

2013-14 Claremont COURIER

almanac

Greetings from

**claremont
CA.**



▼
Has the **WILD** been taken out of
Claremont's **WILDerness** Park?

► Claremont development:
Are we getting squeezed?

What will Claremont be like in...
2025?





Celebrating 75 years of sweat, tears, cheers, and hope.

*W*hen Frances "Mother" Smith founded Casa Colina in a farmhouse in Chino during the Great Depression, she was driven to rehabilitate children with polio. In the process, she made a remarkable discovery – igniting the human spirit is essential to overcome any challenge. This still rings true today as we help patients regain their strength and independence after strokes, spinal cord injuries, brain injuries, and other disabling conditions. For the past 75 years, we've helped thousands of people with different needs reach their goals. And today, we continue to grow to ensure that more people have an opportunity to discover what is possible.

Join Us for a Free Lunchtime Social

Every second Wednesday of the month in 2013 from noon to 1:30 p.m. at Casa Colina's Tamkin Education Center, Building 1D

We invite you to learn more about our 75 year legacy of caring for adults and children, listen to an inspiring story from one of our former patients, meet our staff, take a campus tour, and hear our exciting plans for the future.

A light and healthy lunch will be served.

Please RSVP to 909/596-7733, ext. 2232



235 East Bonita Avenue (at Garey) Pomona, CA
www.casacolina.org

Every woman deserves state-of-the-art 3D mammograms



At Pomona Valley Hospital Medical Center, Every Woman Gets One.

Did you know that traditional 2-dimensional mammography misses up to 20% of breast cancers?

What's more, approximately 10% of women must endure the stress of being recalled for additional mammograms, even when no cancer is actually present. Pretty frightening statistics. That's why we are excited to be the first Southern California hospital to exclusively offer 3D breast imaging, the most accurate technology available.

Why 3D breast imaging outperforms traditional mammography

3D breast imaging (aka Tomosynthesis) creates exceptionally sharp, 3-dimensional images of the breast.

The images are easier to read and far more accurate than a traditional mammogram.

So there are fewer missed cancers and "false positives." Women with dense breast tissue or breast implants also benefit from this advanced imaging. All of this means a lot less anxiety for you.

Be one of the first to take advantage of 3D breast imaging at PVHMC

We are committed to bringing our community the best possible breast cancer screening available anywhere, we offer appointments at 3 convenient locations. For more information,

visit www.PVHMC.org/3DMammogram or call **(909) 784-1559**



Most insurances accepted.





CLAREMONT COMMUNITY FOUNDATION

PERSONAL ~ POSITIVE ~ PERMANENT

What we do...

CCF was founded in 1989 and has awarded grants to over 400 programs and special projects. Funds donated through CCF enrich the lives of young people and adults throughout the community.



Raised over \$30,000 from our *Party Parade 2013* events in support of Foundation activities.

Partnered with the Tolkin Group and the Claremont Educational Foundation for the *Mi Casa es su Casa* Wine Tasting and Jazz benefit, providing over **\$12,000 for community enrichment**.

Distributed more than \$50,000 from Donor Advised Funds and Field of Interest Funds.

Solicited sponsorships **supporting the Claremont High School Art Department** and the CCF exhibition of student work.

Received a **collaborative \$10,000 grant from Edison International**, supporting the Claremont Home Energy Retrofit Project Collaborative.

Recognized local artists by hosting receptions and exhibits highlighting their work, including public sculpture in the Village.

Offered a wide range of giving opportunities including Planned Gifts and Annuities that provide donors with tax deductions and guaranteed fixed monthly income.

CCF ensures a sustaining source of operating funds through a Foundation Sponsors donor recognition program.

Join us!

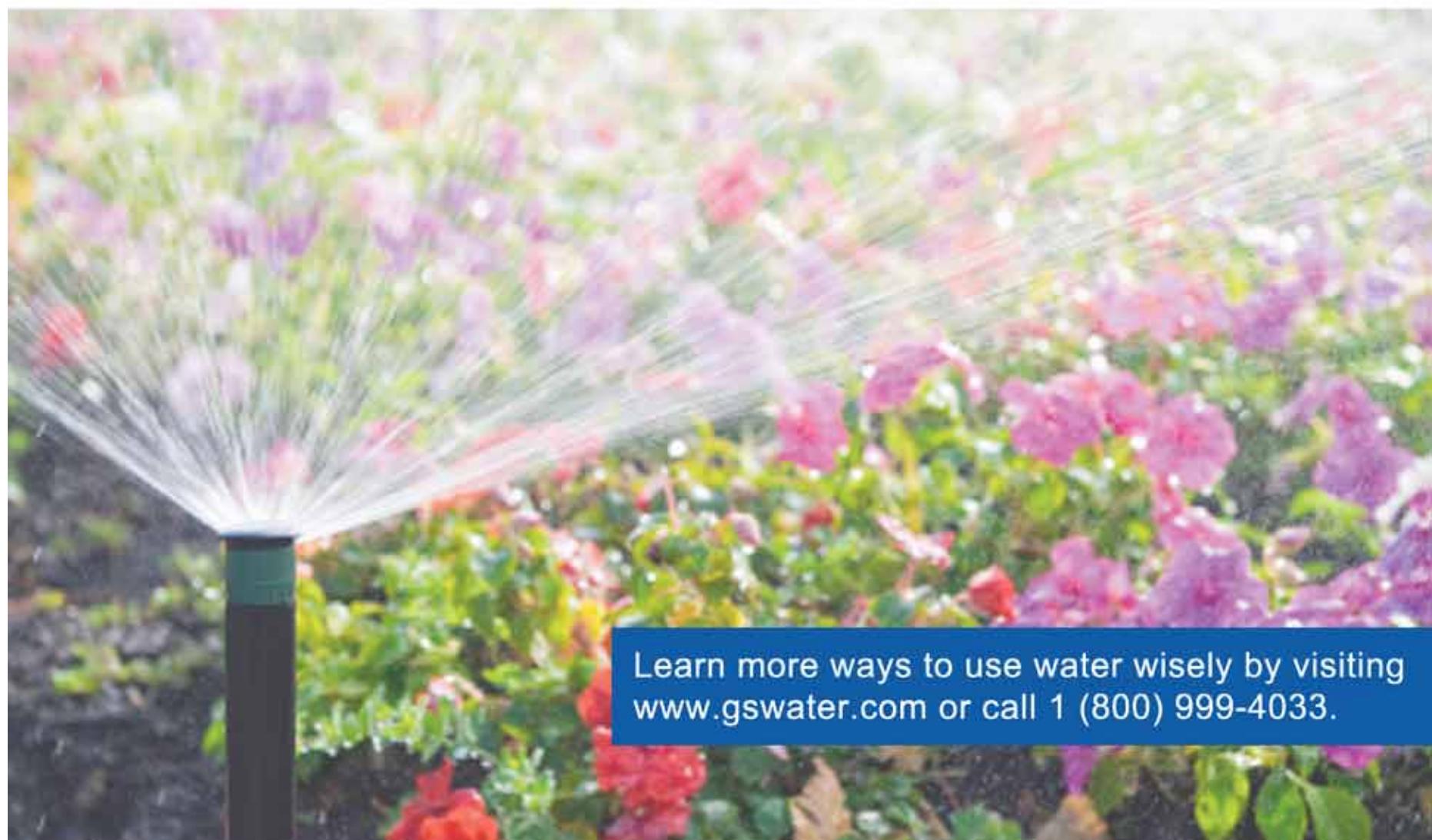
Learn how The Claremont Community Foundation can help you help Claremont. Please see our NEW website at www.claremontfoundation.org Contact us at Tel: (909) 398-1060 Email: ccf-info@claremontfoundation.org

Did you know that water consumption doubles – even quadruples – in the hot summer months?

Golden State Water Company is committed to helping customers use water wisely.

Learn what you can do to use water efficiently:

- Water plants and grass before 8 a.m. to reduce evaporation and save as much as 25 gallons of water per day.
- Water lawn by hand or with a timer to ensure that hoses or sprinklers are not left running too long.
- Utilize drip irrigation placed near the roots of plants.
- Check sprinkler system for leaks, overspray or broken sprinkler heads and save up to 500 gallons of water per month.
- Use a pool cover to prevent rapid water loss. Uncovered pools can lose 20,000 gallons of water per year due to evaporation.



Learn more ways to use water wisely by visiting www.gswater.com or call 1 (800) 999-4033.



**Golden State
Water Company**
A Subsidiary of American States Water Company

2025: Change is inevitable... Claremont can be a shining example



COURIER photo illustration/Steven Felschunoff

Looking to the future, more specifically the next dozen years, Persis Newland—an intuitive who gives readings at Kindred Spirits, a Claremont healing center she co-owns with her husband Chuck—sees the world as striking a new balance.

She predicts the masculine energy that has prevailed for many years, typified by the United States' ongoing state of war and the current sink-or-swim economic climate, will be tempered by greater feminine energy.

"I see money and finance as masculine energy," she explained. "The goddess or feminine is trade, sharing and communal thinking."

Many people have been downsized from the corporations they once worked for. Others have found themselves shunned by banks, which see the proverbial little guy unworthy of investing in. When the financial crisis hit, for instance, the Newlands applied to 2 different banks for loans to keep their business afloat and were denied. Somehow they weathered the storm, pushing through without taking on any debt.

A few years ago, Ms. Newland said, people were beating themselves up for having been so trusting in pursuit of the American dream. Now, she asserts, people are shaping new dreams. One client recently informed her that she was starting her own business. Another client told her he's picked up the guitar again and is ready to pursue some gigs.

"The little guys are starting to value themselves more and more, not just financially but for their whole being," Ms. Newland said. "Moving into 2025, more people will be following their bliss, asking 'What do I want to do?' They'll be projecting loving energy into the world instead of doing something that stifles them."

In the future, Ms. Newland says "spirit"—the source to which she attributes the messages she relays—will increasingly prompt people to project loving energy via the technology of the Information Age.

"Texting is a good example," she said. "Often, when someone is struggling, they will tell me, 'I got a lot of texts today,' with more than one person showing concern. The way we can instantly tap into people's lives to show love and support is amazing."

Women to play a bigger role

Ms. Newland predicts other manifestations of more feminine, communal thinking such as more women in politics, greater care for the planet and greater concern for society's most vulnerable members, such as low-income residents, homeless people, children and the elderly.

It is a sea change that is already underway.

Here in Claremont, the city has partnered since May with members of local churches and groups like Occupy Claremont and "Claremont Elders for the 99 percent" in an effort called the Summer to End Homelessness. Participants aim to secure sustainable housing for the Claremont homeless population and help them find support such as food stamps, general relief and medical and psychological examinations.

"We're coming to understand that everyone in the community is valuable, and needs to be at a certain level of okay-ness," she asserted. "When we don't feed the poor, it's like chewing on your own foot—no, it's more like having an infection in your foot and ignoring it. It's still your own foot."

If having a struggling neighbor is akin to having an infected limb, living on a polluted planet means your whole body is sick, according to Ms. Newland. She believes ecological thinking will expand over the next decade and beyond out of sheer necessity.

Ms. Newland, who shudders to think of all the plastic water bottles currently heading for landfills, projects that children will help lead the charge. Why can't kids take the recyclables their families don't want to deal with to their schools, she asked? Why can't schools serve as centralized recycling locations, she posed?

Ms. Newland applauds the global growth in environmental awareness and local movements such as Sustainable Claremont. She feels that more emphasis, however, needs to be placed on food sustainability, a focus that combines "going green" with nourishing people struggling to stay afloat.

Ms. Newland notes that some organizations

sprouting up have the right idea, heading for the yards of people with an overabundance of fruit and sharing the pickings with those in need.

Ms. Newland said she would love to see another development: More young people organizing to cultivate senior citizens' land, helping them reap the fresh, healthy produce they need.

The choice to garden, to patronize farmer's markets

and to buy organic produce will become more crucial as more food becomes subject to scientific tampering, Ms. Newland predicts.

"Looking at genetically-modified food, all of our bodies are having to adjust to it," she points out.

She may be known for her insight, but Ms. Newland has as many questions as she does answers. Why do so many of us walk past the organic offerings at grocery stores? And why are we planting elms instead of fruit trees?

Ms. Newland, who this month is celebrating Kindred Spirit's 20th year of operation, lives with her husband on a half-acre ranch in Chino, tending chickens and raising pesticide-free vegetables and herbs.

Their Wild Rock Family Farms also serves as a haven for tortoises, including 4 African spur thigh tortoises, and for the Newlands' grandchildren. Seeing the kids playing in the dirt with recycled buckets that once served as food containers brings new meaning to the term reduce, reuse and recycle."

They're not completely off the grid on their homestead, but Ms. Newland sees a future in which an increasing number of businesses and households downsize their utility bills and their carbon footprints. She points to the Brahma Kumaris World Spiritual University, a Hindu center in Chino that is powered via solar and wind energy and which makes use of water recycling technologies.

So Ms. Newland was chagrined when a Chase Bank was built in Claremont on Foothill Boulevard in 2012 in the Sprouts Market center that houses Kindred Spirits, because the building had no solar panels installed or any other discernable green features.

"There shouldn't be another building built on the planet that is not self-sustaining," Ms. Newland said.

It's always been the way of the world that there are edgy people ready to question the prevailing paradigm and those who take a wait-and-see attitude.

Scientist and inventor sees endless possibilities



COURIER photo/Steven Felschun

Claremont resident John Dick has had a remarkable career as a scientist and inventor. Among his more interesting inventions is the SpringWalker, which is an exoskeleton that makes walking or running more efficient with less impact on the joints.

Claremont resident John Dick is fueled by possibility and having a hand in its creation. His questioning outlook and scientific acumen have given him the rare opportunity to shape a bit of the future.

This visionary mindset is part of what drove him to a career in NASA's Jet Propulsion Laboratory, where he worked as a physicist for more than 20 years before retiring in 2008.

"I have always been obsessed with understanding

things—looking at things from scratch and truly understanding them," he explained. "As a physicist, you demand of yourself that you understand things from absolutely the bottom up."

Mr. Dick has taken that call to heart, in both work and play. Childhood free time was spent trying to invent the space drive, and jury duty decades later yielded the inspiration for what would become his globally-recognized SpringWalker, a lower-body exoskeleton allowing the wearer the ability to make superhuman strides.

As a principal scientist at JPL, Mr. Dick focused his lifetime of tinkering into action, building res-

onators and developing frequency standards, the like of which are still at work in NASA's Deep Space Network today.

A scientist by trade, a gadgeteer and inventor by hobby, there is endless room for experimentation for Mr. Dick. According to the creative connoisseur, even if the idea does not immediately produce an invention like his SpringWalker, he has to give it a try.

His visionary inclinations and out-of-the-box thinking have gained him a considerable amount of media attention over the years and even a scientific

ENDLESS POSSIBILITIES/next page

CLAREMONT CHANGE

continued from the previous page

tude, Ms. Newland said. Considering that she deals in the often-marginalized metaphysical realm, one might safely guess that she's one of the edgy ones.

"I'm always optimistic. I believe we can do anything," she said. "We're supposed to be made in God's image. Why can't we do anything? Why can't we harness the sun? People can't make changes into the future if they can't think futuristically."

Looking to the future, Ms. Newland says water will continue to be a crucial issue.

"I was going home yesterday and I saw a woman hosing off the sidewalk," she related. "I was like, 'Are you listening?'"

In recent years, Claremont administrators and many residents have become convinced the city should acquire its water system from the Golden State Water Company to halt the seemingly endless escalation of water rates. Ms. Newland feels they are on track. "If something has to do with the well-being of the citizenry, I don't believe that there should be shareholders to answer to."

Managing an influx of new residents

Ms. Newland has run a business in Claremont for

2 decades, but she has been frequenting the city for much longer, beginning when her children were enrolled in the preschool at Claremont United Methodist Church. Much has changed in the intervening years. Claremont used to all but shut down in the evenings, but now resembles Pasadena with its array of places to eat, drink and be merry.

With some 6 housing developments in the works, constituting more than 200 new households, there's no doubt: By 2025, Claremont will be even more bustling. Some residents are missing a bit of the former quiet, and lamenting the difficulty of finding parking in the Village. Ms. Newland says it's important to remember that the business boom has been a conscious choice.

"I remember the battle over Starbucks coming in to the city. All of the small businesses fought it, wanting the city to stay small and quaint," she said. "After it came in, in '95/'96, it was fair game."

One area where growth of visitors to the city is apparent is in the Claremont Wilderness Park. Once, you might see a few dozen hikers over the course of a day. Now, there are hundreds. Many residents are expressing chagrin at the bumper-to-bumper lines of parked cars on Claremont streets, complaining that

the once-tranquil park is overrun by so many outsiders. Ms. Newland emphasizes that the public space in the foothills of the San Gabriel Mountains is just that: public.

"It's not your airspace. It's communal space," she said. "You can start in Upland and walk through Claremont and San Dimas. If we want to stop stuff, we need to stop development."

Ms. Newland suggests city administrators think hard before crowding more housing and businesses into Claremont.

"We're supposed to be the town of trees," she said. "We need to be what we say we are."

Overall, however, she applauds Claremont for being on the cutting edge of many of the movements that will typify the coming decades, such as enacting a sustainability plan and encouraging the creative reuse of buildings like the Packing House.

It all comes back to the rise of the feminine, according to Ms. Newland.

"What is showing in the economy is that we're saying, 'It's okay to have stuff, but what about the community, the town, the children, the infrastructure and the planet itself?'"

—Sarah Torribio

storribio@claremont-courier.com

ENDLESS POSSIBILITIES/

continued from previous page

method named in his honor, "The Dick Effect." In May, he returned to his alma mater, Bethel College, where he was recognized with the Distinguished Achievement Award for his innovation in the field of science.

This distinction started from humble beginnings. Mr. Dick grew up in the countryside of Montana as the oldest son of 8 in a Mennonite family. John Jr. followed in the footsteps of John Sr., inheriting his father's innate curiosity for gadgets. John Sr. spent his time tinkering with the latest gizmos with his son figuring out why they wouldn't work.

Much of young John's time on the family farm was spent this way, with his mind lost in thought about the mechanics of the objects around him as he worked in the fields. The majority of his 8 hours a day on the tractor was spent solving mathematical equations and puzzling over his own scientific questions.

He slowly found answers to his questions through grade-school and high-school math and science courses, becoming a member of the high school science club. However, it was in college that he finally had an opportunity to put his thoughts into application by building a supercharged Van De Graaff generator utilizing rubber pads and protective gear used by electrical workers on high-voltage power lines. The end result was a device his pal Robert Neufeld recalled, "could literally make your hair stand on end."

Mr. Dick's talents were recognized early at Bethel College, and occasionally put to the test. Mr. Neufeld remembers a professor once pranked his friend by giving him a fake test filled with questions from the Putnam Exam, a highly competitive math competition where "most contestants score 0 points of a possible 120," Mr. Neufeld explained.

"As we left to go to lunch, John complained about the difficulty of the exam," Mr. Neufeld recalled. "When he started talking about specific exam questions, we just couldn't keep the secret any longer! It was good preparation, though, because our 3-person team was 69th in the nation that year, largely due to John's performance. The top 3 teams were UC Berkeley (where John would receive his PhD in physics), Harvard and MIT."

After earning his PhD, Mr. Dick put his skillset to work at Caltech, building a superconducting ion accelerator on a much grander scale than the Van De Graaff he had built in college. After the completion of that project a decade later, he moved on to work at JPL, a career shift that revitalized his inventive spirit.

"Caltech is a wonderful place, but you go to a social event there and someone says, 'We know you are hot stuff, otherwise you wouldn't be here, so impress me.' There's a lot of pressure," he noted. "You go to JPL and you talk to somebody in a social context and he says, 'You can do that? If I give you a number, will you do that for me? It's a place with things that need to be done.'"

He thrived at JPL, despite having to balance the responsibilities of working on projects destined for space and assuming roles at home as a dutiful husband and doting father of 3.



Photo courtesy of John Dick
Bruce Crapuchettes who, along with John Dick funded the first SpringWalker, tests the device at his home in Altadena circa 1993. The 2 are looking to raise money for a new electronic version of the machine.

said. "I have always felt, partly because of him, I could do whatever I wanted to do."

Mr. Dick has never been a man with perceived limits. In between projects and patents, he has found time to write several groundbreaking scientific articles. In 2010, he worked as the science advisor to **Tron: Legacy**, inspiring an update to the film's teleportation device.

Though science and math take up a large portion of his time, Mr. Dick has found time to tinker with other passions. After having played in a recorder group at UC Berkeley, he returned to his musical interests later in life, learning the classical guitar and in his 40s taking up the piano. For his 55th birthday he revisited his musical upbringing and gifted himself with voice lessons, and he is currently a tenor soloist at the Pilgrim Congregational Church of Pomona.

Whether in music or science, his desire to continue creating remains unquenched.

"You have to pressure yourself. You have to care in order to be technologically successful," Mr. Dick acknowledged. "That's the guy I've been over the years, the guy people can look to and ask, 'John what do you think?' I do enjoy that role."

—Beth Hartnett

news@claremont-courier.com

"I spent quite a lot of time in the lab...but I never felt pressured. The research business is a wonderful business to be in, because you can fool around and nobody would mind as long as you come up with something every couple years," he joked. "At JPL, you could look at something just because you were interested in it. I really enjoyed that."

However, not all of his higher-ups at JPL were so pleased with the extent of the experimental scientist's inventive interests.

"A boss of mine read me the riot act one year for doing everything from scratch. I hadn't been there very long and he was convinced I was being irresponsible. 'You are not to do it wonderfully,' he said. 'You are to do it right!'"

Several years later, Mr. Dick got the last laugh: "I did a presentation on a brand-new frequency standard I had done completely from scratch...which worked really well and is still used in the Deep Space Network. He was suddenly a big fan."

His gift of innovation gained him a trio of fans back home. When not working on the International Space Station or the latest cryogenic oscillator, Mr. Dick kept his daughters' toy box filled with handmade trinkets. Daughter Maggie Dick remembers a whole box of electrical parts that corresponded with each other, a motor that clipped to a battery and sputtered to life or a musical box that, when engaged, would play short music clips.

For their weekly allowance, his daughters would have to log on to the family computer to answer questions provided by the "computer ghost" about their daily chores and duties. If they answered correctly, the computer ghost would offer a clue to the hiding place of their reward. Beyond the clever creations, he was most of all a steadfast support system and admirable role model, his daughter shared.

"He has always been very supportive of my endeavors," she

added.

A SIGN OF THE TIMES

From the vintage neon of the 1950s and 1960s to the recent towering collection of logos gracing the corner of the Old School House complex, the streets of Claremont are lined with the signs of the time.

Nearly as numerous as the trees about town are the tin 12-by-16s welcoming you into the city, forbidding you from parking, and kindly thanking you for not smoking. Whether eliciting a sigh, groan or guffaw, it's hard to deny—those bits of metal are a part of the culture of Claremont, the City of Signs.

"[Our signs] define us, as sophisticated and sensitive to the architectural and natural environment of our town, if the sign ordinance is followed correctly, and as a community of people who are concerned with maintaining a certain level of aesthetic," said David Shearer, executive director of Claremont Heritage.

There have been some questionable decisions along the way, most recently with the Old School House towers, 12 feet tall and multi-hued. But before people were looking to the corner of Indian Hill and Foothill with questionable stares, they were craning their heads back to stare up at the 99-foot-tall glowing orange behemoth marking the 10 freeway's exit onto Indian Hill Boulevard. It isn't hard to miss. Though above the city's usual freeway sign height requirements, typically set not to exceed 45 feet, above the freeway grade (Norms is 55), the 24-hour diner was granted special permission by the architectural commission because of the copious amounts of vegetation along the 10.

Whether reviewing signs to be placed along the freeway or at shopping centers across town, city officials promise to generally keep their standards at levels even loftier than these recent signs: "All signs are still subject to review," Brian Desatnik, director of community development, has reiterated.

Some of the city's longest-standing destination markers, however, are more modest than those of Claremont's present. Take, for example, the city's street placards, the "Welcome to Claremont" rock structure or the historic Coates Cyclery and Wolfe's Market signs, reminiscent of old-timey Route 66.

"They are very iconic of the time period, filled with optimism and thoughts of the future," Mr. Shearer explained. "In addition to this exuberant optimism, there was so much going on in terms of the art and architecture."

He is quick to point out that Claremont's historic signage isn't limited to the standard signposts. Roadside architecture along the historic corridor served a similar purpose. Annie's Tugboat may be long gone, but the boat-like building remains. There is also Millard Sheets' former art studio, Mr. Shearer points out, with its characteristic mosaic, not unlike the one found on the Pomona First Federal Bank Building off Foothill and Indian Hill Boulevards.

Whether large or unassuming, plain or embellished, these design features, like Claremont's trees, serve as a signpost of the community's culture.

"It's all these elements that really make Claremont a special place," Mr. Shearer said.

—Beth Hartnett
news@claremont-courier.com

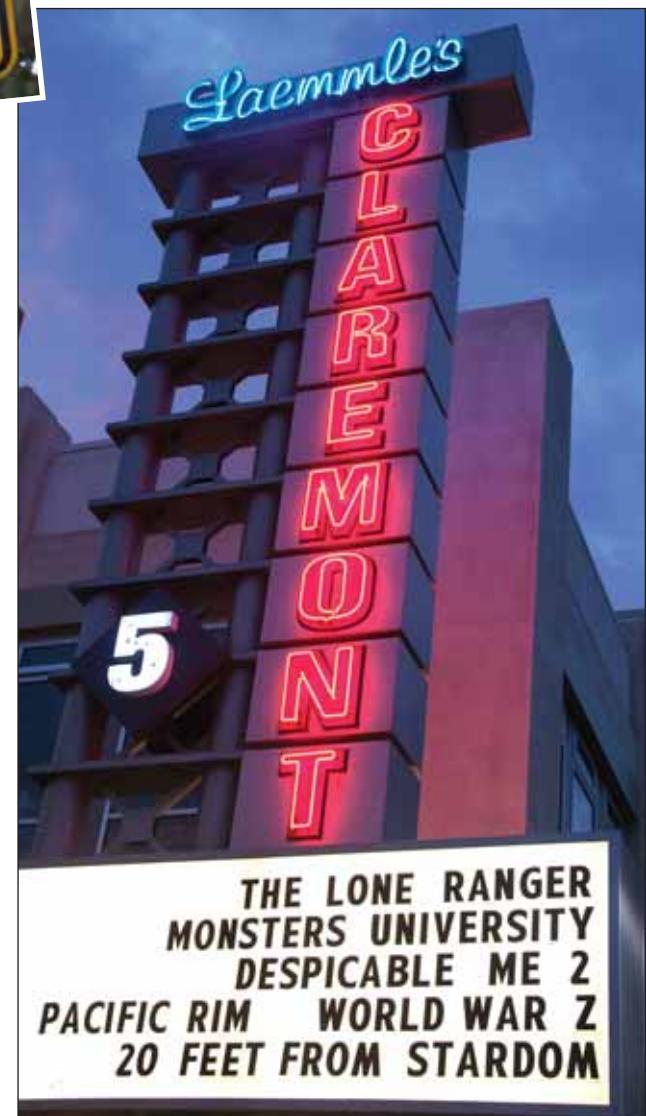
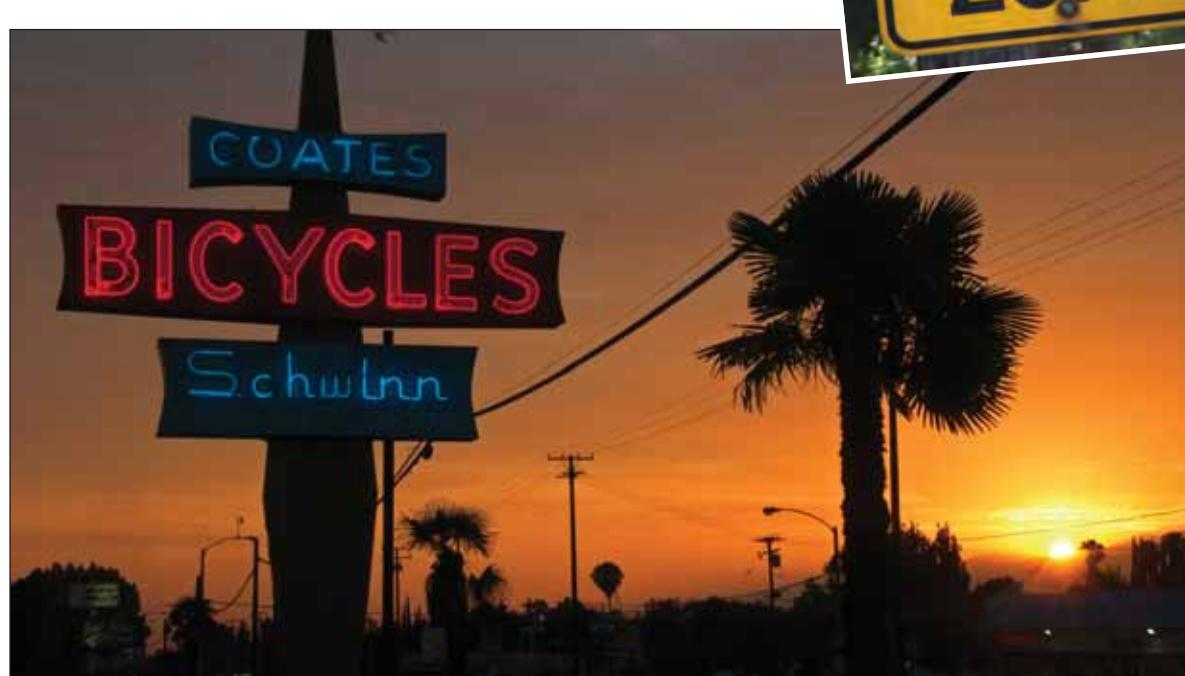


Photos courtesy of Claremont Heritage





COURIER photos/Collette Weinberger



senior services

CITY OF CLAREMONT SENIOR PROGRAM

A full range of services, activities and programs that enable senior adults to live independent and fulfilling lives. Services are generally free of charge and include computer classes, seminars, book groups, knitting groups, AARP driver safety program, dinner at the Oak Room, Senior Bicycle Group, free blood pressure check, exercise programs and excursions. Hot lunches are served weekdays at both the Joslyn Senior Center and Blaisdell Center. The programs and services listed below are overseen by the city of Claremont. Additional information is available by visiting the city's website at www.ci.claremont.ca.us.

