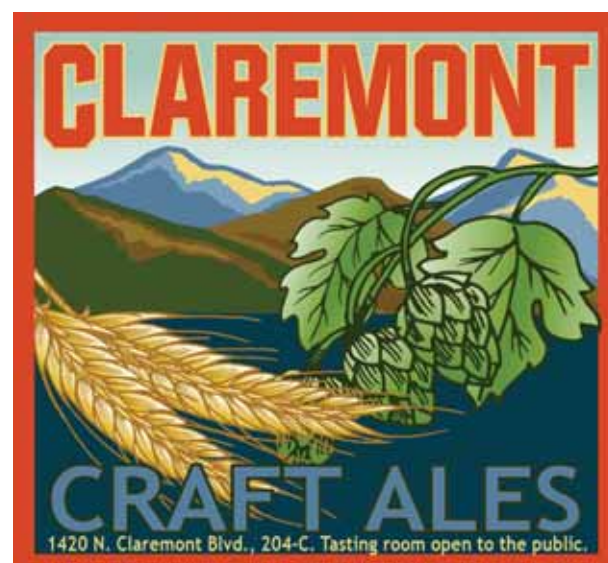
Tours: Wednesday-Sunday at 1 p.m. Wine tasting: Monday-Saturday 10 a.m. to 6 p.m.; Sunday 10 a.m. to 5 p.m. Since 1922, the Filippi family has farmed in the Cucamonga Valley.

### SAN ANTONIO WINERY and MADDALENA RESTAURANT

2802 S. Milliken Ave., Ontario

www.sanantoniowinery.com • 947-3995

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**OUT AND ABOUT**  
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Open daily except major holidays. Monday-Friday, 8:30 a.m. to 7 p.m.; Saturday and Sunday, 9 a.m. to 7 p.m. The San Antonio Wine Shop in Ontario is open daily from 10 a.m. to 6 p.m. Established in 1917, The San Antonio Winery is now the last producing winery in Los Angeles. In recognition, the city of Los Angeles designated the winery a Cultural Historical Landmark.

**BOTANIC GARDENS:**

**POMONA COLLEGE ORGANIC FARM**  
140 Amherst, Claremont • 607-2268  
www.organicfarm.pomona.edu The garden is a 2.5-acre, student-run farm in the southwest corner of Pomona College campus. It is devoted to the study and implementation of sustainable and regenerative practices. Students have created a large

garden of sub-tropical, desert and traditional fruit trees, perennial shrubs, berries, herbs, flowers and annual vegetables. The drip-irrigated trees and plots are tended by many student and community volunteers, as well as participants of numerous faculty-led studies.

**E. ROWLEY DEMONSTRATION GARDEN**  
4594 San Bernardino St., Montclair  
www.cbwcd.org • 626-2711  
Open daily except major holidays, 8 a.m. to 5 p.m. Call for details on guided tours. View an array of drought resistant plants like caesalpinia, society garlic and lantana in the desert and chaparral gardens, woodland garden, riparian garden and pond area.

**RANCHO SANTA ANA BOTANIC GARDEN**  
1500 N. College Ave., Claremont  
www.rsabg.org • 625-8767  
Daily 8 a.m. to 5 p.m. California Garden Shop is open daily 9 a.m. to 5 p.m.

Adults \$8; Seniors 65 and older \$6; Students (13-17 years or with college ID) \$6; Children 3-12 years \$4; children under 3 years, free. RSABG is a private, non-profit organization dedicated exclusively to California's native plants. Self-guided tours enable visitors to enjoy the 86-acre facility. Volunteers are needed to lead tours, maintain living collections and serve in other areas as well.

**FAIRPLEX**  
1101 W McKinley Ave., Pomona • 623-3111 • www.fairplex.com  
Hours and fees vary according to event. Fairplex is home to the L.A. County Fair and more than 300 other events throughout the year, including trade and consumer shows, sporting events, expositions, inter-track wagering and agricultural events. The Fairplex covers 543 acres and includes 8 exhibit halls, Fairplex Park, Sheraton Suites Fairplex Hotel, an RV park, a child development center, picnic areas, historic train exhibit, 12

acres of carnival grounds, and parking for 30,000 vehicles.

**GOLF COURSES:**

**THE CLAREMONT GOLF COURSE**  
1550 N. Indian Hill Blvd., Claremont  
www.claremontgolf.com • 624-2748  
Season: Open all year. The Claremont Golf Course is a 9-hole public golf course that plays to a par 60 (combined par for white and blue tees). Available practice facilities include a night-lighted driving range, a sand bunker and a grass teeing area. Putting and chipping greens available at no charge.

**MARSHALL CANYON GOLF CLUB**  
6100 N. Stephens Ranch Rd., La Verne  
www.marshallcanyon.com • 593-6914  
Season: Open all year. Marshall Canyon is a public course, 18 holes,

**OUT AND ABOUT/next page**

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**OUT AND ABOUT**

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**UPLAND HILLS COUNTRY CLUB**

1231 E. 16th, Upland

www.golfuhcc.com • 981-0807

Open all year. A public course, the 18-hole "Upland Hills" features 5902 yards of golf from the longest tees for a par of 70. The course rating is 68.6 and it has a slope rating of 121. Designed by David A. Rainville, ASGCA, the Upland Hills golf course opened in 1983.

**NATURE CLUBS:****CLAREMONT WILDLANDS CONSERVANCY**

836 Stanislaus Cir., Claremont

www.claremontwildlands.org

The mission of the Claremont Wildlands Conservancy is to preserve the land, air, watershed, and wildlife resources of the San Gabriel Mountains foothills in the greater Claremont area of north-eastern Los Angeles County, and to protect important biotic habitats as well as natural areas for the enjoyment of current and future generations. Volunteers needed.

**FRIENDS OF THE BERNARD BIOLOGICAL FIELD STATION**

www.fbbfs.org • bfsfriends@earthlink.net

The Friends of the Bernard Biological Field Station is a grass-roots non-profit dedicated to education and the environment. Our intent is to work with others to preserve and improve this irreplaceable Claremont Colleges' and community resource. A newsletter is sent out 3 times a year. Friends can take part in volunteer days and other activities.

**POMONA VALLEY AUDUBON SOCIETY**

c/o WM Keck Science Center,

925 N. Mills Ave., Claremont

www.pomonavalleyaudubon.org 607-2836

Pomona Valley Audubon educates the public about the need for the conservation of wildlife in

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**OUT AND ABOUT**

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their natural habitats; aids in purchasing and maintaining facilities for wildlife and nature preserves; and finances wildlife research and preservation. Beginner bird walks offered the first Sunday of every month, except July and August, at 8 a.m. at the Rancho Santa Ana Botanic Garden. General meetings are held on the first Thursday of the month, except July and August. Volunteers needed.

**SUSTAINABLE CLAREMONT GARDEN CLUB**  
www.sustainableclaremont.org  
gardenclub@sustainableclaremont.org  
The Sustainable Claremont Garden Club is free and open to everyone who has an interest in any kind of gardening, from purely ornamental to urban farming. Meetings are held at in the Napier Center at Pilgrim Place on the second Wednesday of the month at 7 p.m. There is a monthly newsletter with gardening info. For more information and to see past copies of the newsletter, go to www.sustainableclaremont.org; to be added to the mailing list or to ask any questions, send an email to gardenclub@sustainableclaremont.org. We'd love to have you join!

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**COURIER photo/Steven Felschundneff**  
Claremont City Councilmembers Corey Calaycay and Larry Schroeder join other park visitors hiking the new trail that connects Sycamore Canyon Park with the Claremont Hills Wilderness Park in north Claremont. The trail and park were reopened after a 10-year closure due to damage from the Grand Prix Fire.

