Dogme # 1: Festen (Denmark)
Directed by Thomas Vinterberg
Produced by Nimbus Film Productions
Avedøre Tvarvej 10
DK-2650 Hvidovre
Denmark
Phone: (+45) 36 34 09 10
Fax: (+45) 36 34 09 11
Link: www.dogme95.dk

Dogme # 2: Idioterne (Denmark)
Directed by Lars von Trier
Produced by Zentropa Entertainments
Avedøre Tvarvej 10
DK-2650 Hvidovre
Denmark
Phone: (+45) 36 78 00 55
Fax: (+45) 36 78 00 77
Link: www.dogme95.dk

Dogme # 3: Mifunes Sidste Sang (Denmark)
Directed by Søren Kragh-Jacobsen
Produced by Nimbus Film Productions
Avedøre Tvarvej 10
DK-2650 Hvidovre
Denmark
Phone: (+45) 36 34 09 10
Fax: (+45) 36 34 09 11
Link: www.dogme95.dk

Dogme # 4: The King Is Alive (Denmark)
Directed by Kristian Levring
Produced by Zentropa Entertainments
Avedøre Tvarvej 10
DK-2650 Hvidovre
Denmark
Phone: (+45) 36 78 00 55
Fax: (+45) 36 78 00 77
Link: www.dogme95.dk

Dogme # 5: Lovers (France)
Directed by Jean-Marc Barr
Produced by TF1 International
125 Rue Jean-Jacques Rousseau
92138 Issy-Les-Moulineaux
France
Phone: (+33-1) 41 41 15 04
Fax: (+33-1) 41 41 31 76

Dogme # 6: Julien Donkey-Boy (USA)
Directed by Harmony Korine
Produced by Independent Pictures
42 Bond Street
New York
NY 10012
USA
Phone: (+1) 212 933 1200
Fax: (+1) 212 993 1201

Dogme # 7: Interview (Korea)
Directed by Daniel H. Byun
Produced by CINE 2000 Production
Foreign sales representative: MIROVISION Inc.
7F. Garden Yeshikjan B/D, 45-18 Youido-dong,
Yongdungpo-gu, Seoul 150-010
KOREA
Phone: (+82) 2 375 2567/9
Fax: (+82) 2 737 1185

Dogme # 8: Fuckland (Argentina)
Directed by Jose Luis Marques
Produced by ATOMIC FILMS S.A.
Castillo 1366 (1414) Buenos Aires
Argentina
Phone: 54.11.4771.0400
Fax: 54.11.4771.6003
Link: www.fuckland.com.ar

Dogme # 9: Babylon (Sweden)
Directed by Vladan Zdravkovic
Produced by AF&P, MH Company
Sveavaegen 4
85239 Sundsvall
Sweden
Phone: (+46) 60 14 84 54
Mail: vladan@ite.mh.se

Dogme # 10: Chetzemoka's Curse (USA)
Directed by Rick Schmidt, Maya Berthoud,
Morgan Schmidt-Feng, Dave Nold,
Lawrence E. Pado, Marlon Schmidt
and Chris Tow.
Produced by FW Productions
P.O. Box 1914
Port Townsend, WA 98368
USA
Mail: lightvideo@aol.com

Dogme # 11: Diapason (Italy)
Directed by Antonio Domenici
Produced by FLYING MOVIES s.r.l.
Via del Governo Vecchio 73
00186 Roma
ITALY
Phone: (+39) 06 6813 6673-4
Fax: (+39) 06 6813 6675
Co-producer: Minerva Pictures
Via Domenico Cimarosa 18
Roma
ITALY
Phone: (+39) 06 85 43 841
Fax: (+39) 06 855 8105
Mail: minervai@tin.it
Link: www.minervapictures.com
Link: www.rarovideo.com

Dogme # 12: Italiensk For Begyndere (Denmark)
Directed by Lone Scherfig
Produced by Ib Tardini Zentropa Entertainments
Avedoere Tvaernej 10
Dogme # 13: Amerikana (USA)
Directed by James Merendino
Produced by Gerhard Schmidt and Sisse Graum Olsen
Cologne Gemini Filmproduktion and Zentropa Productions 2
Avedoere Tvaervej 10
2650 Hvidovre
Denmark
Phone: +45 36 86 87 88
Fax: +45 36 86 87 89

Dogme # 14: Joy Ride (Switzerland)
Directed by Martin Rengel
Produced by ABRAKADABRA Films AG
Theaterstrasse 10
CH-8001 Zürich
Swiss
Phone: (+41) 1 254 58 90
Fax: (+41) 1 262 45 14
Mail: abrakadabra@swissonline.ch

Dogme # 15: Camera (USA)
Directed by Rich Martini
Produced by Rich Martini
P.O. Box 248
Santa Monica, CA. 90406
USA
Mail: richmartini@yahoo.com

Dogme # 16: Bad Actors (USA)
Directed by Shaun Monson
Produced by Nicole Visram
Immortal Pictures
4000-D West Magnolia Blvd.
Suite 260
Burbank, CA 91505
USA
Link: www.badactors.net

Dogme # 17: Reunion (USA)
Directed by Leif Tilden
Produced by Kimberly Shane O'Hara and Eric M. Klein
5460 White Oak Avenue E335
Encino, California 91316
USA
Phone: (818) 461-8929
Fax: (818) 416 8933
Mail: yelduck@aol.com
Link: www.reunion81.com

Dogme # 18: Et Rigtigt Menneske (Denmark)
Script and Director: Åke Sandgren
Produced by Ib Tardini
Zentropa Productions
Avedoere Tvaervej 10
2650 Hvidovre
Dogme # 19: Når Nettene Blir Lange (Norway)
Directed by Mona J. Hoel
Produced by Malte Forssell
Freedom From Fear A/S
Mail: maltefilm@euromail.se

Dogme # 20: Strass (Belgium)
Directed by Vincent Lannoo
Produced by Dadowsky Film
Rue De Belgrade 13
1190 Forest (Brussels)
Belgium
Phone 0032 2 538 55 71
Mail: radowsky.films@online.be

Dogme # 21: En Kærlighedshistorie (Denmark)
Directed by Ole Christian Madsen
Produced by Bo Ehrhardt, Birgitte Hald and Morten Kaufmann
Nimbus Film Produktion ApS
Avedøre Tørvæj 10
DK-2650 Hvidovre
Denmark
Phone: +45 36 34 09 10
Fax: +45 36 34 09 11
Mail: dogme@nimbusfilm.dk

Dogme # 22: Era Outra Vez (Spain)
Directed by Juan Pinzás
Produced by Pilar Sueiro
ATLÁNTICO FILMS, S.L.
Plaza Conde Valle Suchil, 15
28015 Madrid
Spain
Phone: +34 915 931 781
Fax: +34 915 931 780
Mail: atlanticofilms@wanadoo.es
Link: www.atlanticofilms.com

Dogme #23: Resin (USA)
Directed by Vladimir Gyorski
Produced by Steve Sobel
Organic Film
1966 North Beachwood Drive #12
Hollywood, CA. 90068
USA
Phone: +1 323 464-1271
Mail: resin@anet.net
Link: www.resin-themovie.com

Dogme #24: Security, Colorado (USA)
Directed by Andrew Gillis
Produced by Andrew Gillis
Grammar Rodeo LTD
128 S. Churchill Dr.
Fayetteville, NC 28303
USA
Dogme #25: Converging With Angels
Directed by Michael Sorenson
Produced by Thomas Jamroz and Michael Sorenson
Artistry & Rhythm Filmworks
446 North Wells, Suite 253
Chicago, Illinois 60610
USA
Phone: (+1) 312/664-7735
Fax: (+1) 312/644-7736
Mail: kevnote@arflix.com

Dogme #26: The Sparkle Room (USA)
Directed by Alex McAulay
Producer: Voltage USA
1000 Smith Level RD
Box F7
Carrboro, NC27510
USA
Mail: voltageUSA@hotmail.com

Dogme #27: Come Now (USA)

Dogme #28: Elsker Dig For Evigt (DENMARK)
Director: Susanne Bier
Producer: Vibeke Windeløv
Zentropa Entertainments
Avedøre Tveerjej 10
DK-2650 Hvidovre
Denmark
Phone: (+45) 36 78 00 55

Dogme #29: The Bread Basket (USA)
Director: Matthew Biancniello
Producer: My way of the Highway Films
6700 Franklin Place #204
Hollywood, CA90028
USA
Phone:310-226-7002

Dogme #30: Dias de Boda (Spain)
Director: Juan Pinzas
Producer: Atlantico Films
SL Plaza conde Valle Suchil 15
28015 Madrid
Spain
Phone: 91 593 17 81
Fax: 91 593 17 80