CLAREMONT COMMITTEE ON AGING

399-5350

Meetings: Wednesday at 2 p.m. at the Joslyn Center, 660 N. Mountain. Advise, recommends, assists and encourages activities and programs for citizens of the Claremont community who are 60 years and older. It implements the Claremont Senior Master Plan, strategic long-range planning for the growing senior population. Serves as advisory body to the Claremont Human Services Commission. Meetings are open to the public, with agendas posted in advance.

SENIOR LUNCHES

Full course meals served Monday through Friday for seniors 60 or older. Suggested donation is \$2 per person. Meals served at 11:30 a.m. at Joslyn Senior Center (660 N. Mountain Ave.) and at noon at Blaisdell Community Center (440 S. College Ave.)

C.A.L.L. (Claremont Avenues for Life-Long Learning)

399-5488

Seniors can audit classes for free at all 5 undergraduate Claremont Colleges. Course offerings can be picked up at the Joslyn Senior Center.

GET ABOUT

To schedule a ride, call 621-9900. Door-to-door service for seniors and disabled persons in Claremont, La Verne, Pomona and San Dimas. Free transportation to and from senior centers; otherwise the cost is \$1 each way.

MEALS ON WHEELS

621-4018

Nutritious, hot meals for those unable to provide for themselves. Service includes hot meals on weekdays for \$3.45 per day.

PHONE ASSURANCE LINE (PAL)

399-5488

Volunteers make daily, friendly calls to home-bound seniors. Calls are placed upon request.

WEEKLY SUPPORT GROUPS

Held at both the Joslyn Senior Center (399-5488) and the Blaisdell Center (399-5367).

Please call for times.

Breathing Buddies, Parkinson's Explorers, Overeaters Anonymous, Senior Support Group, Caregiver Support Group, White Cane Society and Grandparents Raising Grandchildren.

POSTAL ALERT PROGRAM

The Postal Alert Program was created in partnership with the United States Postal Service, Claremont Police Department and the Committee on Aging. This program was set up to identify participating older residents and disabled persons in Claremont who may need extra contact or help. Postal carriers are alerted to pay close attention to those residents located within their service area and to contact the Claremont Police Department if anything unusual is detected. Participation forms are available at the Joslyn and Blaisdell Centers and the Claremont Police Department, or can be accessed online at www.ci.claremont.ca.us under Senior Programs.

INLAND HOSPICE ASSOCIATION ESTATE SALES

233 W. Harrison Ave., Claremont • 399-3289

SENIOR SERVICES/next page

Alzheimer's / Dementia Care

Oak Park Manor Residential Care for Alzheimer's / Dementia

We at Oak Park Manor are dedicated to providing the patience, understanding and personal attention that loved ones with Alzheimer's and Dementia deserve.



• We provide 24 hour care and supervision
Now Accepting Medi-Cal (Restrictions Apply)
• Seven days a week activity program
• Assistance with medications as prescribed by physician
• Incontinency care if needed
• Security for wandering clients
• Three nutritionally balanced meals and snacks, also special diets
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• Beautiful home-like living for your loved one
• Respite Care, 7 days a week
• Experienced Staff
• Vacancies available

Oak Park Manor accepts ambulatory and non-ambulatory clients.
Here the serenity and self-worth of the individual is protected,
the living environment combines the comfort of a home and
the quality of care that allows families maximum peace of mind.

Oak Park Manor
501 S. College, Claremont, CA 91711
For Information call 909.626.0117



Be at home with us

• Living in a "neighborhood" where people share your needs and interests • Enjoying a comfortable living area with a big screen TV, pleasant dining area with decorative table covers and fresh flowers, a menu of hot food served buffet style • Having a room decorated with your own special furnishings • Sleeping, bathing and eating scheduled when you prefer • Outdoor garden/patio areas for you to enjoy with family and friends • Sharing with staff and volunteers, people who really listen to what you care about and want to improve the quality of your life.

Pilgrim Place Health Services Center
721 Harrison Avenue • Claremont
(909) 399-5523 • www.pilgrimplace.org

...transforming the way elders are cared for in a skilled nursing setting, based on person-centered values and practices

-A five star rated health care facility-

SENIOR SERVICES

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Hours: weekdays, 9 a.m. to 5 p.m.; weekends, 24 hours.

Helping families deal with the difficult task of disposing of a loved one's household items. Inland Hospice volunteers and a professional appraiser work with the family to determine which items are to be kept or sold, and help set prices for items to be sold. Inland Hospice advertises the sale in local papers, provides a team of volunteers to staff the sale and delivers unsold items to a nonprofit at the conclusion of the sale. For these services, Inland Hospice welcomes a tax-deductible donation of 50 percent of the sale's gross receipts.

CLAREMONT SENIOR FOUNDATION, INC.

399-5488

Endowment and fundraising arms of Claremont Senior Foundation, Inc. The Foundation raises money to help fund senior programs at Joslyn and Blaisdell Senior Centers. An annual mail solicitation fundraising campaign is held each fall.

COMMUNITY SENIOR SERVICES (CSS)

141 S. Spring St., Claremont

621-9900 • fax 621-9914

Senior Help Line: 625-4600

www.communityseniorservices.com

A private nonprofit agency whose mission is to promote independence and enhance the quality of life

for seniors and their families by providing exceptional and affordable services. Programs/services include Get About transportation, Senior Help line, retired and senior volunteer program, family caregiver support program, senior companion program, the enrichment center adult day program, senior services alliance, Valley News, senior resource directory and partnership with Change A Life Foundation. The following programs and services are offered by Community Senior Services:

Senior Help Line

The Help Line guides individuals through the maze of local services. CSS maintains a database, which enables Help Line staff and volunteers to give information about agencies, programs and resources committed to serving seniors.

Family Caregiver Support

The CSS Family Caregiver Support Program offers an array of services to assist and support caregivers including case management, support groups and educational/training workshops.

The Enrichment Center Adult Day Program

The CSS Adult Day Program provides a safe environment for memory-impaired older adults to receive individualized and group attention. Caregivers can take a full- or half-day break knowing their loved one will be provided with lunch, socialization and stimulating activities. The Enrichment Center is located at Pilgrim Place.

REAL Connections**Resources for Ageless Living**

621-6300 • www.realconnections.org

REAL Connections is a membership program created especially for people 50 and older. The idea is that adults strongly prefer to remain in their communities, enjoying independent and vibrant lives by connecting with neighbors and conveniently accessing trusted resources and a vetted network of services. REAL Connections is designed to make members' lives less complicated and more fulfilling. The program involves neighbors helping neighbors, meaningful volunteer and social involvement, opportunities to optimize health and wellness and members-only discounted services—all with one phone call.

Get About Transportation

To register, call 621-9900. To schedule a ride, call 596-5964

Get About provides transportation for seniors (over 60 years) and disabled residents of Claremont, La Verne, Pomona and San Dimas. The door-to-door service can be used for shopping, doctor's appointments, church, senior nutrition sites and many other locations within the 4 cities. The service operates 7 days a week and membership is free.

Foothill Communities RSVP

RSVP offers a "one-stop resource" for active adults 55 years and older who want to find challenging and rewarding service opportunities. Volunteers enjoy social interaction while continuing to use their wisdom, experience and skills to impact their communities. RSVP invites residents to volunteer.

Senior Companion Program

The Senior Companion Program recruits active, fixed income seniors to assist other seniors in their homes. The goals of the program are to help seniors live as independently as possible; and to provide fixed-income seniors with a meaningful service opportunity and a modest source of income. Volunteers assist with activities of daily living such as shopping, preparing meals, running errands and providing companionship to alleviate loneliness experienced by homebound seniors.

Community Connections

www.communityconnections-css.org

Community Connections is a volunteer driver program that provides door-to-door assisted transportation.

SENIOR SERVICES/next page

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(909) 447-7500

UPLAND
1900 N. Campus Ave, Ste C
In the Albertsons Plaza
(909) 946-9996

*See clinic for details. Each clinic is a member of the Massage Envy network of independently owned and operated franchises. ©2012 Massage Envy Franchising, LLC.

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SENIOR SERVICES

continued from the previous page

tion service to seniors and individuals with disabilities who cannot easily use other transportation services. The program provides mileage reimbursement for volunteers to transport individuals who are unable to use public transportation for other reasons.

FREE LEGAL SERVICES

620-2324

Free legal services available the first Wednesday of every month at Palomares Senior Center, 499 E. Arrow Highway, Pomona. Call to schedule an appointment.

RETIREMENT COMMUNITIES:**CLAREMONT MANOR**

650 W. Harrison Ave., Claremont
www.claremontmanor.org • 626-1227
Situated on 15 acres, Claremont Manor provides 203 independent and 45 assisted-living accommodations, as well as an on-site, 59-bed skilled nursing care center. As a continuing care community, the Manor enables seniors to live fulfilling and active lives while maintaining their independence and financial security. A nonprofit corporation, the Manor is accredited by the Continuing Care Accreditation Commission.

CLAREMONT PLACE

120 W. San Jose Ave., Claremont
www.claremontplace.com • 962-8491
With a capacity for 76 residents, Claremont Place offers assisted living, memory care and an activities program that meets the needs of each resident. Known as the "Party Place," volunteers are always needed to socialize, play games, assist with parties, dances and other functions, as well as perform clerical duties.

COUNTRY VILLA

590 S. Indian Hill Blvd., Claremont • 624-4511 • www.countryvillahospital.com
Country Villa offers complex medical care, rehabilitation and long-term skilled nursing care in its 99-bed facility. Country Villa needs volunteers to help with activities, assist with outings and special events, and share special talents.

MT. SAN ANTONIO GARDENS

900 E. Harrison Ave., Pomona
624-5061 • 800-734-0441
www.msagardens.org
Located on the Claremont/Pomona border, The Gardens provides housing, amenities and care services for 470+ residents. The community offers 3 levels of service: independent living, assisted living and skilled nursing care. Serving older adults since 1961, the Gardens is a nationally accredited Life Care Senior Community.

PILGRIM PLACE

625 Mayflower Rd., Claremont
399-5500 • www.pilgrimplace.org
A community for retired church professionals, stressing maximum independence within the limits of strength and health. Nonprofit facility offers 177 homes and apartments with a full continuum of care available, including independent and assisted living and a 68-bed skilled nursing facility available to residents of Claremont as well as the Pilgrim Place community.

PILGRIM PLACE HEALTH SERVICES CENTER

721 Harrison Ave., Claremont
399-5523 • www.pilgrimplace.org
Provides restorative therapies, short- or long-term skilled nursing care, and hospice-like services to Pilgrim Place and the wider community. A respite enhancement program for those no longer independent who need guided activities for stimulation and enjoyment is conducted Monday, Wednesday and Friday, 9:30 a.m. to 3:30 p.m. Volunteers enhance the services provided by nursing and support staff.

SUNRISE ASSISTED LIVING CENTER OF CLAREMONT

2053 N. Towne Ave., Claremont
sunriseseniorliving.com
398-4688 • fax 398-4687
With beds for 72 residents, Sunrise Assisted Living offers assisted living,

Alzheimer's care, nursing, rehab, hospice care and short-term stays. The center provides for the social, spiritual, physical, cognitive and creative needs of each resident, focusing on Alzheimer's sufferers. Volunteers are needed.

VNA HOSPICE AND PALLIATIVE CARE of Southern California

150 W. First St., Suite 270, Claremont
624-3574 • (800) 969-4862
vnasocal.com

The VNA Hospice and Palliative Care of Southern California is a nonprofit, Medicare certified home health care and hospice organization based in Claremont with offices in San Bernardino and the upper desert. VNA's multidisciplinary team of physicians, registered nurses, case managers, medical social workers, therapists, chaplains, home health aides, bereavement counselors and hospice volunteers provide pain and symptom management, spiritual comfort, family education and emotional support for patients from Los Angeles, Riverside and San Bernardino counties.

TRANSPORTATION:**DIAL-A-RIDE**

623-0183 or TDD 868-0611
Pomona Valley Transportation Authority
596-7664
Claremont Community Services Dept
399-5431 • www.ci.claremont.ca.us

SENIOR SERVICES/next page



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601 E. Foothill Blvd., Claremont CA 91711 - www.ClaremontDentalInstitute.com

SENIOR SERVICES

continued from the previous page

Hours: Monday through Friday, 6 a.m. to 7 p.m.; Saturday, 7 a.m. to 6 p.m. Seniors, disabled persons and children under age 16 can travel 24 hours per day, 7 days a week.

Fares: General public \$1.25; senior (60+) and disabled 75 cents; book of 12 tickets (seniors and disabled) \$9; book of 10 tickets (general public) \$12.50; pre-scheduled group (6+ service), 75 cents per rider.

Claremont Dial-a-Ride is open to everyone within the Dial-a-Ride service area (children under 5 must be accompanied by an adult). Service is pro-

vided in Claremont and to medical facilities in the Pomona Valley Medical Center area, the Montclair Plaza and Montclair Transit Center. Dial-a-Ride offers transfers to Foothill Transit at convenient locations as well as service to the Metrolink trains at the Claremont Depot. Call at least one hour before desired pick-up time. Be ready to provide phone number and the specific address of pick-up and destination. If you are using a wheelchair or other mobility device or require any special assistance, please inform the operator when you call to arrange your pick up. Pick ups will typically be made within 45 minutes.

Please allow 30 minutes of travel time

to get to your destination since the vehicle may pick up other passengers on route. Drivers cannot give change, please have exact fare when boarding. Dial-a-Ride accepts Get About tickets. Get About 12-ride ticket books are available for Claremont senior citizens (60+) or disabled. Ticket books may be purchased at City Hall.

GET ABOUT TRANSPORTATION

2120 W. Foothill Blvd., Ste 115, La Verne • 596-5964

Hours: Monday-Friday, 6 a.m. to 5:30 p.m.; Sunday, 8:30 a.m. to 3 p.m. Does not run Saturdays or major holidays. Get About provides personal door-to-door transportation to seniors and disabled residents of Pomona, Claremont, La Verne and San Dimas as well as Montclair Plaza and Doctor's Hospital. The service may be used for shopping and social activities, as well as business and medical trips. Those using the service must be registered with Get About and must make reservations for service 24 hours in advance.

Free transportation to and from senior centers; otherwise, \$1 each way.

VETERANS GROUPS:**AMERICAN LEGION**

The American Legion Post 78
Keith Powell, P.O. Box 128 • 624-1510
Pomona - Post 30
239 E Holt Blvd., Pomona

Ontario - Post 112
310 W Emporia St., Ontario
984-3811

DEPARTMENT OF VETERAN AFFAIRS

CA Benefits & Information
800-952-5626
Federal Benefits & Assistance
800-827-1000
L.A. County
1427 West Covina Parkway,
West Covina
626-813-3402
San Bernardino County
175 W 5th St., San Bernardino
387-5516

DISABLED AMERICAN VETERANS

Ontario-Upland #27
1341 W. Fourth St., Ontario • 628-2596
Meeting third Wednesday of the month
at 7 p.m.

Covina—Joseph Gibbs #44
330 N. Azusa Ave., West Covina
davmembersportal.org
Meeting second Tuesday of the month
at 7 a.m.

VETERANS OF FOREIGN WARS

Pomona—Post 2018
101 S Main St., Pomona • 629-0889

Ontario—Post 2085
1341 E. "D" St., Ontario • 986-9066



Meet Anne Davenport. It was the beauty of a tree-lined campus in the heart of the village that first attracted her to Claremont Manor retirement community. Here, ten years ago, she enrolled in her first watercolor class.

Today, Anne is still painting away in the cottage home she shares with her husband, Glenn. And enjoying the many friends they've both made along the way.

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HOW TO LIVE A "REAL" LIFE

REAL Connections is a new community program created to help you live life well and to the fullest. That might mean finding useful and trustworthy services, such as rides to the doctor or a great handyman. It could be the discovery of warm, new friendships, or the satisfaction of sharing your time to help someone in need. Perhaps you want to explore new social activities with others, or simply thrive safely at home with confidence.

Freedom to live life, your way.

That's REAL Life. REAL Connections.

Join us at an upcoming social event!

For dates and more information, contact Brandi at:

909.621.6300 or borton@realconnections.org

Visit us online at: www.realconnections.org

REAL 
connections

Resources for Ageless Living.

A program of
Community Senior Services

CITY OF CLAREMONT

continued from the previous page

COMMUNITY SERVICES(Corporate yard and maintenance)
1616 Monte Vista Ave., Claremont

399-5431

Monday-Thursday, 7 a.m. to 6 p.m. Closed Fridays.

DEPOT TRANSIT CENTER

200 W. First St., Claremont

(800) 743-3463

Hours: Monday-Friday, 7 a.m. to 6 p.m.; First and
third Saturday of each month, 10 a.m. to 2 p.m.**JOSLYN SENIOR CENTER**660 N. Mountain Ave., Claremont
www.ci.claremont.ca.us • 399-5488

Monday-Friday, 8 a.m. to 5 p.m.

The center offers classes, services and activities for local senior citizens. Seniors can learn to surf the Internet and sharpen their computer skills on Tuesday evenings. The center serves lunch Monday through Friday at 11:30 a.m. The center offers information on government programs offering financial assistance in the form of financial reimbursement to low-income seniors. Call for class times and locations.

PADUA HILLS THEATER/CHANTRELLES

4467 Padua Ave., Claremont

www.chantrellescatering.com • 624-8628

email: Chantrelles@aol.com

The Padua Hills Theatre was originally part of the Padua Hills Institute founded in the late 1920s by Herman H. Garner and his wife Bess. Their original intention was to foster and build a relationship with Mexico and its people. The facility is used for special events and is currently owned by the city of Clare-

mont and operated by Chantrelles Catering.

TAYLOR HALL

1775 N. Indian Hill Blvd., Claremont

Located in Cahuilla Park, Taylor Hall may be rented for business meetings, seminars, weddings, birthdays, holiday parties and more. The air-conditioned facility seats 300 people, and has a kitchen with a large refrigerator and freezer. It may be reserved up to 18 months in advance.

CLAREMONT PARKS:

22 total on more than 1740 acres.

399-5490 • www.ci.claremont.ca.us

Call for park permits and reservations.

BLAISDELL PRESERVE

7.4 acres at Grand Avenue and New Orleans Court.

Park features turf areas, natural plantings and a decomposed granite walking path.

CAHUILLA PARK

18.2 acres at Indian Hill Boulevard and Scripps Drive. Home to the Youth Activity Center (YAC) and Taylor Hall, 8 tennis courts, lit baseball and softball fields, a basketball court, playground and a picnic area.

CHAPARRAL PARK

Three acres at 1800 Mills Avenue. Located adjacent to Chaparral School, the park contains a playground.

CLAREMONT WILDERNESS PARK

1693 acres located at the north end of Mills Ave. A wilderness preserve containing a system of fire roads used for hiking, biking, walking leashed dogs and horseback riding. During periods of brush fire danger, the park will close to public access. Park hours vary by season; visit the city's website for information.

COLLEGE PARK

8.2 acres at 100 S. College Ave. Located just south of the Metrolink tracks, it is home to the Claremont Little League, 3 baseball fields, and includes the Pooch Park.

EL BARRIO PARK

3.7 acres in the 400 block of Claremont Boulevard. El Barrio Park has a softball field, basketball court, playground area, wading pool, and a large open area which is frequently used for "pick-up" soccer games.

GRIFFITH PARK

9.7 acres at 1800 Woodbend Drive. Located adjacent to Sumner School, Griffith Park is home to the Claremont Pony-Colt Baseball League 2 baseball fields, a basketball court, playground, 2 picnic areas, and soccer field.

HIGGINBOTHAM PARK

5.4 acres at 625 N. Mt. Carmel Dr. Located in north Claremont, this park contains a "steam train" playground area, serves as a rest stop along the Thompson Creek Trail and as the entrance to Sycamore Canyon.

JAEGER PARK

4.5 acres at Monticello Road and Sweetbriar Drive. This neighborhood park is located in the northeastern section of the city. It has a large open turf area frequently used by local youth soccer groups and includes a playground and picnic area.

JUNE VAIL PARK

5.8 acres at Grand Avenue and Bluefield Drive. A neighborhood park located in the northeastern section of the city, this park contains a softball field, an equestrian ring, a playground, soccer field.

CITY OF CLAREMONT/next page

Claremont Chamber of Commerce would like to

Thank YOU for SHOPPING CLAREMONT

Here's what you've just done: YOU kept dollars in our city! For every \$100 spent, \$68 remain in Claremont. Shopping online = \$0 for Claremont.

YOU provided revenue for our city through sales tax! 1% of local sales tax supports quality services, safe neighborhoods, outstanding parks, a clean community and community events. For example purchase a \$30,000 car from a Claremont dealership and \$300 remains in our local economy.

YOU helped sustain good jobs for Claremonters! Good jobs here make our community strong.

Nurturing local entrepreneurship keeps Claremont progressing.

YOU supported the community! Studies show that local businesses donate to local community causes.

YOU helped protect the environment! Shopping locally conserves energy and resources.

YOU made Claremont a destination! Thank you for helping to keep Claremont vital and unique; continuously attracting new neighbors, visitors and guests. We look forward to your next visit!

Claremont Chamber of Commerce, 205 Yale Ave., Claremont
Visitors Center and Chamber Office (909) 624-1681
Open Monday through Friday 8:30 a.m. to 5 p.m.
Visit us anytime at www.ClaremontChamber.org

CLAREMONT

Village Treasures

Home Decor & Unique Gifts

909-624-0407/909-624-0327 fax
Hours: Tues. - Sat., 10am - 5:30pm
317 W. First St. • Claremont, CA

136884

Keeping Claremont's History Alive

Claremont Heritage is located at the
Historic Garner House
in Memorial Park

840 N. Indian Hill Blvd. Claremont

• Its interior space, back courtyard,
Ginger Elliott Exhibition & Conference Center
are available for rental for special events

We offer year 'round events and activities:

• WALKING TOURS

Claremont Village (1st Saturday - monthly)

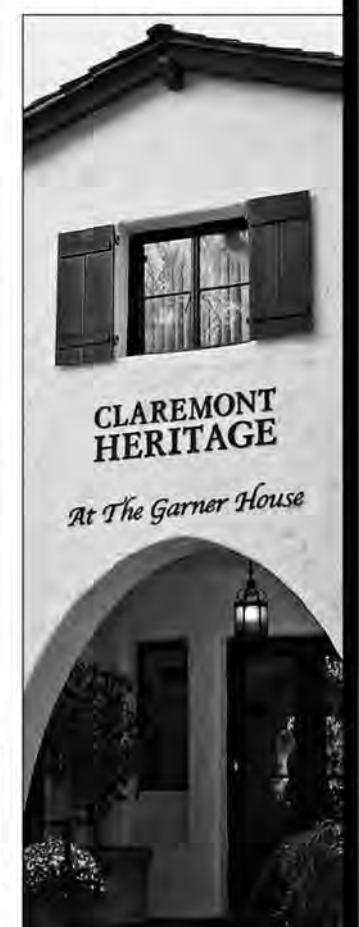
The Claremont Colleges (4 times annually)

• HISTORIC HOME TOUR

Held annually on the 2nd Sunday in October

• FILM SCREENINGS**• LECTURES and WORKSHOPS****• SCHOOL PROGRAMS**

and so much more

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Preserving and Celebrating
Claremont's History

KEEPING CLAREMONT'S HISTORY ALIVE CLAREMONT HERITAGE Open Monday-Friday 9:00-1:00

909-621-0848



ClaremontHeritage.org

CITY OF CLAREMONT

continued from the previous page

LA PUERTA SPORTS PARK

10 acres at 2430 N. Indian Hill Blvd. La Puerta Sports Park is used year-round by organized soccer groups in the city. Includes 2 soccer fields, 2 softball fields.

LARKIN PARK

9.0 acres at 660 N. Mountain Ave. Located near Pilgrim Place and Claremont Manor, Larkin Park is home to the Joslyn Center and Annex, Larkin Community Building and is the site for a K-squad soccer program. Includes a softball field, half basketball court, playground, croquette and horseshoe court.

LEWIS PARK

3.2 acres at 881 Syracuse Dr. Located south of the Hughes Center. Includes day camp building, playgrounds, family picnic area (handicapped accessible), basketball courts.

MALLOWS PARK

1.1 acres at 520 N. Indian Hill Blvd. The city's oldest park, Mallows Park is located on the northeast corner of Indian Hill Boulevard and Harrison Avenue and includes a tennis court and a recreation building.

MEMORIAL PARK

7.2 acres at 840 N. Indian Hill Blvd. Memorial Park is Claremont's primary community park. It contains the historic Garner House, which houses the Claremont Heritage office, and is the site for community events such as the Fourth of July celebration and Monday Night Concerts in the park. The park includes the Memorial Park Building, band shell, a softball field, playground area (handicapped accessible), wading pool, basketball, volleyball and tennis courts, picnic area.

PADUA PARK

The 24-acre community park is located on Padua Avenue in northeast Claremont. Amenities include open space, picnic areas, 2 soccer fields, a walking/jogging trail, and on-site parking.

RANCHO SAN JOSE PARK

1.3 acres in the 600 block of West San Jose Avenue. A neighborhood park specifically designed to meet the needs of nearby residents, most of whom live in multi-family residential units. Includes a basketball court, playground, covered picnic area, walking path and off-leash dog area.

ROSA TORREZ PARK

0.9 acres at the west end of First Street. Rosa Torrez Park includes a play station for children ages 2 to 5, ADA accessible spring riders and swings and a picnic area with barbecues.

SHELTON PARK

Corner of Harvard and Bonita Avenues. Located in the Village shopping district and includes a public art piece sculpted by former Claremont resident, John Fisher.

SYCAMORE CANYON

144 acres. Sycamore Canyon is a natural area located



COURIER photo/Steven Felschundneff

Residents gather under the canopy of oaks at Memorial Park for the city's Monday night concert. The 9-week concert series is co-sponsored by the city and the Claremont Kiwanis Club.

north of the Thompson Creek Trail. The park reopened to the public this year after being closed for nearly a decade. The refurbishment of Grand Prix fire damage included new hiking trails, clearing brush, reseeding and replanting and connecting the canyon to the Wilderness Park.

THOMPSON CREEK TRAIL

24.9 acres. This linear park is located at the northern end of the city and runs parallel to the Thompson Creek flood control channel. Its 2.8 mile paved trail is accessible from many points along its route, including Base Line Road, Higginbotham Park, Indian Hill Boulevard and Pomello Drive. The parking lot is located on Indian Hill, across from La Puerta.

WHEELER PARK

7 acres at 626 Vista Dr. Located west of Vista del Valle School, Wheeler Park features a lit roller hockey court. Includes the Wheeler Park Building, one lit softball field, playground area, basketball court and wading pool open in summer.

CITY SPONSORED EVENTS:

Call 399-5490 for details.

SPRING CELEBRATION (in April)

Memorial Park, 840 N. Indian Hill Blvd.

Co-sponsored by the Rotary Club of Claremont, includes a variety of entertainers and children's activities, as well as a candy egg hunt.

FOURTH OF JULY CELEBRATION

Memorial Park, 840 N. Indian Hill Blvd.

The Fourth of July Celebration is a time-honored tradition in the city of Claremont, consisting of a 5K run, pancake breakfast, opening ceremonies, and festival area with games, parade and fireworks show.

MONDAY NIGHT CONCERT SERIES (July-September)

Memorial Park, 840 N. Indian Hill Blvd.

Monday nights from 7 to 8:30 p.m.

The concert series draws 3000 to 5000 people each Monday night. The 9-week series is co-sponsored by the Claremont Kiwanis Club and features a diverse selection of music. Concerts are held beginning the first Monday in July and end Labor Day.