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College Business Park  
2335 W. Foothill Blvd. Ste #3

**Rancho Cucamonga Office:**  
Victoria Gardens  
12487 N Mainstreet, Ste 240



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\$100 refinance offer not available on existing First City loans. 2006 model year or newer up to 100% of mid-Kelley Retail Blue Book for used vehicles to MSRP for new vehicles, plus tax, license, dealer documentation, and insurance products, or existing loan balance, whichever is less, not to exceed 120% loan to value. Reduction of monthly payments may require extension of term. Credit approval required. Subject to change without notice. Cannot be combined with other First City promotional offers. Limited time offer.

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**OUT AND ABOUT**  
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**PLANETARIUMS:**

**MILLIKAN PLANETARIUM AT POMONA COLLEGE**

Robert Millikan Laboratory  
610 N. College Ave., Claremont  
621-8724 • [www.astronomy.pomona.edu](http://www.astronomy.pomona.edu)  
Planetarium features a modern GOTO GE-II star projector, and multimedia equipment including all-sky slide projection, computer and video projectors, and DVD, Laserdisk and VCR sources. Hosts community and school groups from Claremont by prior arrangement. Hosts occasional sky talks at 8 p.m. during the academic year.

**DANIEL B. MILLIKEN PLANETARIUM**  
Chaffey College, 5885 Haven Ave., Rancho Cucamonga • 941-2758

**RESORTS:**

**BIG BEAR RESORT AREA**

[www.bigbearinfo.com](http://www.bigbearinfo.com)  
Big Bear is a 4-season resort community surrounded by the San Bernardino National Forest, 65 miles northeast of Claremont. Activities include water sports, camping, cross country skiing, fishing, hiking, horseback riding, parasailing, RV parks, marinas, skiing and snowboarding, and a zoo. Directions: 10 Freeway east to the Running Springs Highway 30 exit in Redlands. Follow Highway 30 to Highway 330 to Highway 18.



**Claremont, California on July 13, 2013 showing the Claremont Village at left with the Village West expansion at right.**

**LAKE ARROWHEAD**  
Lake Arrowhead Communities Chamber of Commerce • 337-3715 [www.lakearrowhead.net](http://www.lakearrowhead.net)  
Perched in the San Bernardino National Forest 45 miles east of Claremont, Lake Arrowhead is a 4-

season alpine community offering a multitude of outdoor recreation and outlet shopping. Directions: 10 Freeway east to Interstate 215 north, to Highway 30 east. Exit Waterman Avenue, turn left

**OUT AND ABOUT/next page**

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**CLAREMONT HERITAGE**

(909) 621.0848  
[www.ClaremontHeritage.org](http://www.ClaremontHeritage.org)



**OUT AND ABOUT**

continued from the previous page

at top of ramp. Proceed approximately 20 miles to the intersection of Highway 18 and Highway 173 (the turn-off for Lake Arrowhead). Turn left onto highway 173 for approximately 2 miles.

**MT. BALDY SKI RESORT**

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Daily, 7 a.m. to 5 p.m. Ski lifts open all year on weekends and holidays for mountain biking and scenic rides up to the Top-of-the-Notch Restaurant. Season ski passes, day passes, snowboarding lessons and lesson packages available. Ski patrol looking for skilled skiers. When driving to Mt. Baldy in the winter, it is recommended to bring chains. Directions: From 210 Freeway, take the Mountain Ave./Mount Baldy exit. Head north for approximately 14 miles until the road dead ends into the ski area parking lot.

**WALKING TOURS:****WALKING TOURS OF CLAREMONT**

Claremont Heritage, Inc.

840 N. Indian Hill Blvd., Claremont

www.claremontheritage.org • 621-0848

Hours: first Saturday of every month. Fee: \$5. Of-

fice hours: Tuesday-Saturday, 9 a.m. to 1 p.m. Monthly walking tours of the Claremont Village, and 4 times per year Heritage offers a walking tour of the Claremont Colleges. Tours generally last an hour and 40 minutes. A tour booklet is also available for a self-guided tour. The Historic Home Tour is offered in October each year.

**WILDLIFE SANCTUARIES:****MT. SAC SANCTUARY**

1100 N. Grand Ave., Walnut

594-5611, ext. 4794

elearn.mtsac.edu/biology/wildlife/

Tours: Tuesdays and Thursdays at 9, 10 or 11 a.m.

and at 2, 3 or 4 p.m. Tours are given by reservation only. Make your reservation at least 2 weeks in advance.

A 10-acre preserve protecting and cultivating the trees, shrubs and flowers which once grew in abundance in the area, and for the birds and other animals that use it as a migratory refuge and breeding ground. The sanctuary is maintained by the biological sciences faculty from Mt. Sac. Donations are appreciated.

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P.O. Box 963, Glendora, CA 91740

www.glendoraconservancy.org • (626) 335-1771


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**CLAREMONT****MUSEUM OF ART**

Join the Claremont Museum of Art  
Support Arts in Our Community!

- The Padua Hills Art Fiesta returns on Sunday, Nov. 3

- Exhibitions at various locations

- Members are invited to Artful Evenings at the homes of art collectors

- Project ARTstART trains High School students to present art appreciation lessons in Claremont Elementary schools

- Don't miss our middle school ARToon display at the Packing House patio

Go to [www.claremontmuseum.org](http://www.claremontmuseum.org)

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P.O. Box 1136, Claremont, CA 91711. 909 626-3200

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# Look into our crystal ball...

Six years ago, both of us were brand new to Claremont. One was an intern at the COURIER and the other was working as an aquatics director at the San Gabriel Valley YMCA. Back then—and that wasn’t so long ago—Claremont seemed to close down at 5 p.m. There wasn’t much of a nightlife to speak of, but since then things have changed drastically.

In 2007, the Packing House opened along with the Village West expansion, bringing us evening hotspots like Hip Kitty Jazz and Fondue, Flapper’s



Jessica Gustin, left, and Jenelle Rensch enjoy the Speakeasy at this year’s Claremont Community Foundation Party Parade.

The COURIER “girls about town” Jenelle and Jessica dish on Claremont’s hottest events and night spots

Comedy Club and Eureka Claremont, all of which offer incredible food and live shows on a regular basis.

Hotel Casa 425, also relatively new to the area, entertains locals and out-of-towners with their refreshing cocktails and great ambiance at their lounge and patio.

Next door at Casa Moreno (another newbie), guests can sit outside and be entertained by the Claremont summer concert series Friday Nights Live in the Public Plaza.

Claremont also got a brand-new movie theater, the Laemmle Claremont 5, that not only shows the biggest blockbuster hits but also screens indie and foreign films. They also house the Claremont 5-

CLAREMONT AFTER DARK/next page

## CLAREMONT COURIER Restaurant Guide



### Black Watch Pub & Restaurant

**497-B N. Central Avenue  
Upland • 981-6069**  
“Your Local British Pub” features authentic English specialties such as fish & chips, shepherd’s pie, bangers & mash, and meat pies. Daily lunch and dinner specials. Imported ales, beers and ciders offered. Entertainment includes live bands Thursday through Saturday nights. Come experience authentic English entertainment and food.



### Claremont Podges Juice Co.

**124 N. Yale Avenue  
Claremont • 626-2216**  
All American, healthy alternative natural food. Specializing in fresh juices and sandwiches. Vegetarian, too!  
  
*Open Monday through Saturday,  
9 a.m. to 7 p.m.; Sunday 9 a.m. to 6 p.m.*



### Casa de Salsa

**415 W. Foothill Blvd., Suite 321  
Claremont 445-1200**  
Mexico is only minutes away! For years Casa de Salsa has transported tourists and locals alike into the heart of Mexico, combining Mexican cuisine with gracious hospitality. Our family owned restaurant features both patio and hacienda style dining with live entertainment. Try our array of homemade dishes Tuesday—Friday on our lunch buffet. *Open daily at 11:30 a.m. Champagne brunch buffet with strolling Mariachi at 10 a.m. on Sundays.* Banquet facilities available.