Dogme #31: El Desenlace (Spain)
Director: Juan Pinzas
Producer: Atlantico Films
SL Plaza conde Valle Suchil 15
28015 Madrid
Spain
Phone: 91 593 17 81
Fax: 91 593 17 80
Dogme #38: Mere Players (USA)
Directed by Vaun Monroe
Produced by Vaun Monroe
251 Roy Park Hall
Ithaca College
Ithaca, New York
14850
USA
Phone: 607-274-1476
Link: http://mereplayers.com
Mail: mereplayers@mereplayers.com

Dogme #39: el ultimo lector (mexico)
Directed by sergio marroquin
Produced by sergio Marrqouin
Cerro del aguila #305 fraccionamiento el fundador
San Nicolas de los Garza
Mexico
Phone: +52(818)313.24.41.
Fax: +52(818)313.24.41.
Mail: sergib80@gmail.com

Dogme #40: LAZY SUNDAY AFTERNOONS (ENGLAND)
Directed by JOE MARTIN
Produced by JOE MARTIN
50 GREENHILL WAY
FARNHAM
SURREY
GU9 8SZ

England
Phone: 01252 712 963
Mail: joe3_98@hotmail.com

Dogme #41: Lonely Child (Canada)
Directed by Pascal Robitaille
Produced by Pascal Robitaille / Videographe
460 Sainte-Catherine West
Suite 504
Montreal, Quebec
H3B 1A7
Canada
Phone: (+1) 514 866 4720
Fax: (+1) 514 866 4725
Link: http://www.videographe.qc.ca
Mail: info@videographe.qc.ca

Dogme #42: DarshaN (USA)
Directed by Travis Pearson
Produced by Rammon Pearson
7910 Crossroads Drive #12-E
North Charleston, SC 29406
USA
Phone: 843-345-7533
Mail: avidya6758@yahoo.com

Dogme #43: 11:09 (America)
Directed by Adam Wolf
Produced by Adam Wolf, Raymond Surbaugh, Armando Noriega II, C
3301 Hocking Parkway
Nelsonville Ohio, 45764
America
Phone: 740-590-5504
Mail: grymatter1986@yahoo.com

Dogme #44: Vince Conway (England)
Directed by Matthew Pattison
Produced by Matthew Pattison
Green Farm,
Main Street,
Barmby Moor,
York,
YO42 4EB
England
Phone: 07740484552
Mail: MatPat@aol.com

Dogme #45: Regret Regrets (U.S.A.)
Directed by Taylor Hayden
Produced by Taylor Hayden
5460 White Oak Ave. # C309 Encino,California 91316
U.S.A.
Phone: 818-990-7952
Link: http://www.taylorhayden.com/TaylorHaydenProduction
Mail: vpa77@hotmail.com

Dogme #46: perspective (England)
Directed by Luca Salvatori
Produced by Stuart Bell
5 Belmore lane
England
Phone: 07974344438
Fax: n/a
Mail: luca401@hotmail.com

Dogme #47: Godinne van die Grondpad (South Africa)
Directed by Pieter Lombaard
Produced by Binary Film Works
178 Clearwater
Highveld Eco Park
Centurion
Pretoria
South Africa
Phone: +27 83 258 1931
Mail: pieter@bfw.co.za

Dogme #48: Gilles sucks (Luxembourg)
Directed by Michelle
Produced by Hamesen hieren
147, route de Luxembourg
Luxembourg
Phone: 00352091888978
Dogme #49: Michelle, Gilles, Kim (Luxembourg)
Directed by Michelle
Produced by Gilles
197, route de Luxembourg
Luxembourg
Phone: 00352091888798
Mail: kim.melchers@internet.lu

Dogme #50: autobahne (turkey)
Directed by levent türkan
Produced by ibrahim türkan
caferaða mah. bahariye ca. taner apt. no:76/6 kadýköy/istanbul
turkey
Phone: +905337450407
Link: http://www.geocities.com/autobahne
Mail: pulpart@hotmail.com

Dogme #51: A Cool Day in August (United States of America)
Directed by Christopher J. Rizzo
Produced by Christopher J. Rizzo
49 East 96th Street Apt. 1c
Manhattan New York 10128
United States of America
Phone: 603-505-7114
Mail: crizzo1232@hotmail.com

Dogme #52: Shaolin Warrior (USA)
Directed by Rob Sylvester
Produced by Kabil Seesan
9330 Miner Drive
3061 Glacierwood Drive
USA
Phone: 907-789-0978
Mail: rob_909@hotmail.com, brandon_sylvester@hotmail.com

Dogme #53: Chip Off the Ol` Blockbuster (USA)
Directed by Alex Palmer
Produced by Nick Palmer
1705 Barry Avenue
Los Angeles, CA 90025
USA
Phone: 310.804.4996
Mail: alexpalmer3000@yahoo.com

Dogme #54: Et rigtigt menneske (DK)
Directed by Åke Sandgren
Produced by Zentropa
Anne-Katrine Hæstrup
Otte Ruds Gade 10
8200 Århus N
DK
Phone: 86106630
Mail: anne_katrine2@yahoo.dk

Dogme #55: Picnic and a stroll (USA)
Directed by Garrett DeHart
Produced by Garrett DeHart
141 Bixbt Terrace
Dogme #56: To be announced (TBA) (Australia)
Directed by TBA
Produced by TBA
This is a new idea both for written novel but more crucially screen play and film:
It is "In defence of the impossible - Hollywood" which probably only you could pull off. I am an ex-Trotskyist/communist and writer and this is my writing project - but I see the ideal genesis of such a work would be most genuine coming from the dogme group especially with the 'VOW OF CHASTITY'.

Problem:
The past roughly 2,500 years of human history has seen Art whelped by Politics from the 'Left' and the 'Right' as soon as Economic collapse or revolutionary change heralds. Its that time - but compared with the role of Art in every other century - Art has found some truly revolting expressions in product as well as the people it either attracts or makes specifically Hollywood.

Never the less, my party, the only true continuation of Marxism fast becoming popular internationally and esp. USA, and revived interest in Marxism around the world esp. USA, is making todays and this centuries list of 'who is responsible for the mass suffering of people world wide' is directed at those most visible enjoying a lavish life style, outrageously over paid and over promoted as well as entirely alienated from the rest of society: the Hollywood catch 22, chased by Paparazzi and now a formidable trade in gloss and rumour magazines and interrupting serious news broadcasts with its trivialities (eg. the marriage of Tom Cruise to whatever) while the next item might be the crimes of Abu Grahib, is entering popular and mass culture and consciousness as those who should be strung up like Mussolini, hung from the feet, then beaten to death by mobs full of hatred and feeling justified thanks to the communist party I was in - all attention you must understand is directed at mass media in particular film and art by both sides - Art once again, inspite of the disgusting spectre of Hollywood, is being bitch slapped by both the Right, the Ascetists, and the Communists - not representing in full in any product the interests of one or another political stream at the masses of people.

While Hollywood, a bizzare eye sore and cultureless attraction - are not responsible for the suffering of masses of humanity around the world and do not deserve to be lynched / put to death, the political party I was in uses them to excite attention for itself amongst the masses at the expense (in all probability) of the lives of Actors, Directors, you name it and probably not just Hollywood either - it is a war on art - and art has the right to tell both political bitches where to go for once.

I am writing novel and script and mixing in some archetypal popular fiction fairy-tales in order to draw out the bankruptcy of both Capitalism and Communism - and am qualified to do so - I was just wondering if there was any interest in the whole planet in this kind of project.

It naturally has to follow and discover the strange, alienated, superficial, narcissistic elements and how they are born and cultivated within Hollywood milieu, but drawing out the 'victims' stupidity, naivety, and so on, all the price of the path to fame, yet also making the statement that some people there are well intentioned, care about humanity, and accidentally found their creativity come to fruition in the phenomena that is Hollywood - the paparazzi and the rest of it -
the whole thing throwing up a wall of abstraction between Hollywood and everyday people - leaving some genuine human beings in Hollywood quite lonely and highly anxious about the closing in from both political sides on who they are on what they should do....

Just wanted to know if you have interest... I don`t give a rats ass about fashion, I want to save lives.

The real tycoons are the multinationals, the CEO`s, the billionaires who wield power over workers and oppressed able to transfer capital smoothly and rapidly from one country to another demanding pay cuts around 50 to 60% or they go offshore. These if anyone, are the enemy.

Hollywood is just a dumb ass dream machine factory, and the actors and directors are not truly hostile to workers or poor people, but they are terrified of communists who say they are, and even attribute conscious intent.... Not the case.

This party also thinks that `Dogme` is full of shit, petit bourgeois `independent` makers of anything but a serious analysis of reality and the sufferings of humanity.

Maybe you just want to address your own lynching by them:

http://www.wsws.org

One way or another, I will put a script in the hands of someone who can get away with a film which includes one or more characters who review articles on that website re: film, and have something exceptionally honest to say whose by-product is the loss of confidence in the communist movement for so so so many reasons - my practical experience as well as philosophical falsification, as well as historical falsification, as well as betrayal of the whole of humanity.