MOVIES IN THE PARK (July)

The Claremont Police Department sponsors this movie extravaganza. Each movie is held in a different location, so call the CPD 399-5411 for details.

HALLOWEEN SPOOKTACULAR – October 31, the Village, Trick-Or-Treat from 3 to 5 p.m., games and entertainment from 4 to 7 p.m.

The city, Claremont Village Marketing Group and local businesses sponsor this annual event in the Village, which features trick-or-treating, games, entertainment and costume contests.

HOLIDAY PROMENADE & TREE LIGHTING CEREMONY

First Friday of December, the Village, 5 to 8 p.m.

The city of Claremont, Claremont Village Marketing Group and local business sponsor this annual event in the village, which features live music, a tree lighting ceremony, photos with Santa and more.

**415 W. FOOTHILL BLVD.
SUITE 102
CLAREMONT, CA 91711**

CST# 2051460-40

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"Worship God, Love One Another, and Serve Together."
 4552 N. Towne Ave., Claremont
 Church Office: 624-6626
www.baselinecc.com
 Pastor: Donn Dirckx
Sunday Services: 8 a.m., 9:25 a.m. and 10:45 a.m. Please check the website for Sunday service time changes. Sunday School classes are available from nursery through junior high.

CLAREMONT CENTER FOR SPIRITUAL LIVING

Teaching Religious Science
 We are an all-denominational church and our mission is *"To provide a sanctuary of peace and to ignite the spiritual fire within everyone."*
 Rev. Dr. Patt Perkins, Senior Minister
 509 S. College Ave., Claremont
 Office: 624-3549, Fax: 399-9679
 email: admin@claremontcsl.org
www.claremontcsl.org
Sunday Morning Service: 10:30 a.m. with Youth Church and infant care.
Evening Service: 6 p.m.
Wednesday Evening Gathering: 7 p.m. featuring different dynamic guest speakers each week.
Meditation Services: Wednesday, 6:15 p.m. and Friday, 10 a.m.
 Metaphysical and self-help classes and workshops. Weddings, memorials and baptisms; Science and Religion lending library and metaphysical bookstore; reception/meeting facilities; Meditation Garden.

CLAREMONT FRIENDS—QUAKERS

"Open and affirming. All are welcome."
 727 Harrison Ave., Claremont
 (909) 624-9114 • <http://friends.claremont.ca.us>.
Meeting for Worship: Sundays at 9:30 a.m. (Un-programmed, based on silence.)
 Classes for children and nursery care. Handicap accessible.

CLAREMONT PRESBYTERIAN CHURCH

"An inclusive community of faith"
 1111 N. Mountain Ave., Claremont
 624-9693, Fax: 624-4743
 Pastor: Rev. Karen Sapiro
 Associate Pastor: Rev. Rocky Suplner
 Licensed day care
 Director: Sacha Lord, 626-6261
Sunday: 9 a.m., Church School: all ages including adults; 10 a.m., Worship, time with children. Infant care for all events. **Sunday evenings:** Jr. High Youth Group, Sr. High Youth Group, vocal/handbell chorus for children, youth, adults. **Weekdays:** Men and women fellowships, Bible study, aerobics.

FIRST CHURCH OF CHRIST, SCIENTIST

701 W. Harrison Ave., Claremont
 (909) 624-7816
Sunday: 10 a.m.
Sunday School: 10 a.m.
Testimony Meetings: Wednesday 7:30 p.m.
 Child care available at all services.
Reading Room:
 Monday - Saturday: 10 a.m. to 2 p.m.
 328 W. 2nd St., Claremont Village. (909) 398-1160

CLAREMONT UNITED CHURCH OF CHRIST

Claremont UCC is an open and affirming congregation in the heart of the Claremont Village. We value radical welcome, regardless of race, sex, class, nation of origin, sexual orientation or ability. Our Early Childhood Center curriculum is secular, but reflects those same values (all classes are bilingual).
 233 W. Harrison Ave., Claremont
www.claremontucc.org • www.claremontucc.org
 Church Office: 626-1201
 Senior Pastor: Eileen Gebbie
Sunday Services: 8:15 a.m. Worship, Kingman Chapel; 10 a.m. Sanctuary. Childcare available. See our website for details on adult, youth, and music opportunities.

GRANITE CREEK COMMUNITY CHURCH

"We believe God has a plan of significance, purpose and meaning for every person, they are His ultimate masterpiece. At Granite Creek you will find the tools necessary to discover God's unique purpose for your life."
 625-4455 • www.granitecreek.org
Sundays: 9:30 a.m. and 11 a.m.
 (Sunday School classes are available from nursery care through high school youth)
Wednesdays: Mid Week Service at 7 p.m.
 Youth Group at 7 p.m.

MT. BALDY CHURCH

An Interdenominational Church
 6757 Bear Canyon Rd., Mt. Baldy, CA 91759
 Church Office: 946-4366
www.mtbaldyvillagechurch.com
 Pastor: Ron Thomas
 Email: MBVCRevRon@verizon.net
 At Mt. Baldy Village Church, we believe that, as Protestants and Catholics, we can rejoice together in a common belief in One Cross and One God and that we are One Body In Christ Jesus. We believe that through prayer, concern and support of each other, God will build a church family faithful to Biblical life values and skills as taught in the Holy Scriptures. We are a grace and mercies-based fellowship open to all who desire to be blessed by an inviting and non-judgmental congregation in a beautiful relaxed mountain setting. We are casual in our meeting attire.
Sunday Services: 10:30 a.m. Classes for children and nursery care available most Sundays. Classrooms are video recorded for the security and protection of the children and teachers. **Wednesday Evening:** : Mid-week home-based Bible studies. Weddings (sanctuary and mountainside settings) and retreats coordinator, Gay Thomas. Email: MBVCTeam@verizon.net.

OUR LADY OF THE ASSUMPTION CATHOLIC CHURCH

Pastor: Rev. Charles Ramirez
 Parish Office: 435 Berkeley Ave., Claremont
 626-3596 • www.olaclaremont.org
 OLA School: 611 W. Bonita Ave., Claremont
 626-7135, www.ola-ca.org
 Accredited Junior K to 8th grade.
 Religious Education: 624-1360
Saturday Masses: 4 p.m. and 5:30 p.m.
Sunday Masses: 7 a.m., 9 a.m., 11 a.m., 7 p.m.
 1 p.m. (Spanish), 3 p.m. (Vietnamese), 5 p.m. (Teen)
Come join us!

PILGRIM CONGREGATIONAL CHURCH

Individuals discovering God together.
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 600 N. Garey Ave., Pomona
 Church Office: 622-1373
 Senior Minister: Matt Moncrief
Sunday Schedule: 10 a.m. Worship service and church school; 11 a.m. Fellowship Hour
 Wednesday: Celebration praise worship, 6:45 p.m.

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 242 E. Alvarado St., Pomona 91767
 622-2015
 email: Stpaulspomona@yahoo.com
www.saintpaulspomona.org
 The Rev. Mark Hallahan, Rector
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 10 a.m.: Festive Choral Mass, Child Care & Sunday School
 11 a.m.: Adult Education
12:30 p.m. Spanish Mass

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THE WORLDWIDE ANGLICAN COMMUNION IN CLAREMONT
 830 W. Bonita Ave., Claremont
 (southwest corner of Bonita and Mountain Ave.)
 626-7170
 Email: saintambrose@verizon.net
www.stambroseclaremont.org
Sunday Services: 8 a.m. Rite I; 10 a.m. Rite II with choir, Sunday School and Childcare.
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"Love God, Love One Another, Love Claremont"
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 Tapestry is a bible-teaching church that is simply, "All about Jesus."
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 Email: info@tapestryclaremont.org.
Sunday: 4 p.m. at Vista del Valle Elementary School, 550 Vista Dr., Claremont
Weekdays: At a home near you!

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3033 N. Towne Ave., Pomona
 626-1277
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www.tbipomona.org
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 Cantor Paul Buch
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Religious School:
 Sundays: 9 a.m. to noon
 Wednesdays: 4 to 6 p.m.
Preschool/Daycare:
 626-6937
 7:30 a.m. to 6 p.m.
Judaica Gift Shop: Call for hours
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Claremonter sees city change, one decade at a time

Before there was Condit, North Hills Church or the tract homes that now make up North Mountain Avenue, there was Bea Hardy.

A Claremont resident born and raised, Ms. Hardy is pleased to have called the City of Trees her steadfast home for most of her now 90 years of life. While aesthetics have changed—the orchards of her youth traded for buildings and a more lively economy—she's pleased to see new energy springing up in her once quiet, unassuming hometown.

"It's really bustling, there are lots of cars here on the weekend," Ms. Hardy reflected. "But I don't mind. I like to see it thriving."

As Claremont continues to clamor toward the future, Ms. Hardy took a moment on a recent summer afternoon to reflect back on Claremont's glorious past.

Beulah "Bea" Hardy was born to Floyd Melton and Sadie Privett Sanders, who moved to Claremont from Ava, Missouri, in 1914 in pursuit of the citrus industry. Bea—the 5th child of 7—was born in April 28, 1923 among the orange groves that surrounded the family's Mountain Avenue home, now North Hills Church across from Condit Elementary School. With her childhood home replaced by a church, she can now claim she was "born on hallowed ground," as she likes to point out.

Mr. Melton, the superintendent of 3 groves on the E.D. Shaw Ranch (now Condit Elementary), had plenty of helping hands for managing the flourishing citrus, and his daughter was happy to play her part driving the truck as her brother sat in back with the packing boxes. She recalls navigating the groves and the treacherous irrigation ditches in order to keep her brother upright in the truck bed. She wasn't always successful. Ms. Hardy remembers one time she had the windows of the truck down and was nearly hit in

the face by an orange branch. She craned her neck in order to avoid being smacked in the face, only to stomp her foot on the gas and nearly topple her brother out of the back of the truck. He started yelling at her, and Ms. Hardy threw her own fit before stomping home, effectively bringing an end to her career in the orange groves.

Ms. Hardy, like her mother, preferred the solace that came with leisurely time in Claremont's orchards, often enjoying the calming effects of a solitary walk among the trees. Looking back, she considers it little wonder her mother would escape to the back of the grove when she needed to clear her mind, returning later with a smile.

In addition to long walks among the citrus trees, Ms. Hardy loved to sing, and graced the groves with her tunes while making the half-mile walk to the bus stop on Base Line for school, attending Sycamore Elementary School and then Claremont High School. She hasn't stopped singing.

Though she loved the calm of early Claremont, Ms. Hardy admits there wasn't much to do for fun on the home front.

"They rolled up the sidewalks at 6 o'clock in Claremont," she joked.

Her friends and family would instead venture from their home in the "countryside" of Claremont out to Pomona, where shops remained open until a startlingly late 9 p.m. After her father got off work, the family would do their spending at favorite one-stop shops like the Orange Belt Emporium.

ONE DECADE AT A TIME/next page



Bea Hardy is seen in 1944 on top of a rock wall adjacent to her parents' home on Mountain Avenue in Claremont. Ms. Hardy chose the flirtatious pose so her husband William Hardy would have a pin-up photo to take with him when he deployed during World War II.

Photos courtesy of Bea Hardy



A 4-year-old Bea Hardy, at right, then Beulah Mae Sanders, poses for a photo with her brother Charles in the front yard of their parents' Claremont home circa 1927.



The Mountain Avenue home in Claremont where Ms. Hardy grew up is seen under a blanket of freshly fallen snow in this undated photo.



Ms. Hardy grew up in a farmhouse on Mountain Avenue across the street from what is now Condit Elementary School. She recalls working in the groves with her father, going to dances and traveling to Pomona for shopping trips.

Though most of the household shopping was done away from home, grocery shopping was always a must at Wolfe's Market, a then-new fixture to the community. Wolfe's Market became a favorite for mealtime necessities for Claremont families, and not much has changed today.

The groves, school and family chores took up much of her hours, but Ms. Hardy found the time to get to know the boy next door, William Lloyd Hardy. In the twelfth grade, they started going steady and a year later the Claremont High School sweethearts wed in what is now the 500 block of West Eighth Street. Their longest stint away from Claremont took place following their marriage. Mr. Hardy, a fruit sprayer, was transferred from his job in downtown Pomona to work nights in Santa Monica, where the couple rented an apartment for \$25 a month. However, it wasn't long before bad health got the best of Mr. Hardy. Urged by his doctors "to get out of the night air," he was transferred to the day shift. Losing his seniority, he was soon drafted.

After a brief stint in San Diego and Mountain View as Mr. Hardy completed boot camp and began work with US Air Force, Mr. Hardy was sent overseas to fight in World War II. Ms. Hardy returned to Claremont with newborn daughter Marcia, renting a bungalow apartment for \$12.50 a month. Lucky for the new family, D-day arrived before Mr. Hardy could reach his post overseas and he was sent home to take on the role of new dad.

With Mr. Hardy's GI money, the new family purchased a brand-new



COURIER photos/Steven Felschundneff
Longtime Claremont resident Bea Hardy poses for a photo with her daughter Marcia Redmond recently in the back yard of Ms. Hardy's Claremont home. Ms. Hardy and her husband Bill bought the home new in the 1940s and raised their family there.

home on Green Street, where Ms. Hardy continues to reside today. All 3 of her children—Marcia, William and Barbara—were raised there and Marcia, like her mother, fell in love with the boy next door to the Hardy's home. Marcia still resides in town, and holds fond memories of growing up in Claremont.

"To me, Claremont is like a little Camelot," she said. "It's so beautiful here and continues to thrive when a lot of other cities haven't. There's a certain quality about Claremont that other places just don't have."

Her mother agrees. Ms. Hardy continues to revel in the opportunities the

city provides, participating weekly in activities at Joslyn Senior Center, attending church events, dancing and enjoying music at Big and Little Bridges. Ms. Hardy also continues to love the great outdoors of Claremont, though her gardening endeavors are limited to lush tomato plants rather than the citrus trees of her youth. Every day is another opportunity to show her 9 grandchildren and 25 great-grandchildren why there is nowhere quite like home: "Our family roots run deep in this beautiful 'City of Trees.'

—Beth Hartnett

news@claremont-courier.com



COURIER photos/Steven Felschundneff

Retiring teacher Teri Tondee smiles as a group of students sing a song just for her in June at Vista del Valle Elementary School. Ms. Tondee taught for 40 years in Claremont, 39 of which were spent at Vista.

Vista teacher leaves classroom, shares decades of wisdom

After 40 years as a classroom teacher, Teri Tondee is kicking off her retirement by going on a safari, heading to Africa this October with friends. The Claremont educator's professional life has been a safari of sorts, too, with Ms. Tondee serving as a front-and-center witness to decades of evolving teaching methods.

On June 13, Ms. Tondee spoke to the COURIER about her experiences and felt some pangs as she said goodbye to her class of enthusiastic kindergartners and to Vista del Valle, a school she has come to love.

Ms. Tondee is not just a staple of Claremont schools; she is a product of them. She moved to the City of Trees in the second grade, attending Condit Elementary, El Roble Intermediate and Claremont High School. She developed an early penchant for teaching, walking from CHS to Condit when her schedule would

permit to volunteer with the kids.

After graduating from CHS, Ms. Tondee headed for San Diego State University, where she earned her teaching credential. She graduated early and immediately began teaching 6th grade at Chaparral Elementary School. That summer, she had a chance to teach at Vista del Valle with then-principal Duane K. Jackman, revered today as founder of the Vista Track Meet. Her introduction to Vista proved to be love at first sight.

Ms. Tondee transferred to Vista that fall, undertaking a tricky assignment. At the time, the school had a program called Early Childhood Education (ECE), where students in grades 1-3 were grouped together in classes overseen by 2 teachers, one specializing in math and another in language arts. Ms. Tondee was assigned a group of 4th graders deemed in need of extra time in the primary grades because of lower

academics or behavior problems.

"Eighteen was a miracle number at that time in the '70s, when the classes all had 30 kids," Ms. Tondee noted.

Still, her charges were challenging, as was the setting. There was no classroom available, so her class was put in the lunchroom, which they had to vacate during lunch.

"I look back and go, 'What a crazy year,'" Ms. Tondee said.

She was buoyed by youth, however, and took it in stride. The following year, Ms. Tondee was transferred to the "Centers" program, planning and overseeing enrichment and reinforcement activities.

At that time, schools across the United States didn't have their current emphasis on standardized testing, and California schools were flush with funding that flowed before the 1978 pas-



Kindergarten teacher Teri Tondee helps one of her students with a Father's Day card recently at Vista del Valle Elementary School. Ms. Tondee has taught in Claremont for 40 years and seen a lot of changes in primary education.



Following the Vista del Valle talent show in June, several older students gave teacher Teri Tondee a hug as they said goodbye to the longtime kindergarten teacher. Ms. Tondee retired after a 40-year career with the Claremont Unified School District.

DECades of Wisdom

continued from page 22

sage of Proposition 13 curtailed the collection of property taxes. In this atmosphere, the Centers program flourished for many years at Vista del Valle.

Groups of 10 students would be released from their classroom for a designated period, where they would meet with an adult who would work with them to plan their Centers learning choices. The students were then free to head to one of several learning headquarters, such as a science center, a computer center or the "TV studio." While a supervisor might coax a child stuck in a rut to try out a new activity, the choice was largely up to the students.

"We felt that kids should be responsible for their own learning," she said.

The Centers program was originally aimed at children in the primary grades, but it soon expanded to include the entire student body. Upper graders would take mini-courses, which Ms. Tondee remembers as "such great classes." There was a 3-week course on space; a photography course in which the students made their own pin-hole cameras; and a mosaic course in which the students were taken around Claremont to see some of the city's noted mosaics.

Ms. Tondee taught fourth grade for a year. She then returned to the Centers program for a couple years, during which time she worked on a research program called Voices from the Inside, a collaboration between Claremont Graduate School and Vista as well as schools in the neighboring Montclair and Pomona districts. One of the main conclusions was that educational programming should come from teachers, administrators and staffers, as well as from students and parents, as opposed to those outside the classroom such as academicians and policy makers.

Ms. Tondee, who served as the liaison between Vista and the Claremont Graduate School, said she enjoyed the collaboration between the staffs of the participating schools, with each sharing their best practices and their challenges and generally creating educational synergy. The process predated the cross-classroom and intra-district Professional Learning Communities (PLCs) that have become such an integral part of education today.

Over the years, funding for schools in Claremont and across the state began to dwindle. With no money for the necessary aides, the Centers program fizzled. Based on the Voices project, Vista had opted to break its students into multi-age teams. Ms. Tondee moved on to teach a fifth/sixth grade combination class for a number of years.

Maintaining perspective

A dozen years ago, Ms. Tondee was assigned a first grade class. And several years ago, she moved to her final niche as kindergarten teacher. Her time in Vista's lower grades convinced her that "Younger students need an advocate out there."

While standardized testing doesn't begin until the second grade, its expectations have trickled down. Kindergarten teachers must administer benchmark assessments 3 times a year, a time-consuming proposal considering that many assessments must be done on a one-on-one basis. Inevitably, such assessment "helps guide instruction," Ms. Tondee said.

There's no 2 ways about it: More is expected of today's kindergartners.

When Ms. Tondee began teaching kinder-



Retiring teacher Teri Tondee smiles as a group of students sing a song just for her at the Vista Elementary School talent show held in June. Ms. Tondee taught for 40 years in Claremont, 39 of which were spent at Vista.

garten, she had to impart about 5 sight words to her students, many of who were still mastering their letters. Now, kindergartners are expected to learn 48 sight words. It is an academic leap with which many students struggle.

"Some standards don't fit the developmental level of the students," Ms. Tondee said. "We're asking kindergartners to be writing whole sentences, and sometimes the fine motor skills are just not there. They need to be doing play-dough and mushing stuff and doing puzzles."

Ms. Tondee worked hard to retain the building blocks that once reigned as the primary curriculum of early schooling.

"Any teacher of young children needs to make sure they're providing all the developmental skills—teaching each child social skills, teaching them how to be a student, developing their motor skills—plus the academic skills," she said. "There are so many things you have to blend together."

Last year, transitional kindergarten was implemented throughout California, modeled as a combination of preschool and kindergarten and aimed at "the young fives" who once had to wait a year to start kindergarten. Ms. Tondee sees T-K as a boon, because it allows a whole group of kids to be prepared for the demands of today's kindergarten.

"Nowadays, preschool is more like kindergarten," she pointed out.

It's not just little ones who have developmental needs, whose cultivation may not lead directly to a higher test score, Ms. Tondee said.

"Fifth and sixth graders need a lot of hands-on learning and more in the sciences," she said.

It's not that Ms. Tondee is against testing. She agrees assessments are important throughout and should help guide instruction, because they show teachers what students need and don't need. She simply feels it is important to retain perspective.

"It's a few days out of a kid's life—it's not the whole child," Ms. Tondee said. "Let's look at all kinds of good things about that child and at other ways to show success."

The Claremont Unified School District is currently working to put in place the Common Core State Standards, which will replace the current STAR testing in the next few years.

"We'll have tests where you have to express more than a multiple-choice answer. I think more critical thinking is coming into play," she said. "We'll have to go back to doing problem-solving and the younger students will have to work with puzzles."

Like most educators, she wonders where the schools will get money for the computers on which students will need to type for the increased number of written assessments. Still, Ms. Tondee sees the Common Core, with its emphasis on higher-level reasoning, as promising.

Ms. Tondee has seen myriad education trends come and go over the years. At one point, students were taught to read with a painstaking emphasis on every phonetic sound. Then, educational experts began promoting a whole language approach, in which students learn to recognize words or groups of characters by sight. In Ms. Tondee's experience, it takes a combination of these methods to reach all students.

Once, there was a move to teach children through literature. The latest trend is to place a greater emphasis on nonfiction, so that students can absorb factual information on an array of subjects while improving their reading and comprehension.

"Over my 40 years, there's a swinging of the pendulum," Ms. Tondee said. "Usually, it needs to be right in the middle. You need a blend."

Ms. Tondee has just begun decompressing from her long stretch as an educator, sorting through years of accumulated teaching material and memories. She is looking forward to spending time with her 3 grown sons and getting to her "bucket list," which includes camping in the National Parks of the middle and eastern portion of the United States and traveling to Europe, particularly Italy.

After a lifetime as a teacher, however, she doesn't mind sharing what she feels is the key to educational success.

"You need to build lifelong learners," she said. "If I can have kids come out of my class loving to learn, they'll be okay. They may not have met the exact standards, but what they don't know, they will seek."

—Sarah Torribio
storribio@claremont-courier.com



Ms. Tondee shows a few of her kindergarten students how to do the chicken dance recently at Vista. Ms. Tondee's class performed the dance during the annual Vista talent show.



Kindergarten teacher Teri Tondee keeps her students organized as they return to class following an assembly at Vista del Valle Elementary School. Ms. Tondee, who retired after 40 years of teaching in Claremont, enjoys the diversity at Vista.

Education

our places for learning

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www.cusd.claremont.edu

CHAPARRAL ELEMENTARY

451 Chaparral Dr., Claremont • 398-0305
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sumner.cusd.claremont.edu

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CLAREMONT HIGH SCHOOL

1601 N. Indian Hill Blvd., Claremont • 624-9053
cusd.claremont.edu/chs

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125 W. San Jose Ave., Claremont • 398-0316
sahs.suds.claremont.edu

COMMUNITY DAY SCHOOL

Phoenix Academy
 125 W. San Jose Ave., Claremont • 398-0609 x 21002

CUSD CHILD DEVELOPMENT PROGRAM

398-0373
www.cusd.claremont.edu/cdp/index.php

Infant/toddler child care program; State/universal pre-school; School-age child care program, grades K-6—Monday-Friday, 7 a.m. to 6 p.m.

A balanced selection of activities that integrate the cognitive, linguistic, social-emotional, physical and creative developmental areas. Activities include supervised outdoor play and games, art, music, cooking, science, dramatic arts, computers, field trips, quiet time and nutritional snacks. Full-day programs are offered at selected sites from 7 a.m. to 6 p.m. during winter recess, spring break and summer. Limited "latchkey" funding is available to income-eligible families who meet the state funding requirements.

CLAREMONT ADULT SCHOOL

170 W. San Jose Ave., Suite 100, Claremont
cusd.claremont.edu/cas/index.php • 624-6402

Each year, Claremont Adult School serves more than 5000 adults, providing quality, low-cost educational opportunities to adults from Claremont and surrounding communities. Classes offered range from parenting, English as a second language, high school diploma/ GED, computer skills, fine arts and foreign languages. Both daytime and evening classes are offered. Classes for older adults include painting, writing, lectures, foreign language, genealogy, and needle arts classes. ESL and literacy classes are free.

CITY YOUTH PROGRAMS:

CITY OF CLAREMONT COMMUNITY AND HUMAN SERVICES

www.ci.claremont.ca.us
 Registration required for all sites.

TRACKS PROGRAM

El Roble Intermediate School
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YOUTH ACTIVITY CENTER (YAC)

1717 N. Indian Hill Blvd., Claremont • 399-5360
 A drop-in after-school center for high school teens to enjoy a game of pool, ping-pong, air hockey or foosball, or just to sit and talk with peers and staff. Special events include skate demos, casino nights and post-game pizza parties. The YAC provides volunteer opportunities, peer support groups, aggression management programs and informational services.

PRE-SCHOOL AND CHILDCARE:

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472 N. Mountain Ave., Claremont • 624-8893
 Ages 2 to 4 years

Day care: Monday-Friday, 7:30 a.m. to 3:30 p.m.
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www.claremontpcc.org • 626-6261

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233 W. Harrison Ave., Claremont
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EDUCATION/next page

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Certified Teachers

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EDUCATION

continued from the previous page

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CENTER**1101 W. McKinley Ave., Pomona • 623-3899
www.fairplexcdc.org

The Child Development Center at Fairplex is supported by the University of La Verne and the Los Angeles County Fair Association and provides a variety of childcare and developmentally appropriate experiences for infants, toddlers and preschoolers. The center serves families of varying income levels and needs, including children with disabilities.

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THE SEEDLING SCHOOL1035 W. Harrison Ave., Claremont
www.foothillcds.org/seedling • 445-1235Ages 3 to 5 years
Monday-Friday, 7:30 a.m. to 4:30 p.m.

Part of Foothill Country Day, The Seedling School seeks to stimulate and encourage diversity of thought among children and strives to develop character by teaching social skills, citizenship and moral values.

**TEMPLE BETH ISRAEL
PRESCHOOL AND DAY CARE**3033 N. Towne Ave., Pomona
www.tbipomona.org/study/preschool • 626-6937Ages 2 to 5 years
Morning preschool and daycare are open Monday-Friday, 7:30 a.m. to 6 p.m.
Morning preschool program, 9 a.m. to 12:30 p.m.

Temple Beth Israel Preschool provides a nurturing environment supporting children in their effort to establish their self-identity, self-esteem and growing desire for independence within the context of Reform Judaism. Temple Beth Preschool follows the guidelines of the National Association for the Education of Young Children.

YMCA OF POMONA VALLEYCentral Branch After School Child Care
350 N. Garey Ave., Pomona
www.pomonaymca.org • 623-6433Infant: 6 months-one year. Toddler: 2-5 years.
Built in 1922 on the former site of the Palomares Hotel, the YMCA of Pomona Valley offers after school child care, day camp, gymnastics, Kid's Club, gym/swim, adventure and fitness clubs.**ELEMENTARY, MIDDLE SCHOOLS,
HIGH SCHOOLS, TUTORING:****CARDEN ARBOR VIEW SCHOOL**1530 N. San Antonio Ave., Upland
www.cardenarborview.org 982-9919Ages 5 to 14 years, K-8
School year, 8 a.m. to 3 p.m.; Summer school/camp, 6 a.m. to 6 p.m.; Before and after care, 6:45 a.m. to 6 p.m. CAVS is an independent, nonprofit, non-sectarian school, accredited by the California Association of Independent Schools. It has served children in kindergarten through eighth grade since 1981.**THE CHILDREN'S SCHOOL AT CMC**654 E. Sixth St., Claremont
www.cmc.edu/childrensschool • 621-8086
Ages 2 to 8 years
Monday-Friday, 8 a.m. to 5 p.m.

EDUCATION/next page

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The Seedling School
www.foothillcds.org/seedling
Claremont, California

Preschool Ages 2-5



EDUCATION

continued from the previous page

The Children's School at Claremont McKenna provides a language based, developmentally appropriate program for children from the college community and community at large. The school offers programs that include activities in language, art, science, math, cooking, dramatic play, music and movement.

CLASP**Claremont After-School Programs, Inc.**204-0127 • www.clasp4kids.org

CLASP, Inc. is a nonprofit organization that offers after-school homework help, recreation and enrichment on 3 afternoons a week to children in grades K-6, who attend the Claremont Unified School District. Locations and hours are listed below:

Claremont Presbyterian Church
1111 N. Mountain Ave., Claremont

Hours: Monday, Tuesday, Thursday 3 to 5 p.m.,
grades 3-6.