### Espiau's

Mexican, American, Burgers & Bar  
**109 Yale Avenue, Claremont  
(Yale at First, in the Village)  
621-1818**  
Enjoy our famous Mexican salad. Mexican and American food. Full bar, 2 patios, 22 HD TVs (NBA, NFL, MLB Packages and showings), live music, fun atmosphere for families and friends!  
*Open Monday through Saturday, 11 a.m. to 9 p.m. (bar open later), Sunday 10 a.m. to 8 p.m.  
HAPPY HOUR, Mon through Thurs, 3 to 6 p.m., Margarita Mondays and Taco Tuesday, 5 to 9 pm.*



### Dragon 99

**9335 Monte Vista Avenue  
Montclair 621-1699**  
Chinese cuisine and Sushi in the Montclair Plaza shopping center. Great variety of both Chinese and Sushi, wine, beer and assorted flavored teas. Lunch, dinner, dine-in, take out, catering. Banquet and party space.  
  
**LUNCH SPECIAL \$5.99**  
  
*Open Mon-Thu, Sun, 1 a.m. to 9:30 p.m.; Fri and Sat, 11 a.m. to 10:30 p.m.*



### La Paloma Since 1966 Mexican Restaurant

**2975 Foothill Blvd.  
La Verne • 593-7209**  
Bring the family for authentic Mexican food in bright, cheerful surroundings. Full service bar. Reasonably priced. Child’s plate. Reservations not necessary. Major credit cards.  
*Open Sun-Tues, 11 a.m. to 8:45 p.m., Friday and Saturday, 11 a.m. to 9:45 p.m. Lunch specials Monday through Friday, 11 a.m. to 5 p.m.*



### 42nd Street Bagel & Cafe

**225 Yale Avenue, Claremont  
in the Village • 624-7655**  
Amid the sights and signs of Old Broadway, you can order the “signature sandwich,” lox, cream cheese and onion on your choice of bagel. The ambience is bright and lively and congenial to conversation. Lunch specials daily. All sandwiches made on your choice of 26 varieties of bagels, baked fresh daily. Gourmet coffees and desserts.  
*Open 7 days a week, 6 a.m. to 5 p.m.*



## CLAREMONT AFTER DARK

continued from the previous page  
Second Film Festival, which brings movie lovers from near and far.  
Good ol' stand-bys like The Press Restaurant and Espiau's Restaurant Y Cantina continue to serve up tasty food, live music and special activities. Meanwhile, city events like Concerts in the Park, hosted by the city and the

Jenelle Rensch serves as the COURIER arts and entertainment calendar editor. To have an event listed, read our guidelines below:  
The Claremont COURIER calendar section is a free service and space is limited. The calendar is reserved for Claremont-specific events only. Please send submissions as a formal press release to [calendar@claremont-courier.com](mailto:calendar@claremont-courier.com). Submissions may also be sent by mail to 1420 N. Claremont Blvd. Ste. 205-B Claremont, CA 91711 or by fax at 621-4072. Press releases must be submitted by Thursday at 5 p.m. a week before desired publication and should clearly indicate the time, price, address and contact information of the event.



Kiwanis Club, and Summer Movies in the Park, hosted by the Claremont Police Department continue to grow in popularity.  
The Claremont Community Foundation and the Claremont Educational Foundation have long hosted spectacular fundraising events like Party Parade and Mi Casa Es Su Casa, and the events seem to get more elaborate and youthful all the time, appealing to the Claremont nightlife connoisseur. We, ourselves, have been a part of many of this year's events, enjoying good food and making a lot of memorable new friends.  
New or old, all of Claremont has profited from the renovations and the crowds they bring in. Due to its evolution, we believe Claremont has begun to appeal to a younger crowd and that the Claremont Colleges community can more seamlessly participate in community activities.  
At a recent Claremont Young Professionals meeting, we discovered that this is not only a trend in our eyes but also an aim of the city of Claremont and the Claremont Chamber. The Chamber knows that the future of Claremont rests in the hands of its youth, and is taking measures to

reach out to them.  
City leaders see that we are the next generation of business people, city officials and nonprofit organization leaders of Claremont, and that it is time for us to start participating more in city events.  
Our goal with Claremont After Hours is to reach out and inform people of the many activities our city has to offer. In an effort to connect our audience to this nightlife community, we've started a blog, reached out on Facebook and recently started a Claremont COURIER Instagram page. If you haven't checked us out yet, please do!  
With so many opportunities available to Claremont residents and visitors, it doesn't take a crystal ball to see that Claremont's future is bright. With new restaurants, shops and service clubs constantly popping up, there is no lack of fun and interesting things to do—and we plan to do it all!  
To read more about our adventures please visit us at <http://claremont-courier.com/afterhours> or email us at [afterhours@claremont-courier.com](mailto:afterhours@claremont-courier.com).  
*Let the good times roll,*  
**J&J**

## RESTAURANT GUIDE



**La Parolaccia Osteria Italiana**  
201 N. Indian Hill Blvd.  
Claremont • 624-1415  
[www.laparolacciausa.com](http://www.laparolacciausa.com)  
La Parolaccia Osteria Italiana is an authentic Italian restaurant offering a wide variety of homemade delicious pastas and pizzas prepared in our exposition wood burning oven at 800 degrees. In addition, we offer a selection of salads and appetizers, as well as fish and meats. We have an extensive wine list with wines from Italy and California.  
*Open 7 days a week for lunch and dinner.*



**Marie Callender's**  
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*Sunday Brunch at 10 a.m.*



**Pita Pit**  
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Pita Pit Claremont is about Fresh Thinking, Healthy Eating. Our mission is to serve world-class pitas in a clean restaurant with excellent customer service. At Pita Pit, you're in charge. We have vegan and vegetarian options and combinations of meat pitas. You pick the main ingredient and what else goes in it is up to you! Stop by Pita Pit Claremont for the freshest food in town!!  
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**The Press Restaurant**  
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**Tutti Mangia Italian Grill**  
102 Harvard Avenue  
Claremont Village. 625-4669  
[www.tuttimangia.com](http://www.tuttimangia.com)  
The Inland Empire's only Italian chophouse offering inspired cuisine and impeccable, white linen table service. From signature USDA Prime steaks to sublime chops, seafood and pasta, we use only the freshest and highest-quality ingredients prepared with worldly culinary accents. The Wine Spectator has recognized Tutti Mangia for the past 10 years with their Award of Excellence.  
*Dinner served daily 5 p.m.*  
*Lunch, Mon-Fri, 11 a.m. to 2:30 p.m.*



**Union on Yale**  
232 N. Yale Avenue  
Claremont • 833-5104  
A very special restaurant in the Village of Claremont. Union on Yale offers traditional and fun takes on meals from both Europe and America. Wood burning oven from Naples, Italy, to offer fresh pizzas from our oven burning at about 900 degrees. Full bar and distinct wine list from around the world. Regulation size bocce ball court on our patio for your enjoyment. Outdoor and indoor seating. Union on Yale uses vendors who are committed to organic and sustainable practices, providing you the freshest produce, meat, poultry and fish. *Mon through Thurs, 11:30 a.m. to 10 p.m.; Fri and Sat, 11:30 a.m. to 3 p.m.; Sun 10 a.m. to 2:30 p.m. brunch.* Reservations accepted.



# Claremont maps out plan for moderate growth over next 5 years

**T**he future of Claremont looks clear through the dust of construction planned for the coming years. Started earlier this summer, 8 new housing developments are planned for the city.

New construction will add more than 500 townhomes, single-family homes, condos and apartments to cater to a growing demand for homes in the Claremont area. All of the construction has a projected completion date in the next 3 to 5 years, if everything remains on schedule.

“It’s kind of a hybrid market. We are in this window of opportunity where the buyers all want to buy right now because the interest rates are going up. Rates took the biggest jumps in a one-week period [in May] than they have in 26 years,” local Claremont realtor Ryan Zimmerman said.

Mr. Zimmerman has seen homes sell exceptionally fast, well above the asking price, which makes the real estate market the most unusual of his career.

Compared to surrounding cities, Claremont’s active housing market is still going strong. Despite the strength the housing market has been able to maintain, the community still has a growing need for more housing options.