That would make me very very happy.
Australia
Phone: 0423135255
Fax: nil
Mail: daniellehaliczer@yahoo.com

Dogme #57: Bugbusters (germany)
Directed by matthias roeder
Produced by christian staudte

dresdener str. 353
01705 freital
germany
Phone: 03516521104
Mail: fam.roeder@gmx.de

Dogme #58: Carpe Diem (Australia)
Directed by Marcus Roberts
Produced by Marcus Roberts
14 Cumberland Cresent.
Huntfield Heights
SA. 5163
Australia
Phone: 0438832805
Link: http://www.film-fanatic.blogspot.com
Mail: liam5000@indiainfo.com

Dogme #59: Colori (Italy)
Dogme #60: D. (ITALY)
Directed by Cristiano Ceriello
Produced by Cinema Distribuzione and Cristiano Ceriello
via A. Diaz, 142
80047 San Giuseppe Vesuviano (Naples)
ITALY
Phone: +390818271482
Fax: +390818271482
Link: http://www.cinemadistribuzione.com
Mail: info@cinemadistribuzione.com

Dogme #61: Evoque - Reality Show (Italy)
Directed by Mauro John Capece
Produced by Evoque - Officina d’Arte
P.o. Box 91
64011 Alba Adriatica (TE)
Italy
Phone: +39-329-4316120
Link: http://www.evoque.it
Mail: info@evoque.it

Dogme #62: A Promise (USA)
Directed by Corey Smith
Produced by Corey Smith Film Productions
350 W. 88th St., Apt. 501
New York, NY 10024
USA
Phone: 862-208-9843
Link: http://homepage.mac.com/smithcorey/APromise.htm
Mail: smithcorey@mac.com

Dogme #63: Abortion (USA)
Directed by Rob Sylvester
Produced by Brandon Sylvester, Kabil Seesan
3061 Glacierwood Drive
Juneau, Alaska 99801
USA
Phone: 907-789-0978
Mail: brandon_sylvester@hotmail.com, Rob_909@hotmail.com

Dogme #64: Water Wine (Canada)
Directed by Brendan P Frye
Produced by Brendan P Frye
55 milton
Canada
Phone: 519-671-6887
Mail: bfrye@uwo.ca

Dogme #65: The Smokestack Wager (Canada)
Directed by Tony Hinds
Dogme #66: Work all day (Canada)
Directed by Wilson Reddington
Produced by Jay Ross
120 Butt St. Calgary
Canada
Phone: 561-458-1198
Mail: johnny_b_goode@hotmail.com

Dogme #67: PREMIER (HUNGARY)
Directed by Tamás Dömötör
Produced by László Pavelkovits
1/B Teleki Blanka str.
Szombathely
HUNGARY
9700
HUNGARY
Phone: +36309563539
Mail: meskhalk@freemail.hu, pavel.l@t-online.hu

Dogme #68: DOGumentario ITALIA (ITALY)
Directed by Cristiano Ceriello
Produced by Cristiano Ceriello and Cinema Distribuzione
viale della Rinascita, 15
80040 San Gennarelo di Ottaviano
(Naples)
ITALY
Phone: +390818271482
Fax: +390818271482
Link: http://www.cinemadistribuzione.com
Mail: ceriellofilm@hotmail.com

Dogme #69: Tenderete (Spain)
Directed by Carlos Morales
Produced by Carlos Morales
Apartado de correos #8
Breña Alta
38710T Tenerife
Spain
Phone: 0034680445775
Mail: elnotax@gmail.com

Dogme #70: Funerale di Famiglia (ITALY)
Directed by Cristiano Ceriello
Produced by Cinema Distribuzione and Cristiano Ceriello
via A. Diaz, 142
80047 San Giuseppe Vesuviano
(Naples)
ITALY
Phone: +390818271482
Fax: +390818271482
Link: http://www.cinemadistribuzione.com
Mail: info@cinemadistribuzione.com
Dogme #71: Beauty and The Hitman (Denmark)
Directed by Allan Jensen
Produced by Allan Jensen
Allan Jensen
Sneholmgårdsvej 2
4690 Dalby
Denmark
Phone: 23292713
Mail: future.1989@hotmail.com

Dogme #72: Heaven and... (Denmark)
Directed by Allan Jensen
Produced by Allan Jensen
Allan Jensen
Sneholmgårdsvej 2
4690 Dalby
Denmark
Phone: 23292713
Mail: future.1989@hotmail.com

Dogme #73: Does it hurt? -The First Balkan Dogma (Macedonia)
Directed by Aneta Lesnikovska
Produced by Aneta Lesnikovska
ul. Mirce Acev 169/10
1000 Skopje
Macedonia
Phone: +31 626176289
Link: http://www.akafilm.com
Mail: film@akafilm.com

Dogme #74: Frankie (England)
Directed by Christopher Platt, Jack Henderson
Produced by Christopher Platt, Jack Henderson
The Kings Head
Landermere
Poopy Town
C0160NL
England
Phone: 07737156871
Mail: chrispy555@hotmail.com

Dogme #75: The pompoulous adventures of fratases cubilotes (Spain)
Directed by Richard K. Parker
Produced by Richard K Parker / Mir de Tost
C/ Sta Magdalena nº1 La masó (tarragona) Cp: 43143
Spain
Phone: 690364707
Mail: lome_creu_sempre_ser_mes_del_que_es_i_sestima_meny

Dogme #76: Los perritos (México)
Directed by Miguel Hidalgo
Produced by Francisco Blanco
Las campanas # 24-C
Huixquilucan, Estado de México
México
Dogme #78: R.U.M.B.A (Colombia)
Directed by Sebastian Hinestrosa
Produced by Andres Gallego
116HG
Bogota
Cundinamarca
Colombia
Phone: 2134356
Mail: andresgallego123@hotmail.com

Dogme #79: One of These Mornings (Scotland)
Directed by Ross Shaw
Produced by Ross Shaw
65/5 Chalmers Street
Ardrishaig
Argyll
PA30 8DX
Scotland
Phone: 07765815030
Mail: rosco_mcqueen@hotmail.com

Dogme #80: l`interprétention (France)
Directed by Letizia
Produced by Mgx
15 rue Lakanal
75015 Paris
France
Phone: 0688184069
Mail: jtemmeneauvent@hotmail.com

Dogme #81: A Woman Under the Influence (USA)
Directed by Timothy Shay
Produced by Timothy Shay
539 E. Bolton St.
Savannah, GA
31401
USA
Phone: 7342503191
Mail: Tishay20@hotmail.com

Dogme #82: Untitled Dogme (United States)
Directed by Becky Levi, Robyn Jordan, Maisha Raines, James Lin
Produced by Becky Levi, Robyn Jordan, Maisha Raines, James Lin
Ashton Mottier Hall
1800 E. Tenth Street
Bloomington, IN 47406-7511
United States
Phone: 812- 322-6959
Mail: rorjorda@indiana.edu

Dogme #85: Despair (New Zealand)
Directed by Tim van Dammen
Produced by Thomas Sainsbury
146c Karangahape Rd
Newton
New Zealand
Phone: +6421 513 218
Dogme #86: Daphne (United States of America)
Directed by Becky Levi, Robyn Jordan, Maisha Taylor, James Lin
Produced by Becky Levi, Robyn Jordan, Maisha Taylor, James Lin
Ashton-Mottier
150 N. Rose Ave
Bloomington, IN 47406
United States of America
Phone: 812-857-0685
Mail: rorjorda@indiana.edu

Dogme #87: Older Boy (USA)
Directed by Harry Smith
Produced by Harry Smith
Savannah, Georgia
USA
Phone: 404-542-0654
Mail: buzzheadboy@yahoo.com

Dogme #88: Direction (United States)
Directed by Hector Jimenez
Produced by Terry Patton
2217 Dwight Wy. Apt #3
Berkeley, CA 94704
United States
Phone: 310.427.2534
Link: http://www.edraid.com
Mail: fabfour@post.com

Dogme #89: The Christopher Walken Cook Book (USA)
Directed by Winfidel
Produced by Chameleon Productions
Post office box 700
Selden New York 11784
USA
Phone: 631-698-7112
Mail: winfidel@optonline.net

Dogme #90: DLBWA (USA)
Directed by DLG
Produced by Chameleon Productions
P.O. Box 700
Selden NY 11784
USA
Phone: 631-698-7112
Mail: winfidel@optonline.net

Dogme #93: Andar con Tacto (Colombia)
Directed by Juan Carlos Arias
Produced by Ateliers Varan
Bogotá, Colombia.
Colombia
Phone: 2441880
Mail: ariasjuanc@hotmail.com