Claremont Village Apartments
(Community Room)

965 W. Arrow Hwy., Claremont

Hours: Monday-Wednesday, 3:15 to 5:15 p.m.,
grades K-6.

The Claremont Club

1777 Monte Vista Ave., Claremont

Monday, Tuesday and Thursday, 3 to 5 p.m.,
grades 4-6. Bus from Sumner and Vista.

Good Shepherd Lutheran Church
1700 N. Towne Ave., Claremont

Hours: Monday, Tuesday, 2:30 to 4:30 p.m.;
Wednesday, 1:30 to 3:30 p.m., grades K-3.

Wheeler Park Recreation Building

626 Vista Dr., Claremont

Hours: Monday, Tuesday, Thursday, 2:30 to 4:30
p.m., grades 1-3.

FOOTHILL COUNTRY DAY SCHOOL

1035 W. Harrison Ave., Claremont

www.foothillcds.org • 626-5681

Grades K-8; Monday-Friday, 8 a.m. to 4 p.m.

Foothill Country Day School is an independent school that has been providing kindergarten through eighth grade education since 1954. Staff works with parents to customize a routine that will fit families' needs as well as those of each child. FCDS is fully accredited by the Western Association of Schools and Colleges and the California Association of Independent Schools. In 1999, The Seedling School was created, providing an educational program for children ages 3 to 5. Summer program available.

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611 W. Bonita Ave., Claremont

626-7135 • Fax 398-1395

Office hours: Monday-Thursday, 7:30 a.m. to 1 p.m.

School hours: Monday-Thursday, 7:30 a.m. to 3:30
p.m., Friday, 7:30 a.m. to 2 p.m.**SCHEU FAMILY YMCA OF UPLAND**

1325 San Bernardino Rd., Upland

www.westendymca.org/scheufamily • 946-6120

The Scheu Family YMCA strives to build strong kids, strong families and strong communities. The YMCA offers ECDC preschool, child care, teen programs and sports programs.

THE WEBB SCHOOLS

1175 W. Base Line Rd., Claremont

www.webb.org • 626-3587

Consisting of Webb School of California for Boys and Vivian Webb School for Girls, the Webb Schools is an independent preparatory high school for 400 students located on a 70-acre campus. The Webb Schools is the home of the Raymond M. Alf Museum of Paleontology, the only accredited paleontology museum located on a secondary school campus in North America.

WESTERN CHRISTIAN

3105 Padua Ave., Claremont

www.westernchristian.org/claremont • 624-8291

Preschool, K-5, jr. high 6-8; high school in Upland. Established in 1920, Western Christian Schools is a non-denominational, non-sectarian, private school system with non-profit status. The school's mission is to provide students with a quality education in a Christian-centered community.

THE CLAREMONT COLLEGES

Claremont boasts 5 undergraduate colleges, 2 graduate institutions as well as the School of Theology and the Claremont Lincoln University. The colleges and its central organization, the Claremont University Consortium, provide a library system, athletic facilities, extra-curricular activities and offer joint academic programs and cross-registration to all students, faculty and staff at The Colleges.

CLAREMONT SCHOOL OF THEOLOGY

1325 N. College Ave., Claremont

www.cst.edu • 447-2500

Established in 1885, Claremont School of Theology is committed to preparing faithful pastors, teachers, chaplains, counselors and congregational leaders for

EDUCATION/next page

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EDUCATION continued from the previous page
 the world. Its current campus was designed in 1957 by architect Edward Durell Stone, who also designed the Kennedy Center for the Performing Arts in Washington, DC.

CLAREMONT LINCOLN UNIVERSITY

250 W. First St., Suite 330, Claremont
www.claremontlincoln.org • 962-6800
 The mission of Claremont Lincoln University is to "Put Wisdom to Work in the World." It is a nonprofit, non-sectarian, values-based graduate school founded on the commitment that the practical wisdom of world's great traditions—philosophical, religious, ethical, humanistic—offers perspectives and skills for effectively addressing contemporary social problems. Established in 2011, the University offers classes on the Claremont School of Theology campus, in Los Angeles and online.

CLAREMONT UNIVERSITY CONSORTIUM

150 E. Eighth St., Claremont
www.cuc.claremont.edu • 621-8000
 Claremont University Consortium is the central coordinating and support organization for The Claremont Colleges. CUC is a nationally-recognized

educational model for academic support, student and institutional support services.

CLAREMONT GRADUATE UNIVERSITY

150 E. Tenth St., Claremont
www.cgu.edu • 621-8396
 Founded in 1925, Claremont Graduate University (CGU) is an independent institution devoted entirely to graduate study. On its 19 acres, 8 academic schools and one independent department award master's and doctoral degrees in 22 disciplines. Enrollment is limited and classes are small, with approximately 2000 students. CGU is home to the Peter F. Drucker and Masatoshi Ito Graduate School of Management and the Center for Neuroeconomic Studies.

CLAREMONT MCKENNA COLLEGE

500 E. Ninth St., Claremont
www.claremontmckenna.edu
 621-8088
 Established in 1946 as Claremont Men's College, CMC became coeducational in 1976 and in 1981 changed its name to Claremont McKenna College. CMC is an independent, undergraduate liberal arts college, with an enrollment of approximately 1100 students and a curricular emphasis on

economics, government and public affairs. CMC's 11 research centers and institutes include The Center for the Study of the Holocaust, Genocide, and Human Rights; The Keck Center for International and Strategic Studies; The Kravis Leadership Institute; and The Rose Institute of State and Local Government.

HARVEY MUDD COLLEGE

301 Platt Blvd., Claremont
www.hmc.edu • 621-8000
 Founded in 1955, Harvey Mudd is a private, co-educational, non-sectarian, undergraduate, engineering, science and mathematics college. HMC seeks to educate engineers, scientists and mathematicians, well versed in all of these areas and in the humanities and the social sciences so that they may assume leadership in their fields with a clear understanding of the impact of their work on society.

KECK GRADUATE INSTITUTE

of Applied Life Sciences
 535 Watson Dr., Claremont
www.kgi.edu • 607-7855
 Founded in 1997, Keck Graduate Institute is the seventh member of The Claremont Colleges Consortium and is the only American graduate institution devoted solely to bioscience education and discovery. Designed to educate leaders for the biotechnology, pharmaceutical, healthcare product and bioagricultural (biosciences) industries, Keck Graduate Institute's interdisciplinary curriculum integrates biological systems, computational biology and bioengineering with management, finance and bioethics.

PITZER COLLEGE

1050 N. Mills Ave., Claremont
www.pitzer.edu • 621-8129
 Founded in 1963, Pitzer is a private, undergraduate, coeducational college that offers a curriculum in the arts, humanities, sciences and social sciences. Enrolling about 950 students, Pitzer focuses on interdisciplinary, intercultural education with an emphasis on social responsibility and community service. Students create their own academic programs in close collaboration with faculty advisers.

POMONA COLLEGE

333 N. College Way, Claremont
www.pomona.edu • 621-8000
 Established in 1887, Pomona College is the founding member of The Claremont Colleges and is widely regarded as the "Harvard of the West." Pomona offers 44 majors in the natural sciences, humanities, social sciences and fine arts. Pomona's 140-acre campus has 60 buildings, including 12 residence halls housing nearly all students in attendance.

SCRIPPS COLLEGE

1030 Columbia Ave., Claremont
www.scrippscollege.edu • 621-8000
 Founded in 1926, Scripps is the women's college of The Claremont

Colleges. The mission of Scripps is to educate women to develop their intellect and talents through active participation in a community of scholars, so that as graduates they may contribute to society through public and private lives of leadership, service, integrity and creativity. Designed by architect Gordon Kaufmann in 1926, the Scripps campus is included in the National Register of Historic Places.

COLLEGES AND UNIVERSITIES:

AZUSA PACIFIC UNIVERSITY

901 E. Alosta Ave., Azusa
www.apu.edu
 (626) 969-3434 • (626) 815-6000
 Founded in 1899 and located on over 100 acres, APU is an evangelical Christian university that affirms the supremacy of Christ. Off-campus study options include High Sierra program, LA Term, study-abroad and Azusa Oxford.

CAL POLY POMONA

3801 W. Temple Ave., Pomona
www.csupomona.edu • 869-7659
 Cal Poly Pomona is one of the 23 California State University campuses and is located on 1438 acres once the original winter ranch home of WK Kellogg. Cal Poly integrates technology into a traditional liberal arts education as well as into the applied sciences.

COLLEGE OF THE EXTENDED UNIVERSITY

Cal Poly, Pomona
 3801 W. Temple Ave., Pomona
www.ceu.csupomona.edu • 869-2288
 The College of the Extended University is dedicated to providing educational opportunities to those who want to learn new skills, experiment in new fields or update current knowledge with the latest techniques. Credit and noncredit courses include career-related certificate programs, test-preparation seminars, travel-study opportunities, language training and an off-campus MBA degree.

CITRUS COLLEGE

1000 W. Foothill Blvd., Glendora
www.citruscollege.edu
 (626) 963-0323
 Citrus offers AA degrees and general education courses for transfers to 4-year universities. Student services include tutoring, computer skills labs, transfer guidance, career counseling and assessment, and college success workshops and classes.

CHAFFEY COLLEGE

5885 Haven Ave., Rancho Cucamonga
www.chaffey.edu • 987-1737
 Founded in 1883, Chaffey College is a 2-year public community college situated on 200 acres in Rancho Cucamonga. Chaffey is accredited by the Western Association of Schools and Colleges and is a member of the

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EDUCATION

continued from the previous page

American Association of Community Colleges, the Community College League of California, Servicemembers Opportunity Colleges (SOC) and is approved by the Office of Private Post-Secondary Education for Veterans Benefits. Satellite campuses are in Fontana, Chino and Ontario.

MT. SAN ANTONIO COLLEGE

1100 N. Grand Ave., Walnut
www.mtsac.edu • 594-5611

Mt. SAC provides an affordable education experience serving nearly 20 communities. It is among the largest of California's 109 community colleges and offers more than 200 degree and certificate programs.

UNIVERSITY OF LA VERNE

1950 Third St., La Verne
www.ulv.edu • 593-3511

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EDUCATION/next page

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EDUCATION

continued from the previous page

**WESTERN UNIVERSITY OF
HEALTH SCIENCES**309 E. Second St., Pomona
www.westernu.edu • 623-6116

Located on 22 acres in downtown Pomona, the Western University of Health Sciences is a non-profit, graduate university for the health professions. All of the healthcare programs have professional accreditations, and the university is accredited by the Accrediting Commission for Senior Colleges and Universities of the Western Association of Schools and Colleges.

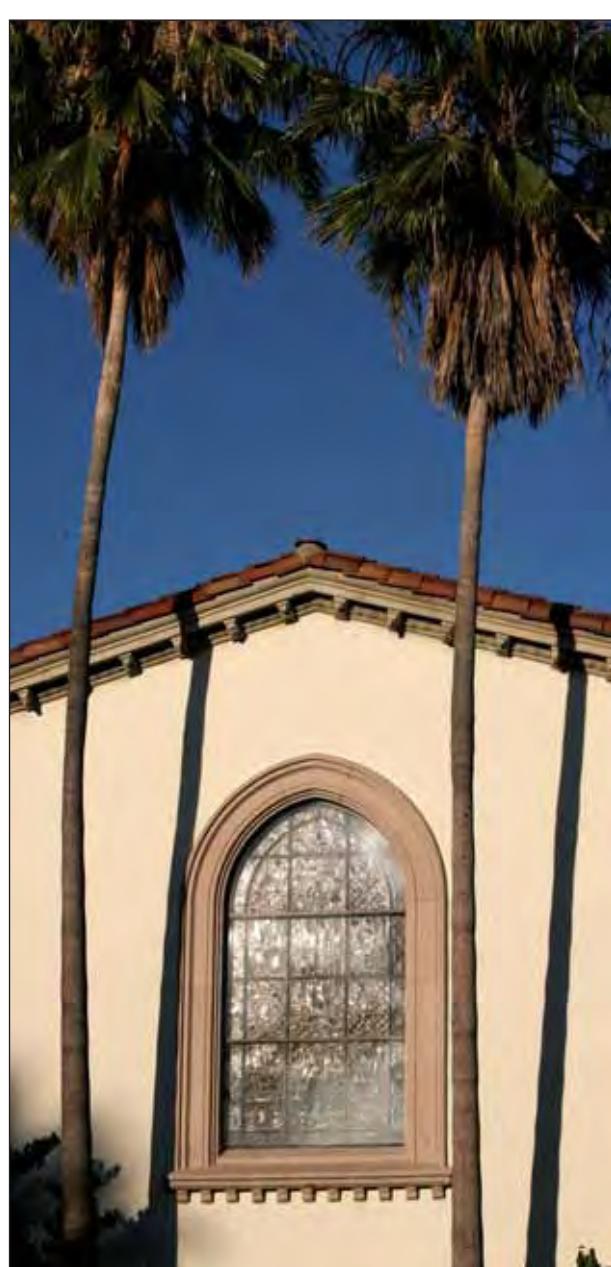
SPECIAL EDUCATION:**ABILITYFIRST**480 S. Indian Hill Blvd., Claremont
www.abilityfirst.org • 621-4727

Hours: Monday-Friday, 9 a.m. to 6 p.m.

After-school program, Monday-Friday, 2 to 6 p.m. AbilityFirst helps children and adults with physical and developmental disabilities to reach their full potential by offering a broad range of employment, recreational and socialization programs. Most AbilityFirst programs qualify for funding through the state, however, as a nonprofit, they rely heavily on the donors.

CASA COLINA Children's Service Center255 E. Bonita Ave., Pomona
596-7733 • (800) 926-5462 x 2216

www.casacolina.org
The After School Activity Program, for ages 6 to 12 years, is an 8-week duration program, held



COURIER photo/Steven Felschundneff
Scripps College, Claremont.

Tuesdays from 3 to 5 p.m.

Offers children with autism and other related disabilities the opportunity to feel included in a structured activities program by introducing them to the importance of participating in recreation and exercise. Crafts, games, sports and encourages motor, cognitive and body awareness skills. Doctor referral.

**OPARC (Ontario-Pomona Association for
Retarded Citizens)**9029 Vernon Ave., Montclair
www.oparc.org • 985-3116

Monday-Friday, 8:15 a.m. to 4:45 p.m.

OPARC is a nonprofit organization dedicated to helping people with disabilities achieve their full potential. Accredited by CARF.

SUMMER PROGRAMS:**CEF SLICE OF SUMMER PROGRAM**112 Harvard Ave., #191 Claremont • 399-1709
www.claremonteducationalfoundation.org

The Claremont Educational Foundation offers a full summer program with courses focused on academics, theater and arts, and physical fitness. Classes are available in 3 sessions from June to August at 2-week intervals.

CLAREMONT SCHOOL OF THEATER ARTStheatre.pomona.edu/curtain-raisers/csta/ • 607-4396

In 1994, the Curtain Raisers proposed the Claremont School of Theatre Arts, partnering with the Pomona College Department of Theatre and Dance. The groups offer a 5-week course that concludes with a production for the public. The goal of CSTA is to expose young minds to the world of theater, teaching them problem-solving skills, sparking imaginations and nurturing creativity.

PROJECT THINK AT THE COLLEGES

Held at The Old School House in Claremont.

www.projectthink.com

717-7848 • (951) 277-4442

3-week sessions in June and July. Project THINK is an academic program designed to stimulate and motivate students to learn by using all their senses in hands-on activities. Local field trips and professional guest speakers.

THE WEBB SCHOOLS

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www.webb.org • 626-3587

The Summer Studies session runs in June and July. Course catalogue is available online to view or print. Housing is not available for summer students.

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What is old is new again

by John Neiuber, president of Claremont Heritage

WB

Yeats wrote, "Things fall apart, the center cannot hold." There are life cycles to everything known to man but, in spite of decay, we find in the 21st century that new life can be breathed into many of the things we hold important, and that what is old can be new again; that we are not destined to wait in dreaded anticipation to see what is reborn in its place. We have more technology, more informed thought and more choices than ever before in our history. This is evident in our ability to save, preserve and restore important artifacts and structures of our past. As we look ahead to what the future holds, what will our community look like? In what ways can we preserve and be responsible stewards of the past while still progressing forward?



Photos courtesy of Claremont Heritage
The Garner House patio stairway.

The Garner House—restoring the past

It is no longer surprising when both recent and longtime residents of Claremont acknowledge that they are not familiar with the history of the house that sits in the middle of Memorial Park.

Many say they have often wondered about the building, many others have never set foot in the house, others have no idea who occupies the house and still others are surprised to learn that they are one of the owners of the house—the house is owned by the city and, therefore, owned by the citizens.

The Garner House and Memorial Park are central to the history of Claremont. The park site and surrounding neighborhoods are where the first settlers built their homes in Claremont. In 1834, the Mexican government secularized the missions and created private land-grant ranchos, where the Alvarado family built an adobe home in what is now Memorial Park. Later Tooch Martin, the first white settler, built his cabin just north of the park. Then, in 1884, Henry Austin Palmer, one of the founders of Claremont, built his house on the site of the old adobe.

Herman and Bess Garner built the Spanish Colonial Revival house in 1926, although Bess Garner preferred to call the style "Californian," as it was built in the style of the early ranchos with a shake shingle roof instead of tile and with less ornamentation than usually found in this genre of house. The Garners lived there with their 3 sons for many years.

The Garners were both Pomona College alum-

ni and were among the leading families in the community and the initial developers of Padua Hills, also having financed the construction of the Padua Hills Theatre.

Herman Garner invented the Vortox Air Cleaner for tractor, truck and automobile engines. The Vortox company remains in business today on Indian Hill Boulevard, just south of the Metrolink train tracks.

Bess Garner, known to many as "Mrs. Claremont," was active in the civic and cultural life of the city. In addition to serving on the school board, as well as on many other boards and committees, she was responsible for the Claremont Community Players and later was the writer and director of the Mexican Players at the Padua Hills Theatre.

Containing 5000 square feet, the Garner House was one of the largest residences in town at the time and had exemplary wrought-iron work, light fixtures made exclusively for the house, oak and cork flooring and a complex, interesting floor plan, most of which remains intact today.

The city of Claremont purchased the house and its surrounding citrus groves in 1946, which were cleared to create Memorial Park. Since that time, the house has served a number of civic groups as well as the city's Human Services Department. Since 2001, the Garner House, under a lease agreement with the city, has been the headquarters of Claremont Heritage. Under the care of Heritage, the house has become the city's cen-

OLD IS NEW/next page



Exterior photo of Garner House at Memorial Park, circa 1930s, showing Ted Garner standing in front.



Photos courtesy of Claremont Heritage

Above, a view of the courtyard and stairway from a covered walkway at the Garner House. The exterior, as it looks today, is seen below.

OLD IS NEW

Continued from the previous page

ter for historic programs.

Currently, Claremont Heritage is involved in a capital campaign to restore the Garner House to its original glory and to make the home more accessible to the community. Shortly after moving into the house in 2001, much of the first floor of the house was restored thanks to the generosity of the community and Heritage members.

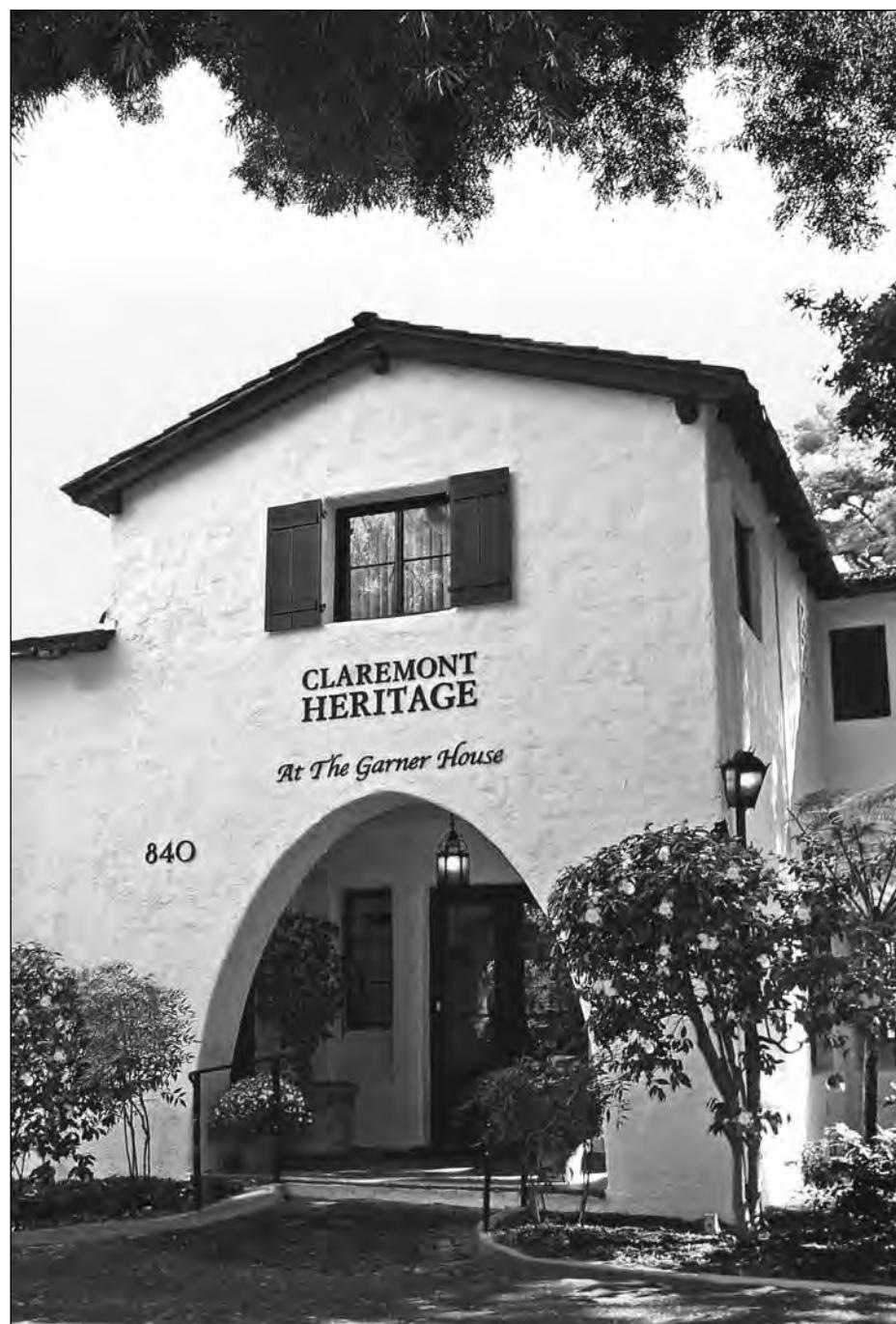
Two years ago, the garage area, used for many years as a day care center, was renovated as an exhibition and meeting space available to the public. Under the new campaign, the kitchen, laundry room and former maid's quarters, which were altered some years ago, were restored to their original configuration. Fortunately, Claremont Heritage has possession of the original plans for the house. Ted Garner, son of Bess and Herman, has been able to shed light on many of the details of the original home that had been lost or are not specified in the original plans.

Over the next several years, Claremont Heritage plans to restore the second floor and rebuild the tower that once occupied space in the patio, with the goal in mind of eventually turning the house into a museum that will display the contributions of the Garner family and the history of the city. A secondary goal is to make the house and the grounds available to the community for events and celebrations so it may once again serve as a vibrant part of city life.

The Mills Act—a helping hand for historic homeowners

Owning a historic home has its advantages and disadvantages. While having a unique style from a specific period and containing, many times, materials that are no longer available, as well as be-

OLD IS NEW/next page





Photos courtesy of Claremont Heritage

This historic home on Indian Hill is one of the residences in Claremont assisted by the Mills Act.

OLD IS NEW

continued from the previous page

ing an example of outstanding craftsmanship, may also have served as home to individuals that shaped the history of a city. However, a historic home can also present the property owner with challenges having to do with structural issues as a result of antiquated construction techniques, and upgrades to plumbing, electrical and environmental systems can prove to be extremely costly.

Enacted by the state in 1972, the Mills Act grants participating cities and counties the authority to enter into contracts with owners of qualified historic properties who actively participate in the restoration and maintenance of those properties. In return, the property owners receive a reduced property tax bill with the understanding that the restoration and maintenance of the historic fabric of the house will be retained.

The Mills Act in Claremont is a vital economic incentive for the restoration and preservation of qualified historic buildings by private homeowners.

Claremont's Mills Act program was adopted by city council resolution in 2000 and then amended in 2009 and 2012. Each city that adopts a Mills Acts program creates its own specific regulations and guidelines that fit the needs of that particular city. The Historic Preservation Element of the city's General Plan sets the goals and policies that are the basis for the procedures of the program and criteria for approval of historical property contracts. The city council approves no more than 6 contracts during any one calendar year period, based on specific criteria.

A homeowner must meet all of the criteria in order for the property to be eligible to receive a contract. The homeowner proposes the improvements

to be made to the property, and ensures the retention of the character-defining features of the property that would have made it eligible for the Mills Act designation in the first place.

The unique character of Claremont that is often times commented on by visitors is that it retains its small-town charm, because its trappings of by-gone eras are still in place—the Village, the tree-lined streets, the quaint and distinctive neighborhoods. Whereas many communities' older neighborhoods become the victims of time and blight, Mills Act communities, like Claremont, recognize that preserving the historic housing inventory leads to increased property values and revitalizes existing neighborhoods, while providing a living link to the past. The Mills Act is a tool at the disposal of the city and homeowners to ensure that the historic fabric of the community is enjoyed well into the future.

The Claremont Colleges—master planning for the future

The history of the Claremont Colleges is the history of Claremont—they are inextricably linked. After the land boom, and then bust, of the 1880s, several near-ghost towns were created along the Santa Fe Railroad route between Los Angeles and San Bernardino. Besides Claremont, there were, among others, Lordsburg (La Verne) and Magnolia Villa (Upland). Claremont was essentially a dead town, with a large empty hotel and an increasing number of disappointed land owners who still had payments to make on their lots.

The Pacific Land Improvement Company, and its founder, Henry Austin Palmer, faced with financial obligations and concerned for the town they had founded, searched for a way out of the dilemma.

OLD IS NEW/next page

Mills Act criteria for eligibility

The property meets the eligibility requirements for a Mills Act contract pursuant to California Government Code Section 50280.1, in that it is a privately-owned property that is not exempt from property taxation, and is listed in the National Register of Historic Places, located in a National Register or local historic district, or listed in a state or county official register of historic or architecturally significant sites, places or landmarks, or in the Register of Historic and Architectural Merit of the city of Claremont; and:

- The property contributes significantly to the quality, diversity, historical interest and ambience of the community; and
- Has significant features that define the historical character of the property, and its buildings have not been destroyed or can be restored based on documentary physical, or pictorial evidence; and
- The owner of the property proposes to make significant improvements to the property that will not impact the architectural, historical or aesthetic integrity of the resource; and
- The property is residential.



Photos courtesy of Claremont Heritage
A historic picture of Garrison Theater, designed by noted architect Millard Sheets.



The entrance of Bridges Hall of Music at Pomona College.

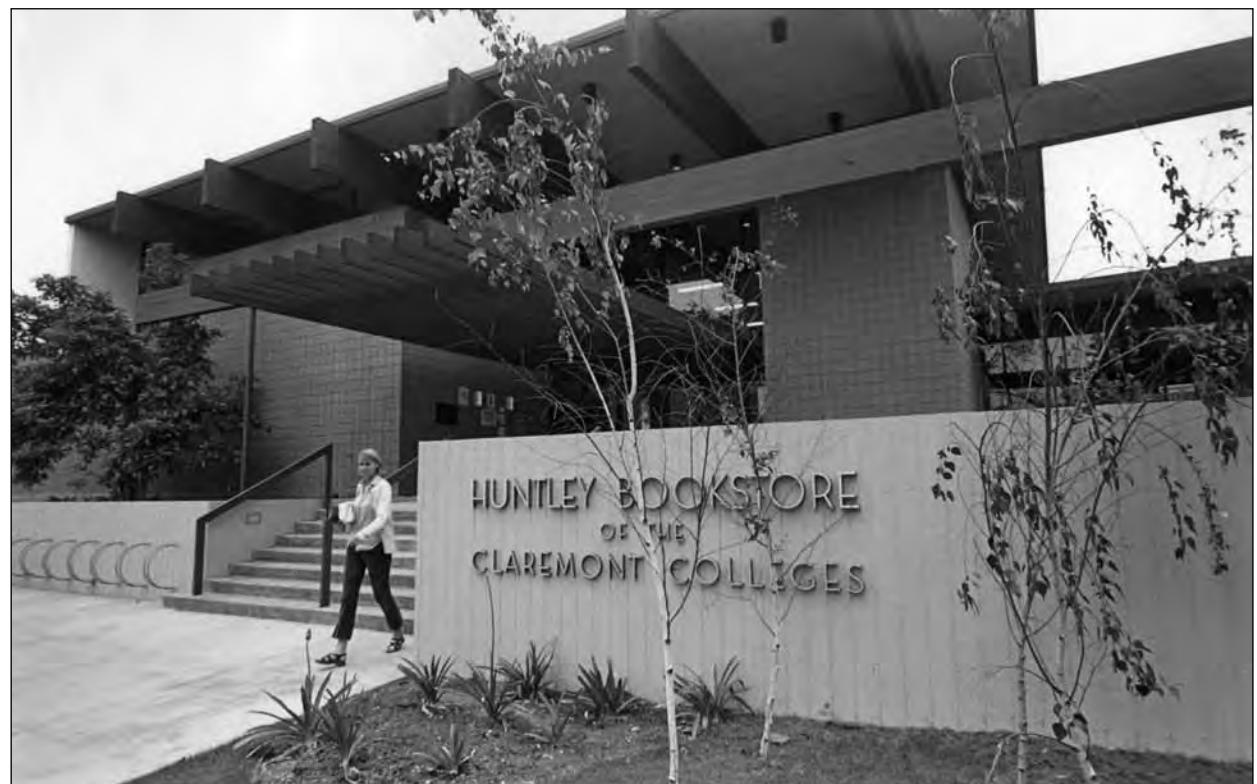
OLD IS NEW continued from the previous page

Mr. Palmer was instrumental in the founding of the Pilgrim Congregational Church in Pomona in 1887, and the Claremont Congregational Church in 1891. His activity in the church led to his participation in the founding of the Congregationalist college, Pomona College, in 1887. He was the first president of Pomona College's Board of Trustees. He offered land to the college for its first campus to be built in the town of Piedmont and also was instrumental in securing funding for the college in its early days. When it became apparent that the Piedmont campus would prove impractical, Mr. Palmer arranged the sale of the Claremont Hotel and 260 city lots to Pomona College. The college found a home and the ghost town that was Claremont had a new lease on life.