According to Director of Community Development Brian Desatnik, the population of Claremont has increased by less than 0.4 percent every year since 1990. With the average household size being at about 2.2 people, Mr. Desatnik expects a population growth of about 3 percent in the next 5 years.

CLAREMONT HOUSING/next page



**COURIER photo/Steven Felschundeff**  
 The intersection of Base Line Road and Padua Avenue, now Monte Vista, is seen from the same corner in 1987, top, and 2013, below. The land beyond the southeast corner of this photo is currently being graded to make way for new housing on one of Claremont’s last developable parcels.

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**CLAREMONT HOUSING**

continued from the previous page

With all of this additional room for residents in Claremont, there is the question of what the future of Claremont will hold once all of the construction is complete.

**“T**his amount of units isn’t really going to substantially change the population or character. The impact to our infrastructure and services is all within a realm that we can easily handle. I don’t think we are going to see any big changes.” Mr. Desatnik said.

Many residents have a positive attitude over new developments, with only a few voicing concern the city changing too quickly, according to Mr. Desatnik.

Mr. Zimmerman said a majority of homebuyers list Claremont as their first pick where they would like to live. Out-of-state buyers looking to move to California often say they would rather just focus on the Claremont area.

Some of the projects have been in the works for over 3 years and finally have the green light to begin construction.

With the Serrano housing development, DR Horton wasted no expense when purchasing property in February 2012 from the Claremont Unified School District for \$6.2 million. The project will begin with 54 condominiums, plus an additional 39 units in the coming year or so. The City’s Inclusionary Housing Ordinance ensures that a percentage of the housing developments are for mod-



**Work crews demolish the old Claremont Unified School District administrative offices at the corner of Base Line Road and Mountain Avenue in Claremont. The demolition marks the first step in preparing the 4.3-acre site for a 54-unit townhouse development by Texas based builder DR Horton. The company also purchased the adjacent CUSD service center for future construction.**

erate- or low-income households. Construction is expected to begin in fall of 2013.

Construction has already begun on the Citrus Glen property on the corner of Monte Vista Avenue and Base Line Road.

“Honestly, I think the market could use a little

slowing down. It is moving a lot faster than people thought it would and it is a little chaotic,” Mr. Zimmerman said.

For more information on the progress of the housing construction call 399-5470 or visit [www.ci.claremont.ca.us](http://www.ci.claremont.ca.us).

—Christina Collins Burton



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# health and wellness

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 A 446-bed acute care, nonprofit, teaching hospital. PVHMC offers comprehensive medical services in the Robert and Beverly Lewis Family Cancer Care Center and the Women's Center. PVHMC is accredited by the Joint Commission on Accreditation of Healthcare Organizations. Volunteers may participate in direct patient care services or in non-patient care services.

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**COURIER photo/Steven Felschundneff**  
 Hal Hargrave Jr. works out with his trainer Jenna Hardy at Project Walk Rehabilitation Center at the Claremont Club. Mr. Hargrave established the Be Perfect Foundation, a nonprofit that aims to provide funding and assistance for rehabilitation to those who have suffered a spinal cord injury.

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**HEALTH & WELLNESS/next page**



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**HEALTH AND WELLNESS**

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Casa Colina is a nonprofit, 68-bed acute rehabilitation facility that offers inpatient services, ventilator weaning, senior evaluation programs, adult day

health care, children's services, outdoor adventures, outpatient rehab, physician specialty centers and a transitional living center.

**PROJECT WALK****Be Perfect Foundation**

Project Walk Spinal Cord Injury Recovery Center  
The Claremont Club, 1775 Monte Vista Ave.  
[www.claremontclub.com/project-walk](http://www.claremontclub.com/project-walk)  
(888) 436-2788

Project Walk provides an improved quality of life for people with spinal cord injuries (SCI) through intense activity-based recovery programs, education, training, research and development. The Project Walk brand is exclusively managed and operated by SCI Business Solutions, Inc. and consists of a global network of franchised and licensed locations, including the Claremont Club.

**SUPPORT GROUPS:****AMERICAN CANCER SOCIETY**

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Provides housing, education, support and counseling in a home-like environment for women who have been incarcerated, helping to empower women to take control of their lives and step out of the revolving door of prison and jail. Crossroads, Inc. is an ecumenically supported, private, nonprofit corporation. Funded in part by local churches, businesses and volunteers.

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233 W. Harrison Ave., Claremont  
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**HEALTH & WELLNESS**/next page



**HEALTH AND WELLNESS**

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ing those who are homeless or at risk for homelessness and those with histories of incarceration, substance abuse and mental health issues. FAP's service area is the entire county of San Bernardino and San Gabriel and Pomona Valleys. Volunteers are welcome.

**HOUSE OF RUTH**

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24-hour hotline: 988-5559

www.houseofruthinc.org

House of Ruth's mission is to assist women and children victimized by domestic violence by providing shelter, programs, opportunity and education and to contribute to social change through in-

tervention, prevention programs and community awareness. All services are confidential and free.

**THE INDEPENDENT LIVING CENTER**

109 S. Spring St., Claremont

www.ilc-clar.org • 621-6722

Independent Living Center represents more than 150,000 individuals with disabilities in the east San Gabriel Valley by providing attendant care referrals, housing assistance, interpreter services for the deaf and hard-of-hearing, peer counseling advocacy, a speakers' bureau, quarterly independent living skills workshops and awareness training.

**INLAND HOSPICE ASSOCIATION**

233 W. Harrison Ave., Claremont

www.inlandhospice.org • 399-3289

info@inlandhospice.org

Monday-Friday, 9 a.m. to 5 p.m.; Saturday and Sunday open all day. 24-hour answering service. Services are provided free of charge.

Inland Hospice Association provides comprehensive care and volunteer support to terminally ill patients and their families. Serving local communities, including Claremont.

**MENTAL ILLNESS HELPLINE**

National Alliance on Mental Health

399-0305 • 800-950-NAMI (6264)

www.namicalifornia.org

Is a thought or mood disorder making life difficult for you or a loved one? For information about crisis intervention, treatment and recovery programs, plus family support services, call the NAMI Helpline. This helpline is operated by the Pomona Valley affiliate of National Alliance on Mental Health, a nonprofit service organization.

**NATIONAL ALLIANCE FOR THE MENTALLY ILL/POMONA VALLEY**

NAMI—Claremont

Helpline: 399-0305

www.namicalifornia.org

Founded in 1979, NAMI is dedicated to the eradication of mental illness and to the improvement of the quality of life of all whose lives are affected by these diseases. Call the helpline for information about crisis intervention, treatment and recovery programs, plus family-support services. NAMI relies on volunteers at all levels of the organization.

**POMONA VALLEY HOSPITAL MEDICAL CENTER AUXILIARY**

1798 N. Garey Ave., Pomona

www.pvhmc.org • 865-9669

The auxiliary aims to further the best interests of Pomona Valley Hospital Medical Center and to assist in the promotion of its activities through volunteering and fundraising. The majority of funds raised each year come from the profits of the Tender Touch Gift Shop, donations, memorials and fundraisers. The auxiliary created the Sick Baby and Hospital Assistance Funds to track and disperse the money raised by PVHMC.

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www.projectsister.org

Project SISTER is a nonprofit agency providing services to the women, children and male survivors of sexual assault and abuse, and their fami-

**HEALTH AND WELLNESS**/next page



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**HEALTH AND WELLNESS**

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lies in the East San Gabriel and Inland Valleys. Resources include 24-hour hotline; hospital, court and police accompaniments; counseling; community education; child abuse education; rape prevention programs for seniors; prevention programs in secondary schools and colleges, focusing on date and acquaintance rape and sexual harassment; self-defense classes; information and referrals; and programs for high-risk youth. Volunteers needed.

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**TRI-CITY MENTAL HEALTH CENTER**

2008 N. Garey Ave., Pomona



**COURIER photo/Steven Felschundneff**  
Kids at El Roble stay fit by participating in the annual 24-hour bike marathon. Here, some students enter the backstretch on the school's track. This year the students raised money for Foothill Family Shelter in Upland.