Dogme #94: I Know My Last Name Isn`t Coppola (USA)
Directed by Maria Mangiameli and David Imbriano
Produced by Maria Mangiameli and David Imbriano
2077 Hendrickson Street
Brooklyn NY 11234
USA
Phone: 917-951-3553
Link: http://www.Fuckohiofilms.com
Mail: maria@f-ohiofilms.com

Dogme #95: Smoke (USA)
Directed by K. Brown
Produced by Richard Boyan
2000 Gregory Lane
Cleveland, TN 37312
USA
Phone: 423-503-6999
Mail: xxxmmkxxxx@yahoo.com

Dogme #96: Duct Tape (USA)
Directed by Maria Mangiameli and David Imbriano
Produced by Maria Mangiameli and David Imbriano
Brooklyn, NY 11234
USA
Phone: 917-951-3553
Link: http://www.Fuckohiofilms.com
Mail: maria@f-ohiofilms.com

Dogme #97: PASSING TIME (USA)
Directed by Jeffrey Arsenault
Produced by Jeffrey Arsenault
21-17 33rd Avenue
Apt. #4
Astoria, NY 11106
USA
Phone: 323-719-5172
Fax: 718-626-6392
Mail: aftermidnight@earthlink.net

Dogme #98: bananafish (united states)
Directed by marc leverette
Produced by marc leverette
1212 raintree drive
fort collins, co 80526
united states
Phone: 970-491-5886
Mail: marc.leverette@colostate.edu

Dogme #99: Bird Watching (United Kingdom)
Directed by Daniel Jamie Polak
Produced by Daniel Jamie Polak
Flat 5
10 Stracey Road
Norwich
Norfolk
United Kingdom
NR1 1EZ
United Kingdom
Phone: 07949551677
Mail: d_j_polak@yahoo.co.uk

Dogme #100: L - The Movie (Denmark)
Directed by Christer Gaardmand Zäll
Dogme #101: Dogme 40# Lazy Sunday Afternoons (England)
Directed by Joe Martin
Produced by Joe Martin
I have made my Dogme 95 film (which is dogme 40) available online. The link below is where you can find it. The length has had to be slightly cut in order for me to get in online. Also, the quality (as one would expect) isn’t great. But at least it’s viewable. Alternatively just search ‘dogme 40 Lazy Sunday Afternoons’ in google video. Please watch it and email me your comments. Many thanks to those who already have.
England
Phone: see above
Link: http://video.google.com/videoplay?docid=-685729021
Mail: Joe3_98@hotmail.com

Dogme #103: Cortometraggio: QUARANT’ANNI (Italy)
Directed by Cristiano Ceriello
Produced by Cinema Distribuzione and Cristiano Ceriello
via A. Diaz, 142
80047 San Giuseppe Vesuviano
(NAPOLI)
QUARANT’ANNI is the 3th italian short film shooted in Dogma 95. The Director is the italian dogma director: CRISTIANO CERIELLO. The Film is a drama
More Info are on the web site: www.cinemadistribuzione.com
mail: cinemadistribuzione@libero.it;
ceriellofilm@hotmail.com
Italy
Phone: +390818271482
Fax: +390818271482
Link: http://www.cinemadistribuzione.com
Mail: cinemadistribuzione@libero.it

Dogme #106: Bacardi (Italy)
Directed by Alberto Doveil
Produced by Alberto Doveil
Piazza Castello 51
Torino (Italy)
Italy
Phone: +393388018599
Mail: albertodoveil@hotmail.com

Dogme #107: Radikal Idioterne - Dogma 8 1/2 (Italy)
Directed by Roberto Schinardi
Produced by Oltre Productions
Via Roma 11 - Torino
Italy
Phone: +39017199416
Mail: roberto.schinardi@libero.it

Dogme #109: The tourist (England)
Directed by Alex Murray
Produced by Dashboard
Dogme #110: Feliz Noche (Cortometraje) (Colombia)
Directed by Leonardo Giraldo
Produced by Leonardo Giraldo
Bogotá (Cundinamarca)
Colombia
Phone: 2658898
Mail: dubiousentertainment@hotmail.com

Dogme #111: Bianco e Nero (Italy)
Directed by Cristiano Ceriello
Produced by Cristiano Ceriello and Cinema Distribuzione.com
via A. Diaz, 142
80047 San Giuseppe Vesuviano
(NAPOLI)
Italy
Phone: +39 081 827 14 82
Fax: +39 081 827 14 82
Link: http://www.cinemadistribuzione.com
Mail: cinemadistribuzione@libero.it

Dogme #112: Wake Up (Australia)
Directed by Joseph Earp
Produced by Joseph Earp
63 Torrington Road
Australia
Phone: 93143424
Mail: Countdracearp@hotmail.com

Dogme #113: x (x)
Directed by x
Produced by x
x
x
Phone: 04564
Mail: denise-hermann@gmx.de

Dogme #114: on and on (dfjlsjf)
Directed by El Donste
Produced by El donste
ajdsfljal
dfjlsjf
Phone: 364642551
Mail: mannchen8@gmx.de

Dogme #115: Symbols (Germany)
Directed by gil grape
Produced by gil grape
fsdkdssjjdj 10
dwidjiwdji
36362 hjdsuudwu
Germany
Phone: +49945985895
Mail: gilbert_grape@freenet.de

Dogme #116: los monos (chile)
Directed by Sebastian Diaz
Produced by xx
xx
chile
Phone: 290149
Mail: ismylullaby@gmail.com

Dogme #117: Duo (Germany)
Directed by Hans & Jens Brorsen
Produced by Jens Brorsen
Gebrüder Brorsen
Schloßstraße 28
73540 Heubach
Germany
Phone: 0049717313874
Fax: 00497173138777
Mail: hoz_brorsen@hotmail.com

Dogme #118: Implications of Eastern Europe Through a Glass Spo (United States)
Directed by Will DaRosa
Produced by Chris McAllister
5111 Earls Ct.
Sacramento, CA 95822
United States
Phone: 9164464916
Mail: renegadewill2000@yahoo.com

Dogme #119: Il Mondo che Vorrei (ITALY)
Directed by Cristiano Ceriello
Produced by Cristiano Ceriello and Cinema Distribuzione
Via A. Diaz, 142
80047 San Giuseppe Vesuviano
(Napoli)
ITALY
Phone: +390818271482
Fax: +390818271482
Link: http://www.cinemadistribuzione.com
Mail: cinemadistribuzione@libero.it

Dogme #120: Emergenza Campania, Emergenza Italia (ITALY)
Directed by Cristiano Ceriello
Produced by Cristiano Ceriello and Cinema Distribuzione
Via A. Diaz, 142
80047 San Giuseppe Vesuviano
(Napoli)
ITALY
Phone: +390818271482
Fax: +390818271482
Link: http://www.cinemadistribuzione.com
Mail: cinemadistribuzione@libero.it

Dogme #121: BB (United States)
Directed by Christopher Lusher
Produced by PKL Productions
1201 3rd Avenue
Huntington, WV 25701
United States
Phone: 304-525-7005
Link: http://www.myspace.com/cdlusher
Mail: Thelushers1@msn.com
Dogme #122: One Chance (ITALY)
Directed by Cristiano Ceriello
Produced by Cristiano Ceriello and Cinema Distribuzione
Cinema Distribuzione
via Armando Diaz, 142
80047 San Giuseppe Vesuviano
(Napoli)
ITALY
Phone: +390818271482
Fax: +390818271482
Link: http://www.cinemadistribuzione.com
Mail: cinemadistribuzione@libero.it

Dogme #123: Dead On (USA)
Directed by John Parker/HJR
Produced by Jerry Adams/ George Forste
13/8 Productions Adams/Parker
742 Hawthorn, Cincinnati, Ohio, 45205
USA
Phone: (513) 251-6774
Link: http://www.subversiverecordslimited.com
Mail: subvertwrecks@hotmail.com

Dogme #124: Oceans (USA)
Directed by UNiT42
Produced by Carl Ricco
1704 Horizon Drive
Suite D
Akron, OHIO 44313
USA
Phone: 3303193681
Link: http://www.oceansisamovie.com
Mail: carlricco@hotmail.com

Dogme #125: October Women (Norway)
Directed by Mehrdad Garthe-Khameneh
Produced by Mehrdad Garthe-Khameneh
Presthølveien 21, 4580 Lyngdal
Norway
Phone: + 47 98084345
Link: http://www.homepage.mac.com/mehrdadkhameneh
Mail: mehrdadkhameneh@mac.com

Dogme #126: October Women (Norway)
Directed by Mehrdad Garthe-Khameneh
Produced by Mehrdad Garthe-Khameneh
Presthølveien 21, 4580 Lyngdal
Norway
Phone: + 47 98084345
Link: http://www.homepage.mac.com/mehrdadkhameneh
Mail: mehrdadkhameneh@mac.com