Over the ensuing years, the growth of Pomona College, followed by the establishment and growth of the Claremont Graduate School (now University), Scripps, Claremont McKenna, Harvey Mudd, Pitzer, Keck Institute and the School of Theology, further linked the success and growth of the city to that of its institutions of higher learning.

Fortunately, the growth of the colleges brought a side benefit that most other small cities do not enjoy—the master planning and building programs of the colleges enlisted a virtual who's who of architects: Myron Hunt and Sumner Spaulding, who designed Pomona College; Gordon Kaufmann, who designed Scripps College and buildings at the Claremont Graduate University; Edward Durrell Stone, who designed Harvey Mudd College and the School of Theology; Millard Sheets, who designed the Garrison Theater; and A. Quincy Jones & Associates, who designed the Huntley Bookstore and the Athenaeum at Claremont McKenna College, to name a few.

Contained within the boundaries of the colleges are some of the most significant architectural gems to be found in any city. Over the years, some have been lost, but the Colleges have been excellent stewards of the most important structures.



Huntley Bookstore, circa 1960s, was designed by A. Quincy Jones & Associates, who also designed the Athenaeum at Claremont McKenna College.

Recently, Claremont McKenna College updated its master plan, and the Claremont Graduate University and Pomona College are currently updating their master plans. The growth and future of our institutions of higher learning are dependent upon good planning and their success is important to the citizens and city as well.

Of importance to the greater community is that these master plans remain sensitive to the historic structures on each campus, the legacy of the architects who created them and the impact on surrounding neighborhoods. These things will be the challenges to the colleges as they move forward with their plans.

Things do fall apart. Times change, values change and priorities change, but the one constant that binds us together as a people is our shared history. It is true of families, friendships, cities, or

ganizations, states and nations. History matters. It informs our future and, while we may not be able to share with our children and our grandchildren the values and priorities they may possess, we can point to the Garner House and tell them the story of the family that lived there.

We can share the tree-lined streets of a 100-year-old neighborhood, and we can stroll the campus of a college and point out the beauty and significance of an architectural masterpiece or a building that was important to the history of where we live.

What will their future be? Hopefully bright and full of promise and success in whatever they do, but it will be made more hopeful because we have made what was old new again.

—John Neiuber

Every year, the COURIER staff goes through a process of trying to figure out what images will grace the cover of the Almanac. In most cases, we start with a loose plan that eventually comes together once we see photographs and decide what stories to highlight.

We knew the overall theme of the stories focused on Claremont's future. What will Claremont look like in 2025? We picked that date because it wasn't too far off, but was clearly enough time to see significant change to our city. But how do you illustrate that?

After our photo editor Steven Felschundneff talked most of us out of shooting a photo illustration of a crystal ball as the main image (too obvious, Steven would say), we decided to take his talents up in the air and document Claremont on a clear day.

Arranging a flight over the city was made easy by COURIER reporter-at-large Pat Yarborough. She has long had connections at Cable Airport and, as we say in the business, "made some calls." Her good friend and pilot Howard Bunte heeded the call.

Before we knew it, Steven was in a 2-seat plane with Howard, hovering over the valley one July morning. The weather cooperated with Santa Ana winds, keeping the temperature warm and the air clear. After one hour of flying, the photos were taken and ready to edit.

So there we all were, staring at a big picture of Claremont from 5000 feet overhead. Now what? That's when Steven mentioned we ought to look at a Bruce Springsteen album cover design "Greetings from Asbury Park, N.J." The words "ASBURY PARK" are so large, they put photographs from around New Jersey inside the 3-D letters.

So why not do our own version for Claremont? Using the aerial we shot, we were able to give the cover a welcoming, postcard look. Now we just had to figure out how to do it. That's when COURIER graphic designer Jenelle Rensch stepped up and used her Photoshop skills to put the text "Claremont CA" hovering and bending over the aerial image.

We wanted to create a look where the text was prominent, yet didn't cover the details in the aerial photograph. After much experimentation, our solution was to lighten the translucent letters to create more "pop" from the text.

You might think by making the remainder of the cover black and placing the Almanac heading on the top of the photo, we could call it a day. But as usual, Steven did a wonderful job with his crystal ball photo illustration (his eyes were rolling the entire shoot), and we took one version to the cover to promote our future angle.

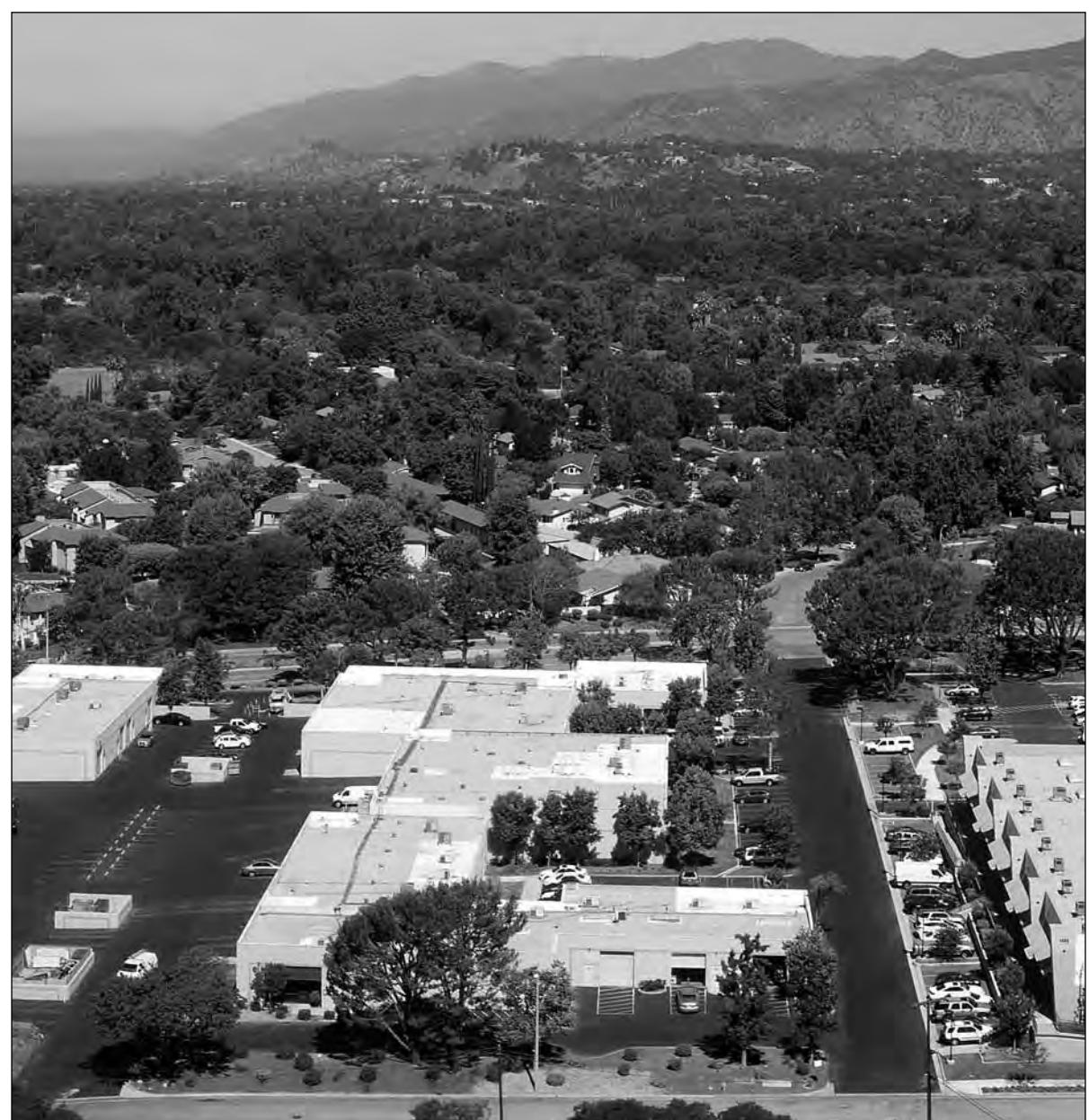
As expected, editor Kathryn Dunn kept looking over my shoulder, telling me to move the "2025" numbers around. "No, more to the right. Well, maybe not. How about making it bigger? Yeah, I think that's it!" You get the idea.

Finally, we have to give a shout out to Nelson Wong, the COURIER's longtime sales manager for our printer, China Times. After we delivered the finished product for a proof, Nelson noticed the background in the crystal ball photo and the rest of the black page didn't match. To the untrained eye, this would look like a printing mistake. Which it would have been!

Needless to say, this year's cover design was a team effort. Now on to 2014-15.

—Peter Weinberger
pweinberger@claremont-courier.com

Almanac cover result of big-picture thinking



COURIER photos/Steven Felschundneff
Claremont, July 13, 2013, showing the business park where the COURIER is located.



An overall view of Claremont, looking north. Village West and the Packing House are on the left side of the photo.



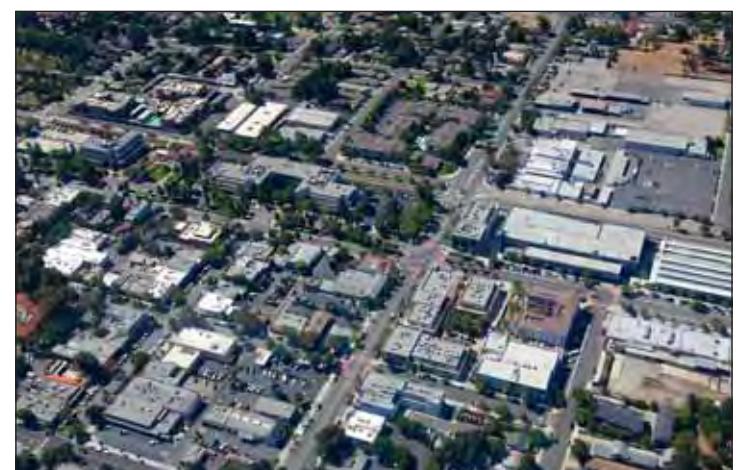
COURIER photos/Steven Felschundneff
The Claremont Colleges, from left: Pomona College, Claremont McKenna College, Scripps College and Harvey Mudd College.



Looking west at Interstate 210, with Mills Avenue at the bottom and Base Line Road at the right. The corridor running between Base Line and the freeway is one of the last areas of undeveloped land in the city.



Looking east down Arrow Highway, this is the intersection of Arrow and Indian Hill, showing Peppertree Square in the center.



Looking south on Indian Hill Boulevard in the Village. The Village West expansion is seen at the right.

Claremont music: The soundtrack of our lives

There is something magical about this town of ours. Aside from being nestled up against the San Gabriel mountains, swallowed up by trees in a valley that was once called the “Valley of Smoke” by the local Indians, in which the evangelist Peter Popoff once said that the second coming of Christ was going to be at the base of Mount Baldy, just off of Shinn Road—some are still waiting.

Claremont, known for its colleges, offers a history so rich that it could fill volumes.

There isn't enough room to list all of the who's who that have lived on this soil....the earth that once grew orchards of California fruit with beautiful artwork adorning their crates, that are still sold in tourist spots around the world. There are many special things about Claremont, and one of them being the music that is as much a part of California's trademark '60s soundtrack as it is Claremont's.

We have spoken to 6 Claremont musicians and personalities and asked them what they think is special about the local music scene and what sets it apart from other small towns in the vicinity. The musicians in Claremont are a multi-generational family that goes back to the 1950s. There are surprises around every corner, as there are secrets in every family. Many musical superstars of the last half of the 20th century have made Claremont their home.

Chris Darrow: Singer, songwriter, musician

“Constant exploring and learning is where the heart and soul of Claremont music lies. The Claremont colleges and the influx of students and teachers from around the world bring a constant flow of new ideas into our community. A great many of the local musicians write their own material, perform unique cover songs and draw from a myriad of disparate influences.

There is no one style that determines the ‘sound’ of the music that comes out of Claremont. The small-town element and the overlapping of the many musical participants over the years have brought about an environment that is ever-expanding. There are jazz, folk, rock, country and blues musicians working side-by-side at local venues, who will also play in different bands, with various musical styles, all in the same week. That is one of the many ways that diverse influences spread around the town and help to solidify the communal spirit.”

Jon Crawford: Drummer and owner/producer at Interstellar Studio

“What I think is cool about Claremont and sets it apart is that there are so many musicians in such a small area. There are a lot of different styles and, working here for 10 years, I've seen such a diverse group of musicians who grew up here and who have migrated from other areas. It's a sprawl here in southern California and a town like Claremont is rare. All the musicians know each other, have worked together—we've all been in bands together to share and collaborate. This scenario enhances the creativity. When I'm recording in my studio and we need a keyboard player, someone will know exactly who to call if someone can't show up. There is a crossbreeding that's actually created an evolution, a synergy, that makes everyone better players and songwriters.



Story and photographs by Anne Carlson

Jerry O'Sullivan: The Folk Music Center and singer/songwriter for Claremont Voodoo Society

“There is a built-in audience here and it's an appreciative one at that. The musicians come to Claremont from everywhere because they know they can play at a number of musical venues and there will be an audience of musicians, even though they have played around Los Angeles and have a following. I never dreamed that I'd live in a place like this, that had this kind of community support. I feel so fortunate for that, that there are so many resources here. Because of the colleges, a kid from North Carolina could come and see us play and dig our music, buy our record and take it back home.”

Robin Young: Talent booker for The Press Restaurant and personal management.

“You have this fertile environment in town, a swamp, and over time like-minded people seek it out. One thing I take great pride on at The Press, and I've been booking there for 10 years come this September, and what is most important to me, isn't what's happening at the bar. It is when that area down by the stage is full and everybody's eyes are focused, that is what matters to me. I've had so many people say they like to play at The Press because the audience is made up of their peers. You're playing for people who recognize and appreciate your talent.”



Robin Young, talent booker at The Press.

Roy Durnal: Bass player for Claremont Voodoo Society and The Squeakin' Wheels

“There is a lot of inspiration for your creativity to grow here. It's the community, it's a college town, or a combination of both. The city supports the artists and there is a positive environment here that has morphed over the years. Over 3 decades ago, the concerts in the park only used local musicians. There were other venues outside of Claremont where you could play, just east of Claremont on Foothill Boulevard. Music in Claremont is always in transition and moving forward.”

Patrick Brayer: Singer, songwriter, musician

“What I find most enduring about the Claremont music scene is not what it is, but where it is. Being a college town, it would be nothing without the Hispanic grit of Pomona to the west, the toothless grin of Fontana to the east. Around 1972, I began to visit the Folk Music Center, at first out of mere weirdness. All of those sitars and zithers were like a science fiction movie to us kids. But then it all caught hold; the murder ballads and the drones lead straight back to my mother's upbringing in West Virginia.”



Patrick Brayer, musician.

Some of us remember the days when Nicks Café was the place to buy coffee and enjoy a little live music out on the patio while we chatted with familiar faces. If not, we could walk over to Rhino Records and find an out-of-print LP that only an independent record store like Rhino would have.

Like with time, which is forever changing the tempo of our existence, re-landscaping our emotional needs and desires, Claremont's love of music and creativity will continue to be the soundtrack to our lives.

—Anne Carlson

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community awareness

ANIMAL SHELTERS:

INLAND VALLEY HUMANE SOCIETY/SPCA

500 Humane Way, Pomona 91766
www.ivhssPCA.org • 623-9777
 Monday-Saturday, 10 a.m. to 5:30 p.m.; Wednesday, 8 a.m. to 7 p.m. Closed on most major holidays. Kennel opens at 10 a.m.
 Since 1949, IVHS has promoted awareness and educated the public about its responsibility for all living creatures. It is dedicated to giving shelter

and medical care to unwanted, abandoned and injured animals and preventing animal cruelty. Volunteers must be at least 18 years old and are always needed.

HELPING OUT PETS EVERYDAY (HOPE)

(800) 811-4285 www.helpingoutpetseveryday.com
 Margaret Coffman, President

A group of volunteers who rescue dogs/cats from the Upland Animal Shelter and foster them in private homes or rescue organizations until a qualified adoptee can be found. A nonprofit, HOPE raises funds to help shelter animals with medical treatment and supplies not funded by the shelter.

THE CITY OF RANCHO CUCAMONGA ANIMAL CARE & ADOPTION CENTER

11780 Arrow Rte., Rancho Cucamonga
 466-PETS (7387) • Volunteer 466-7387 ext. 2075
www.rcpets.info

Monday-Friday, 1 to 7 p.m.; Saturday, Sunday, noon to 6 p.m.

Pet adoptions, pet care information, microchipping, spay/neuter information and dog licensing. The center also accepts pets surrendered by their owners and houses found pets. Low-cost vaccination clinics are offered once a month. Bring all dogs on leashes and cats in carriers. Volunteers needed.

UPLAND ANIMAL SHELTER

1275 San Bernardino Rd., Upland • 931-4185
www.ci.upland.ca.us (click on Animal Services)
 Monday, Tuesday, Friday, noon to 5:30 p.m.; Wednesday, Thursday, noon to 7 p.m.; Saturday, 10 a.m. to 3:30 p.m.; Sunday, 10 a.m. to 3:30 p.m.
 The Upland Animal Shelter impounds stray and homeless animals found in the community. The

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COMMUNITY AWARENESS

continued from the previous page

city of Upland manager's office oversees day-to-day operations. This is not a no-kill facility; every opportunity is taken prior to euthanasia to find the owner, adopt out, or secure rescue by a breed-specific organization. Microchipping free to Upland residents, \$20 for residents of surrounding communities. Upland residents can take advantage of a low-cost rabies vaccination clinic. Call for hours.

WEST END SHELTER FOR ANIMALS

1010 E. Mission Blvd., Ontario 91761

www.westendshtelter.com • 947-3517

Hours: Thursday-Tuesday, 10 a.m. to 5 p.m.

This is a nonprofit, no-kill center that places dogs and cats in loving homes. Donations and volunteers are always needed. Help walk and socialize the dogs, pet the cats and care for the kittens, answer phones and do fundraising for the shelter.

CEMETERIES:

OAK PARK CEMETERY

410 Sycamore Ave., Claremont

www.ci.claremont.ca.us • 399-5487

Office hours: Monday-Friday, 8 a.m. to 12 noon.

Visiting hours: Monday-Friday, 8 a.m. to 3 p.m.

Oak Park Cemetery is owned and operated by the city of Claremont. For well over 100 years, Oak Park Cemetery has provided a time-honored way to remember your loved ones. Oak Park Cemetery is a safe, secure and very affordable park-like atmosphere to memorialize those you love.

FRIENDS OF THE OAK PARK CEMETERY

410 Sycamore Ave., Claremont • 399-5487

As an independent nonprofit organization, the Friends of Oak Park Cemetery raises funds through membership donations and occasional special events in order to finance amenities and improvements at Oak Park Cemetery. The board of directors meets the first Monday of each month at the cemetery office.

POMONA VALLEY MEMORIAL PARK

502 E. Franklin Ave., Pomona

www.pomonacemetery.com • 622-2029

Cemetery grounds, 8 a.m. to 5 p.m. daily. Mausoleum is open 9 a.m. to 4 p.m. daily. Office hours are 8 a.m. to 4:30 p.m. Monday-Friday.

This private, nonprofit association serving all faiths since 1876. Offers ground burial or interment, crypt entombment, columbariums for urn placement, and pre-need arrangements.

COMMUNITY OUTREACH:

AMERICAN RED CROSS

San Gabriel Pomona Valley Chapter

430 Madeline Dr., Pasadena, CA 91105

www.redcross.org/ca/pasadena • (626) 799-0841

The American Red Cross, led by volunteers, provides relief to victims of disasters and helps people prevent, prepare for and respond to emergencies. The Claremont Chapter, which had provided services to the residents of Claremont and neighboring communities since 1917, is now closed. Local volunteers are still needed to help with blood drives, blood pressure screenings and staffing first aid stations at community events.

ASSISTANCE LEAGUE OF POMONA VALLEY

693 N. Palomares St., Pomona • www.alpv.org

Dental Center, 629-6142

Operation School Bell, 629-7007

The League operates a center providing services for children whose families cannot afford dental care and sponsors the Operation School Bell program, giving school clothing to children in need, as well as a Christmas program. The Assistance League produces Assault Survivor Kits, as well as the Cubs for Kids distribution that gives teddy bears to children in trauma. Volunteers and clothing are needed.

CHILDREN'S FUND

Claremont/West End Auxiliary

PO Box 134, Claremont, CA 91711

Contact: Charlene Betts, 624-5781

Co-presidents 2012-2013: Lu Ehresman, 624-4471 and Deanna Bush, 626-9899.

Claremont West-End Auxiliary was originally founded in 1958 and supported the Children's Home Society. Children's Fund has served as a nonprofit organization to provide safety-net support for at-risk, abused, neglected, impoverished and abandoned children in our communities. Donations provide direct assistance through social workers and case workers, providing food, clothing, beds, shelter, medical and dental services. Claremont/West End Auxiliary has local fundraising activities (annual tour of outstanding homes, 4 Victorian teas and a day at the races). Members volunteer to help staff Claremont community events.

CLAREMONT COMMUNITY COORDINATING COUNCIL

PO Box 712, Claremont, CA 91711

www.claremontccc.com • 399-5511

Meetings: Held at noon at the Hughes Community Center, first Wednesday of every other month, October through June. Come-listen-participate.

Membership is open to all local organizations, businesses and individuals who offer human social

services and/or are interested in meeting the needs of youth, families and seniors in our community.

CLAREMONT COMMUNITY FOUNDATION

205 Yale Ave., Claremont • 398-1060

www.claremontfoundation.org

A private nonprofit organization, the Foundation serves the long-term philanthropic needs of the community. The Foundation accepts tax-deductible gifts from individuals, businesses and other organizations seeking to maximize their long-term philanthropic impact and offers opportunities for those who wish to "give back" to the community a meaningful contribution of time, energy and talent. Since 1989, the Foundation has awarded grants to more than 100 programs and projects.

CLAREMONT CRIME PREVENTION COALITION

PO Box 1391, Claremont, CA, 91711

www.claremontcpc.org • 450-5535 • fax: 450-5536

A coalition of citizens, businesses and community organizations working together to promote crime prevention, information, education, community outreach and advocacy.

CLAREMONT EDUCATIONAL FOUNDATION

112 Harvard Ave., #191, Claremont

claremonteducationalfoundation.org • 399-1709

The Claremont Educational Foundation is a nonprofit organization founded in 1991 to promote quality education in the Claremont Unified School District. Through a variety of fundraising efforts, CEF has been able to help provide art and music instruction in the elementary schools and fund technology in the middle and high schools. CEF's Board of Directors is composed of business and

COMMUNITY AWARENESS/next page



Susan Seymour and Laurie Graham, with Logan

You're invited to lunch and a look at

The Road Ahead

a look at the future and the routes we might take

Gain a better understanding of the potential costs and needs that may arise as we age, the likelihood that we will need long term care, the various ways to receive care (including in-home), the costs associated with different types of care and the options for funding long term care. We welcome your family, friends, financial advisors or other guests.

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11 a.m. through lunch hour

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Seating is limited; reservations are required

please call (909) 399-1279

Please give names of attendees, phone number and mailing address

Confirmation will be mailed



REDFERNS
1224 487-9

COMMUNITY AWARENESS

continued from the previous page

community leaders, parents and district staff who together carry out the mission "to protect and enrich quality public education in Claremont." Through donations, CEF is able to maintain the educational experience expected in Claremont. CEF is a member of the California Consortium of Education Foundations.

ECONOMY SHOP

325 W. First St., Claremont • 626-7334
Wednesday-Friday, 9 a.m. to 4 p.m.; Saturday, 10 a.m. to 1 p.m. Closed mid-June through August. This all-volunteer, nonprofit thrift store raises funds through the sale of donated clothing, small household items, books and toys. Profits are granted to local charities. Contact Norm Bortscheller.

HABITAT FOR HUMANITY

Pomona Valley Affiliate
2111 Bonita Ave., La Verne 91750
www.habitatpv.org • 596-7098 ext. 3
Pomona Valley Habitat for Humanity is a non-profit, non-denominational Christian housing ministry

that partners with community organizations, city officials, businesses, volunteers and prospective homeowners to help provide decent, safe and affordable housing for low-income residents in the west Inland Empire and east San Gabriel Valley. Volunteers are needed.

INLAND FAIR HOUSING AND MEDIATION BOARD

60 E. 9th St., Ste. 101, Upland 91786
www.inmedbd.com • 984-2254 • (800) 321-0911
Serving San Bernardino County, IFHMB helps educate the community about their rights and responsibilities under fair housing laws by offering landlord-tenant mediation, reverse equity counseling, senior services, conflict resolution and first-time homebuyer's assistance. Volunteers are needed.

INLAND VALLEY HOPE PARTNERS

660 N. Mountain Ave., Claremont
www.inlandvalleyhopepartners.org • 621-2400
Tuesday and Thursday, 2 to 5 p.m.; Saturday, 9 to 10 a.m.
The mission of the Inland Valley Hope Partners, a collaboration of churches, individuals, businesses and community groups, is to ensure the empower-

ment of people in need by providing food, shelter and supportive services. Volunteers are needed to provide help with the emergency shelter, food security program, in the office and as driver/companions.

KGNH

(Keeping the Good in Our Neighborhood)
2058 N. Mills Ave., #530, Claremont, CA 91711
www.KGNH.net • 962-8488 • info@KGNH.net
KGNH is a neighborhood watch group founded in 2008 that is "committed to vigilant kindness." The group's mission is to strengthen the community through a partnership with the Claremont Police Department, LA County Sheriff and city leaders. Organizers are available to help launch neighborhood watch groups. Annual events include a leadership summit in the spring and a crime watch street faire every September.

POMONA VALLEY WORKSHOP

4650 Brooks St., Montclair
www.pvwonline.org • 624-3555
Office hours: Monday-Friday, 7:30 a.m. to 4 p.m.
PVW provides services to residents of eastern L.A. County and western San Bernardino County. PVW provides traditional and innovative rehabilitation services and works cooperatively with the Department of Rehabilitation and the Regional Centers for the Developmentally Disabled, the Los Angeles and San Bernardino county schools, and private rehabilitation agencies. Volunteers needed.

LEARNING ALLY (FORMERLY RECORDING FOR THE BLIND & DYSLEXIC)

1844 W. 11th St., Unit C, Upland
www.learningally.org • 949-4316 • 800-732-8398
Tours are held the second Tuesday of the month at 7 p.m. A nonprofit volunteer organization serving people who cannot effectively read standard print because of visual impairment, dyslexia or other disability. Providing digital textbooks, educational and professional materials on CD and other formats. Volunteers are needed in all areas.

SHOES THAT FIT

1420 N. Claremont Blvd., Suite 204-A, Claremont
www.shoesthatfit.org • 482-0050 • 888-715-4333
email: info@shoesthatfit.org
Claremont-based Shoes That Fit provides new shoes to children in need so they can attend school in comfort and with dignity, better prepared to learn and play. Volunteer sponsor groups are matched with local schools. School staff identifies and measures children most in need of new shoes and the sponsoring group purchases the exact shoe size that each child needs. All donations are tax-deductible. Volunteers are needed and donations always welcome.