623-6131 • Fax: 865-9281  
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623-9500 • 866-623-9500  
www.tricitymhs.org  
Tri-City provides high quality, culturally competent behavioral health care treatment, prevention and education in the cities of Pomona, Claremont and La Verne. It is the sole source provider for Medi-Cal and indigent services in the region.

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**POMONA VALLEY HEALTH CENTER AT CLAREMONT**

1601 Monte Vista Ave., Claremont  
www.pvhmc.org • 865-9500

Urgent Care Center, Monday-Friday, 8 a.m. to 8 p.m.; Weekends and most holidays, 9 a.m. to 5 p.m. Family Medicine: Monday-Friday, 8 a.m. to 5 p.m.

**RANCHO SAN ANTONIO MEDICAL CENTER**

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TWENTY YEARS OF CHORAL EXCELLENCE





The entrance to the Claremont Hills Wilderness Park is a busy place on weekend mornings, with numerous hikers and bikers.

## When the **WILD** is gone from the **WILD**erness Park

The city of Claremont is working hard to manage crowds. But has the enormous increase in visitors taken away from the outdoor experience?



After just 15 minutes of walking, the loop trail gets steeper and the crowds begin to thin out.

“The master plan will probably take about a year to develop. I’m not going to sit here for a year and not do anything about this,” said Councilmember Larry Schroeder.

“We’ve got to do something.”

---

Written and photographed by Peter Weinberger



**Y**ou might think by getting an early start on a Saturday morning, the chances are good you'll beat the heat and crowds at the Claremont Hills Wilderness Park. It's not often that one can experience the great outdoors with some peace, quiet and solitude so close to home.

Think again.

Saturday mornings are actually rush hour at the park, as hikers, bikers, joggers and barking dogs prepare to climb the trails around the pristine hills. As the COURIER has reported many times, parking is a problem, with cars everywhere, some even a half-mile away from the entrance.

I don't blame residents close to the park who complain their streets are consistently lined with autos and the mass of humanity that comes with them. Before their summer recess, the Claremont City Council put into motion an increase in permit parking-only restrictions farther south down Mills Avenue and along the adjacent streets.

Another concern is how hikers do their creative best to avoid paying parking fees. This, of course, frustrates the city and pushes the need for more drastic action to control the influx of cars.

The new pay-to-park lots outside the park's entrance are very well-designed, and are loaded with maps, signs and even portable toilets. But these lots fill quickly, so it's common to see cars stretched everywhere in all directions. On Pomelo Drive, for example, you can often see a line of cars continuing into the horizon of hills and high-voltage power lines when looking west.

I was on a bicycle on a recent visit and was fortunate enough to be able to ride to the park from home. The first thing I noticed upon entering the 5-mile



**On weekends, visitors need to arrive just after sunrise for a spot in the closest parking lot. Later in the afternoon, spaces do open up...if you are willing to pay.**

loop trail was the noise entering the park. It's not just the people talking, but also the dogs barking at everyone else. I was quite surprised to find deer eyeing the crowds on my morning stroll. Unfortunately, they were eventually chased away by 3 excited kids trying to get a better look.

The well-groomed trail is big enough to accommodate both hikers and cyclists. But if you are on a bike this time of day, it's critical to always be aware of hikers sharing the trail. People are generally polite and in a good mood but the trail can get bumpy, which limits the options for sharing the road. And,

yes, there are bikes coming down the hill at high speeds. "Last time I was here, there was a pretty nasty accident involving a biker and walker. You have to really keep your eyes open around here," said Marco Rodriguez from Montclair.

The good news is, since the loop trail is quite steep, the number of cyclists eventually thins out. I visited the park again that Saturday afternoon, just after a gentle rain. The main parking lot had few cars, and only the hardcore hikers and bikers were braving the

**WILD/continues on the next page**



**Expect to encounter plenty of sun, warm summer temperatures and animals on leashes while cruising the trails in the Wilderness Park.**





This panorama shows part of the spectacular 360 degree view from the top of Potato Mountain looking south, some 2500 feet above Claremont and Upland. The 2.7 mile trail to the top can be accessed near the 3-mile marker on the Wilderness Park loop trail.

It's common to see wildlife, below, at higher elevations. In this case a redtail hawk looks for prey below.

## WILD in the WILDerness Park?

**WILD**  
continued from the previous page

elements. Clearly, timing is everything when planning a trip. Veteran park-goers say the best time to visit is mid-week, mid-afternoon. Just like a trip to the DMV.

You just have to be prepared for the hot weather common with Claremont summers. Another option is to use the Thompson Creek Trail that goes from a parking lot just north of Base Line Road and Towne Avenue, up to the Wilderness Park's main road, off of Mills Avenue. The incline is quite reasonable and suited for everyone.

The advantage to using this route is the small, free parking lots nestled along the way. The path is narrower but it does take you through different neighborhoods, including Higginbotham Park. One lot that puts you right in the middle of the Thompson Creek Trail is located just northwest of La Puerta Park, off Indian Hill Boulevard.

What will the future bring for the Claremont Hills Wilderness Park? The popularity will only increase, and with that comes more challenging management issues. My guess is, wilderness park issues will continue to be in the news for years to come.

It's important to keep in mind that the park is not just for Claremont residents. It's open space. That means it's open to the public, no matter where your home is.



Eddie Bejarano and Danielle Nuñez from Chino take an unexpected break to fix a flat tire.



It's easy to set a quick pace, above, when going down the hills back to the park entrance. Some deer, left, have become accustomed to the influx of visitors each day.

“I’ve never seen it this bad,” said David Choi, who has lived near the park for 24 years.  
“The character of the neighborhood is really changing.”



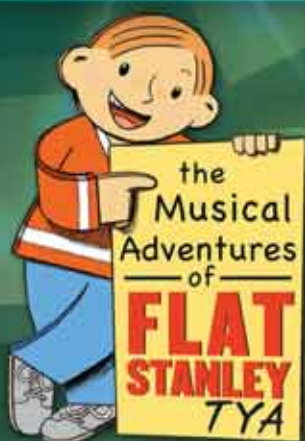


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## LEWIS FAMILY PLAYHOUSE 2013/2014 SEASON



### JESUS CHRIST SUPERSTAR



#### SEPTEMBER 2013

Wynonna & The Big Noise 22<sup>nd</sup>

#### OCTOBER 2013

An Evening With Fritz Coleman 5<sup>th</sup>

Count Basie Tribute With Yve Evans and The All Star Big Band 6<sup>th</sup>

An Evening With John Astin: Gomez, Poe and The Usual Suspects 11<sup>th</sup>

Bellydance Superstars DanZara 12<sup>th</sup>

MainStreet Theatre Company's Aesop in Rancho Cucamonga 26<sup>th</sup>

#### NOVEMBER 2013

MainStreet Theatre Company's Aesop in Rancho Cucamonga 2<sup>nd</sup> - 10<sup>th</sup>

Rockapella Motown & More! 16<sup>th</sup>

Chris Mann in Concert 23<sup>rd</sup>

#### DECEMBER 2013

Rancho Cucamonga Community Theatre's A Christmas Carol 7<sup>th</sup> - 15<sup>th</sup>

Inland Pacific Ballet's The Nutcracker 21<sup>st</sup> - 22<sup>nd</sup>

#### JANUARY 2014

Oh What A Night! A Musical Tribute to Frankie Valli & The Four Seasons 11<sup>th</sup>

Heavenly Laughter 12<sup>th</sup>

Men Are From Mars - Women Are From Venus LIVE! 18<sup>th</sup>

#### FEBRUARY 2014

MainStreet Theatre Company's The Musical Adventures of Flat Stanley 1<sup>st</sup> - 16<sup>th</sup>

Rhythmic Circus - Feet Don't Fail Me Now 21<sup>st</sup>

Rancho Cucamonga Community Theatre's Sing-a-Long Grease 22<sup>nd</sup>

#### MARCH 2014

Sid the Science Kid Live! 15<sup>th</sup>

Broadway at the Garden's Jesus Christ Superstar 28<sup>th</sup> - 30<sup>th</sup>

#### APRIL 2014

Broadway at the Garden's Jesus Christ Superstar 4<sup>th</sup> - 6<sup>th</sup>

Inland Pacific Ballet's Beauty and the Beast 12<sup>th</sup> - 13<sup>th</sup>

Mariachi Reyna de Los Angeles 19<sup>th</sup>

#### MAY 2014

MainStreet Theatre Company's Roald Dahl's The Magic Finger 3<sup>rd</sup> - 18<sup>th</sup>

Steppin' Out with Ben Vereen 31<sup>st</sup>



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# the arts

## GALLERIES:

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**AMOCA MUSEUM**  
399 N. Garey Ave., Pomona  
www.amoca.org • 865-3146  
Open Wednesday-Saturday, noon to 5 p.m.