Dogme #127: HAPPY CRYING NURSING HOME (USA)
Directed by Niklas Sven Vollmer
Produced by Niklas Sven Vollmer
2796 Alston Drive SE
Atlanta, GA 30317-3351

Please go to the "STREAM" link.
For non-interactive version, go to:

USA
Phone: 404.651.2103
Link: http://communication.gsu.edu/happycrying
Mail: niklas@gsu.edu

Dogme #128: Tales from the Void Deck (Singapore)
Directed by Joseph Chiang
Produced by Joseph Chiang
55 Tampines Ave 1
Singapore 529773
Singapore
Phone: 659062357
Link: http://myshortfilm.blogspot.com
Mail: josephchiang@singapore.com

Dogme #129: The Jere-Witch Project (United States)
Directed by Andy Kenliy
Produced by Richard Edwards
7325 Grant Lane
United States
Phone: 503-226-9974
Mail: firstredsinger@yahoo.com

Dogme #130: The Jere Witch Project (The United States)
Directed by John Lepine
Produced by Stuart Kinley
7834 Frendut Lane
The United States
Phone: 420-339-8431
Mail: undeadmoog@gmail.com

Dogme #131: Rosa de la India (2012) (Mexico)
Directed by René Verduzco
Produced by Luis Olivares
Tonantzin 1051
Jardines del Bosque
44520
Guadalajara, Jalisco
Mexico
Phone: 013331229643
Fax: 013331229643
Link: http://www.diariodeunhombrevirgen.blogspot.com/
Mail: reneverdad@hotmail.com

Dogme #132: At the Edge of Sunlight (USA)
Directed by Andrew Wyse
Produced by Andrew Wyse
4036 Ellicott St.
Alexandria, VA
22304
USA
Phone: 571 239 0189
Mail: Redcrusader666@aim.com

Dogme #133: mr&mrs McNally (Estonia)
Directed by Martti Koskela
Produced by Suvi McNally
Viru 9-15 10140
Estonia
Phone: +358505729776
Link: http://www.hot.ee/martkosk
Mail: mrtksk@gmail.com

Dogme #134: Mr&Mrs McNally (Estonia)
Directed by Martti Koskela
Produced by Suvi McNally
Viru 9-15 10140
Estonia
Phone: +358505729776
Link: http://www.hot.ee/martkosk
Mail: mrtksk@gmail.com

Dogme #135: Vespera de Natal (Brasil)
Directed by Márcio Arantes
Produced by Márcio Arantes
Av. Fernando Vilela, 2223
Bairro: Martins
Uberlândia - MG.
CEP: 38400-458

I know that my film doesn`t fit inside of the DOGMA 95, because I only came know her/it today him; October 15, 2006.
The dream of to accomplish or to produce films is involved in me, then I made him/it with eighty minutes in S-VHS.
To do films here is very complicated for this didn`t have budget for the transfer, but it would like the people to know him/it, then I am sending them my data, because the DOGMA 95, is up to now, the space that more he/she approaches my work.
I am just looking for a space for me.
Thanks!
Brasil
Phone: 55 (034) 9119-0111
Link: http://eucineasta.multiply.com
Mail: eucineasta@yahoo.com.br

Dogme #136: Serven Comp (Brasil)
Directed by Emerson de Freitas Arantes
Produced by Emerson de Freitas Arantes
Av. Fernando Vilela, 2223
Brasil
Phone: 00553432351552
Fax: 0553432351495
Mail: efarantes@yahoo.com.br

Dogme #137: HEARTS (United States)
Directed by CDLusher
Produced by PKL Productions
1201 3rd Avenue Huntington WV
United States
Phone: 304-525-7005
Link: http://myspace.com/cdlusher
Mail: Thelushers1@msn.com

Dogme #138: Kyle (Canada)
Directed by Jessica Seymour
Produced by Jessica Seymour
Dogme #139: mariana se cae (Colombia)
Directed by daniel rodriguez
Produced by daniel rodriguez
lkjdgnfk
Colombia
Phone: 9835744
Mail: danielfelipe_99@hotmail.com

Dogme #140: The secret of Mahua (Australia)
Directed by He LI
Produced by He LI(RMIT student film)
16 Macleod Parade
Macleod
Victoria 3085
Australian
Australia
Phone: 61 0422742712
Mail: s3122656@student.rmit.edu.au

Dogme #141: Last Words (Australia)
Directed by David Field
Produced by David Field
2 Michael Crt.
Traralgon
VIC 3844
Australia
Phone: 03 51746365
Mail: gilesfield@email.com

Dogme #142: The Dysfunctional, and Quaint Safety of the Suburb (United States of America)
Directed by Mark Anthony Cronin
Produced by Mark Anthony Cronin
2340 North Bay Dr. Willoughby Oh, 44094
United States of America
Phone: 440-220-1776
Link: http://www.myspace.com/martyfarkus
Mail: mac2368@sbcglobal.net

Dogme #143: strangers (israel)
Directed by erez tadmor & guy nattiv
Produced by erez tadmor & guy nattiv
23, yehuda hanasi st.
42444, natanya,
israel
israel
Phone: 972522216109
Mail: tadmore@zahav.net.il

Dogme #144: The Mechanic (USA)
Directed by Christopher Rusch
Produced by Arthur reyna
Dogme #145: NOBODY WANTS YOUR FILM (U.S.A)
Directed by Peter Judson
Produced by NWYF, LLC
U.S.A
U.S.A
Phone: 212-772-7575
Link: http://nobodywantsyourfilm.com/
Mail: film@nobodywantsyourfilm.com

Dogme #146: Ege (Turkey)
Directed by Berensel
Produced by Kara/goz
Kenedi cad. Etibank Bloklari 93A/8 06660 Kucukesat/ANKARA
Turkey
Phone: 9 0 312 447 94 69
Mail: ege@mexico.com

Dogme #147: Love Is Work (Canada)
Directed by Johnny Kalangis
Produced by Christopher Binney
77 Boulton Ave.
Toronto ON
Canada
M4M 2J4
Canada
Phone: 416-571-9148
Link: http://loveiswork.com
Mail: 48fpsproductions@rogers.com

Dogme #148: Love Is Work (Canada)
Directed by Johnny Kalangis
Produced by Christopher Binney
77 Boulton Ave.
Toronto ON
M4M 2J4
Canada
Phone: 416-571-9148
Link: http://www.loveiswork.com
Mail: chris@binney.org

Dogme #149: Funnel Cloud (USA)
Directed by Alex Ingersoll
Produced by Alex Ingersoll
2805 Olson Dr. Unit B.
Boulder, CO 80303
USA
Phone: 720-988-4158
Mail: alex.m.ingersoll@gmail.com

Dogme #150: Walking (Greece)
Directed by Constantin Pilavios
Produced by PLATFORMA - Urban Culture Co.
Kaissarias 6  
GR- 115 27  
Athens  
Greece  
Phone: + 30 6945586840  
Fax: + 30 2107487890  
Link: http://www.platforma.gr  
Mail: inmotion@platforma.gr

Dogme #151: Dogville (Italy)  
Directed by Lars von Trier  
Produced by wibeke windelow  
Alessandra Cianetti  
Via del Pero, 3  
06123 Perugia  
Italy  
Phone: 00393336111547  
Mail: alessandra_cianetti@libero.it

Dogme #152: platoon (italy)  
Directed by stone  
Produced by universal pictures  
alessandra cianetti  
Via del Pero 3  
06123 perugia  
italy  
Phone: 3336111547  
Mail: alessandra_cianetti@libero.it

Dogme #153: Evoé - Another history of popular culture (Spain)  
Directed by Edgar Arruda / Izaskun Uzkudun  
Produced by ojobegi asociation  
c - Aitzuri, 2, 4c - Zumaia - Guipuzcoa  
Spain  
Phone: 034 669 964 736  
Link: http://www.ojobegi.com  
Mail: iuzkudun@ojobegi.com

Dogme #154: Offside (Hungary)  
Directed by Tamás, Dömötör  
Produced by László, Pavelkovits  
9700 Szombathely, Taschler street 8.  
Hungary  
Phone: +36309563539  
Mail: meskhal@freemail.hu

Dogme #155: Slurpy Boy (Thailand)  
Directed by Kajornpong Banturngsuk,Nathan Homsup ,Dhan Lhaowiw  
Produced by Kajornpong Banturngsuk,Nathan Homsup ,Dhan Lhaowiw  
BKK , Thailand  
Thailand  
Phone: 025797641  
Link: http://prodry.blog.com  
Mail: tusomyottexas@hotmail.com

Dogme #156: 4 amigos (Barcelona)  
Directed by Marcel Borràs Hernández  
Produced by Marcel Borràs Hernández  
Barcelona
C/Bismarck nº24 1er 1a