UNCOMMON GOOD

211 W. Foothill Blvd., Claremont,
www.uncommongood.org • 625-2248
A nonprofit community development corporation that works to create communities in which all have access to a quality education, healthcare, jobs, healthy food and a sustainable environment. It helps underprivileged students succeed in school and go to college through mentoring, tutoring, social services and educational enrichment programming. It creates urban farms to employ and feed the hungry. It supports young doctors, dentists, pharmacists and optometrists who serve the poor. It models sustainable building through the first-of-its-kind-in-the-world green building, the Whole Earth Building. Volunteers are needed to mentor or tutor children.

COMMUNITY AWARENESS/next page

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COMMUNITY AWARENESS

continued from the previous page

HISTORIC SOCIETIES:

CLAREMONT HERITAGE, INC.

Garner House, Memorial Park
840 N. Indian Hill Blvd., Claremont
Mailing: PO Box 742, Claremont, CA 91711
www.claremontheritage.org • 621-0848
Tuesday-Saturday, 9 a.m. to 1 p.m.
A nonprofit membership organization devoted to preserving the historic character of Claremont through research, education and advocacy. Heritage works with the city to guarantee appropriate design changes to historic structures, neighborhoods, landscapes, sites and monuments. Heritage preserves and displays memorabilia and information relating to the history of Claremont and maintains a local history reference library and gift shop in the Garner House. Programs include walking tours, slide shows, lectures, workshops, home tours, newsletters and school presentations. Membership is open to everyone. Volunteers are welcomed.

HISTORICAL SOCIETY OF POMONA VALLEY, INC./POMONA EBELL MUSEUM

585 E. Holt Ave., Pomona • 623-2198
www.pomonahistorical.org
Dedicated to the historical preservation of the Pomona Valley. Maintains and operates the Palomares Adobe (491 E. Arrow Hwy.) and the La Casa Primera de Rancho San Jose (1569 N. Park Ave.) and the Pomona Ebell Museum of History (585 E. Holt Ave.), which is available for rent.

LIBRARIES:

THE LIBRARIES OF THE CLAREMONT COLLEGES

voxlibris.claremont.edu

Although the primary function of these libraries is to serve the teaching and research needs of the Claremont Colleges, access to the general public is available. Hours may vary, so check the individual websites for up-to-date information.

ELLA STRONG DENISON LIBRARY

Scripps College
1090 Columbia Ave., Claremont • 607-3941
www.libraries.claremont.edu/Denison

Denison collects books, journals and other material in the fine arts and interdisciplinary humanities and offers research opportunities using original and special materials to students, as well as to the wider scholarly community.

GEORGE G. STONE CENTER FOR CHILDREN'S BOOKS

740 N. College Ave., Claremont
www.cgu.edu/stonecenter • 607-3670
Hours vary per season, call for information.

The library of the Claremont Graduate University's School of Educational Studies. In addition to its circulating collection of more than 20,000 trade books for young people, the center has a noncirculating collection of historically significant children's literature and reference materials on children's books and their use in classrooms. The collection is available to students, faculty and staff of the Claremont Colleges. Interested persons may support the center by becoming members of the Friends of the Stone Library.

HONNOLD/MUDD LIBRARY

800 N. Dartmouth Ave., Claremont • 621-8150
www.libraries.claremont.edu/honnoldmudd
Collections in the social sciences and humanities, Asian studies, and an extensive United States government depository. Archives of the Claremont Colleges and local and regional history collections.

CLAREMONT PUBLIC LIBRARY

208 N. Harvard Ave., Claremont
www.colapublib.org/libs/claremont • 621-4902
Tuesday-Thursday, 10 a.m. to 8 p.m.; Friday, Saturday, 8 a.m. to 6 p.m.; Sunday, 1 p.m. to 5 p.m.
Closed Monday and all major holidays.

The Claremont Library is a member of the County of Los Angeles Library System. Resources include books, magazines, pamphlets, paperbacks, video cassettes, compact discs, business and consumer directories, maps, microfilm, music scores, large-print materials. Children's programs, community meeting rooms, tax forms, computers and copy machine available. Driver's license and proof of current address are necessary for a library card. Children may obtain a library card with parental permission.

FRIENDS OF THE CLAREMONT LIBRARY

208 N. Harvard Ave., Claremont
www.claremontlibrary.org • 621-4902
To focus attention and promote awareness of the Library within the community. Activities supporting the Library, including volunteering, sponsoring programs, providing refreshments at library events, holding book sales and hosting ongoing book sales during regular library hours.

LA VERNE LIBRARY

3640 D St., La Verne
www.colapublib.org/libs/laverne • 596-1934
Tuesday-Thursday, 10 a.m. to 8 p.m.; Friday and Saturday, 8 a.m. to 6 p.m. Closed Sunday and Monday.

The La Verne Library was originally established as the "traveling library" in 1914 when the Lordsburg Library Board of Trustees joined the Los Angeles County Library system. After numerous moves, the library moved to its current location in 1985, and includes meeting and study rooms, a children's area, teen space and study room. Collections include Spanish books for adults and children, as well as a large print collection.

POMONA PUBLIC LIBRARY

625 S. Garey Ave., Pomona 91766 • 620-2043
www1.youseemore.com/pomona

COMMUNITY AWARENESS/next page

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COMMUNITY AWARENESS

continued from the previous page

Monday-Wednesday, 2 to 7 p.m.; Saturday, noon to 5 p.m. Closed Thursday, Friday and Sunday. Resources include adult's and children's books, magazines, paperbacks, large print materials, unabridged audio-books, extensive reference and genealogy collection, microfilm copies of newspapers dating back to the 19th century and special collections of historic photographs, orange crate labels, Laura Ingalls Wilder memorabilia and an international doll collection. Services include public computers, adult and family literacy programs, children's story hour programs and free children's Dial-A-Story at 620-2046.

FRIENDS OF THE POMONA LIBRARY

P.O. Box 2271, Pomona, CA 91769

www1.youseemore.com/pomona • 455-3520

A nonprofit organization formed in 1955, it serves to build community enrichment programs, including Book Talk Study Group. Its goal is to focus attention on library services and to provide financial and personal involvement for library programs and equipment not budgeted by public funds.

UPLAND PUBLIC LIBRARY

450 N. Euclid Ave., Upland

931-4200 • www.uplandpl.lib.ca.us

Monday-Thursday, 10 a.m. to 7 p.m.; Saturday, 10 a.m. to 4 p.m. Closed Friday and Sunday.

Providing information resources and services for the intellectual, educational and cultural enrichment of the community. The Children's Depart-

ment places special emphasis on stimulating young children's interest and appreciation for reading and learning with program such as Story Time and Paw Pals. The library relies on volunteers.

FRIENDS OF THE UPLAND LIBRARY

c/o Public Library, 460 N. Euclid Ave., Upland
www.uplandpl.lib.ca.us • 931-4200

The Friends foster closer relations between the library and local citizens to help stimulate increased financial support of the library. Raise funds to purchase items for the library and supply needs not met by taxes. Some revenue is generated through sales at the Book Cellar, which is open Tuesday, Thursday and Saturday from 10 a.m. to 4 p.m. Volunteers who can commit regular weekly hours are needed.

PARTISAN & NON-PARTISAN POLITICS:

ACTIVE CLAREMONT

PO Box 841, Claremont, CA 97111

www.activeclaremont.org • 624-4796

Advocates communication and understanding between Claremont citizens and local government, promotes public awareness of and interest in local issues and encourages volunteerism in the community. Active Claremont does not endorse candidates or ballot measures. Participation with the Crossroads/Salvation Army, Adopt-a-Roadway and Inland Valley Hope Partners Beta Center.

AMNESTY INTERNATIONAL USA Group 305

644 Rockford Dr., Claremont

www.aiusa.org • Andy Zanella, 624-0592

Meetings: Second and fourth Thursday of each month, Porter Hall, Pilgrim Place, 7:30 p.m.

Founded in 1961, AI works impartially for the release of all prisoners of conscience, fair and prompt trials for political prisoners, and an end to torture and executions. Group 305 is one of many local affiliates of Amnesty International USA, which in turn is the United States national section of the worldwide Amnesty International movement.

DEMOCRATIC CLUB OF CLAREMONT

PO Box 1201, Claremont, CA 91711

www.claremontdems.org • 632-1516

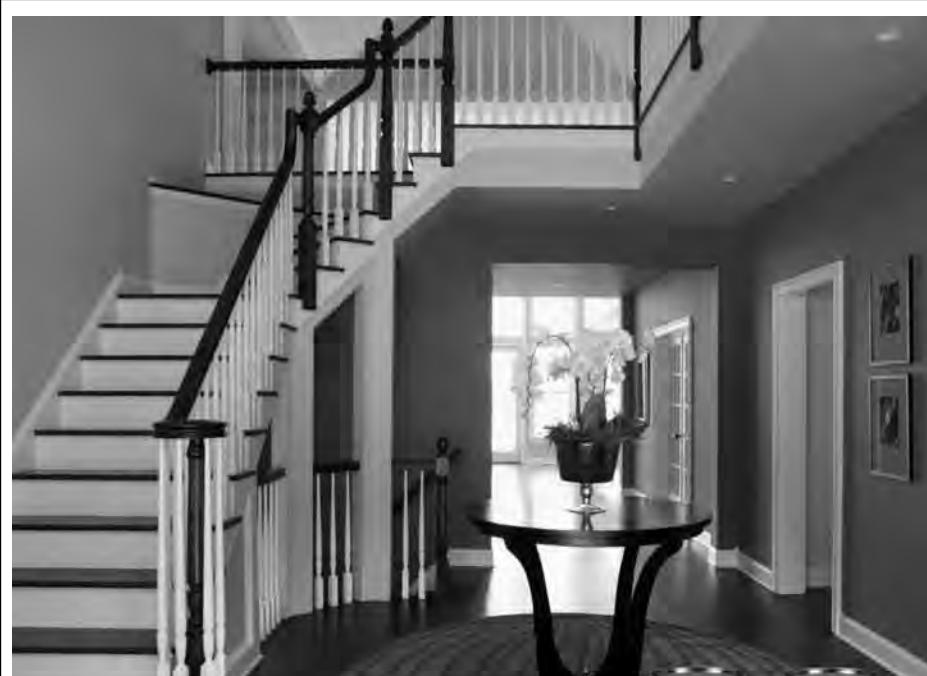
The purpose is to elect Democrats and influence their policies, to educate members and the public on policy issues and to provide a satisfying social experience for participants, through monthly newsletters, meetings and luncheons, except for July and August. Claremont Democrats staff booths at Earth Day, July 4 and Village Venture, as well as host a table during the Farmers Market on Sundays. More information can be found on their website and via email. Those interested can ask, through the website or by calling, to be included on the emailing list.

MOUNTAIN VIEW REPUBLICAN CLUB

PO Box 531, La Verne 91750

mvgop.wordpress.com

COMMUNITY AWARENESS/next page



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COMMUNITY AWARENESS

continued from the previous page

The mission and purpose of the Mountain View Republican Club is to promote and support the Republican Party, its ideals and principles, and Republican candidates in the San Gabriel Valley and neighboring communities. Efforts include registering Republican voters, providing assistance, education and information to Republican voters, and coordinating and executing local Republican campaigns and fundraising.

MOVEON.ORG, CLAREMONT/ INLAND VALLEY COUNCIL (CLAREMONT PROGRESSIVES)

info@claremontprogressives.org • MoveOn.org (951) 233-9785

The local affiliate of MoveOn.Org, a grassroots organization with over 8 million members across America. MoveOn.Org works to realize the progressive promises of our country on a wide range of issues. Meetings are the fourth Thursday of every month in Claremont at 7:30 p.m., place to be announced. To receive announcements of progressive events in our area, join by visiting www.moveon.org and clicking on the link for the local council.

LEAGUE OF WOMEN VOTERS OF THE CLAREMONT AREA

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PEACE WITH JUSTICE CENTER OF THE POMONA VALLEY

Church of the Brethren, 2425 E St., La Verne 91750

mail@peacewithjusticecenter.net

PWJC is a 501(c) 3 organization. All members are volunteers who share both their time and talents for the betterment of our earthly community.

RECYCLING:**CITY OF CLAREMONT RESIDENTIAL RECYCLING CENTER**

Southeast corner of Bonita and Berkeley Avenues. 399-5431

Monday, Wednesday, Friday, 2 to 5 p.m.; Saturday, 8 a.m. to noon.

Residents can drop off paper, cardboard, glass, plastic, metal and aluminum. Please do not discard household hazardous waste such as used motor oil or large household items such as furniture at the center.

CITY OF CLAREMONT RESIDENTIAL RE-FUSE/RECYCLING COLLECTION

Call to schedule service: 399-5431

The city's Community Services Department provides trash collection and recycling services to all residents and businesses in Claremont. Call to schedule curbside collection for used motor oil/filters or to schedule a bulk item pickup. Recycled motor oil can also be dropped off at Connie and Dick's Automotive, 150 Olive St., 626-5653. For

information about disposing of household hazardous waste such as paint, anti-freeze, auto batteries, pesticides, etc., contact 1-888 CLEAN LA.

UPLAND CITY YARD

1370 N. Benson Ave., Upland 931-4343

Monday-Friday, 9 a.m. to 2 p.m.; Household Hazardous Waste (HHW) Saturdays, 9 a.m. to 2 p.m. Free mulch made from green waste collected throughout the city is available on last Saturdays of HHW collection to Upland residents.

SPECIAL INTEREST:**CLAREMONT FORUM****Thoreau Bookstore**

586 W. First St., Claremont
www.claremontforum.org • 626-3066

Monday-Saturday, 10 a.m. to 5 p.m. Call for hours; closed Sunday.

The Claremont Forum is a nonprofit community center that enriches lives through the Prison Library Project, which sends books and resource lists to individuals and libraries in prisons, recovery centers and women's shelters throughout the country, and by sponsoring the Claremont Farmer's and Artisan's Market, every Sunday from 8 a.m. to 1 p.m., on Second Street and Indian Hill Boulevard. The Thoreau Bookstore is a used bookstore managed by volunteers and proceeds help support the Claremont Forum projects and events. Volunteers are always needed.

CLAREMONT CHAMBER OF COMMERCE

205 Yale Ave., Claremont
www.claremontchamber.org • 624-1681

The Claremont Chamber of Commerce provides leadership in serving the interest of business, pro-

COMMUNITY AWARENESS/next page

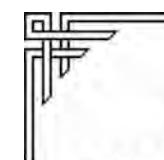
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COMMUNITY AWARENESS

continued from the previous page

motes the inter-relationship between business and community, and encourages business participation with civic and educational organizations and programs in Claremont. Participatory events sponsored by the Chamber are: Village Venture, the Claremont Chamber of Commerce Education Classic Golf Tournament, the Annual Business Awards Banquet, monthly networking breakfast meetings, bimonthly Chamber mixers, bimonthly Ladies Luncheon and economic development committee meetings.

CLAREMONT FACULTY ASSOCIATION

141-B Harvard Ave., Claremont
www.claremontfaculty.org • 624-6113

The Claremont Faculty Association (CFA), a chapter of the California Teachers Association, represents over 300 teachers, counselors, school nurses, psychologists and speech and language pathologists who work in the Claremont Unified School District. Through education, outreach and advocacy, CFA works to protect and promote quality public education for all students in Claremont.

VILLAGE MARKETING GROUP

141 Harvard Ave. #C, Claremont
www.villageclaremont.com • 621-4363

The VMG is a group of Claremont Village merchants whose purpose is to market and promote

awareness of the Village, bringing members of the community and surrounding area into the Village and Village West. VMG sponsors annual events such as Welcome to College events for parents and students, First Friday Art Walk, concerts at the Holiday Promenade, the annual Vintage Village Wine Walk, as well as supporting 2 Shoes That Fit events. The group also participates in Shop and Dine events.

COMMUNITY FRIENDS OF INTERNATIONAL STUDENTS

c/o International Place of the Claremont Colleges
390 E. Ninth St., Claremont
iplace.claremont.edu • 621-8344

To increase international and multicultural understanding and friendship by bringing together the Claremont community and students from more than 80 countries who are attending the Claremont Colleges. Members host and assist international graduate and undergraduate students; coordinate a variety of social and educational programs; co-sponsor the Spring International Festival and the International Banquet in November; and help fund the programs and services of International Place.

CURTAIN RAISERS OF THE CLAREMONT COLLEGES

300 E. Bonita Ave, Claremont
theatre.pomona.edu/curtain-raisers/ • 621-8186
The Curtain Raisers of The Claremont Colleges was organized in 1963 to present entertaining and informative programs for its membership, to dis-

tribute scholarships for theater students who wish to participate in summer enrichment activities and to encourage community participation and support of theater-oriented endeavors at The Claremont Colleges and in the greater community.

KIWANIS CLUB OF CLAREMONT

915-C W. Foothill Blvd. #399, Claremont • Billing address: 1674 Chattanooga Ct., Claremont
Meetings: Thursday, 12:10 p.m. at St. Ambrose Church, 830 W. Bonita Ave., Claremont
www.claremontkiwanis.org • 621-5011 • 596-4955

Founded in 1915, Kiwanis International is an organization of service- and community-minded individuals unified in their belief that children and their communities benefit from the efforts of a proficient group of caring and involved volunteers. Worldwide, Kiwanis is committed to eliminating the effects of iodine deficiency disorders (IDD), the world's leading preventable cause of mental retardation.

ROTARY INTERNATIONAL

Rotary is a worldwide organization of business and professional leaders that provides humanitarian service, encourages high ethical standards in all vocations, and helps build goodwill and peace in the world. Members of a Rotary club are part of a diverse group of professional leaders working to address various community and international service

COMMUNITY AWARENESS/next page

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COMMUNITY AWARENESS — continued from the previous page
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ROTARY CLUB OF CLAREMONT
PO Box 357, Claremont, CA 91711
www.claremontrotary.org • 624-3377
Meetings: Fridays, 12:10 p.m.

CLAREMONT SUNRISE ROTARY CLUB
PO Box 373, Claremont, CA 91711
www.claremontsunriserotary.org
Meetings: Wednesdays, 7:15 a.m.
St. Ambrose Church, 830 Bonita Ave., Claremont

REMBRANDT CLUB
www.pomona.edu/museum/about/rembrandt-club
621-8283 •
museuminfo@pomona.edu
Email: steve.comba@pomona.edu
Founded in 1905, the Rembrandt Club of Pomona College sponsors monthly lectures and teas, excursions to area museums and events, supporting the museum through funding for programs. New members welcome.

SUSTAINABLE CLAREMONT
PO Box, 1502, Claremont • 399-5486
www.sustainableclaremont.org
info@SustainableClaremont.org

Sustainable Claremont is a nonprofit organization that engages people in education and action to create a more sustainable community—environmentally, economically and socially. Members, both individuals and other organizations, work closely with one another and with the city on projects such as energy and water conservation, school programs, drought-tolerant landscaping, a garden club and habitat protection. Sustainability Dialogs are open to the public. Monthly Demystifying Sustainability articles are published in the COURIER. New members are welcome. Follow Sustainable Claremont on Facebook at facebook.com/sustainableclaremont and on Twitter@ GreenClaremont CHERP
The Claremont Home Energy Retrofit Project is a Sustainable Claremont program that encourages homeowners to conserve energy and reduce utility bills through whole-house energy efficiency improvements.

UNIVERSITY CLUB OF CLAREMONT
PO Box 700, Claremont, CA 91711
universityclubofclaremont.org
621-4350

Meetings: Every Tuesday at 11:30 a.m., Hughes Center, 1700 Danbury Rd., Claremont. The University Club provides intellectually stimulating programs each week, promoting education, fellowship and open discussion. The club also awards grants and scholarships to schools and community organizations.

the medical facilities in the Pomona Valley Medical Center area, the Montclair Plaza and Montclair Trans Center. Dial-a-Ride offers transfers to Foothill Transit and to the Metrolink. Call Dial-a-Ride at least one hour before desired pick-up time. Pickups will be made within 45 minutes of request. Allow 30 minutes of travel time to get to your destination, as the vehicle may pick up other passengers en route. Drivers cannot make change, so please have the exact fare.

FOOTHILL TRANSIT
Claremont Depot, 200 W. First St., Claremont
(800) RIDE-INFO • www.foothill-transit.org

Offers more than 30 different bus routes in the San Gabriel/Pomona Valley, express service to downtown LA and Pasadena from Claremont; service from the Metrolink station and from local park-and-ride lots. Call for full information on routes and scheduling. Fees: base fare is \$1 for adults and students; 50 cents for seniors and disabled; under 5 years old is free.

TRANSPORTATION:

DIAL-A-RIDE

To schedule a ride 623-0183 or TDD 868-0611
Pomona Valley Transportation Authority • 596-7664
Claremont Community Services Dept. • 399-5431
www.ci.claremont.ca.us
Monday-Friday, 6 a.m. to 7 p.m.; Saturday, 7 a.m. to 6 p.m. Seniors, disabled persons and children under age 16 can travel 24 hours per day, 7 days a week. Fares: general public \$1.25; senior (60+) and disabled, 75 cents; book of 12 tickets (seniors and disabled) \$9; book of 10 tickets (general public) \$12.50; pre-scheduled group (6+ Service), cost per rider 75 cents.

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out and about

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1749 W. 13th St., Upland
www.cableairport.com • 982-6021
Cable Airport is the country's largest family-owned airport open to the public. Built in 1945, Cable is located on 105 acres just north of Historic Route 66 (Foothill Boulevard) and is home to over 450 aircraft, several businesses, Maniac Mike's Café and an aviation art gallery.

CHINO AIRPORT

7000 Merrill Ave. #17, Chino • 597-3722
Museum hours: 9 a.m. to 5 p.m. daily
(Closed Thanksgiving and Christmas)
Chino Airport is a county-owned public-use airport located 3 miles southeast of the central business district of Chino. According to the FAA's National Plan of Integrated Airport Systems for 2007-2011, it is categorized as a reliever airport due to its proximity to Ontario International Airport and John Wayne Airport. Also includes the Planes of Fame Museum, an independently operated, non-profit 501(c)(3) aviation museum that is dedicated to the preservation, perpetuation and exhibition of historical aircraft, and to the men and women, both famous and unknown, who devoted their lives to flight.

ONTARIO INTERNATIONAL AIRPORT

Administrative Offices: 1940 E. Moore Way, Ontario
Terminal 2: 2500 E. Terminal Way

Terminal 4: 2900 E. Terminal Way
www.lawa.org/ont

LA/Ontario International Airport (ONT) is a medium-hub, full-service airport with commercial jet service to major U.S. cities and many international destinations. Airlines serving ONT are AeroMexico, Alaska, American, Continental, Delta, ExpressJet, JetBlue, Southwest, United/Ted/United Express and US Airways. Freight: Ameriflight, Arrow Air, Centurian Airlines, DHL, Empire Airways, Evergreen Aviation, ExpressNet Airlines, Federal Express, Gulf and Caribbean Cargo, IFL Group, Kalitta Air, United Parcel Service, West Air.

BEACHES:

Approximate distance from Claremont to California beaches:

| | |
|------------------|-----------|
| Coronado | 127 miles |
| Dana Point | 61 miles |
| Hermosa Beach | 54 miles |
| Huntington Beach | 48 miles |
| Laguna Beach | 53 miles |
| Malibu | 72 miles |
| Newport Beach | 47 miles |
| Oceanside | 86 miles |
| San Diego | 122 miles |
| Santa Monica | 51 miles |
| Venice Beach | 53 miles |

BREWERIES AND WINERIES:

CLAREMONT CRAFT ALES

1420 N. Claremont Blvd., Suite 204C, Claremont • 625-5350
www.claremontcraftales.com
Opened in 2012 by Brewer Simon Brown and Emily Moultrie.

DALE BROS BREWERY

2120 Porterfield Way, Upland
www.dalebrosbrewery.com • 579-0032
Owned and operated by brothers Curt and Andy Dale, this craft brewery, tap room & beer garden serves an award-winning range of microbrews, including this year's Gold medal-winning Badlands

Baltic Porter. Live music Wednesdays. Food trucks Fridays and Saturdays. General awesomeness every day (except Mondays, when we're closed.) Look for our beer at your favorite Claremont restaurants and shops!

GALLEANO WINERY

4231 Wineville Rd., Mira Loma
www.galleanowinery.com
(951) 685-5376

Weekend tours between 2 and 4 p.m. Groups of 10 or more by appt only. Wine tasting available daily. Galleano is family-owned, spanning 5 generations.

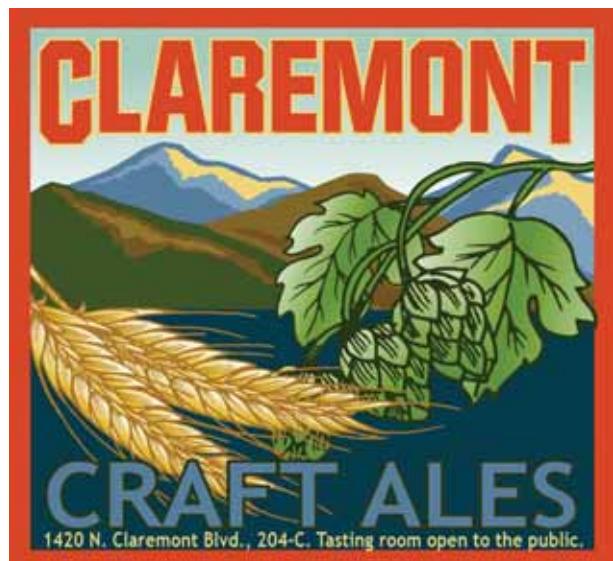
JOSEPH FILIPPI WINERY

12467 Base Line Rd., Rancho Cucamonga • 899-5755
11211 Etiwanda Ave., Fontana • 428-8630
www.josephfilippiwinery.com
Tours: Wednesday-Sunday at 1 p.m. Wine tasting: Monday-Saturday 10 a.m. to 6 p.m.; Sunday 10 a.m. to 5 p.m. Since 1922, the Filippi family has farmed in the Cucamonga Valley.

SAN ANTONIO WINERY and MADDALENA RESTAURANT

2802 S. Milliken Ave., Ontario
www.sanantoniowinery.com • 947-3995

OUT AND ABOUT/next page



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OUT AND ABOUT

continued from the previous page

Open daily except major holidays. Monday-Friday, 8:30 a.m. to 7 p.m.; Saturday and Sunday, 9 a.m. to 7 p.m.

The San Antonio Wine Shop in Ontario is open daily from 10 a.m. to 6 p.m. Established in 1917, The San Antonio Winery is now the last producing winery in Los Angeles. In recognition, the city of Los Angeles designated the winery a Cultural Historical Landmark.

BOTANIC GARDENS:**POMONA COLLEGE ORGANIC FARM**

140 Amherst, Claremont • 607-2268

www.organicfarm.pomona.edu The garden is a 2.5-acre, student-run farm in the southwest corner of Pomona College campus. It is devoted to the study and implementation of sustainable and regenerative practices. Students have created a large

garden of sub-tropical, desert and traditional fruit trees, perennial shrubs, berries, herbs, flowers and annual vegetables. The drip-irrigated trees and plots are tended by many student and community volunteers, as well as participants of numerous faculty-led studies.

E. ROWLEY DEMONSTRATION GARDEN

4594 San Bernardino St., Montclair
www.cbwcd.org • 626-2711

Open daily except major holidays, 8 a.m. to 5 p.m. Call for details on guided tours. View an array of drought resistant plants like caesalpinia, society garlic and lantana in the desert and chaparral gardens, woodland garden, riparian garden and pond area.

RANCHO SANTA ANA BOTANIC GARDEN

1500 N. College Ave., Claremont
www.rsabg.org • 625-8767

Daily 8 a.m. to 5 p.m. California Garden Shop is open daily 9 a.m. to 5 p.m.

Adults \$8; Seniors 65 and older \$6; Students (13-17 years or with college ID) \$6; Children 3-12 years \$4; children under 3 years, free. RSABG is a private, non-profit organization dedicated exclusively to California's native plants. Self-guided tours enable visitors to enjoy the 86-acre facility. Volunteers are needed to lead tours, maintain living collections and serve in other areas as well.

FAIRPLEX

1101 W McKinley Ave., Pomona • 623-3111 • www.fairplex.com
Hours and fees vary according to event.

Fairplex is home to the L.A. County Fair and more than 300 other events throughout the year, including trade and consumer shows, sporting events, expositions, inter-track wagering and agricultural events. The Fairplex covers 543 acres and includes 8 exhibit halls, Fairplex Park, Sheraton Suites Fairplex Hotel, an RV park, a child development center, picnic areas, historic train exhibit, 12

acres of carnival grounds, and parking for 30,000 vehicles.

GOLF COURSES:**THE CLAREMONT GOLF COURSE**

1550 N. Indian Hill Blvd., Claremont

www.claremontgolf.com • 624-2748

Season: Open all year. The Claremont Golf Course is a 9-hole public golf course that plays to a par 60 (combined par for white and blue tees). Available practice facilities include a night-lighted driving range, a sand bunker and a grass teeing area. Putting and chipping greens available at no charge.