**ARTIST TRAIT GALLERY**  
116 N. Harvard Ave., Claremont  
www.artisttrait.com • 625-2533  
Tuesday-Saturday, 10 a.m. to 5 p.m.  
The gallery features local artists such as Milford Zornes and Jim Fuller, as well as museum-quality framing.

**BUDDHAMOUSE EMPORIUM**  
134 Yale Ave., Claremont  
www.buddhamouse.com • 626-3322  
Open daily from 10:30 a.m. to 6:30 p.m. Enjoy the gallery space, shopping, plus creative and meditative classes.

**CLAREMONT COMMUNITY FOUNDATION**  
205 Yale Ave., Claremont • 398-1060  
www.claremontfoundation.org  
Open Monday-Thursday, visitors are encouraged to schedule an appointment. Each month, the foundation features works of local artists. Exhibits change on the first of each month and continue until the end of each month. The gallery shares an office with the Claremont Chamber of Commerce.

**CLAREMONT FORUM GALLERY**  
586 W. First St. in the Packing House  
www.claremontforum.org • 626-3066  
Daily, noon to 5 p.m.

**CLAREMONT GRADUATE UNIVERSITY PEGGY PHELPS AND EAST GALLERIES**  
251 E. Tenth St., Claremont.  
621-8071 • 607-2479  
Monday-Friday, 8:30 a.m. to 5 p.m.  
The East and Peggy Phelps Galleries at CGU serve the art department's MFA students. The galleries mount exhibits of established, emerging and student artists. In addition to student exhibitions, CGU hosts approximately 4 outside exhibitions per year.

**CLAREMONT MUSEUM OF ART**  
PO Box 1136, Claremont  
www.claremontmuseum.org • 621-3200  
email: info@claremontmuseum.org  
The CMA is an active arts organization dedicated to promoting the arts in Claremont through education, preservation and public art events. While the museum has no permanent location, it presents exhibitions and Artful Evenings and will host the annual Padua Hills Art Fiesta on Sunday, November 3. Project ARTstART is an art education program provided by CMA at local public schools.

**CLARK HUMANITIES MUSEUM**  
Scripps College, 981 Amherst Ave.  
607-3397  
Monday-Friday, 8 a.m. to 5 p.m.  
(closed 12:30 to 1:30 p.m. for lunch.)

**THE COLONY AT LOFT 204**  
532 W. First St., #204, Packing House  
www.loft204.com  
Email: info@loft204.com  
Tuesday-Saturday, 11 a.m. to 7 p.m.  
Extended hours on the first Friday of the month for Claremont Art Walk until 9 p.m. Email for information about purchasing monthly wall space for artwork display or to inquire about event rental of gallery space. For one-on-one art instruction for junior high and high school age students, call Vicki at (626) 224-7915 or (626) 963-4238.

**da CENTER FOR THE ARTS**  
252-D S. Main St., Pomona Arts Colony  
www.dacenter.org • 397-9716  
Wednesday-Saturday, noon to 4 p.m.; Thursday until 9 p.m.; Sunday by appointment only.  
A nonprofit organization that produces visual and performing arts events and develops partnerships with local organizations to promote projects that emphasize enrichment and building of community. Artists may sell their work in the da store.


**ELIZABETH'S ART STUDIO**  
226 W. Foothill Blvd., Suite J, Claremont  
www.elizabethsartstudio.com • 621-1630  
By appointment only. Teaching Monday through Friday by appointment in the morning and classes every afternoon. Art lessons for children and

adults. Beginners and advanced: watercolor, oil, pastel, drawing, collage, cartooning, fashion design and portfolio-building. Specializing in home schooling and children with special needs. Also creative journal expressive arts.

**FIRST STREET GALLERY ART CENTER**  
250 W. First St. #120, Claremont  
tierradelosol.org • 626-5455  
Monday-Friday, 9 a.m. to 5 p.m. First Street Gallery Art Center is an exhibition resource and arts management center for adults with developmental disabilities. It is a unique art center of the Tierra del Sol Foundation, founded on the proposition that human potential for creativity and artistic expression is not limited by physical or intellectual challenges. Through cultivation of artistic expression, people with significant challenges can develop creatively and make important contributions to the cultural and economic life of their communities.

**FINE ARTS FOUNDATION OF SCRIPPS COLLEGE**  
1030 Columbia Ave., Claremont  
624-6115  
PO Box 1236, Claremont, CA 91711  
email: hifire@earthlink.net  
Membership: Connie Layne  
Founded in 1935, the Fine Arts Foun-

**THE ARTS/next page**



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# THE ARTS

continued from the previous page

dition stimulates public interest in art and develops greater opportunities for the study of art at Scripps College. Monthly programs include lectures and performances in theater, music, dance and visual arts. New members are welcome.

## GALERIA DE PÉROLAS

532 W. First St. #211, Claremont Packing House  
www.facebook.com/galeriadeperolas • 969-8562  
The gallery exhibits featured works and installations from artists from across the country with international backgrounds. Open every first Friday of the month during the Claremont Art Walk. The gallery also hosts weekly gatherings.

## LAMY AVERY GALLERY INTERNATIONAL

445 W. Foothill Blvd., Suite 104, Claremont  
lamyaverygalleryinternational.com • 263-0877  
Open Friday and Saturday, 3 to 7 p.m. and by appointment only.

## THE MILLARD SHEETS CENTER FOR THE ARTS AT THE FAIRPLEX

1101 W. McKinley Ave., Pomona  
www.fairplex.com • 865-4560  
Open during the LA County Fair in September. The gallery showcases a variety of styles and media by contemporary as well as historical artists from Los Angeles, California, the nation and throughout the world. The gallery's vision is to offer diverse and progressive art exhibitions combined with lively educational programs, with the goal of encouraging new generations of art enthusiasts.

## PETTERSON MUSEUM OF INTERCULTURAL ART

730 Plymouth Rd., Pilgrim Place • 399-5544  
www.pilgrimplace.org/petterson\_museum.php  
Open Friday, Saturday and Sunday, 2 to 4 p.m. Con-

tains collections of international fine art, folk art and material culture from 10,000 BC to the present, contributed by Pilgrim Place residents and community friends and covering every continent.

## PITZER COLLEGE'S NICHOLS GALLERY

1050 N. Mills Ave., Claremont  
www.pitzer.edu • 607-8797  
Monday-Friday, noon to 5 p.m.; Saturday by appointment. Free and open to the public.

## POMONA COLLEGE MUSEUM OF ART

330 N. College Ave., Claremont  
www.pomona.edu/museum • 621-8283  
During exhibitions: Tuesday-Sunday, noon to 5 p.m. Permanent fine art exhibits include the Kress Collection of 15th- and 16th-century Italian panel paintings, more than 5000 examples of Pre-Columbian to 20th-century American Indian art and artifacts, and a large collection of American and European prints, drawings, and photographs. The Pomona College Museum of Art is the site of an active program of temporary exhibitions throughout the academic year. All exhibitions open with public receptions and include lectures and related programs for the college community.