Barcelona
Phone: 669149964
Mail: marcelborras@hotmail.com

Dogme #157: Fog (USA)
Directed by Robert Tobin
Produced by Robert Tobin
5058 Klump Ave #3
North Hollywood, CA 91601
USA
Phone: 1(310)200-3449
Link: http://www.myspace.com/fogthemovie
Mail: astonfilms@yahoo.com

Dogme #158: No Exit (U.S.A.)
Directed by R.W. Botello
Produced by Jennifer Calinog
1241 Portland Ave.
Albany CA, 94706
U.S.A.
Phone: 510-910-5343
Mail: noexit07@yahoo.com

Dogme #159: Match Cut (germany)
Directed by Alice in Wonderland
Produced by Bugs Bunny
fkjsdlkfslkjdhfkjsdh 67
lkjdhfjkhskdjf
78960 kjshfdjkj
germany
Phone: 786484002
Mail: mail677552@fificorp.net

Dogme #160: Drive Driven (Australia)
Directed by J P Overton
Produced by J P Overton
5 Alandale Ave
Figtree NSW 2525
Australia
Phone: 0411282914
Mail: diversionone@bigpond.com

Dogme #161: Nede Erodden (United Kingdom)
Directed by John White
Produced by Lesley Mc Loughlin
10 St Marys Hall
Tempest Street
Wolverhampton
WV1 2AA
United Kingdom
Phone: 07772767219
Mail: johnwfilm@hotmail.com

Dogme #162: cvxazqsd (sdnsgbh)h
Directed by vcasssd
Produced by xcxase
cvcazz
sdnsgbh
Dogme #163: Exclusion (Germany)
Directed by Jan Lücke
Produced by Jan Lücke
38350 Helmstedt
Germany
Phone: 05351602490
Fax: 00000000000000
Link: http://dogme95.dk
Mail: Janny-Boy-Luecke@web.de

Dogme #164: Untitled (United Kingdom)
Directed by Sebastian Mialik
Produced by Sebastian Mialik
99a St Marks Road
Bush Hill Park
Enfield
EN1 1BJ
London
United Kingdom
Phone: 0044 7726857377
Mail: gibki_bonzo@poczta.onet.pl

Dogme #165: I Ate My Taters (United States)
Directed by Janet Fielding
Produced by Norris Gibbs
4101 Mexico Road
St. Peters, MO 63376
United States
Phone: 636.444.1550
Mail: nafaria@hotmail.com

Dogme #166: Albert Loves You (Canada)
Directed by Ben Lichty
Produced by Tad Michalak
64 Galt Ave.
Toronto, Ontario
M4M 2Z1
Canada
Phone: 416.519.9168
Mail: tadmark@hotmail.com

Dogme #167: MetaQ 95 (Spain)
Directed by Carlos Gómez Melero
Produced by Carlos Gómez Melero
c/ Jaime I, nº 41, 3° 2ª, 43005 Tarragona
Spain
Phone: 653196147
Mail: atriska69@hotmail.com

Dogme #168: fire in the belly (Canada)
Directed by Lenore Herb
Produced by Lenore Herb
#206 - 1134 Burnaby Street
Vancouver, B.C.
Canada
Phone: 604-692-0647
Link: http://www3.telus.net/spirituslocii/fireintropage.
Dogme #169: Colère (Momo fait le con) (Québec)
Directed by Christian TNM Bégin
Produced by Momo
10857 St-Laurent
Montréal (Québec)
H3L 2W2
CANADA
Québec
Phone: 514-384-5487
Link: http://www.youtube.com/watch?v=UAiCHs9yyYg
Mail: fbi_79@hotmail.com

Dogme #170: Galatea (Italy)
Directed by Daniele Clementi
Produced by Daniele Clementi
Salita San Domenico 10
16035 Rapallo (Ge)
Italy
Phone: +390185232235
Link: http://galatea.splinder.com
Mail: clementi@dodeskaden.it

Dogme #171: Lysistrate (Sweden)
Directed by Jimmy Nyman, Michaela Berström & Ola Hedqvist
Produced by Ummagumma Productions
c/o jimmy nyman
Kinnekullevägen 21
164 73 Bromma
Sweden
Phone: +46 (0) 739 71 25 24
Mail: nymanjimmy@hotmail.com

Dogme #172: Åter (Sweden)
Directed by Daniel Ålander
Produced by Linus Strålin, Patrik Carlsson, Felicia Palmkvist
Lakegatan 11 3tr
13341 SALTSJÖBADEN
SWEDEN
Phone: 0046704600016
Mail: daniel.alander@brevet.nu

Dogme #173: Blind Dejt (Sweden)
Directed by Fredrik, Johan, Malin, Marcus
Produced by Fredrik, Johan, Malin, Marcus
Sundbybergs Folkhögskola
Sweden
Phone: 0704333937
Mail: malin_fern@hotmail.com

Dogme #174: Wank (USA)
Directed by Dox Voom
Produced by Dox Voom
6115 N May Ave Apt 249
Oklahoma City OK 73112
USA
Phone: 635-7215
Mail: doxvoom@gmail.com
Dogme #175: Utsikter (Sverige)
Directed by Mathias Jonsson
Produced by Sara Israelsson
Kasernvägen 1, Rissne
Sverige
Phone: 0739514091
Mail: mathiaslj@spray.se

Dogme #176: Marcel Moilté (Ahuntsic)
Directed by Marcel Moilté
Produced by Marcel Moilté
10320 Meunier
Ahuntsic
Phone: 514-222-Moilté
Link: http://www.youtube.com/watch?v=W8tMzambuwM
Mail: guillaume_labartendresse@hotmail.com

Dogme #177: Año Uña (USA)
Directed by Jonás Cuarón
Produced by Jonás Cuarón, Eireann Harper, Frida Torresblanco
443 Greenwich St.
5th Floor
New York, NY 10013
USA
Phone: +1 212 219 7610
Fax: +1 212 334 5478
Mail: emi@esperantofilmoj.com

Dogme #178: madness (spain)
Directed by Al J. Cobeny
Produced by Miguel Lozano
c/profesor carlos toledano nº1 3ºd majadahonda 28220 madrid
spain
Phone: 615352637
Mail: cobeoa@yahoo.es

Dogme #179: SINNER´S DEKALOG (spain)
Directed by Al J. Cobeny
Produced by Cobeny Free
c/santa maría de la cabeza nº6 1ºa majadahonda 28220 madrid
spain
Phone: 615352637
Mail: cobeoa@yahoo.es

Dogme #180: Rushmore (usa)
Directed by Wes Anderson
Produced by Scott Rudin
Warner Independent Pictures
Hollywood
Los Angeles
California
USA
Phone: ssdfdgg
Mail: cobeoa@yahoo.es

Dogme #181: Rushmore (usa)
Directed by Wes Anderson
Produced by Scott Rudin
Warner Independent Pictures
Hollywood
Dogme #182: Rushmore (USA)
Directed by Wes Anderson
Produced by Scott Rudin
Warner Independent Pictures
Hollywood
Los Angeles
California
USA
Phone: ssdfdgg
Mail: cobeoa@yahoo.es

Dogme #183: Luxembourg’s Walk (Spain)
Directed by Al J. Cobeny
Produced by Al J. Cobeny
Cobeny Free Productions
Spain
Phone: 615352637
Mail: cobeoa@yahoo.es

Dogme #184: Luxembourg’s Walk (Spain)
Directed by Al J. Cobeny
Produced by Al J. Cobeny
Cobeny Free Productions
Spain
Phone: 615352637
Mail: cobeoa@yahoo.es

Dogme #185: Pollos Escleroformes (Agfadfg)
Directed by Asxx
Produced by Zadsfgag
Sadfsagafg
Agfadfg
Phone: sssssssss
Fax: ssss
Mail: cobeoa@yahoo.es

Dogme #186: 14th March (Wales)
Directed by Michael P Purvis
Produced by Michael P Purvis
8 Oxford Street, Treforest, CF37 1RU, UK
Wales
Phone: 07891753484
Mail: m_purvis_film@yahoo.co.uk

Dogme #187: Field Trip (United States)
Directed by Kyle Mclean
Produced by Kyle Mclean
1921 Ballantine Ct.
United States
Phone: 636-357-3082
Mail: kyle.whitworth@sbcglobal.net

Dogme #188: Big Booty Hoes (USA)
Directed by Mike Landaou
Produced by Felipo Manongrad
123 W. 59 st.
New York, NY 10021
USA
Phone: 321-212-4121
Mail: flotsamvo@gmail.com

Dogme #189: Untitled (U.S.A.)
Directed by Andrew Vo
Produced by Andrew Vo
700 West Broad Street
APT.#3050A
Richmond, VA 23220
U.S.A.
Phone: (703) 508-7092
Mail: voa@vcu.edu