MARSHALL CANYON GOLF CLUB

6100 N. Stephens Ranch Rd., La Verne

www_marshallcanyon.com • 593-6914

Season: Open all year. Marshall Canyon is a public course, 18 holes,

OUT AND ABOUT/next page

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909-579-0032
www.DaleBrosBrewery.com

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OUT AND ABOUT

continued from the previous page

6110 yards, Par 71, Greens: Bent Grass, Fairways: Bermuda Grass. Dress code.

UPLAND HILLS COUNTRY CLUB

1231 E. 16th, Upland
www.golfuhcc.com • 981-0807

Open all year. A public course, the 18-hole "Upland Hills" features 5902 yards of golf from the longest tees for a par of 70. The course rating is 68.6 and it has a slope rating of 121. Designed by David A. Rainville, ASGCA, the Upland Hills golf course opened in 1983.



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NATURE CLUBS:**CLAREMONT WILDLANDS CONSERVANCY**

836 Stanislaus Cir., Claremont
www.claremontwildlands.org

The mission of the Claremont Wildlands Conservancy is to preserve the land, air, watershed, and wildlife resources of the San Gabriel Mountains foothills in the greater Claremont area of northeastern Los Angeles County, and to protect important biotic habitats as well as natural areas for the enjoyment of current and future generations. Volunteers needed.

FRIENDS OF THE BERNARD BIOLOGICAL FIELD STATION

www.fbbfs.org • bfsfriends@earthlink.net
 The Friends of the Bernard Biological Field Station is a grass-roots non-profit dedicated to education and the environment. Our intent is to work with others to preserve and improve this irreplaceable Claremont Colleges' and community resource. A newsletter is sent out 3 times a year. Friends can take part in volunteer days and other activities.

POMONA VALLEY AUDUBON SOCIETY

c/o WM Keck Science Center,
 925 N. Mills Ave., Claremont
www.pomonavalleyaudubon.org 607-2836
 Pomona Valley Audubon educates the public about the need for the conservation of wildlife in

OUT AND ABOUT/next page



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OUT AND ABOUT

continued from the previous page

their natural habitats; aids in purchasing and maintaining facilities for wildlife and nature preserves; and finances wildlife research and preservation. Beginner bird walks offered the first Sunday of every month, except July and August, at 8 a.m. at the Rancho Santa Ana Botanic Garden. General meetings are held on the first Thursday of the month, except July and August. Volunteers needed.

SUSTAINABLE CLAREMONT GARDEN CLUB

www.sustainableclaremont.org
gardenclub@sustainableclaremont.org
 The Sustainable Claremont Garden Club is free and open to everyone who has an interest in any kind of gardening, from purely ornamental to urban farming. Meetings are held at the Napier Center at Pilgrim Place on the second Wednesday of the month at 7 p.m. There is a monthly newsletter with gardening info. For more information and to see past copies of the newsletter, go to www.sustainableclaremont.org; to be added to the mailing list or to ask any questions, send an email to gardenclub@sustainableclaremont.org. We'd love to have you join!

OUT AND ABOUT/next page



COURIER photo/Steven Felschundneff

Claremont City Councilmembers Corey Calaycay and Larry Schroeder join other park visitors hiking the new trail that connects Sycamore Canyon Park with the Claremont Hills Wilderness Park in north Claremont. The trail and park were reopened after a 10-year closure due to damage from the Grand Prix Fire.

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OUT AND ABOUT

continued from the previous page

PLANETARIUMS:**MILLIKAN PLANETARIUM AT****POMONA COLLEGE**

Robert Millikan Laboratory

610 N. College Ave., Claremont

621-8724 • www.astronomy.pomona.edu

Planetarium features a modern GOTO GE-II star projector, and multimedia equipment including all-sky slide projection, computer and video projectors, and DVD, Laserdisk and VCR sources. Hosts community and school groups from Claremont by prior arrangement. Hosts occasional sky talks at 8 p.m. during the academic year.

DANIEL B. MILLIKEN PLANETARIUM

Chaffey College, 5885 Haven Ave., Rancho Cucamonga • 941-2758

RESORTS:**BIG BEAR RESORT AREA**www.bigbearinfo.com

Big Bear is a 4-season resort community surrounded by the San Bernardino National Forest, 65 miles northeast of Claremont. Activities include water sports, camping, cross country skiing, fishing, hiking, horseback riding, parasailing, RV parks, marinas, skiing and snowboarding, and a zoo. Directions: 10 Freeway east to the Running Springs Highway 30 exit in Redlands. Follow Highway 30 to Highway 330 to Highway 18.



COURIER photo/Steven Felschundneff

Claremont, California on July 13, 2013 showing the Claremont Village at left with the Village West expansion at right.

LAKE ARROWHEADLake Arrowhead Communities Chamber of Commerce • 337-3715 www.lakearrowhead.net

Perched in the San Bernardino National Forest 45 miles east of Claremont, Lake Arrowhead is a 4-

season alpine community offering a multitude of outdoor recreation and outlet shopping. Directions: 10 Freeway east to Interstate 215 north, to Highway 30 east. Exit Waterman Avenue, turn left

OUT AND ABOUT/next page

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760 E. Foothill Blvd., Pomona, CA 91767

31st ANNUAL CLAREMONT HERITAGE

HOME TOUR

SAVE THE DATE
Sunday October 13th

Claraboya

(909) 621.0848
www.ClaremontHeritage.org

KEEPING CLAREMONT'S HISTORY ALIVE CLAREMONT HERITAGE

OUT AND ABOUT

continued from the previous page

at top of ramp. Proceed approximately 20 miles to the intersection of Highway 18 and Highway 173 (the turn-off for Lake Arrowhead). Turn left onto highway 173 for approximately 2 miles.

MT. BALDY SKI RESORT

6700 Mt Baldy Rd.
www.mtbaldy.com • 982-0800

Daily, 7 a.m. to 5 p.m. Ski lifts open all year on weekends and holidays for mountain biking and scenic rides up to the Top-of-the-Notch Restaurant. Season ski passes, day passes, snowboarding lessons and lesson packages available. Ski patrol looking for skilled skiers. When driving to Mt. Baldy in the winter, it is recommended to bring chains. Directions: From 210 Freeway, take the Mountain Ave./Mount Baldy exit. Head north for approximately 14 miles until the road dead ends into the ski area parking lot.

WALKING TOURS:**WALKING TOURS OF CLAREMONT**

Claremont Heritage, Inc.
840 N. Indian Hill Blvd., Claremont
www.claremontheritage.org • 621-0848
Hours: first Saturday of every month. Fee: \$5. Of-

fice hours: Tuesday-Saturday, 9 a.m. to 1 p.m. Monthly walking tours of the Claremont Village, and 4 times per year Heritage offers a walking tour of the Claremont Colleges. Tours generally last an hour and 40 minutes. A tour booklet is also available for a self-guided tour. The Historic Home Tour is offered in October each year.

WILDLIFE SANCTUARIES:**MT. SAC SANCTUARY**

1100 N. Grand Ave., Walnut
594-5611, ext. 4794
elearn.mtsac.edu/biology/wildlife/
Tours: Tuesdays and Thursdays at 9, 10 or 11 a.m.

and at 2, 3 or 4 p.m. Tours are given by reservation only. Make your reservation at least 2 weeks in advance.

A 10-acre preserve protecting and cultivating the trees, shrubs and flowers which once grew in abundance in the area, and for the birds and other animals that use it as a migratory refuge and breeding ground. The sanctuary is maintained by the biological sciences faculty from Mt. Sac. Donations are appreciated.

GLENDORA COMMUNITY CONSERVANCY
P.O. Box 963, Glendora, CA 91740
www.glendoraconservancy.org • (626) 335-1771



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CLAREMONT**MUSEUM OF ART**

Join the Claremont Museum of Art
Support Arts in Our Community!

- The Padua Hills Art Fiesta returns on Sunday, Nov. 3
- Exhibitions at various locations
- Members are invited to Artful Evenings at the homes of art collectors
- Project ARTstART trains High School students to present art appreciation lessons in Claremont Elementary schools
- Don't miss our middle school ARToon display at the Packing House patio

Go to www.claremontmuseum.org
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Look into our crystal ball...

Six years ago, both of us were brand new to Claremont. One was an intern at the COURIER and the other was working as an aquatics director at the San Gabriel Valley YMCA. Back then—and that wasn't so long ago—Claremont seemed to close down at 5 p.m. There wasn't much of a nightlife to speak of, but since then things have changed drastically.

In 2007, the Packing House opened along with the Village West expansion, bringing us evening hotspots like Hip Kitty Jazz and Fondu, Flapper's



Jessica Gustin, left, and Jenelle Rensch enjoy the Speakeasy at this year's Claremont Community Foundation Party Parade.

The COURIER "girls about town" Jenelle and Jessica dish on Claremont's hottest events and night spots

Comedy Club and Eureka Claremont, all of which offer incredible food and live shows on a regular basis.

Hotel Casa 425, also relatively new to the area, entertains locals and out-of-towners with their refreshing cocktails and great ambiance at their lounge and patio.

Next door at Casa Moreno (another newbie), guests can sit outside and be entertained by the Claremont summer concert series Friday Nights Live in the Public Plaza.

Claremont also got a brand-new movie theater, the Laemmle Claremont 5, that not only shows the biggest blockbuster hits but also screens indie and foreign films. They also house the Claremont 5-

CLAREMONT AFTER DARK/next page

CLAREMONT COURIER Restaurant Guide



Black Watch Pub & Restaurant

497-B N. Central Avenue
Upland • 981-6069

"Your Local British Pub" features authentic English specialties such as fish & chips, shepherd's pie, bangers & mash, and meat pies. Daily lunch and dinner specials. Imported ales, beers and ciders offered. Entertainment includes live bands Thursday through Saturday nights. Come experience authentic English entertainment and food.



Claremont Podges Juice Co.

124 N. Yale Avenue
Claremont • 626-2216
All American, healthy alternative natural food. Specializing in fresh juices and sandwiches. Vegetarian, too!

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9 a.m. to 7 p.m.; Sunday 9 a.m. to 6 p.m.



Casa de Salsa

415 W. Foothill Blvd., Suite 321
Claremont 445-1200

Mexico is only minutes away! For years Casa de Salsa has transported tourists and locals alike into the heart of Mexico, combining Mexican cuisine with gracious hospitality. Our family owned restaurant features both patio and hacienda style dining with live entertainment. Try our array of homemade dishes Tuesday—Friday on our lunch buffet. Open daily at 11:30 a.m. Champagne brunch buffet with strolling Mariachi at 10 a.m. on Sundays. Banquet facilities available.



Dragon 99

9335 Monte Vista Avenue
Montclair 621-1699

Chinese cuisine and Sushi in the Montclair Plaza shopping center. Great variety of both Chinese and Sushi, wine, beer and assorted flavored teas. Lunch, dinner, dine-in, take out, catering. Banquet and party space.

LUNCH SPECIAL \$5.99

Open Mon-Thu, Sun, 1 a.m. to 9:30 p.m.; Fri and Sat, 11 a.m. to 10:30 p.m.



Espiau's

Mexican, American, Burgers & Bar
109 Yale Avenue, Claremont
(Yale at First, in the Village)
621-1818

Enjoy our famous Mexican salad. Mexican and American food. Full bar, 2 patios, 22 HD TVs (NBA, NFL, MLB Packages and showings), live music, fun atmosphere for families and friends! Open Monday through Saturday, 11 a.m. to 9 p.m. (bar open later), Sunday 10 a.m. to 8 p.m. HAPPY HOUR, Mon through Thurs, 3 to 6 p.m., Margarita Mondays and Taco Tuesday, 5 to 9 p.m.



42nd Street Bagel & Cafe

225 Yale Avenue, Claremont
in the Village • 624-7655

Amid the sights and signs of Old Broadway, you can order the "signature sandwich," lox, cream cheese and onion on your choice of bagel. The ambience is bright and lively and congenial to conversation. Lunch specials daily. All sandwiches made on your choice of 26 varieties of bagels, baked fresh daily. Gourmet coffees and desserts.

Open 7 days a week, 6 a.m. to 5 p.m.



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Mexican Restaurant
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La Verne • 593-7209

Bring the family for authentic Mexican food in bright, cheerful surroundings. Full service bar. Reasonably priced. Child's plate. Reservations not necessary. Major credit cards. Open Sun-Tues, 11 a.m. to 8:45 p.m., Friday and Saturday, 11 a.m. to 9:45 p.m. Lunch specials Monday through Friday, 11 a.m. to 5 p.m.

CLAREMONT AFTER DARK
continued from the previous page
Second Film Festival, which brings
movie lovers from near and far.

Good ol' stand-bys like The Press
Restaurant and Espiau's Restaurante
Y Cantina continue to serve up tasty
food, live music and special activities.
Meanwhile, city events like Concerts
in the Park, hosted by the city and the

Jenelle Rensch serves as the
COURIER arts and entertainment calendar
editor. To have an event listed,
read our guidelines below:

The Claremont COURIER calendar
section is a free service and space
is limited. The calendar is reserved
for Claremont-specific events only.
Please send submissions as a formal
press release to calendar@claremont-courier.com. Submissions may also
be sent by mail to 1420 N. Claremont
Blvd. Ste. 205-B Claremont,
CA 91711 or by fax at 621-4072.
Press releases must be submitted by
Thursday at 5 p.m. a week before de-
sired publication and should clearly
indicate the time, price, address and
contact information of the event.



Kiwanis Club, and Summer Movies
in the Park, hosted by the Claremont
Police Department continue to grow
in popularity.

The Claremont Community Foundation and the Claremont Educational Foundation have long hosted spectacular fundraising events like Party Parade and Mi Casa Es Su Casa, and the events seem to get more elaborate and youthful all the time, appealing to the Claremont nightlife connoisseur. We, ourselves, have been a part of many of this year's events, enjoying good food and making a lot of memorable new friends.

New or old, all of Claremont has profited from the renovations and the crowds they bring in. Due to its evolution, we believe Claremont has begun to appeal to a younger crowd and that the Claremont Colleges community can more seamlessly participate in community activities.

At a recent Claremont Young Professionals meeting, we discovered that this is not only a trend in our eyes but also an aim of the city of Claremont and the Claremont Chamber. The Chamber knows that the future of Claremont rests in the hands of its youth, and is taking measures to

reach out to them.

City leaders see that we are the next generation of business people, city officials and nonprofit organization leaders of Claremont, and that it is time for us to start participating more in city events.

Our goal with Claremont After Hours is to reach out and inform people of the many activities our city has to offer. In an effort to connect our audience to this nightlife community, we've started a blog, reached out on Facebook and recently started a Claremont COURIER Instagram page. If you haven't checked us out yet, please do!

With so many opportunities available to Claremont residents and visitors, it doesn't take a crystal ball to see that Claremont's future is bright. With new restaurants, shops and service clubs constantly popping up, there is no lack of fun and interesting things to do—and we plan to do it all!

To read more about our adventures please visit us at <http://claremont-courier.com/afterhours> or email us at afterhours@claremont-courier.com.

*Let the good times roll,
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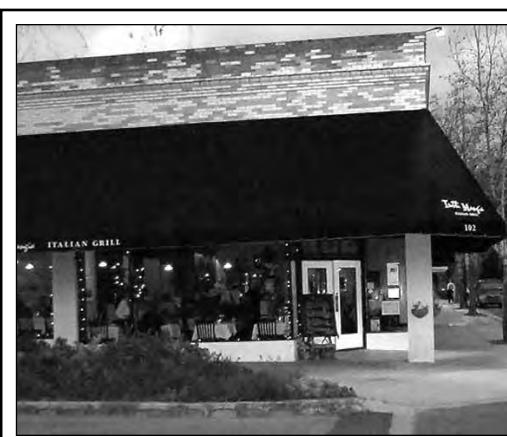
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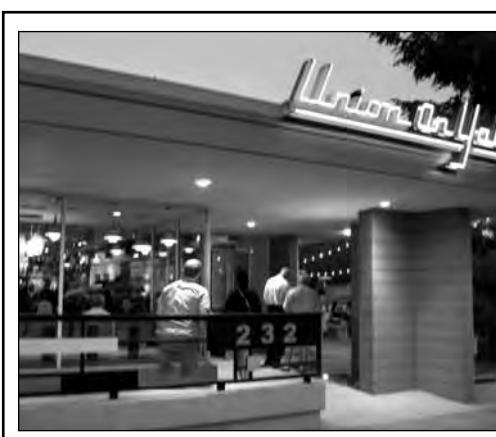
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Claremont maps out plan for moderate growth over next 5 years

The future of Claremont looks clear through the dust of construction planned for the coming years. Started earlier this summer, 8 new housing developments are planned for the city.

New construction will add more than 500 townhomes, single-family homes, condos and apartments to cater to a growing demand for homes in the Claremont area. All of the construction has a projected completion date in the next 3 to 5 years, if everything remains on schedule.

"It's kind of a hybrid market. We are in this window of opportunity where the buyers all want to buy right now because the interest rates are going up. Rates took the biggest jumps in a one-week period [in May] than they have in 26 years," local Claremont realtor Ryan Zimmerman said.

Mr. Zimmerman has seen homes sell exceptionally fast, well above the asking price, which makes the real estate market the most unusual of his career.

Compared to surrounding cities, Claremont's active housing market is still going strong. Despite the strength the housing market has been able to maintain, the community still has a growing need for more housing options.

According to Director of Community Development Brian Desatnik, the population of Claremont has increased by less than 0.4 percent every year since 1990. With the average household size being at about 2.2 people, Mr. Desatnik expects a population growth of about 3 percent in the next 5 years.

CLAREMONT HOUSING/next page



COURIER photo/Steven Felschundeff

The intersection of Base Line Road and Padua Avenue, now Monte Vista, is seen from the same corner in 1987, top, and 2013, below. The land beyond the southeast corner of this photo is currently being graded to make way for new housing on one of Claremont's last developable parcels.



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CLAREMONT HOUSING

continued from the previous page

With all of this additional room for residents in Claremont, there is the question of what the future of Claremont will hold once all of the construction is complete.

This amount of units isn't really going to substantially change the population or character. The impact to our infrastructure and services is all within a realm that we can easily handle. I don't think we are going to see any big changes." Mr. Desatnik said.

Many residents have a positive attitude over new developments, with only a few voicing concern the city changing too quickly, according to Mr. Desatnik.

Mr. Zimmerman said a majority of homebuyers list Claremont as their first pick where they would like to live. Out-of-state buyers looking to move to California often say they would rather just focus on the Claremont area.

Some of the projects have been in the works for over 3 years and finally have the green light to begin construction.

With the Serrano housing development, DR Horton wasted no expense when purchasing property in February 2012 from the Claremont Unified School District for \$6.2 million. The project will begin with 54 condominiums, plus an additional 39 units in the coming year or so. The City's Inclusionary Housing Ordinance ensures that a percentage of the housing developments are for mod-



COURIER photo/Steven Felschundneff

Work crews demolish the old Claremont Unified School District administrative offices at the corner of Base Line Road and Mountain Avenue in Claremont. The demolition marks the first step in preparing the 4.3-acre site for a 54-unit townhouse development by Texas based builder DR Horton. The company also purchased the adjacent CUSD service center for future construction.

erate- or low-income households. Construction is expected to begin in fall of 2013.

Construction has already begun on the Citrus Glen property on the corner of Monte Vista Avenue and Base Line Road.

"Honestly, I think the market could use a little

slowing down. It is moving a lot faster than people thought it would and it is a little chaotic," Mr. Zimmerman said.

For more information on the progress of the housing construction call 399-5470 or visit www.ci.claremont.ca.us.

—Christina Collins Burton



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• 626-5096 if located near Mills Avenue

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• 800-655-4555
Cable TV:
Time Warner Cable
• 866-886-7039
www.timewarnercable.com
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• 399-5465
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If you smell gas:
So. CA Gas Co.
• 800-427-2200

UTILITIES:

Telephone problems:
Verizon
• 800-483-3000
Water main has burst:
Golden State Water Co.
• 937-0111

ABUSE

Suspect child abuse
• 9-1-1
Animal cruelty:
Inland Vall. Humane Soc.
• 623-9777

PARKING

Complain about a parking ticket
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DMV
• 800-777-0133
Involved in a traffic accident
• 399-5411
Overnight parking exemption
• 399-5415
Report an abandoned vehicle
• 399-5411

HOUSING

Landlord/Tenant issues:
Mediation Resources
• 621-0092

HOUSING

www.mediationresources.org
Affordable senior housing
• 399-5488

TO COMPLAIN

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Street light is out
• 399-5431
Report a stolen bike
• 399-5411
Garbage wasn't picked up
• 399-5431
File a noise complaint
• 399-5411
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• 445-7825
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• 399-5471
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• 399-5398
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• 621-4761
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COURIER photo/Steven Felschundneff

Hal Hargrave Jr. works out with his trainer Jenna Hardy at Project Walk Rehabilitation Center at the Claremont Club. Mr. Hargrave established the Be Perfect Foundation, a nonprofit that aims to provide funding and assistance for rehabilitation to those who have suffered a spinal cord injury.

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HEALTH & WELLNESS/next page

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HEALTH AND WELLNESS

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www.inlandhospice.org • 399-3289
info@inlandhospice.org

Monday-Friday, 9 a.m. to 5 p.m.; Saturday and Sunday open all day. 24-hour answering service. Services are provided free of charge.

Inland Hospice Association provides comprehensive care and volunteer support to terminally ill patients and their families. Serving local communities, including Claremont.

MENTAL ILLNESS HELPLINE

National Alliance on Mental Health
399-0305 • 800-950-NAMI (6264)
www.namicalifornia.org

Is a thought or mood disorder making life difficult for you or a loved one? For information about crisis intervention, treatment and recovery programs, plus family support services, call the NAMI Helpline. This helpline is operated by the Pomona Valley affiliate of National Alliance on Mental Health, a nonprofit service organization.

NATIONAL ALLIANCE FOR THE MENTALLY ILL/POMONA VALLEY

NAMI—Claremont

Helpline: 399-0305

www.namicalifornia.org

Founded in 1979, NAMI is dedicated to the eradication of mental illness and to the improvement of the quality of life of all whose lives are affected by these diseases. Call the helpline for information about crisis intervention, treatment and recovery programs, plus family-support services. NAMI relies on volunteers at all levels of the organization.

POMONA VALLEY HOSPITAL MEDICAL CENTER AUXILIARY

1798 N. Garey Ave., Pomona
www.pvhmc.org • 865-9669

The auxiliary aims to further the best interests of Pomona Valley Hospital Medical Center and to assist in the promotion of its activities through volunteering and fundraising. The majority of funds raised each year come from the profits of the Tender Touch Gift Shop, donations, memorials and fundraisers. The auxiliary created the Sick Baby and Hospital Assistance Funds to track and disperse the money raised by PVHMC.

PROJECT SISTER

PO Box 1369, Pomona, 91769
Hotlines: 626-4357 (bilingual)
800-656-HOPE (4673) • 626-966-4155
Business Office: 623-1619 or (626) 915-2535

www.projectsister.org
Project SISTER is a nonprofit agency providing services to the women, children and male survivors of sexual assault and abuse, and their families.

HEALTH AND WELLNESS/next page

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435 Yale Ave. Claremont • 909-985-9938
Helen Linda Conard Des Marais, Ph.D.
Licensed Clinical Psychologist

HEALTH AND WELLNESS

continued from the previous page

lies in the East San Gabriel and Inland Valleys. Resources include 24-hour hotline; hospital, court and police accompaniments; counseling; community education; child abuse education; rape prevention programs for seniors; prevention programs in secondary schools and colleges, focusing on date and acquaintance rape and sexual harassment; self-defense classes; information and referrals; and programs for high-risk youth. Volunteers needed.

PLANNED PARENTHOOD OF AMERICA

1550 N. Garey Ave., Pomona
www.plannedparenthood.org
 800-576-5544

Monday-Friday, closed Sunday. Call for hours.

918 W. Foothill Blvd. #A, Upland
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TRI-CITY MENTAL HEALTH CENTER

2008 N. Garey Ave., Pomona



COURIER photo/Steven Felschundneff
 Kids at El Roble stay fit by participating in the annual 24-hour bike marathon. Here, some students enter the backstretch on the school's track. This year the students raised money for Foothill Family Shelter in Upland.

623-6131 • Fax: 865-9281
 Crisis and Emergency Services
 623-9500 • 866-623-9500
www.tricitymhs.org
 Tri-City provides high quality, culturally competent behavioral health care treatment, prevention and education in the cities of Pomona, Claremont and La Verne. It is the sole source provider for Medi-Cal and indigent services in the region.

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150 W. First St., Suite 270, Claremont
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www.vnasocal.org
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8891 N. Central Ave., Montclair • 297-3361

Walk-in hours: daily, 8 a.m. to 8 p.m.; weekends and holidays, 9 a.m. to 5 p.m. After hours care is referred to PVHMC's emergency room walk-in clinic (Secure Care). Secure care is located at PVHMC's Emergency Department at 1798 N. Garey Ave., Pomona, 865-9500.

POMONA VALLEY HEALTH CENTER AT CLAREMONT

1601 Monte Vista Ave., Claremont
www.pvhmc.org • 865-9500
 Urgent Care Center, Monday-Friday, 8 a.m. to 8 p.m.; Weekends and most holidays, 9 a.m. to 5 p.m. Family Medicine: Monday-Friday, 8 a.m. to 5 p.m.

RANCHO SAN ANTONIO MEDICAL CENTER

7777 Milliken, Rancho Cucamonga 948-8000
 Rancho San Antonio Medical Center is an outpatient center supported by San Antonio Community Hospital. Monday-Friday, 9 a.m. to 9 p.m.; Saturdays, 9 a.m. to 8 p.m.; Sundays and holidays, 9 a.m. to 5 p.m. Summer weekend hours, 9 a.m. to 5 p.m.

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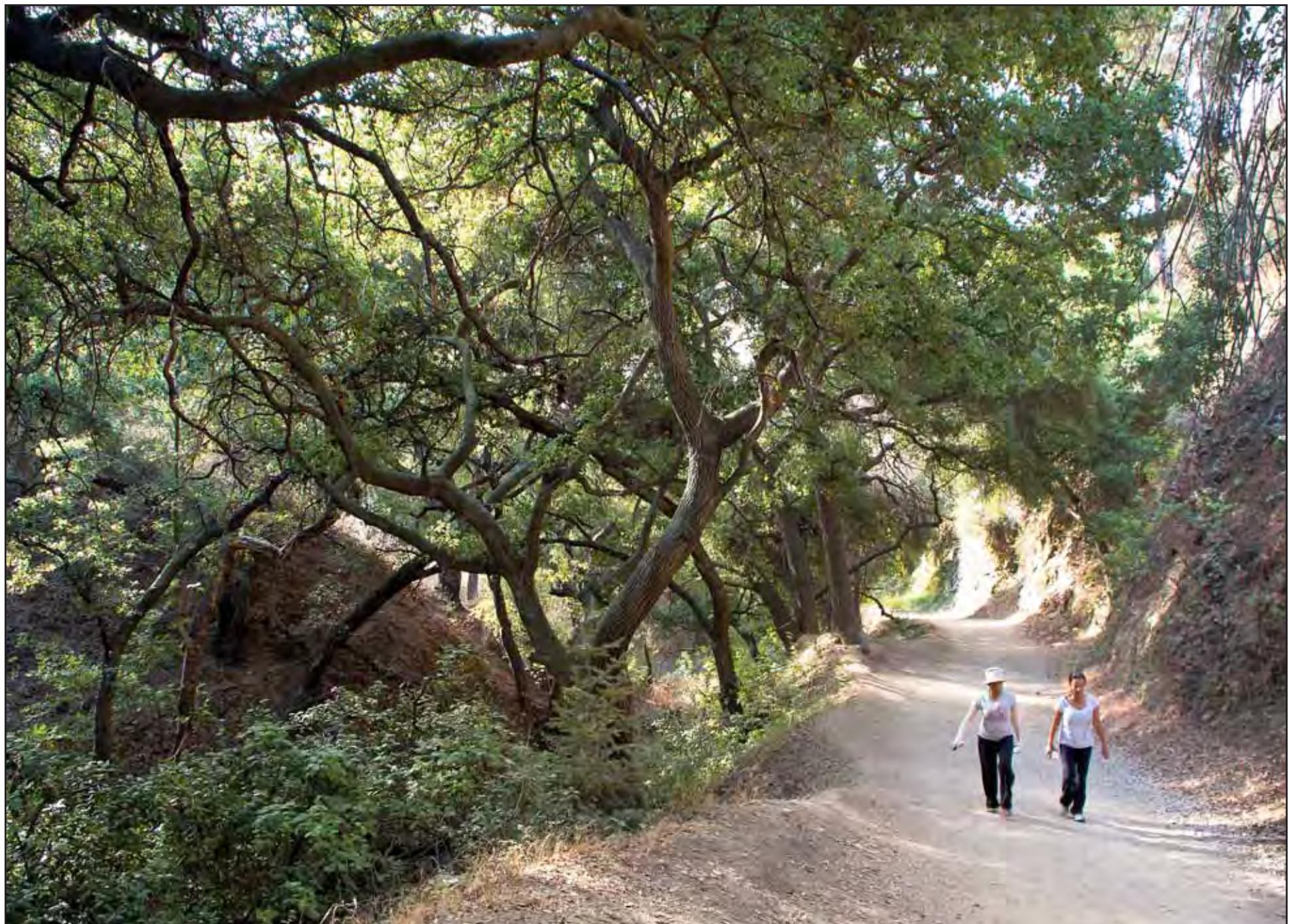
FOR INFORMATION, TICKETS AND DETAILS, SEE WEB SITE:
WWW.MOUNTAINSIDEMASTERCHORALE.ORG (909) 510-6699



The entrance to the Claremont Hills Wilderness Park is a busy place on weekend mornings, with numerous hikers and bikers.