## RAYMOND M. ALF MUSEUM

1175 W. Base Line Rd., Webb Schools  
www.alfmuseum.org • 624-2798  
Monday-Friday, 8 a.m. to 4 p.m. (closed from noon to 1 p.m.) and Saturdays 1 to 4 p.m. Admission: \$6 per person, 4 and under free. The paleontology museum features fossils of dinosaurs and mammals.

## SCRIPPS COLLEGE'S RUTH CHANDLER WILLIAMSON GALLERY

Eleventh Street and Columbia Avenue on the Scripps College campus, Claremont  
www.scrippscollege.edu/dept/gallery • 607-4690  
Wednesday-Sunday, 1 to 5 p.m.

The Ruth Chandler Williamson Gallery has a permanent collection of art objects spanning 3000 years from nearly all cultures. Objects from the collection are used in classes for teaching, are displayed in campus exhibitions and loaned to other institutions for exhibition worldwide. The gallery hosts the Scripps Ceramics Annual.

## SQUARE i GALLERY

110 Harvard Ave., Claremont  
www.squareigallery.com • 621-9091  
Tuesday-Saturday, 10 a.m. to 5 p.m. or by appt. The Square i Gallery is an annex of the Artist Trait Gallery, featuring fine art exhibits that change approximately every 6 weeks. Online viewers have the opportunity to purchase works from the gallery.

## CINEMA:

### LAEMMLE'S CLAREMONT 5

450 W. Second St., Claremont  
www.laemmle.com • 621-5500  
email: claremont@laemmle.com  
Ticket prices: adults, \$11; students w/ID, seniors and children, \$8; bargain matinee, \$9.

### REGAL LA VERNE

1950 Foothill Blvd., La Verne  
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**THE ARTS**

continued from the previous page

**DANCE:****INLAND PACIFIC BALLET**5050 Arrow Hwy., Montclair  
www.ipballet.org • 482-1590

IPB is a nonprofit organization founded in 1994 whose mission is to introduce new audiences to ballet, bring world-class ballet performances at affordable prices, and to present productions of the classics, as well as the best in contemporary choreography.

**MUSEUMS:****HISTORICAL SOCIETY OF POMONA VALLEY, INC. EBELL MUSEUM OF HISTORY**585 E. Holt Ave., Pomona  
www.pomonahistorical.org • 623-2198

Wednesday-Friday, 1 to 5 p.m. The society supports historic preservation of the heritage of the Pomona Valley. The Pomona Ebell Club was built in 1910 and moved to its present location at Holt and Caswell in 1922. The construction of the auditorium was completed in 1924. This facility has been available for receptions, parties and meetings for over a century.

**THE FOLK MUSIC CENTER MUSEUM AND STORE**220 Yale Ave., Claremont  
www.folkmusiccenter.com • 624-2928

Tuesday-Saturday, 10 a.m. to 6 p.m.; Sundays, 11 a.m. to 4 p.m.

On August 12, 1958, Charles and Dorothy Chase opened the Folk Music Center in Claremont. In 1976, the Folk Music Center Museum was incorporated as a nonprofit educational, cultural corporation. The museum has hundreds of rare and antique musical instruments and artifacts of cultures from around the

world. The store offers instruments, CDs, books, toys and apparel. Appraisals of antique or vintage instruments available as well as repair and restoration of vintage American and instruments from around the world. Ongoing concerts, workshops and classes are offered. Each year they present the Claremont Folk Festival.

**PETTERSON MUSEUM OF INTERCULTURAL ART**730 Plymouth Rd., Claremont  
www.pilgrimplace.org • 399-5544

Fridays, Saturdays and Sundays from 2 to 4 p.m. (special tours by appointment)

The museum's mission is to promote intercultural and intergenerational understanding through the arts. To further that goal, it houses a collection of international fine art, folk art and material culture from around the world. Programs change constantly, check their website for the latest. Volunteer docents needed.

**RAYMOND M. ALF MUSEUM OF PALEONTOLOGY**1175 W. Base Line Rd., Claremont (Webb Schools)  
www.alfmuseum.org • 624-2798

Monday-Friday, 8 a.m. to 4 p.m. (Closed from noon to 1 p.m.). Saturdays 1 to 4 p.m. September through May. Closed Saturdays, June through August. Admission: \$3 per person, children 4 and under are free. Wednesday, free.

The only paleontology museum located on a high school campus in the nation, the museum features fossils of dinosaurs and mammals (footprints, trackways and bones), leaf prints and petrified wood. Over 95 percent of the 70,000 fossils in the museum's collection were unearthed by students and staff.

**WALLY PARKS MOTORSPORTS MUSEUM**1101 W. McKinley Ave., Building 3A Pomona  
www.nhra.com/museum • 622-2133

Wednesday-Sunday, 10 a.m. to 5 p.m. (except major holidays).

Housed at the LA County Fairplex, the Wally Parks NHRA Motorsports Museum offers a mix of artifacts, paintings, vintage automobiles and memorabilia chronicling more than 50 years of motorsports.

**MUSIC:****CLAREMONT CHORALE**PO Box 489, Claremont, CA 91711  
www.claremontchorale.org • 621-9782

The Claremont Chorale is a community chorus. The singers are selected by audition and committed to excellence in the performance of all types of music for chorus. It is an independent, entirely self-supporting nonprofit organization.

**CLAREMONT COMMUNITY SCHOOL OF MUSIC**951 W. Foothill Blvd., Claremont  
www.claremontmusic.org • 624-3012

Monday-Friday, 1 to 6 p.m.

Founded in 1970, The Claremont Community School of Music is a nonprofit, nonsectarian, independent, co-educational organization that provides quality musical instruction regardless of age, ability, income or ethnic origin. Individual instruction on all instruments, including voice. Performance opportunities in student recitals and festivals. Member of the National Guild of Community Schools of the Arts. Need-based scholarships available.

**CLAREMONT SYMPHONY ORCHESTRA**

PO Box 698, Claremont, CA 91711

www.claremontso.org • 596-5979

email: claremont.symphonysymphony.orchestra@gmail.com

The nonprofit community orchestra plays 5 free concerts annually, plus a Concert for Youth, a summer

**THE ARTS/next page**

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# **THE ARTS** **continued from the previous page**

concert and 2 performances of a Messiah Sing-Along on the last Sunday before Christmas. All concerts are free and are held at Bridges Hall of Music. It sponsors the Claremont Youth Symphony Orchestra.

**CLAREMONT YOUTH SYMPHONY ORCHESTRA**  
 PO Box 698, Claremont, CA 91711  
 www.claremontso.org/cyso • 596-5979  
 Provides training and performance opportunities for school-aged string and wind musicians. Performs 2 concerts annually. Low tuition rates. Sponsored by the Claremont Symphony Orchestra Association.

**CLAREMONT YOUNG MUSICIANS ORCHESTRA**  
 PO Box 722, Claremont, CA 91711  
 www.cymo.org • 624-3614  
 Ages 12-20. The Claremont Young Musicians Orchestra, founded in 1989, is a 90-member, advanced-level, full symphony orchestra comprised of musicians who attend public and private

schools in southern California. Members are selected through an audition process in September for 2 full symphony orchestras, the CYMO and the Intermezzo Orchestra.

**THE INLAND VALLEY YOUTH CHORALE**  
 PO Box 805, Claremont, CA 91711  
 www.ivyc.org  
 email: choraleinfo@ivyc.org  
 Ages 4-18. The IVYC is a nonprofit organization, dependent on donations and tuition, and consists of auditioned members from the Inland Valley. The IVYC includes preparatory, apprentice and chamber choirs and music classes for children and youth. Programs offered at a reasonable rate. Donations are tax-deductible. Scholarships available.

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**THE ARTS**/next page



**COURIER photo/Steven Felschundneff**  
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**THE ARTS**  
continued from the previous page  
sic theory and enhance your technique.

**THE FOLK MUSIC CENTER**  
220 Yale Ave., Claremont Village  
624-2928 • [www.folkmusiccenter.com](http://www.folkmusiccenter.com)  
Museum includes rare musical instruments with live performances scheduled regularly throughout the year. Open Mic night, the last Sunday of every month. Sign-up begins at 6 p.m.; performances run from 6:30 to 9 p.m. Admission is \$1. The Folk Music Center also offers instrument instruction through both private and group classes.