Dogme #190: the Curtain, the Street Lamp, and the Mexican Mix (U.S.A.)
Directed by Andrew Vo
Produced by Andrew Vo
700 W.Broad St
apt.3050A
Richmond, VA 23220
U.S.A.
Phone: 703.508.7092
Mail: voa@vcu.edu

Dogme #191: Hotel (United Kingdom)
Directed by Karolina Bajor
Produced by Karolina Bajor
Norbiton Hall, Flar 43, London Road, Kingston upon Thames, Surrey, KT2 6RB
United Kingdom
Phone: +44 (0) 7791 636 430
Mail: karolina_bajor@hotmail.com

Dogme #192: eindwerk kunstgeschiedenis (Belgium)
Directed by Liesbeth Van Tendeloo
Produced by Liesbeth Van Tendeloo
straateinde 7
2240 Viersel
Belgium
Phone: 0487967548
Mail: liesbeth182@hotmail.com

Dogme #193: Plymouth (USA)
Directed by Steve Loff
Produced by Steve Loff/Doug Klozzner
429 Bergen Street, #2E
Brooklyn, NY 11217
USA
Phone: 917.349.0263
Fax: 201.662.7136
Link: http://www.gopicturesnyc.com
Mail: steveloff@gmail.com

Dogme #194: Reading the Water: Lectures in Home Video Ecology (USA)
Directed by Niklas Sven Vollmer
Produced by Niklas Sven Vollmer
2796 Alston Drive SE
Atlanta, GA 30317
USA
Phone: 404.651.2103
Fax: 404.651.1409
Link: in-progress
Mail: niklas@gsu.edu

Dogme #195: la faim du pouvoir (france)
Directed by valentin schlévin
Produced by valentin schlévin
16 rue des Martyrs, 75009 paris
france
Phone: 0149706998
Mail: valentinsz@club-internet.fr

Dogme #196: When Life Was Good (Canada)
Directed by Terry Miles
Produced by Terry Miles
Box 93559 Nelson Park P.O. Vancouver, B.C.
Canada
Phone: 6047820185
Link: http://www.ashleypark.net
Mail: info@ashleypark.net

Dogme #197: My Cock and my friend (UK)
Directed by Andy Thompson
Produced by Andy Thompson
2-4 Boundary Row
London
SE1 2BH
UK
Phone: 0207 153 1000
Mail: pezabj@gmail.com

Dogme #198: Touch my tuppence, nosh my norks and ensure that a (UK)
Directed by Andy Thompson
Produced by Andy Thompson
2-4 Boundary Row
London
SE1 2BH
UK
Phone: 0207 153 1000
Mail: pezabj@gmail.com

Dogme #199: L`Affiliazione - The Affiliation (Italy)
Directed by Daniele Clementi
Produced by Daniele Clementi
Published for
"Galatea - Dogma 170"
Italy
Phone: Published for "Galatea"
Link: http://galatea.splinder.com
Mail: clementi@dodeskaden.it

Dogme #200: Il Vertice - The Summit (Italy)
Directed by Daniele Clementi
Produced by Daniele Clementi
Published for
"Galatea - Dogma 170"
Italy
Phone: Published for "Galatea - Dogma 170"
Dogme #201: O Monstro do Fosso (Brasil)
Directed by Zico Araújo
Produced by Marina Marghera Figueiredo
Casa de Cinema de Porto Alegre
rua Miguel Tostes 860
Porto Alegre/RS
90430-060
Brasil
Phone: 55 (51) 3316-9200
Link: http://www.casacinepoa.com.br
Mail: zicoaraujo79@gmail.com

Dogme #202: Portraits (United States)
Directed by Mark Anthony Cronin
Produced by Mark Anthony Cronin
741 Brunelio Drive, Davenport FL 33837
To begin shooting July 20th, 2007
United States
Phone: 440-220-1776
Link: http://www.myspace.com/martyfarkus
Mail: mark_cronin_is_alive@yahoo.com

Dogme #203: `i`m calling frank` (usa)
Directed by pete neill
Produced by pete neill
4685 orion ave #24
sherman oaks,ca `91403
usa
Phone: 310.985.2151
Mail: petergiovannineil@yahoo.com

Dogme #204: I`M CALLING FRANK` (USA)
Directed by PETE NEILL
Produced by PETE NEILL
4685 ORION AVE #24
SHERMAN OAKS,CA 91403
USA
USA
Phone: 310.985.2151
Mail: petergiovannineil@yahoo.com

Dogme #205: THE MAFIOSO AND THE HOOKER (USA)
Directed by PETE NEILL
Produced by PETE NEILL
4685 ORION AVE #24
SHERMAN OAKS,CA
91403
USA
Phone: 310.985.2151
Mail: petergiovannineil@yahoo.com

Dogme #206: THE MAFIOSO AND THE HOOKER (USA)
Directed by PETE NEILL
Produced by PETE NEILL
Dogme #207: THE MAFIOSO AND THE HOOKER (USA)
Directed by PETE NEILL
Produced by PETE NEILL
4685 orion ave
USA
Phone: 310.985.2151
Mail: petergiovannineil@yahoo.com

Dogme #208: THE MAFIOSO AND THE HOOKER (USA)
Directed by PETE NEILL
Produced by PETE NEILL
4685 orion ave
USA
Phone: 310.985.2151
Mail: petergiovannineil@yahoo.com

Dogme #209: Manter Vigilante (Brazil)
Directed by J. Gabriel
Produced by J. Gabriel
221 Rua Santa Sofia #102
Rio de Janeiro, RJ 20540-090
Brazil
Phone: (21)2567-2438
Mail: jgm.pontes@ig.com.br

Dogme #210: HAWTHORNE ROAD (USA)
Directed by ANTONE ANANIA
Produced by PETE NEILL
PPR
USA
Phone: 240.838.3212
Mail: antoneanania@hotmail.com

Dogme #211: Noroc (Canada)
Directed by Marc Retailleau
Produced by Marc Retailleau
P.O. Box 290
Fort Langley BC V1M 2R6
Canada
Phone: 604-555-5555
Mail: hamstercage@gmail.com

Dogme #212: Horla - Der Film (Germany)
Directed by Florian Teufelhart
Produced by Florian Teufelhart / Marian Teufelhart
Florian Teufelhart
Bergstraße 11
86850 Fischach (Bavaria)
Germany
Phone: 00498236962931
Mail: fteufelhart@googlemail.com
Dogme #213: Mlotek Crosses The Sea (USA)
Directed by Eric Finkelstein
Produced by Eric Finkelstein
256 wyckoff street
brooklyn NY 11217
USA
Phone: 646 623 9007
Mail: mlotek@gmail.com

Dogme #214: I 20 venti (Italia)
Directed by Arturo Verpintelli
Produced by Arturo Verpintelli e Federico Pablisci
Via Alberto Fesergulli 16
20040 Burago di Molgora (MI)
Italia
Phone: 020000000
Mail: werew00@yahoo.it

Dogme #215: Peeing Nude into the Potomac River (U.S.A.)
Directed by Scott Tannon
Produced by Scott Tannon, Elizabeth Sharp
243 Hoover Street
Greenlawn, NY 11743
U.S.A.
Phone: (631) 954-2274
Mail: npbrain2@yahoo.com

Dogme #216: Black Powder (usa)
Directed by Peter O`Neill
Produced by Peter O`Neill
Los angeles
usa
Phone: zcc
Fax: czc
Mail: princeneilgallery@yahoo.com

Dogme #217: EP (Italy)
Directed by Matteo Preabianca (Nonmiaceilcirco!`s singer/dru
Produced by Movmento Flaneur
Via Valgardena 11 Limbiate(MI)
CAP 20051 Italy
"EP" is an experimental documentary dedicated to pidgeons. You can watch it on "catalogo" page in the site "www.movimentoflaneur.tk"
Italy
Phone: +39. 3478341177
Link: http://www.movimentoflaneur.tk
Mail: movimentoflaneur@gmail.com

Dogme #218: soda (chile)
Directed by julio verdugo v
Produced by xx
luis bisquert 2806 depto 22, Ñuñoa
santiago
chile
Phone: 2386345
Mail: quincenorte@hotmail.com

Dogme #219: Exijo ser un Héroe (Chile)
Directed by Artemio Espinosa Mc.
Produced by Strawberry Films & La Máquina de Coser
California 2468 deoto 1101, Providencia, Santiago de Chile
Chile
Phone: 562-4929268
Link: http://artemonk.blogspot.com
Mail: artemiomc@sfilms.cl

Dogme #220: The Haggard Panda (Le Panda Bleme) (USA)
Directed by Natalie Rodgers, BJ Panda Bear
Produced by Natalie Rodgers, BJ Panda Bear
311N Robertson BLVD #378, Beverly Hills, CA 90211
USA
Phone: 310734 4857
Link: http://bjpandabear.com
Mail: bj@bjpandabear.com