When the **WILD** is gone from the **WILDerness Park**

The city of Claremont is working hard to manage crowds. But has the enormous increase in visitors taken away from the outdoor experience?



After just 15 minutes of walking, the loop trail gets steeper and the crowds begin to thin out.

“The master plan will probably take about a year to develop. I’m not going to sit here for a year and not do anything about this,” said Councilmember Larry Schroeder.
“We’ve got to do something.”

Written and photographed by Peter Weinberger

You might think by getting an early start on a Saturday morning, the chances are good you'll beat the heat and crowds at the Claremont Hills Wilderness Park. It's not often that one can experience the great outdoors with some peace, quiet and solitude so close to home. Think again.

Saturday mornings are actually rush hour at the park, as hikers, bikers, joggers and barking dogs prepare to climb the trails around the pristine hills. As the COURIER has reported many times, parking is a problem, with cars everywhere, some even a half-mile away from the entrance.

I don't blame residents close to the park who complain their streets are consistently lined with autos and the mass of humanity that comes with them. Before their summer recess, the Claremont City Council put into motion an increase in permit parking-only restrictions farther south down Mills Avenue and along the adjacent streets.

Another concern is how hikers do their creative best to avoid paying parking fees. This, of course, frustrates the city and pushes the need for more drastic action to control the influx of cars.

The new pay-to-park lots outside the park's entrance are very well-designed, and are loaded with maps, signs and even portable toilets. But these lots fill quickly, so it's common to see cars stretched everywhere in all directions. On Pomelo Drive, for example, you can often see a line of cars continuing into the horizon of hills and high-voltage power lines when looking west.

I was on a bicycle on a recent visit and was fortunate enough to be able to ride to the park from home. The first thing I noticed upon entering the 5-mile



On weekends, visitors need to arrive just after sunrise for a spot in the closest parking lot. Later in the afternoon, spaces do open up...if you are willing to pay.

loop trail was the noise entering the park. It's not just the people talking, but also the dogs barking at everyone else. I was quite surprised to find deer eyeing the crowds on my morning stroll. Unfortunately, they were eventually chased away by 3 excited kids trying to get a better look.

The well-groomed trail is big enough to accommodate both hikers and cyclists. But if you are on a bike this time of day, it's critical to always be aware of hikers sharing the trail. People are generally polite and in a good mood but the trail can get bumpy, which limits the options for sharing the road. And,

yes, there are bikes coming down the hill at high speeds. "Last time I was here, there was a pretty nasty accident involving a biker and walker. You have to really keep your eyes open around here," said Marco Rodriguez from Montclair.

The good news is, since the loop trail is quite steep, the number of cyclists eventually thins out. I visited the park again that Saturday afternoon, just after a gentle rain. The main parking lot had few cars, and only the hardcore hikers and bikers were braving the

WILD/continues on the next page



Expect to encounter plenty of sun, warm summer temperatures and animals on leashes while cruising the trails in the Wilderness Park.



This panorama shows part of the spectacular 360 degree view from the top of Potato Mountain looking south, some 2500 feet above Claremont and Upland. The 2.7 mile trail to the top can be accessed near the 3-mile marker on the Wilderness Park loop trail.

It's common to see wildlife, below, at higher elevations. In this case a redtail hawk looks for prey below.

WILD in the WILDerness Park?

WILD
continued from the previous page
elements. Clearly, timing is everything when planning a trip. Veteran park-goers say the best time to visit is mid-week, mid-afternoon. Just like a trip to the DMV.

You just have to be prepared for the hot weather common with Claremont summers. Another option is to use the Thompson Creek Trail that goes from a parking lot just north of Base Line Road and Towne Avenue, up to the Wilderness Park's main road, off of Mills Avenue. The incline is quite reasonable and suited for everyone.

The advantage to using this route is the small, free parking lots nestled along the way. The path is narrower but it does take you through different neighborhoods, including Higginbotham Park. One lot that puts you right in the middle of the Thompson Creek Trail is located just northwest of La Puerta Park, off Indian Hill Boulevard.

What will the future bring for the Claremont Hills Wilderness Park? The popularity will only increase, and with that comes more challenging management issues. My guess is, wilderness park issues will continue to be in the news for years to come.

It's important to keep in mind that the park is not just for Claremont residents. It's open space. That means it's open to the public, no matter where your home is.



Eddie Bejarano and Danielle Nuñez from Chino take an unexpected break to fix a flat tire.

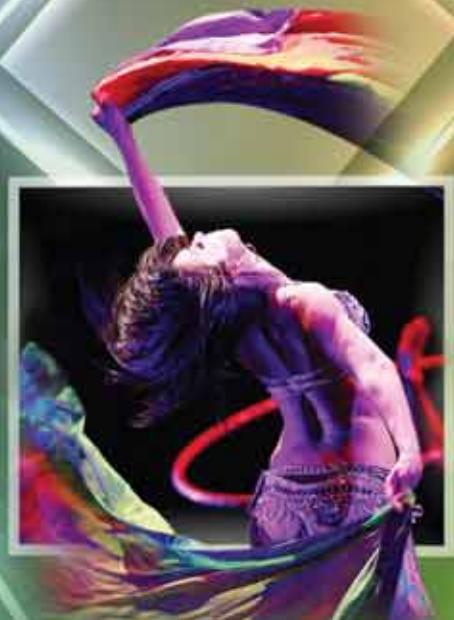
“I've never seen it this bad,” said David Choi, who has lived near the park for 24 years. “The character of the neighborhood is really changing.”



It's easy to set a quick pace, above, when going down the hills back to the park entrance. Some deer, left, have become accustomed to the influx of visitors each day.

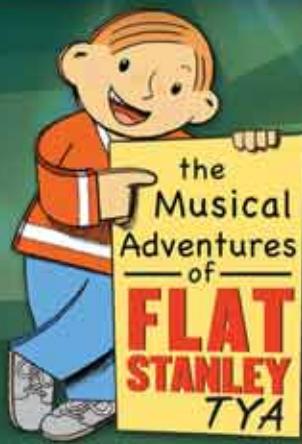


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MainStreet Theatre Company's Aesop in Rancho Cucamonga 26th

NOVEMBER 2013

MainStreet Theatre Company's Aesop in Rancho Cucamonga 2nd - 10th

Rockapella Motown & More! 16th

Chris Mann in Concert 23rd

DECEMBER 2013

Rancho Cucamonga Community Theatre's A Christmas Carol 7th - 15th

Inland Pacific Ballet's The Nutcracker 21st - 22nd

JANUARY 2014

Oh What A Night! A Musical Tribute to Frankie Valli & The Four Seasons 11th

Heavenly Laughter 12th

Men Are From Mars - Women Are From Venus LIVE! 18th

FEBRUARY 2014

MainStreet Theatre Company's The Musical Adventures of Flat Stanley 1st - 16th

Rhythmic Circus - Feet Don't Fail Me Now 21st

Rancho Cucamonga Community Theatre's Sing-a-Long Grease 22nd

MARCH 2014

Sid the Science Kid Live! 15th

Broadway at the Garden's Jesus Christ Superstar 28th - 30th

APRIL 2014

Broadway at the Garden's Jesus Christ Superstar 4th - 6th

Inland Pacific Ballet's Beauty and the Beast 12th - 13th

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MainStreet Theatre Company's Roald Dahl's The Magic Finger 3rd - 18th

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the arts

GALLERIES:

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AMOCA MUSEUM
 399 N. Garey Ave., Pomona
www.amoca.org • 865-3146
 Open Wednesday-Saturday, noon to 5 p.m.

ARTIST TRAIT GALLERY
 116 N. Harvard Ave., Claremont
www.artisttrait.com • 625-2533
 Tuesday-Saturday, 10 a.m. to 5 p.m.
 The gallery features local artists such as Milford Zornes and Jim Fuller, as well as museum-quality framing.

BUDDHAMOUSE EMPORIUM
 134 Yale Ave., Claremont
www.buddhamouse.com • 626-3322
 Open daily from 10:30 a.m. to 6:30 p.m. Enjoy the gallery space, shopping, plus creative and meditative classes.

CLAREMONT COMMUNITY FOUNDATION
 205 Yale Ave., Claremont • 398-1060
www.claremontfoundation.org
 Open Monday-Thursday, visitors are encouraged to schedule an appointment. Each month, the foundation features works of local artists. Exhibits change on the first of each month and continue until the end of each month. The gallery shares an office with the Claremont Chamber of Commerce.

CLAREMONT FORUM GALLERY
 586 W. First St. in the Packing House
www.claremontforum.org • 626-3066
 Daily, noon to 5 p.m.

CLAREMONT GRADUATE UNIVERSITY PEGGY PHELPS AND EAST GALLERIES
 251 E. Tenth St., Claremont.
 621-8071 • 607-2479
 Monday-Friday, 8:30 a.m. to 5 p.m.
 The East and Peggy Phelps Galleries at CGU serve the art department's MFA students. The galleries mount exhibits of established, emerging and student artists. In addition to student exhibitions, CGU hosts approximately 4 outside exhibitions per year.

CLAREMONT MUSEUM OF ART
 PO Box 1136, Claremont
www.claremontmuseum.org • 621-3200
 email: info@claremontmuseum.org
 The CMA is an active arts organization dedicated to promoting the arts in Claremont through education, preservation and public art events. While the museum has no permanent location, it presents exhibitions and Artful Evenings and will host the annual Padua Hills Art Fiesta on Sunday, November 3. Project ARTstART is an art education program provided by CMA at local public schools.

CLARK HUMANITIES MUSEUM
 Scripps College, 981 Amherst Ave.
 607-3397
 Monday-Friday, 8 a.m. to 5 p.m.
 (closed 12:30 to 1:30 p.m. for lunch.)

THE COLONY AT LOFT 204
 532 W. First St., #204, Packing House
www.loft204.com
 Email: info@loft204.com

Tuesday-Saturday, 11 a.m. to 7 p.m.
 Extended hours on the first Friday of the month for Claremont Art Walk until 9 p.m. Email for information about purchasing monthly wall space for artwork display or to inquire about event rental of gallery space. For one-on-one art instruction for junior high and high school age students, call Vicki at (626) 224-7915 or (626) 963-4238.

dA CENTER FOR THE ARTS
 252-D S. Main St., Pomona Arts Colony
www.dacenter.org • 397-9716
 Wednesday-Saturday, noon to 4 p.m.; Thursday until 9 p.m.; Sunday by appointment only.
 A nonprofit organization that produces visual and performing arts events and develops partnerships with local organizations to promote projects that emphasize enrichment and building of community. Artists may sell their work in the dA store.

ELIZABETH'S ART STUDIO
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adults. Beginners and advanced: watercolor, oil, pastel, drawing, collage, cartooning, fashion design and portfolio-building. Specializing in home schooling and children with special needs. Also creative journal expressive arts.

FIRST STREET GALLERY ART CENTER
 250 W. First St. #120, Claremont
tierradelsol.org • 626-5455
 Monday-Friday, 9 a.m. to 5 p.m. First Street Gallery Art Center is an exhibition resource and arts management center for adults with developmental disabilities. It is a unique art center of the Tierra del Sol Foundation, founded on the proposition that human potential for creativity and artistic expression is not limited by physical or intellectual challenges. Through cultivation of artistic expression, people with significant challenges can develop creatively and make important contributions to the cultural and economic life of their communities.

FINE ARTS FOUNDATION OF SCRIPPS COLLEGE
 1030 Columbia Ave., Claremont
 624-6115
 PO Box 1236, Claremont, CA 91711
 email: hifire@earthlink.net
 Membership: Connie Layne
 Founded in 1935, the Fine Arts Foun-

THE ARTS/next page

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THE ARTS

continued from the previous page

dation stimulates public interest in art and develops greater opportunities for the study of art at Scripps College. Monthly programs include lectures and performances in theater, music, dance and visual arts. New members are welcome.

GALERIA DE PÉROLAS

532 W. First St. #211, Claremont Packing House
www.facebook.com/galeriadeperolas • 969-8562
 The gallery exhibits featured works and installations from artists from across the country with international backgrounds. Open every first Friday of the month during the Claremont Art Walk. The gallery also hosts weekly gatherings.

LAMY AVERY GALLERY INTERNATIONAL

445 W. Foothill Blvd., Suite 104, Claremont
lamyaverygalleryinternational.com • 263-0877
 Open Friday and Saturday, 3 to 7 p.m. and by appointment only.

THE MILLARD SHEETS CENTER FOR THE ARTS AT THE FAIRPLEX

1101 W. McKinley Ave., Pomona
www.fairplex.com • 865-4560

Open during the LA County Fair in September. The gallery showcases a variety of styles and media by contemporary as well as historical artists from Los Angeles, California, the nation and throughout the world. The gallery's vision is to offer diverse and progressive art exhibitions combined with lively educational programs, with the goal of encouraging new generations of art enthusiasts.

PETTERSON MUSEUM OF INTERCULTURAL ART

730 Plymouth Rd., Pilgrim Place • 399-5544
www.pilgrimplace.org/petterson_museum.php
 Open Friday, Saturday and Sunday, 2 to 4 p.m. Con-

tinues collections of international fine art, folk art and material culture from 10,000 BC to the present, contributed by Pilgrim Place residents and community friends and covering every continent.

PITZER COLLEGE'S NICHOLS GALLERY

1050 N. Mills Ave., Claremont
www.pitzer.edu • 607-8797
 Monday-Friday, noon to 5 p.m.; Saturday by appointment. Free and open to the public.

POMONA COLLEGE MUSEUM OF ART

330 N. College Ave., Claremont
www.pomona.edu/museum • 621-8283
 During exhibitions: Tuesday-Sunday, noon to 5 p.m. Permanent fine art exhibits include the Kress Collection of 15th- and 16th-century Italian panel paintings, more than 5000 examples of Pre-Columbian to 20th-century American Indian art and artifacts, and a large collection of American and European prints, drawings, and photographs. The Pomona College Museum of Art is the site of an active program of temporary exhibitions throughout the academic year. All exhibitions open with public receptions and include lectures and related programs for the college community.

RAYMOND M. ALF MUSEUM

1175 W. Base Line Rd., Webb Schools
www.alfmuseum.org • 624-2798
 Monday-Friday, 8 a.m. to 4 p.m. (closed from noon to 1 p.m.) and Saturdays 1 to 4 p.m. Admission: \$6 per person, 4 and under free. The paleontology museum features fossils of dinosaurs and mammals.

SCRIPPS COLLEGE'S RUTH CHANDLER WILLIAMSON GALLERY

Eleventh Street and Columbia Avenue on the Scripps College campus, Claremont
www.scrippscollege.edu/dept/gallery • 607-4690
 Wednesday-Sunday, 1 to 5 p.m.

The Ruth Chandler Williamson Gallery has a permanent collection of art objects spanning 3000 years from nearly all cultures. Objects from the collection are used in classes for teaching, are displayed in campus exhibitions and loaned to other institutions for exhibition worldwide. The gallery hosts the Scripps Ceramics Annual.

SQUARE i GALLERY

110 Harvard Ave., Claremont
www.squareigallery.com • 621-9091
 Tuesday-Saturday, 10 a.m. to 5 p.m. or by appt. The Square i Gallery is an annex of the Artist Trait Gallery, featuring fine art exhibits that change approximately every 6 weeks. Online viewers have the opportunity to purchase works from the gallery.

CINEMA:**LAEMMLE'S CLAREMONT 5**

450 W. Second St., Claremont
www.laemmle.com • 621-5500
 email: claremont@laemmle.com
 Ticket prices: adults, \$11; students w/ID, seniors and children, \$8; bargain matinee, \$9.

REGAL LA VERNE

1950 Foothill Blvd., La Verne
 1-800-326-3264 then select 146 for movie listings
 Ticket prices: adults: \$11, students w/ID: \$9, senior: \$7.50, children: \$8, matinee: \$9.

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 1575 N. Mountain Ave., Ontario
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THE ARTS/next page

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www.ipballet.org • 482-1590

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MUSEUMS:**HISTORICAL SOCIETY OF POMONA VALLEY, INC. EBELL MUSEUM OF HISTORY**

585 E. Holt Ave., Pomona
www.pomonahistorical.org • 623-2198
Wednesday-Friday, 1 to 5 p.m. The society supports historic preservation of the heritage of the Pomona Valley. The Pomona Ebell Club was built in 1910 and moved to its present location at Holt and Caswell in 1922. The construction of the auditorium was completed in 1924. This facility has been available for receptions, parties and meetings for over a century.

THE FOLK MUSIC CENTER MUSEUM AND STORE

220 Yale Ave., Claremont
www.folkmusiccenter.com • 624-2928
Tuesday-Saturday, 10 a.m. to 6 p.m.; Sundays, 11 a.m. to 4 p.m.
On August 12, 1958, Charles and Dorothy Chase opened the Folk Music Center in Claremont. In 1976, the Folk Music Center Museum was incorporated as a nonprofit educational, cultural corporation. The museum has hundreds of rare and antique musical instruments and artifacts of cultures from around the

world. The store offers instruments, CDs, books, toys and apparel. Appraisals of antique or vintage instruments available as well as repair and restoration of vintage American and instruments from around the world. Ongoing concerts, workshops and classes are offered. Each year they present the Claremont Folk Festival.

PETTERSON MUSEUM OF INTERCULTURAL ART

730 Plymouth Rd., Claremont
www.pilgrimplace.org • 399-5544
Fridays, Saturdays and Sundays from 2 to 4 p.m. (special tours by appointment)
The museum's mission is to promote intercultural and intergenerational understanding through the arts. To further that goal, it houses a collection of international fine art, folk art and material culture from around the world. Programs change constantly, check their website for the latest. Volunteer docents needed.

RAYMOND M. ALF MUSEUM OF PALEONTOLOGY

1175 W. Base Line Rd., Claremont (Webb Schools)
www.alfmuseum.org • 624-2798
Monday-Friday, 8 a.m. to 4 p.m. (Closed from noon to 1 p.m.). Saturdays 1 to 4 p.m. September through May. Closed Saturdays, June through August. Admission: \$3 per person, children 4 and under are free. Wednesday, free.
The only paleontology museum located on a high school campus in the nation, the museum features fossils of dinosaurs and mammals (footprints, trackways and bones), leaf prints and petrified wood. Over 95 percent of the 70,000 fossils in the museum's collection were unearthed by students and staff.

WALLY PARKS MOTORSPORTS MUSEUM

1101 W. McKinley Ave., Building 3A Pomona

www.nhra.com/museum • 622-2133

Wednesday-Sunday, 10 a.m. to 5 p.m. (except major holidays).

Housed at the LA County Fairplex, the Wally Parks NHRA Motorsports Museum offers a mix of artifacts, paintings, vintage automobiles and memorabilia chronicling more than 50 years of motorsports.

MUSIC:**CLAREMONT CHORALE**PO Box 489, Claremont, CA 91711
www.claremontchorale.org • 621-9782

The Claremont Chorale is a community chorus. The singers are selected by audition and committed to excellence in the performance of all types of music for chorus. It is an independent, entirely self-supporting nonprofit organization.

CLAREMONT COMMUNITY SCHOOL OF MUSIC951 W. Foothill Blvd., Claremont
www.claremontmusic.org • 624-3012
Monday-Friday, 1 to 6 p.m.

Founded in 1970, The Claremont Community School of Music is a nonprofit, nonsectarian, independent, co-educational organization that provides quality musical instruction regardless of age, ability, income or ethnic origin. Individual instruction on all instruments, including voice. Performance opportunities in student recitals and festivals. Member of the National Guild of Community Schools of the Arts. Need-based scholarships available.

CLAREMONT SYMPHONY ORCHESTRA

PO Box 698, Claremont, CA 91711
www.claremontso.org • 596-5979
email: claremont.symphony.orchestra@gmail.com
The nonprofit community orchestra plays 5 free concerts annually, plus a Concert for Youth, a summer

THE ARTS/next page

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THE ARTS

continued from the previous page

concert and 2 performances of a Messiah Sing-Along on the last Sunday before Christmas. All concerts are free and are held at Bridges Hall of Music. It sponsors the Claremont Youth Symphony Orchestra.

CLAREMONT YOUTH SYMPHONY ORCHESTRA

PO Box 698, Claremont, CA 91711
www.claremontso.org/cyso • 596-5979
 Provides training and performance opportunities for school-aged string and wind musicians. Performs 2 concerts annually. Low tuition rates. Sponsored by the Claremont Symphony Orchestra Association.

CLAREMONT YOUNG MUSICIANS ORCHESTRA

PO Box 722, Claremont, CA 91711
www.cymo.org • 624-3614
 Ages 12-20. The Claremont Young Musicians Orchestra, founded in 1989, is a 90-member, advanced-level, full symphony orchestra comprised of musicians who attend public and private

schools in southern California. Members are selected through an audition process in September for 2 full symphony orchestras, the CYMO and the Intermezzo Orchestra.

THE INLAND VALLEY YOUTH CHORALE

PO Box 805, Claremont, CA 91711
www.ivyc.org

email: choraleinfo@ivyc.org
 Ages 4-18. The IVYC is a nonprofit organization, dependent on donations and tuition, and consists of auditioned members from the Inland Valley. The IVYC includes preparatory, apprentice and chamber choirs and music classes for children and youth. Programs offered at a reasonable rate. Donations are tax-deductible. Scholarships available.

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THE ARTS/next page



COURIER photo/Steven Felschundneff

School officials and theater supporters cheer after former teacher Don Fruechte cut the red ribbon on the newly renovated Don F. Fruechte Theatre for the Performing Arts in March of 2013 at Claremont High School.

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THE ARTS

continued from the previous page
sic theory and enhance your technique.

THE FOLK MUSIC CENTER

220 Yale Ave., Claremont Village
624-2928 • www.folkmusiccenter.com
Museum includes rare musical instruments with live performances scheduled regularly throughout the year. Open Mic night, the last Sunday of every month. Sign-up begins at 6 p.m.; performances run from 6:30 to 9 p.m. Admission is \$1. The Folk Music Center also offers instrument instruction through both private and group classes.

MOULTRIE ACADEMY OF

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405 W. Foothill Blvd, Suite 201,
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For aspiring professionals or just for the joy of learning, the academy offers training in voice, music and dance. Since 1980, the women-owned and run organization has been an inspiration to many well-known artists who have achieved popularity in their fields.

MOUNTAININSIDE MASTER CHORALE

PO Box 1016, Upland, CA 91785
510-6699
www.mountainsidemasterchorale.org
The Mountainside Master Chorale sea-

son features performances in December, March and June with a wide diversity of musical styles. The chorale is made up of approximately 90 local adult singers.

THEATERS:

BALCH AUDITORIUM AT SCRIPPS
1030 Columbia Ave., Claremont
621-8155
The public is invited to all events. Free, no tickets required, unless noted.

BRIDGES HALL OF MUSIC AT POMONA COLLEGE

150 E. Fourth St., Claremont
621-8155
The public is invited to all events, which are free, unless noted.

CANDLELIGHT PAVILION DINNER THEATER

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www.candlelightpavilion.com
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GARRISON THEATER

231 E. Tenth St., Claremont
621-8187
Garrison Theater is owned by Scripps College and is inside the Scripps Col-

lege Performing Arts Center. The 700-seat theater is the permanent performance space for the Claremont Concert Orchestra and Concert Choir.

GROVE THEATER OF UPLAND

276 E. 9th St., Upland
www.grovetheater.com • 920-4343
Located in Old Town Upland, the 831-seat deco-style Grove Theatre presents family-oriented plays and offers instruction in tap, ballet, jazz, musical theater, voice lessons, group and private classes, and children's acting workshop.

LEWIS PLAYHOUSE, VICTORIA GARDENS

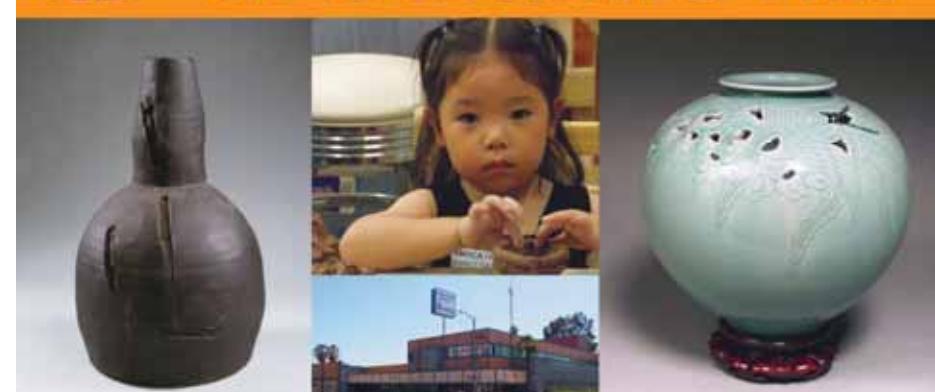
12505 Cultural Center Dr., Rancho Cucamonga • 877-858-8422
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Box office hours: Monday-Thursday and Sunday, noon to 6 p.m.; Friday and Saturday, 10 a.m. to 6 p.m.
Family-friendly plays performed by the Main Street Theatre Company. An integral relationship with regional school districts is demonstrated through school-only performances, interactive field trips and curriculum resources for teachers.



COURIER photo/Steven Felschundneff

Steve Goode demonstrates one of his didgeridoos for a delighted crowd in January of 2013, during the opening reception of the Artisans of Musical Design show at the dA Center for the Arts.

American Museum of Ceramic Art



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Soldaderas: Mujeres de vanguardia: Sep 14, 2013 - Nov 3, 2013

Árbol de la vida: Una tradición mexicana: Nov 9, 2013 - Jan 26, 2014

Patsy Cox : Feb 8, 2014 - Mar 30, 2014

Jamie Bardsley : Apr 12, 2014 - Jun 1, 2014

President's Show: Jun 14, 2014 - Jul 20, 2014

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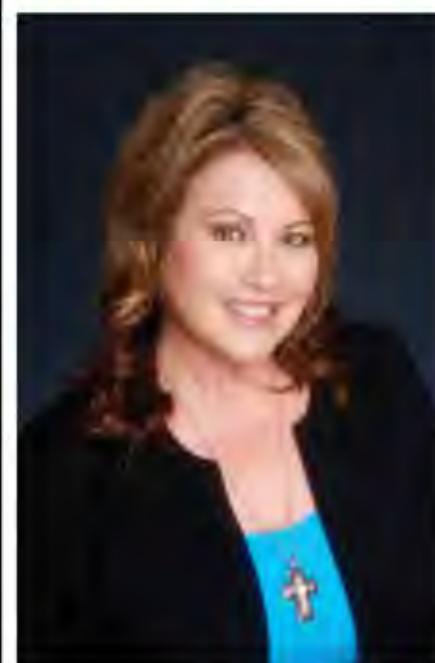
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—Laurie & Joe Lobocchiaro

• Corinna Soiles handled the recent purchase of our new home. She is extremely knowledgeable regarding the complete process of purchasing a home and very responsive to our needs. Corinna communicates very well with her clients. We have referred her to other business associates moving into the area and they have also commented on the excellent customer service she provides.

—Dr. And Mrs. Hartman

• As both buyers and sellers, we have been delighted with Corinna Soiles. She is professional, knowledgeable and responsive to her clients. We have recommended her to our friends and will continue to do so. Corinna is a terrific person and an excellent realtor. She gets the job done!

—Tom and Carole Callon

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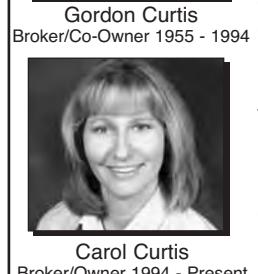


Curtis REAL ESTATE

Curtis Real Estate's current location back in the 1950's

Curtis Real Estate celebrates its 66th year in 2013. Claremont's longest established real estate firm began next door to its current location on First Street in what was once the Santa Fe railroad ticket office.

Florence Curtis, a graduate of Pomona College, was one of the few women real estate brokers in a male dominated field when Curtis Real Estate began in 1947.



Gordon Curtis, who attended both Pomona College and CMC joined his mother in the growing business in 1955. Gordon was also very active in the community as a volunteer for many charities and city commissions including the Claremont City Council.

Gordon's daughter, **Carol**, a graduate of Pitzer College, is the current owner and broker running the family firm. Carol has enjoyed representing many local families in real estate transactions who originally purchased their homes with the help of her father or grandmother.

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