**MOULTRIE ACADEMY OF MUSIC, VOICE AND DANCE**  
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[www.mountain sidemasterchorale.org](http://www.mountain sidemasterchorale.org)  
The MountainSide Master Chorale sea-

son features performances in December, March and June with a wide diversity of musical styles. The chorale is made up of approximately 90 local adult singers.

**THEATERS:**

**BALCH AUDITORIUM AT SCRIPPS**  
1030 Columbia Ave., Claremont  
621-8155  
The public is invited to all events. Free, no tickets required, unless noted.

**BRIDGES HALL OF MUSIC AT POMONA COLLEGE**  
150 E. Fourth St., Claremont  
621-8155  
The public is invited to all events, which are free, unless noted.

**CANDLELIGHT PAVILION DINNER THEATER**  
455 W. Foothill Blvd., Claremont  
[www.candlelightpavilion.com](http://www.candlelightpavilion.com)  
626-1254  
Musicals to suit everyone, "babies to baby boomers, yuppies to young at heart." Many selections allow you to pick and choose your perfect season.

**GARRISON THEATER**  
231 E. Tenth St., Claremont  
621-8187  
Garrison Theater is owned by Scripps College and is inside the Scripps Col-

lege Performing Arts Center. The 700-seat theater is the permanent performance space for the Claremont Concert Orchestra and Concert Choir.

**GROVE THEATER OF UPLAND**  
276 E. 9th St., Upland  
[www.grovetheater.com](http://www.grovetheater.com) • 920-4343  
Located in Old Town Upland, the 831-seat deco-style Grove Theatre presents family-oriented plays and offers instruction in tap, ballet, jazz, musical theater, voice lessons, group and private classes, and children's acting workshop.

**LEWIS PLAYHOUSE, VICTORIA GARDENS**  
12505 Cultural Center Dr., Rancho Cucamonga • 877-858-8422  
[www.vgculturalcenter.com](http://www.vgculturalcenter.com)  
Box office hours: Monday-Thursday and Sunday, noon to 6 p.m.; Friday and Saturday, 10 a.m. to 6 p.m. Family-friendly plays performed by the Main Street Theatre Company. An integral relationship with regional school districts is demonstrated through school-only performances, interactive field trips and curriculum resources for teachers.



**COURIER photo/Steven Felschundneff**  
Steve Goode demonstrates one of his didgeridoos for a delighted crowd in January of 2013, during the opening reception of the Artisans of Musical Design show at the dA Center for the Arts.

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*kilnopening.edu and Big Fish, Little Teapot*  
April 12, 2014 - June 1, 2014

**Featured in THE VAULT**  
*Soldaderas: Mujeres de vanguardia: Sep 14, 2013 -Nov 3, 2013*  
*Árbol de la vida: Una tradición mexicana: Nov 9, 2013 -Jan 26, 2014*  
*Patsy Cox : Feb 8, 2014 - Mar 30, 2014*  
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*President's Show: Jun 14, 2014 - Jul 20, 2014*  
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*—Andy and Stella Althorp*

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*—Dr. And Mrs. Hartman*

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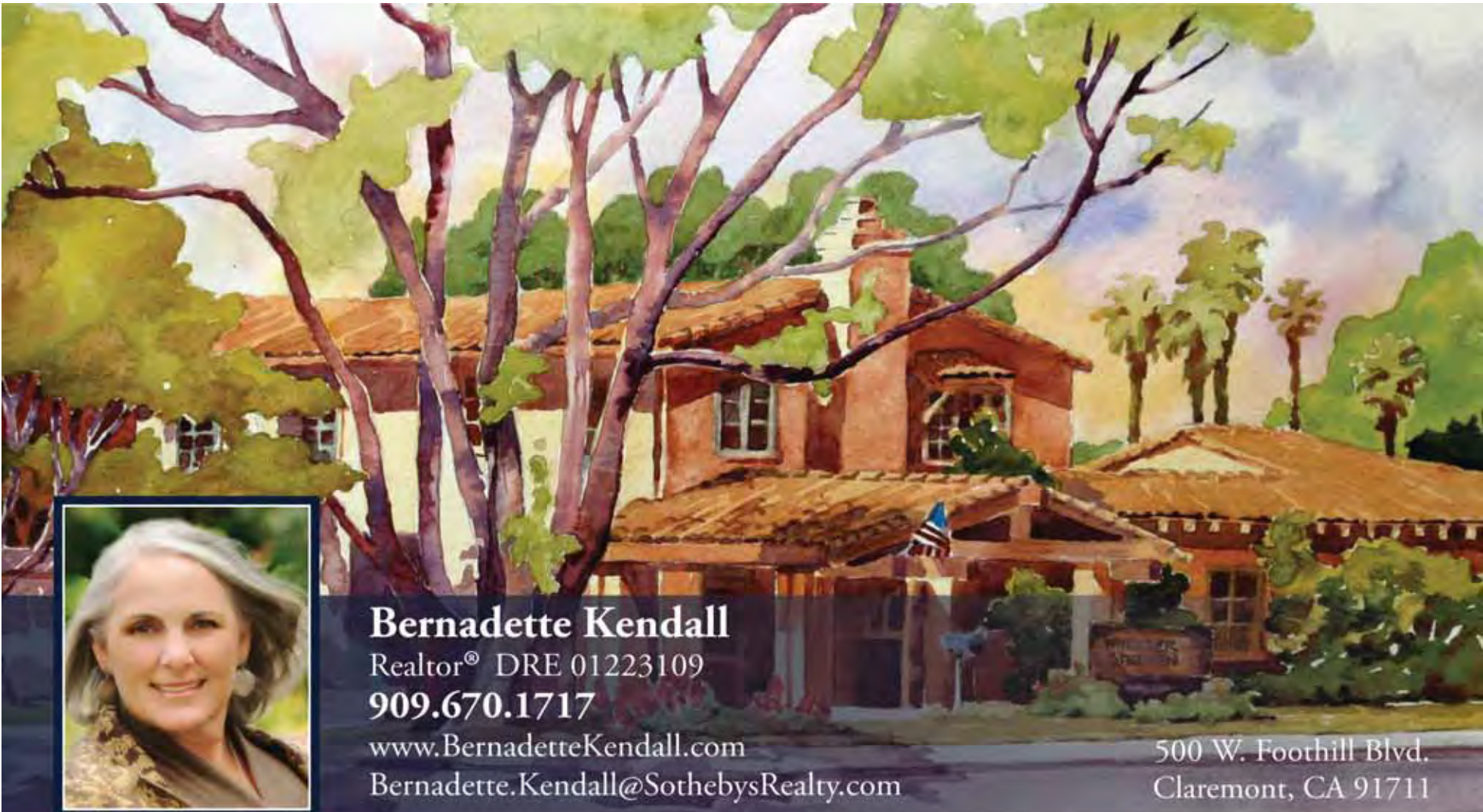
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Florence Curtis  
Broker/Owner 1947 - 1979


**Curtis Real Estate** celebrates its 66th year in 2013. Claremont's longest established real estate firm began next door to its current location on First Street in what was once the Santa Fe railroad ticket office.



Gordon Curtis  
Broker/Co-Owner 1955 - 1994

**Florence Curtis**, a graduate of Pomona College, was one of the few women real estate brokers in a male dominated field when Curtis Real Estate began in 1947.

**Gordon Curtis**, who attended both Pomona College and CMC joined his mother in the growing business in 1955. Gordon was also very active in the community as a volunteer for many charities and city commissions including the Claremont City Council.



Carol Curtis  
Broker/Owner 1994 - Present

Gordon's daughter, **Carol**, a graduate of Pitzer College, is the current owner and broker running the family firm. Carol has enjoyed representing many local families in real estate transactions who originally purchased their homes with the help of her father or grandmother.

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