Dogme #221: My Dreams (USA)
Directed by Dave Johnson
Produced by DaveFilms Digital Media
145 Clearidge Drive
Rockvale, TN 37153
USA
Phone: 6195496830
Link: http://www.davefilms.us
Mail: davefilms.us@gmail.com

Dogme #222: Hy Brasil (New Zealand)
Directed by Bridie Guy and Cyrus Deleu
Produced by Cyrus Deleu
None
New Zealand
Phone: 0064210373875
Mail: hybrasilmovie@gmail.com

Dogme #223: Good Luck Chuck (United States)
Directed by Mark Helfrich
Produced by Tracy E. Edmonds
1635 N Cahuenga Blvd
Los Angeles, CA 90028
United States
Phone: 323-860-1540
Mail: edmondsj38@yahoo.com

Dogme #224: I`m Calling Frank (U.S.A.)
Directed by Peter Garcia O`Neil
Produced by Peter Garcia O`Neil
Venice,California
U.S.A.
Phone: 310.985.2151
Mail: princeneilgallery@yahoo.com

Dogme #225: I`m Calling Frank (U.S.A.)
Directed by Peter García O`Neil
Produced by Peter García O`Neil
Venice,California
U.S.A.
Phone: 310.985.2151
Mail: princeneilgallery@yahoo.com
Dogme #226: Mernelada (Argentina)
Directed by Nicolas Mirra, Francisco Garcia Della Costa
Produced by Francisco Garcia Della Costa
Munzon 704
Argentina
Phone: 4666-3846
Mail: Chiso_222@hotmail.com

Dogme #227: Fea y Rebelde (México)
Directed by Fran Ilich
Produced by Fran Ilich
Av. B #27 La Esmeralda
México
Phone: +5255842-1984-0
Link: http://possibleworlds.org/feayrebelde/
Mail: dept@ficcion.de

Dogme #228: Mas rapido cae un mentiroso que un cojo (COLOMBIA)
Directed by Alejandro Acevedo
Produced by Alejandro acevedo
Cra 87 #37-111
COLOMBIA
Phone: 4345859
Link: http://www.myspace.com/blonki
Mail: ziendeyuca@hotmail.com

Dogme #229: that`s why (sweden)
Directed by Louise Rixon
Produced by Louise Rixon
sweden
Phone: +46762431184
Mail: louiserixon@hotmail.com

Dogme #230: L`Amour (France)
Directed by Fornacciari Yannick/ Boissonnet Annabelle
Produced by Fornacciari yannick/ Boissonnet Annabelle
238 bvd de la rocaillere val de sibourg,13680 lancon de provence
France
Phone: 0666925579
Mail: yannou-sanka@hotmail.fr

Dogme #231: Tedg` yer Gosser (England)
Directed by Allan G Binns
Produced by Allan G Binns
24 Bostocks Lane,
Risley,
Derby,
DE72 3SX
England
Phone: 01159 391416
Mail: albinno@hotmail.co.uk

Dogme #232: Crime (Canada)
Directed by Tom Scholte
Produced by Tom Scholte and Robert French
6354 Crescent Road
Vancouver, BC
V6T 1Z2
Canada
Dogme #233: Aaron & Chelsea (United States)
Directed by Michael Epperson
Produced by Michael Epperson
76 E. Hortter St.
Philadelphia, PA 19119
United States
Phone: (215)668-4559
Link: http://www.youtube.com/profile?user=GnatPortProduc
Mail: tua77390@temple.edu

Dogme #234: Prova (England)
Directed by MC
Produced by MC
56 ghtgt road
england
Phone: 098789678
Mail: holden0284@hotmail.com

Dogme #235: you suck (españa)
Directed by gilipollas del culo
Produced by caratonto
hay que ser gilipollas para hacer algo así, idiotas
españa
Phone: 987623876438
Mail: xlpepon@hotmail.com

Dogme #236: IL BARBIERE (USA)
Directed by Pete Neil
Produced by Pete Neill
Venice Ca
USA
Phone: 310.985.2151
Mail: petergiovannineil@yahoo.com

Dogme #237: Catville 2 (Denmark)
Directed by Matias Falk
Produced by Ian
Vuc Århus
Denmark
Phone: ---
Fax: ---
Mail: pek@frontloberne.dk

Dogme #238: renew (Georgia)
Directed by saba pipia
Produced by Minor Movies Studio
Tbilisi 0105 8, Khodasheni st.
Georgia
Phone: (995 93) 76 36 76
Link: http://mivolver.hi5.com
Mail: barrister_saba@yahoo.com

Dogme #239: The Sparrows (U.S.A.)
Directed by Zack Morse
Produced by Dana Cameron/ Bob Tafoya
1314 Estelle Ln.
U.S.A.
Dogme #240: The drunk (Russia)
Directed by Alexander Kunitsyn
Produced by Alexander Kunitsyn, Alexey Khvostov
Moscow
Russia
Phone: 79060851358
Mail: Alexandermartes@narod.ru

Dogme #241: Oh Yes ou: la dernière danse (Canada)
Directed by Jérôme Boucher
Produced by Jérôme Boucher
1841, St-André, Montréal, Québec, H2L 3T9
Canada
Phone: (514) 475-7795
Link: www.miracleprod.com
Mail: boucher.jerome@gmail.com

Dogme #242: I Fucking Hate You (USA)
Directed by Zak Forsman
Produced by Zak Forsman
1201 West 5th Street
Los Angeles, CA 90017
USA
Phone: 310-614-1675
Link: http://www.sabipictures.com/ifhy/
Mail: zak@sabipictures.com

Dogme #243: Faldgruber (Denmark)
Directed by Michelle Andersen
Produced by Josefine Hansen
Basnæsvej 21
Denmark
Phone: 55785500
Link: http://myspace.com/matthesen
Mail: chelle_kvamm@hotmail.com

Dogme #244: Natten (Sweden)
Directed by Erik A. Andersson, Fredrik Björkum, Petter Bristav
Produced by Erik A. Andersson, Fredrik Björkum, Petter Bristav
Fredrik Björkum
Bagartorpsringen 58 2tr
17064 SOLNA
Sverige
Sweden
Phone: 08-51481098
Mail: fredrikbjorkum@hotmail.com

Dogme #245: Josie's Clues (U.S.A.)
Directed by Juan Ortega
Produced by Juan Ortega
19903 Brandon Oaks Way
Katy, TX 77449
U.S.A.
Phone: 1+832-213-9234
Link: myspace.com/__________swan
Mail: jortega1982@gmail.com
Dogme #246: Agent Orange (2004) (U.S.A.)
Directed by Juan Ortega
Produced by Scott Bond, Juan Ortega
19903 Brandon Oaks Way
Katy, TX 77449
U.S.A.
Phone: 1+832-213-9234
Link: myspace.com/___________swan
Mail: jortega1982@gmail.com

Dogme #247: el leñador (spain)
Directed by michael jones
Produced by michael jones
intrigrado 31 , 42 segovia
spain
Phone: 635873510
Mail: sorry2007@hotmail.es

Dogme #248: Tillträde Förbjudet (sweden)
Directed by Max Elmgren Vojislav Scelovic Anna Jonsäll
Produced by Max Elmgren Vojislav Scelovic Anna Jonsäll
Max Elmgren
C/o Tomas Sotka
rättar vigs väg 123
16 272 Vällingby
Sweden
sweden
Phone: 0732433833
Mail: max_elmgren@hotmail.com

Dogme #249: Rough Trader (USA)
Directed by Janet M. Reno
Produced by Janet M. Reno
2277 Cove Avenue,
Los Angeles, California
90039
USA
Phone: 213-327-6015
Mail: renojm@gmail.com

Dogme #250: far (chile)
Directed by felipe jimenez
Produced by felipe jimenez
pedro luna # 4737, maipu, santiago
chile
Phone: 02-7432575
Link: http://www.myspace.com/opcion_dogmatica
Mail: fobiaproducciones@hotmail.com

Dogme #251: Half-Eaten Strawberries (United States)
Directed by Hunter Jones
Produced by Hunter Jones
377 Athens Way
Apt. 604
Nashville, TN 37228
United States
Phone: 615-244-1144
Fax: 615-244-1144
Mail: jonesrhj@gmail.com
Dogme #252: The Adventures of Facebook (Canada)
Directed by Sammie Gary
Produced by Sammie Gary
29-1182 Kelsey Court
Oakville Ont
Canada
Phone: 416 668 3303
Mail: sammietruck@hotmail.com

Dogme #253: Anonymously Directed, Academy-format, Colour, Hand (UK)
Directed by Anonymous
Produced by Anonymous
London
UK
Phone: 8671 5254
Mail: john@kino.wanadoo.co.uk

Dogme #254: `IL BARBIERE` (USA)
Directed by Peter Vincent Neil
Produced by Pete Neil
Venice, CA
USA
Phone: 310-985-2151
Mail: petergiovannineil@yahoo.com